

♩ = 170,000092  
AMAPOLA

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Kora

Electric Bass

Fretless Electric Bass

4

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

10

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

13

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

16

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

18

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

21

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

24

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

6

2 2 2 2 0 2

26

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

5 5 7 5 7 5 7 5 8 9 7 5 5 2 5 2

29

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

31

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

33

Perc. 

J. Gtr. 

E. Gtr. 

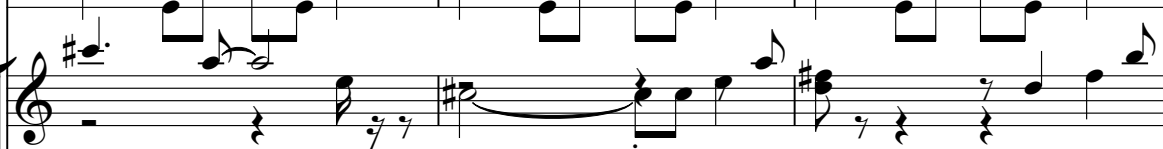
Kora 

E. Bass 


E. Bass 

36

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

39

Perc. 


J. Gtr. 


E. Gtr. 

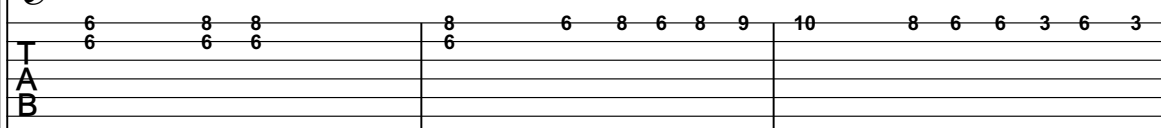
Kora 


E. Bass 


42

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 



45

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

48

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

50

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

53

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

56

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

58

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

61

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

63

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

65

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

11 12 13 11 13 11 11 11 11 13 11 13 11 13 11

68

Perc.

J. Gtr.


E. Gtr.

Kora

E. Bass

10 6 6 1 3 3 3 1 6 3 4 4 3 8

71

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

74

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

77

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

3 1 6 3 4 4 3 8 5 6 1 5 10

80

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

6 6 3 1 3

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

3 3 6 6 8 8

3 6 7 8

6 6 7 8

6 6 7 8



## Percussion

♩ = 170,000092

AMAPOLA

5

9

13

16

6

19

23

6

26

30

6

33

37

V.S.

40

44

48

51

55

58

62

65

69

72

6

6

6

6

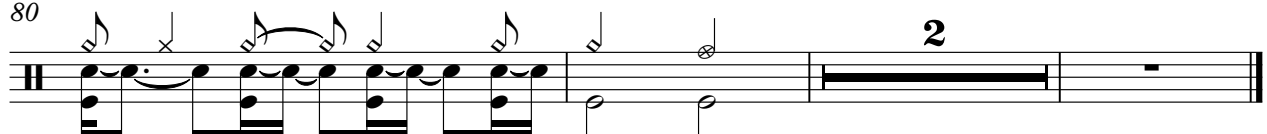
# Percussion

3

76



80



# Jazz Guitar

♩ = 170,000092

8

12

16

21

26

30

35

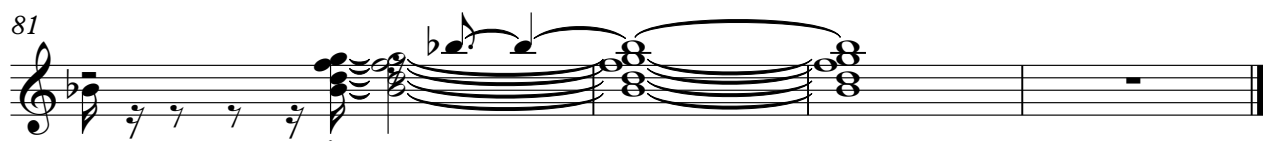
39

43

47

The image displays a jazz guitar score consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 170,000092. The score begins with a measure containing a whole rest and a measure with a half note F#4. The subsequent staves contain various musical notations including eighth notes, quarter notes, and chords, with some measures featuring a 'V.S.' (Vibrato) marking. The staves are numbered 8, 12, 16, 21, 26, 30, 35, 39, 43, and 47, indicating the measure number at the start of each line.

V.S.



# Jazz Guitar

♩ = 170,000092

Tablature for Jazz Guitar, measures 1-3. The strings are labeled T (Treble), A (Alto), B (Bass), and D (Double Bass). The fret numbers are indicated by numbers 0-2. The rhythm is 170,000092.

Measure	T	A	B	D
1			6 0 2 2 2 2	6 0 2 2 2 2
2			6 0 2 2 2 2	6 0 2 2 2 2
3			6 0 2 2 2 2	6 0 2 2 2 2

5

Tablature for Jazz Guitar, measures 4-6. The strings are labeled T (Treble), A (Alto), B (Bass), and D (Double Bass). The fret numbers are indicated by numbers 0-2. The rhythm is 170,000092.

Measure	T	A	B	D
4			6 0 2 2 2 2	6 0 2 2 2 2
5			6 0 2 2 2 2	6 0 2 2 2 2
6			6 0 2 2 2 2	6 0 2 2 2 2

8

Tablature for Jazz Guitar, measures 7-8. The strings are labeled T (Treble), A (Alto), B (Bass), and D (Double Bass). The fret numbers are indicated by numbers 0-2. The rhythm is 170,000092. Measure 8 contains a double bar line.

Measure	T	A	B	D
7			6 0 2 2 2 2	6 0 2 2 2 2
8			6 0 2 2 2 2	6 0 2 2 2 2

74

# 7-string Electric Guitar

♩ = 170,000092

E																			
B																			
G																			
D																			
A																			
E																			
A																			

5

T																			
A																			
B																			

9

T																			
A																			
B																			

13

T																			
A																			
B																			

18

T																			
A																			
B																			

22

T																			
A																			
B																			

27

T																			
A																			
B																			

31

T																			
A																			
B																			

36

T																			
A																			
B																			

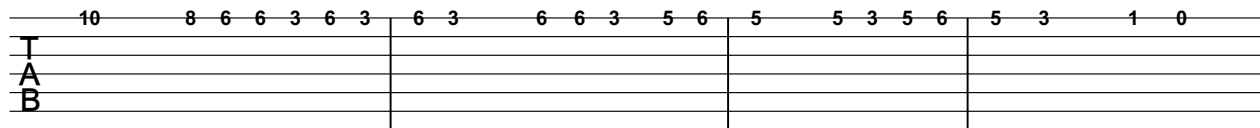
40

T																			
A																			
B																			

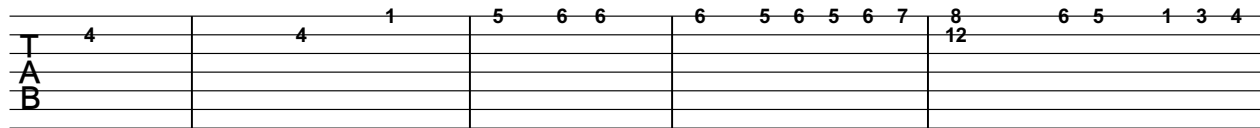
V.S.

2 44

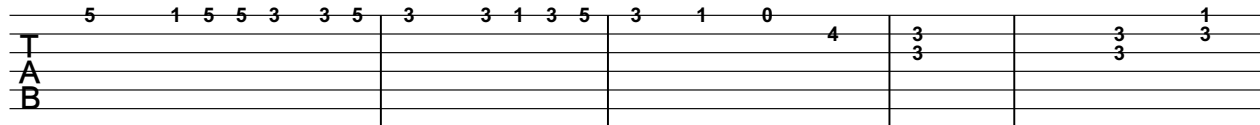
## 7-string Electric Guitar



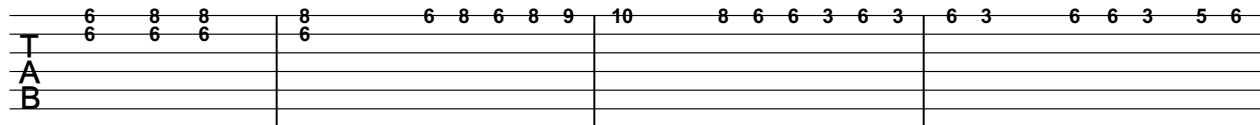
48



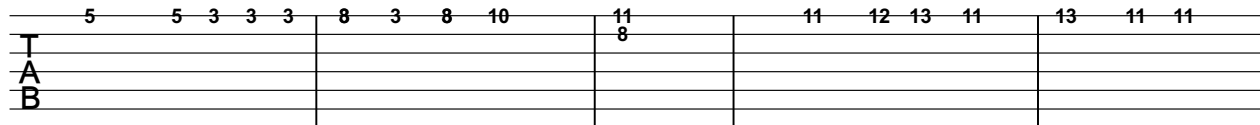
53



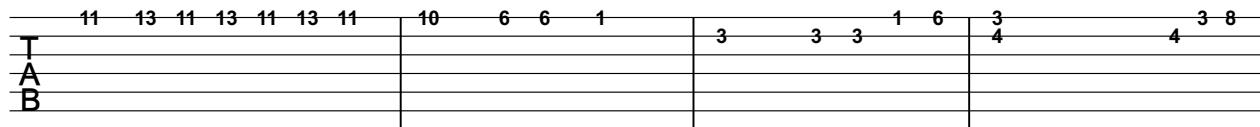
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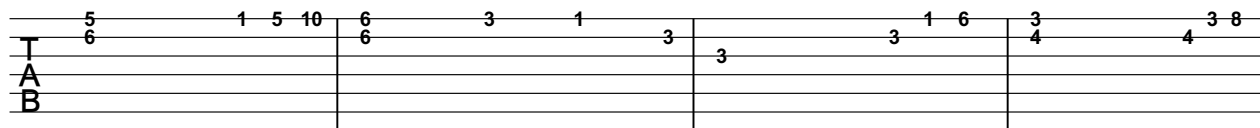
62



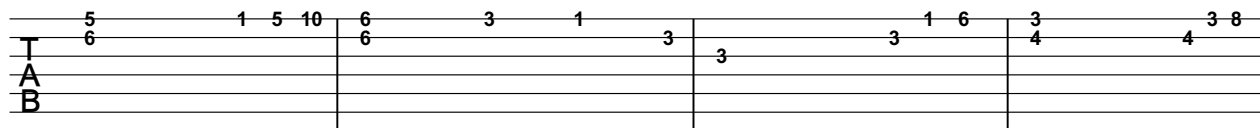
67



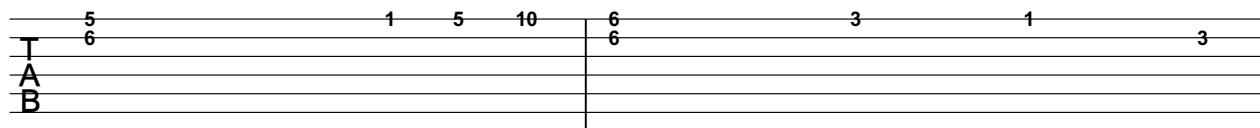
71



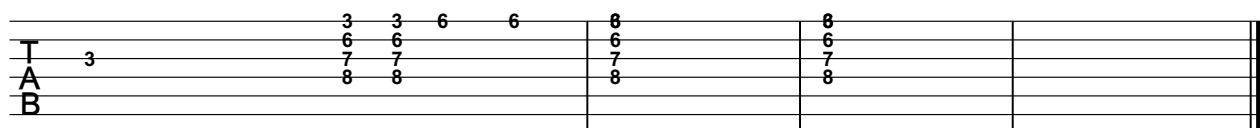
75



79



81





# Kora

$\text{♩} = 170,000092$

5

9

12

16

20

23

27

30

33

37

V.S.

41

45

48

52

55

59

62

66

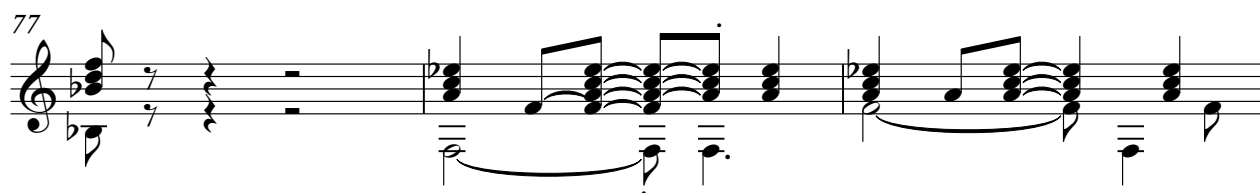
69

73

This musical score is for a piece titled 'Kora'. It consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, particularly at the beginning of some staves. The overall texture is dense and melodic, typical of traditional Kora music.

## Kora

3



## Electric Bass

♯ = 170,000092

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



80



# Fretless Electric Bass

♩ = 170,000092

