

Celine Dion - Because you loved me

♩ = 61,000034

Clarinet in B \flat

Percussion

Jazz Guitar

Jazz Guitar

7-string
Electric Guitar

5-string Fretless
Electric Bass

Electric Piano

Electric Clavichord

Synth Voice

♩ = 61,000034
PsmPlayer V3.80

Synth Strings

Solo

3

Cl.
Perc.
E. Bass
E. Piano

This musical system covers measures 3 and 4. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The Percussion (Perc.) part consists of a steady eighth-note rhythm with occasional rests. The Electric Bass (E. Bass) part provides a simple bass line with quarter and eighth notes. The Electric Piano (E. Piano) part features a complex accompaniment with chords and moving lines in both the treble and bass staves.



5

Cl.
Perc.
E. Bass
E. Piano

This musical system covers measures 5 and 6. The Clarinet (Cl.) part continues with a melodic line, featuring a triplet in measure 5. The Percussion (Perc.) part maintains the eighth-note rhythmic pattern. The Electric Bass (E. Bass) part continues with a steady bass line. The Electric Piano (E. Piano) part provides a complex accompaniment with chords and moving lines in both the treble and bass staves.

7

Cl.
Perc.
E. Bass
E. Piano

Detailed description: This system contains measures 7 and 8 of a musical score. The Cl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 7. The Perc. part has a rhythmic pattern with 'x' marks indicating specific drum hits. The E. Bass part provides a steady bass line with eighth notes. The E. Piano part consists of a complex chordal accompaniment with many accidentals and a triplet in measure 8.



9

Cl.
Perc.
E. Bass
E. Piano

Detailed description: This system contains measures 9 and 10. The Cl. part has a melodic line with a trill in measure 9. The Perc. part continues with its rhythmic pattern. The E. Bass part has a bass line with a flat in measure 9. The E. Piano part features a complex accompaniment with a triplet in measure 10.

10

Cl.

Perc.

E. Bass

E. Piano



12

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

14

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

The image shows a musical score for six instruments: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Voice (Syn. Voice). The score is written in a single system with six staves. The Clarinet part is in treble clef and features a melodic line with eighth and sixteenth notes. The Percussion part uses a drum set notation with various rhythms. The Electric Guitar part is shown as a tab with fret numbers (16, 16, 16, 16, 16, 4) and a T A B label. The Electric Bass part is in bass clef and plays a simple bass line. The Electric Piano part is in grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Synthesizer Voice part is in treble clef and plays a melodic line with sustained notes.

16

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

4 4

3

3

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in a grand staff format with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Solo. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a triplet of eighth notes in measure 18. The Percussion part uses a snare drum and hi-hat. The Electric Guitar part has a four-measure rest in measure 16 and 17. The Electric Bass part provides a steady bass line. The Electric Piano part has a complex accompaniment with chords and arpeggios. The Electric Clavichord part has a melodic line with a triplet in measure 18. The Synthesizer Voice part has a melodic line with a triplet in measure 18. The Solo part has a melodic line with a triplet in measure 18. The page number '6' is in the top left corner. The measure number '16' is at the top left of the first staff. The instrument names are on the left of each staff. The guitar part has '4' above the first two measures. The clarinet part has '3' above the triplet in measure 18. The electric piano part has '3' above the triplet in measure 18. The electric clavichord part has '3' above the triplet in measure 18. The solo part has '3' above the triplet in measure 18.

18

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a grand staff format with seven staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Solo. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The E. Bass staff has a bass clef. The E. Piano staff has a grand staff with treble and bass clefs. The E. Clav. staff has a grand staff with treble and bass clefs. The Syn. Voice staff has a treble clef. The Solo staff has a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals (sharps and flats) throughout the score.

19

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a grand staff format with seven staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Solo. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The E. Bass staff has a bass clef and a key signature of one sharp. The E. Piano staff has a grand staff with treble and bass clefs. The E. Clav. staff has a grand staff with treble and bass clefs. The Syn. Voice staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

20

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of seven staves. The top staff is for Clarinet (Cl.) in G major, showing a melodic line with a slur and a fermata. The second staff is for Percussion (Perc.) with a snare drum part. The third staff is for Electric Bass (E. Bass) in G major. The fourth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) showing a complex chordal accompaniment. The fifth staff is for Electric Clavichord (E. Clav.) with a grand staff showing a rhythmic accompaniment. The sixth staff is for Synthesizer Voice (Syn. Voice) with a melodic line. The seventh staff is for Solo, likely guitar, with a complex melodic line. The key signature is G major (one sharp) and the time signature is 4/4.

21

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

T
A
B

2 2 2 2 2
1 1 1 1 1

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes, including a trill. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Jazzy Guitar parts consist of rhythmic patterns with slurs and accents. The Electric Guitar part shows a fretboard diagram with fret numbers 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The Electric Bass part has a simple bass line with a few notes. The Electric Piano part has chords and single notes. The Electric Clavichord part has a melodic line with slurs. The Synthesizer Voice part has a few notes. The Solo part has a short melodic phrase.

22

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

T
A
B

2
3 2
3 2
3 2
3 2
3

Detailed description of the musical score: The score is for page 11, starting at measure 22. It features eight staves. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#) and a melodic line. The Percussion (Perc.) part uses a snare drum and tom-toms, indicated by 'x' marks and rhythmic notation. The two Jazz Guitar (J. Gtr.) parts are in treble clef; the upper part plays chords with a key signature of one sharp, while the lower part plays a bass line with a key signature of one flat. The Electric Guitar (E. Gtr.) part is shown as a guitar tab with fret numbers (2, 3) and a trill-like rhythm. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp. The Electric Piano (E. Piano) part is in bass clef with a key signature of one sharp, featuring sustained chords. The Electric Clavichord (E. Clav.) part is in bass clef with a key signature of one flat, playing a melodic line.

23

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

The musical score for measures 23-26 includes the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one flat. Measures 23-24 contain eighth notes, and measures 25-26 contain quarter notes.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. Measures 23-24 contain eighth notes, and measures 25-26 contain quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. Measures 23-24 contain eighth notes, and measures 25-26 contain quarter notes.
- E. Gtr. (Electric Guitar):** Tablature staff with strings T, A, B. Fingering: 2/1, 2/1, 2/1, 2/1, 2/1.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. Measures 23-24 contain eighth notes, and measures 25-26 contain quarter notes.
- E. Piano (Electric Piano):** Bass clef, key signature of one flat. Measures 23-24 contain eighth notes, and measures 25-26 contain quarter notes.
- E. Clav. (Electric Clavichord):** Treble clef, key signature of one flat. Measures 23-24 contain eighth notes, and measures 25-26 contain quarter notes.

24

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

The musical score consists of seven staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 24. The second staff is for Percussion (Perc.) in a standard percussion clef. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) with a TAB system showing fret numbers (2, 1) on strings T, A, and B. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

25

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Detailed description: This page contains a musical score for measures 25 through 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the top staff, Percussion (Perc.) in the second staff, two staves of J. Gtr. (Jazz Guitar) in the third and fourth staves, E. Gtr. (Electric Guitar) in the fifth staff with a tab system, E. Bass (Electric Bass) in the sixth staff, E. Piano (Electric Piano) in the seventh staff, E. Clav. (Electric Clavichord) in the eighth staff, and Syn. Voice (Synthesizer Voice) in the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and articulation marks.

26

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score consists of eight staves. The first staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a slash, indicating a drum set. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, showing chords and rhythmic patterns. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and a tab system below it. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in bass clef. The ninth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

T
A	2	2	2	2	2
B	3	3	3	3	3

27

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score consists of eight staves. The first staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the second staff showing chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, containing a guitar tab with fret numbers 2 and 1 on strings T, A, and B. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for E. Piano (Electric Piano) in bass clef. The eighth staff is for E. Clav. (Electric Clavichord) in bass clef. The ninth staff is for Syn. Voice (Synthesizer Voice) in treble clef, showing a sustained chord.

28

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T		4	4		2
A		3	3	1	1
B	4	4	3	3	3
	2	2	1	1	1

E. Bass

E. Piano

E. Clav.

Syn. Voice

Detailed description: This page of a musical score covers measures 28 through 31. It features seven staves: Clarinet (Cl.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Voice (Syn. Voice). The Clarinet part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The two Jazz Guitar staves provide harmonic accompaniment with chords and single notes. The Electric Guitar part is a guitar tab with fret numbers (4, 3, 2) and string numbers (T, A, B) indicated. The Electric Bass and Electric Piano parts have melodic lines with slurs and accents. The Synthesizer Voice part has a few notes at the beginning of the measure.

29

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

3

Detailed description: This page of a musical score covers measures 29 through 32. The instruments are Clarinet (Cl.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). Measure 29 begins with a key signature of one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with accents. The two Jazz Guitar parts play chords and single notes. The Electric Guitar part includes a guitar tab with fret numbers: T (2), A (3), B (1) for the first measure; T (2), A (1) for the second; and T (3), A (6), B (6) for the third. The Electric Bass part has a melodic line with eighth and quarter notes. The Electric Piano part has a melodic line with eighth and quarter notes. The Electric Clavichord part has a melodic line with eighth and quarter notes. Measure 30 continues the melodic and rhythmic patterns. Measure 31 features a triplet of eighth notes in the Electric Clavichord part. Measure 32 concludes the sequence with sustained notes in the Clarinet, Electric Bass, and Electric Piano parts.

30

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

The musical score consists of seven staves. The first staff is for Clarinet (Cl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard notation with a double bar line. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the second staff showing chord voicings. The fifth staff is for Electric Guitar (E. Gtr.) with guitar tablature for strings T, A, and B, including fret numbers and fingerings. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in grand staff notation. The score covers measures 30 and 31.

31

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TAB 6 9

E. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in a grand staff format with seven parts: Clarinet (Cl.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). Measure 31 begins with a treble clef and a key signature of one flat. The Clarinet part features a melodic line with a half note G4, a quarter note A4, and a dotted half note B4. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The first Jazz Guitar part plays a series of chords, while the second part plays a sequence of chords with a sharp key signature. The Electric Guitar part is a tablature with fret numbers 6 and 9. The Electric Bass part has a bass line with notes G2, A2, B2, and C3. The Electric Piano part has a bass line with notes G2, A2, B2, and C3. The Electric Clavichord part has a treble clef and a key signature of one flat, featuring a triplet of eighth notes in measure 32.

32

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Detailed description: This page of a musical score covers measures 32 through 35. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with two staves showing chordal accompaniment; E. Gtr. (Electric Guitar) with a single staff showing a guitar tab with fret numbers (9, 2, 2, 2, 2, 2, 2) and string indicators (T, A, B); E. Bass (Electric Bass) with a melodic line in bass clef; E. Piano (Electric Piano) with two staves showing chordal accompaniment; E. Clav. (Electric Clavichord) with two staves showing chordal accompaniment; and Syn. Voice (Synthesizer Voice) with a single staff showing chordal accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

33

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

T
A
B

2 2 2 2 2 2 2 4
3 3 3 3 3 3 3 3

34

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score for measures 34-37 includes the following parts:

- Cl. (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- Perc. (Percussion):** Two staves with rhythmic patterns using 'x' marks for hits and beams for notes.
- E. Gtr. (Electric Guitar):** Tablature with fret numbers (3, 2) and string numbers (T, A, B).
- E. Bass (Electric Bass):** Bass clef, melodic line with eighth and quarter notes.
- E. Piano (Electric Piano):** Treble and bass clefs, chordal accompaniment with sustained notes.
- E. Clav. (Electric Clavichord):** Treble and bass clefs, melodic line with eighth and quarter notes.
- Syn. Voice (Synthesizer Voice):** Treble clef, sustained chordal accompaniment.

35

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with notes like G4, A4, Bb4, and C5. The second staff is for Percussion (Perc.) in a standard drum set notation, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Electric Guitar (E. Gtr.) in treble clef, displaying a guitar-specific notation with fret numbers (1, 2) and string numbers (1, 2) for the first three strings. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a low-frequency accompaniment. The fifth staff is for Electric Piano (E. Piano) in grand staff notation, with both treble and bass clefs, showing chordal accompaniment. The sixth staff is for Electric Clavichord (E. Clav.) in grand staff notation, with some notes in the bass clef. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef, featuring a melodic line with some sustained notes. The key signature has one flat (Bb), and the time signature is 4/4.

36

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score for measures 36-39 includes the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 36-39 contain a melodic line with eighth and quarter notes, ending with a double bar line.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp. The staff shows a guitar tab with fret numbers (3, 1, 3, 1, 1, 1, 1, 1, 1, 1) and a triplet of eighth notes in measure 36.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp. Measures 36-39 contain a bass line with eighth and quarter notes.
- E. Piano (Electric Piano):** Treble and bass clefs, key signature of one sharp. Measures 36-39 contain a piano accompaniment with chords and moving lines.
- E. Clav. (Electric Clavichord):** Treble and bass clefs, key signature of one sharp. Measures 36-39 contain a clavichord accompaniment with chords and moving lines.
- Syn. Voice (Synthesizer Voice):** Treble clef, key signature of one sharp. Measures 36-39 contain a vocal line with sustained notes.

37

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

39

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score contains measures 39, 40, and 41. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The second staff is for Percussion (Perc.) in a grand staff, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Bass (E. Bass) in bass clef, with notes G2, F2, E2, and D2. The fourth staff is for Electric Piano (E. Piano) in a grand staff, with chords and single notes in both hands. The fifth staff is for Electric Clavichord (E. Clav.) in a grand staff, with notes G4, A4, B4, and C5. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef, with notes G4, A4, B4, and C5. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with notes G4, A4, B4, and C5. The score includes various musical notations such as beams, slurs, and dynamic markings.

40

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

41

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring various rhythmic patterns. The third staff is for Electric Bass (E. Bass) in bass clef, providing a low-frequency accompaniment. The fourth and fifth staves are for Electric Piano (E. Piano) in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The sixth staff is for Electric Clavichord (E. Clav.) in grand staff notation, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef, which is mostly silent with some initial notes. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing sustained chords and a long note. The bottom staff is for Solo in treble clef, featuring a complex melodic line with many beamed notes and rests.

42

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 30 and starting at measure 42, features seven staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat and a common time signature, playing a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns. The Electric Bass (E. Bass) staff is in bass clef, providing a simple harmonic accompaniment. The Electric Piano (E. Piano) is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Electric Clavichord (E. Clav.) staff is also in grand staff notation, playing a melodic line with some sustained notes. The Synthesizer Strings (Syn. Str.) staff is in treble clef, playing sustained chords. The Solo staff is in treble clef, featuring a complex melodic line with many beamed notes and rests.

43

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This page of a musical score contains seven staves for measures 43 through 46. The instruments are Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet part features a melodic line with a half note, quarter notes, and a half note. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The Electric Piano part consists of chords and melodic fragments. The Electric Clavichord part has a sparse, melodic presence. The Synthesizer Strings part uses sustained chords. The Solo part features a melodic line with various note values and rests.

44

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 44 and 45. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 44 shows the Clarinet playing a melodic line with a slur over the first two notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass provides a steady accompaniment. The Electric Piano and Electric Clavichord parts feature chords and melodic lines, with some notes held across measures. The Synthesizer Strings part consists of sustained chords. The Solo part has a melodic line with various note values and rests.

45

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 45. The score is arranged in a grand staff format with seven staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various symbols for snare, hi-hat, and bass drum. The third staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The fourth staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs), with chords and arpeggios. The fifth staff is for Electric Clavichord (E. Clav.) in grand staff, with sparse notes. The sixth staff is for Synthesizer Strings (Syn. Str.) in grand staff, with sustained chords. The seventh staff is for Solo in treble clef, with a melodic line. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

46

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

This musical score page contains seven staves for measures 46 through 49. The instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Solo. The score is written in a key with one sharp (F#) and a time signature of 7/8. The Clarinet part features a melodic line with a key signature change from F# to Bb in measure 48. The Percussion part has a complex rhythmic pattern with many rests. The Electric Bass part provides a steady bass line. The Electric Piano part has a chordal accompaniment. The Electric Clavichord part has a melodic line with some sustained notes. The Synthesizer Strings part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

48

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 48, features ten staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in TAB format, showing fret numbers 2 and 1 on the strings. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in treble clef. The eighth staff is for Electric Clavichord (E. Clav.) in treble clef. The ninth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The tenth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The bottom-most staff is for Solo in treble clef, featuring a complex melodic line with many beamed notes. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

49

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score consists of ten staves. The first staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, featuring a rhythmic accompaniment with chords and single notes. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, containing guitar tablature with fret numbers and string indicators (T, A, B). The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a low-frequency accompaniment. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, which is mostly silent. The eighth staff is for Synthesizer Voice (Syn. Voice) in treble clef, playing sustained chords. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained notes. The tenth staff is for Solo in treble clef, featuring a melodic line with a key signature of one flat (Bb) and a common time signature.

50

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score consists of ten staves. The first staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third and fourth staves are for Jazzy Guitar (J. Gtr.) with a treble clef and a key signature of one sharp. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one sharp, featuring a guitar tablature with fret numbers 1, 2, 1, 2, 1, 1, 1, 1. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp. The seventh staff is for Electric Clavichord (E. Clav.) with a treble clef and a key signature of one sharp, showing a whole rest. The eighth staff is for Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one sharp, featuring sustained chords. The ninth staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one sharp, featuring sustained notes. The tenth staff is for Solo with a treble clef and a key signature of one sharp, featuring a complex melodic line with various accidentals.

51

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) with a tablature system labeled T, A, B. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef. The eighth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The bottom staff is for Solo in treble clef, with a piano accompaniment shown below it.

52

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
3 1 3 3

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 52, features ten staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third and fourth staves are for Jazzy Guitar (J. Gtr.) with treble clefs and a key signature of one sharp. The fifth staff is for Electric Guitar (E. Gtr.) with a TAB system showing fret numbers 3, 1, 3, and 3. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp. The seventh staff is for Electric Clavichord (E. Clav.) with a treble clef and a key signature of one sharp. The eighth staff is for Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one sharp. The ninth staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one sharp. The tenth staff is for Solo with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

53

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

T
A
B

1 3 1 1 2 2 3

54

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

TAB 2/3

55

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 55. It features ten staves for different instruments and voices. The top staff is for Clarinet (Cl.) in treble clef, with a key signature of one sharp (F#) and a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing various rhythmic patterns. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, with complex chordal and melodic lines. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The sixth staff is for Electric Clavichord (E. Clav.) in treble clef, which is mostly empty. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef, with a melodic line. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a melodic line. The ninth staff is for Solo in treble clef, with a complex melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

56

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
4 4 4 4 4
3 3 3 3 3

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a standard drum set notation, featuring various rhythmic patterns with 'x' marks for cymbals and dots for other drums. The third and fourth staves are for the two guitars (J. Gtr.), both in treble clef; the top one has a melodic line with slurs, while the bottom one plays chords. The fifth staff is for Electric Guitar (E. Gtr.) in TAB format, with fret numbers 4 and 3 indicated for the strings. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a low-frequency accompaniment. The seventh staff is for Electric Clavichord (E. Clav.) in grand staff notation. The eighth staff is for Synthesizer Voice (Syn. Voice) in treble clef, playing sustained chords. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef, also playing sustained chords. The tenth staff is for Solo in treble clef, featuring a melodic line with slurs and ties. The key signature has one flat (B-flat), and the time signature is 4/4.

57

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

T
A
B

4 4 4 4 4
5 5 5 5 5

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, measure 57 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of hits and rests; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; J. Gtr. (Jazz Guitar) with a chordal accompaniment in treble clef; E. Gtr. (Electric Guitar) with a TAB section showing fret numbers 4 and 5 on strings 4, 5, and 6; E. Bass (Electric Bass) with a melodic line in bass clef; E. Clav. (Electric Clavichord) with a melodic line in treble clef and a bass line in bass clef; Syn. Voice (Synthesizer Voice) with a sustained chordal accompaniment in treble clef; Syn. Str. (Synthesizer Strings) with a sustained chordal accompaniment in treble clef; and Solo (Soloist) with a melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The Solo part features a melodic phrase in measure 57, followed by a more complex, multi-measure phrase in measures 58-60.

58

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
3 4 3 4 3 3 3

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments and their parts are as follows: Clarinet (Cl.) in the first staff, playing a melodic line with eighth and quarter notes. Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with 'x' marks above the staff. Two staves for J. Gtr. (Jazz Guitar) follow, with the upper staff showing chords and the lower staff showing a bass line. The E. Gtr. (Electric Guitar) part is shown as a TAB (Tuning, Action, Bar) with fret numbers 3, 4, 3, 4, 3, 3, 3. The E. Bass (Electric Bass) part is in the bass clef, playing a simple line. The E. Clav. (Electric Clavichord) part is in a grand staff, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Syn. Voice (Synthesizer Voice) part is in a grand staff, playing sustained chords. The Syn. Str. (Synthesizer Strings) part is in a grand staff, playing sustained chords. The Solo part is in a grand staff, featuring a complex melodic line with many beamed notes. The key signature has one flat (B-flat), and the time signature is 4/4.

59

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

T
A
B

4 4 4 4 4 4

3 3 3 3 3 3

3

Detailed description: This page of a musical score covers measures 59 through 64. The score is arranged in a vertical stack of staves. At the top is the Clarinet (Cl.) staff in treble clef. Below it is the Percussion (Perc.) staff with a drum set icon. The next two staves are for the J. Gtr. (Jazz Guitar), with the upper staff in treble clef and the lower staff in bass clef. The Electric Guitar (E. Gtr.) staff follows, containing guitar tablature with fret numbers (4, 3) and string indicators (T, A, B). The Electric Bass (E. Bass) staff is in bass clef. The Electric Clavichord (E. Clav.) is shown in grand staff (treble and bass clefs). The Syn. Voice (Synthesized Voice) staff is in treble clef. The Syn. Str. (Synthesized Strings) staff is in treble clef and includes a triplet marking. The Solo staff is in treble clef and features a complex melodic line with a double bar line and a fermata. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

60

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
0 3 1 1

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Clarinet (Cl.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line and a key signature of one flat. The third and fourth staves are for Jazz Guitar (J. Gtr.) with treble clefs and a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) with a TAB system showing fret numbers 0, 3, 1, and 1. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The seventh staff is for Electric Clavichord (E. Clav.) with a grand staff (treble and bass clefs) and a key signature of one flat. The eighth staff is for Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one flat. The ninth staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat. The tenth staff is for Solo with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

61

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

T
A
B

3 1 3 3 4 4 1

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line in the treble clef; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; two parts of Jazz Guitar (J. Gtr.) in the treble clef, one playing chords and the other single notes; Electric Guitar (E. Gtr.) with a TAB system showing fret numbers (3, 1, 3, 3, 4, 4, 1) for measures 61-64; Electric Bass (E. Bass) in the bass clef; Electric Clavichord (E. Clav.) in grand staff notation; Synthesizer Voice (Syn. Voice) in the treble clef; Synthesizer Strings (Syn. Str.) in the treble clef; and Solo in the treble clef. The Solo part features a melodic line with a triplet of eighth notes in measure 61 and a sustained chord in measure 64. The overall key signature has one flat (B-flat).

62

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a vertical stack of staves. At the top left, the measure number '62' is written. The instruments and parts are: Clarinet (Cl.) in the first staff, Percussion (Perc.) in the second, two staves of J. Gtr. (Jazz Guitar) in the third and fourth, Electric Guitar (E. Gtr.) in the fifth (containing guitar tablature), Electric Bass (E. Bass) in the sixth, Electric Clavichord (E. Clav.) in the seventh, Synthesizer Voice (Syn. Voice) in the eighth, Synthesizer Strings (Syn. Str.) in the ninth, and Solo in the tenth. The key signature has one flat (B-flat). The Solo part features complex chordal textures with many accidentals and slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts use slash notation for some notes. The E. Bass part has a simple line of notes. The E. Clav. part has a few notes in the lower register. The Syn. Voice and Syn. Str. parts have long, sustained notes with slurs.

63

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score for measures 63-66 includes the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one flat. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- Perc. (Percussion):** Two staves. The top staff shows a complex rhythmic pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- E. Clav. (Electric Clavichord):** Treble and Bass clefs. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- Syn. Voice (Synthesizer Voice):** Treble clef. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.
- Solo (Solo):** Treble clef. Measures 63-64 feature a melodic line with eighth and quarter notes. Measures 65-66 feature a melodic line with quarter and eighth notes.

64

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score for measures 64-66 includes the following parts:

- Cl. (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- Perc. (Percussion):** Drum set notation with 'x' marks for cymbals and 'o' for snare.
- E. Gtr. (Electric Guitar):** Tablature for strings T, A, and B, with fret numbers 1 and 3.
- E. Bass (Electric Bass):** Bass clef, melodic line with eighth and quarter notes.
- E. Piano (Electric Piano):** Treble and bass clefs, chordal accompaniment.
- E. Clav. (Electric Clavichord):** Treble and bass clefs, chordal accompaniment with sustained notes.
- Syn. Voice (Synthesizer Voice):** Treble clef, sustained notes.
- Syn. Str. (Synthesizer Strings):** Treble clef, sustained notes.
- Solo (Soloist):** Treble clef, melodic line with eighth and quarter notes.

66

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	1					
A	1	3	3	3	3	3
B	1					

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

Celine Dion - Because you loved me

Clarinet in B \flat

$\text{♩} = 61,000034$



4



7



10



13



16



19



22



25



28

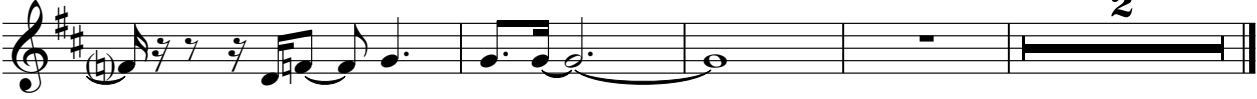


V.S.

62



65



Celine Dion - Because you loved me

Percussion

♩ = 61,000034

4

7

10

13

16

19

22

24

26

V.S.

Musical score for Percussion, measures 28-45. The score is written on ten systems, each with two staves. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 32 features a box around a specific rhythmic pattern. Measure 40 includes a triplet of eighth notes. Measure 41 features a triplet of eighth notes. Measure 43 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes.

Percussion

3

Musical score for Percussion, measures 47-64. The score is written on ten staves. Each staff has a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. The score concludes with a double bar line and two measures of rest, labeled '4' and '2' respectively.

♩ = 61,000034

20

23

25

27

29

31

15

48

50

52

54

56



Musical notation for measures 56 and 57. Measure 56 contains a sequence of eighth notes and chords. Measure 57 contains a sequence of eighth notes and chords, ending with a double bar line.

58



Musical notation for measure 58, consisting of a sequence of eighth notes and chords.

60



Musical notation for measures 60 and 61. Measure 60 contains a sequence of eighth notes and chords. Measure 61 contains a sequence of eighth notes and chords, ending with a double bar line.

62



Musical notation for measures 62, 63, and 64. Measure 62 contains a sequence of eighth notes and chords. Measure 63 contains a sequence of eighth notes and chords, ending with a double bar line. Measure 64 contains a whole note chord with the number '5' above it, followed by another whole note chord with the number '2' above it, ending with a double bar line.

♩ = 61,000034

20

23

25

27

29

31

15

48

51

53

55

Celine Dion - Because you loved me

7-string Electric Guitar

♩ = 61,000034

11

E	16	16	16	16	16	16	16	16	16	4
T	[Baritone line with thick black line]									
A										
B										

16

	4	4	4	4	4	4	4	4	4	4
T	[Baritone line with thick black line]									
A										
B										

23

T	2 2 2	2 2	2 2 2	2 2	1 1 1	1 1	1 1 1	1 1		
A	1 1 1	1 1	1 1 1	1 1						
B										

26

T	2 2 2	2 2	2 2 2	2 2	4	4	2			
A	3 3 3	3 3	3 3 3	3 3	4	3	3	4	3	3
B					2	2	1	1		

29

T	2	2	1	2	2	2	2	6	9	9	9	2 2 2	2 2 2
A	1	1	3	1	3	1	3					1 1 1	1 1 1
B	1	4 2 1	6 6	6 6									

33

T	2 2 2	2 2 2 2 4	3	3	3	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
A	3 3 3	3 3 3 3								
B										

36

T	1 3 1	1 1 1	1 1 1	1 3	1 1 2 2	3	2	9
A	3						3	[Baritone line with thick black line]
B								

48

T	2 2 2	2 2	2 2 2	2 2	1 2	2	1 1 1	1 1
A	1 1 1	1 1	3 3 3	3 3				
B								

51

T	2	2 2 2	2 2	3	1 3 3	1 3	1 1 2 2	3	2
A		1 1 1	1 1						3
B									

2 56

7-string Electric Guitar

T	4 4 4	4 4	3 4 4
A	3 3 3	3 3	3 3 3 3 3
B			

59

	. . .			
T	4	4 4 4 4	4 4	
A		3 3 3	3 3	
B				

T		0 3	1 1	3 1 3 3 4 4 1
A				
B				

63

T			1	1	1
A	3	1	3	3	3
B		3	1	1	1

66

T	1				
A	1	3 3	3	3	3
B	1	5 5	5	5	5
	6	6	6	6	6

Celine Dion - Because you loved me
5-string Fretless Electric Bass

♩ = 61,000034



6



11



16



21



25



29



33



37



42



V.S.

46



51



55



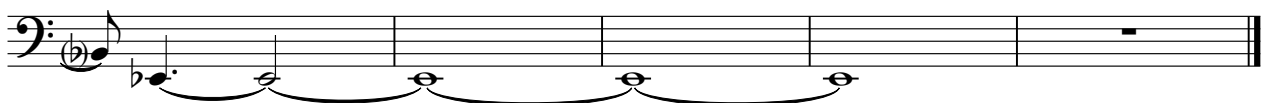
59



63



66



Electric Piano

Celine Dion - Because you loved me

♩ = 61,000034

4

7

10

13

16

V.S.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 continues the melodic and rhythmic patterns. Measure 21 shows a continuation of the bass line with some melodic movement in the treble.

22

Musical notation for measures 22-25. Measure 22 shows a continuation of the bass line. Measure 23 introduces a new melodic phrase in the treble. Measure 24 continues the melodic and rhythmic patterns. Measure 25 shows a continuation of the bass line with some melodic movement in the treble.

26

Musical notation for measures 26-28. Measure 26 shows a continuation of the bass line. Measure 27 continues the melodic and rhythmic patterns. Measure 28 shows a continuation of the bass line with some melodic movement in the treble.

29

Musical notation for measures 29-31. Measure 29 shows a continuation of the bass line. Measure 30 continues the melodic and rhythmic patterns. Measure 31 shows a continuation of the bass line with some melodic movement in the treble.

32

Musical notation for measures 32-33. Measure 32 shows a continuation of the bass line. Measure 33 shows a continuation of the bass line with some melodic movement in the treble.

34

Musical notation for measures 34-35. Measure 34 shows a continuation of the bass line. Measure 35 shows a continuation of the bass line with some melodic movement in the treble.

36

Musical notation for measures 36-38. Measure 36 shows a continuation of the bass line. Measure 37 shows a continuation of the bass line with some melodic movement in the treble. Measure 38 shows a continuation of the bass line with some melodic movement in the treble.

38

40

42

44

46

64

Electric Clavichord Celine Dion - Because you loved me

♩ = 61,000034

15

18

20

22

25

28

3

V.S.

31

Musical notation for measures 31-33. Measure 31 features a triplet of eighth notes in the right hand and a bass line. Measures 32 and 33 continue the melodic and harmonic development.

34

Musical notation for measures 34-36. Measure 34 has a rest in the right hand and a bass line. Measures 35 and 36 show the right hand entering with a melodic line.

37

Musical notation for measures 37-39. Measure 37 has a rest in the right hand and a bass line. Measures 38 and 39 show the right hand with a melodic line.

40

Musical notation for measures 40-42. Measure 40 has a rest in the right hand and a bass line. Measures 41 and 42 show the right hand with a melodic line.

43

Musical notation for measures 43-45. Measure 43 has a rest in the right hand and a bass line. Measures 44 and 45 show the right hand with a melodic line.

46

Musical notation for measures 46-48. Measure 46 has a rest in the right hand and a bass line. Measures 47 and 48 show the right hand with a melodic line.

Celine Dion - Because you loved me

Synth Voice

♩ = 61,000034

11

16

21

29

36

41

51

55

59

62

Synth Strings

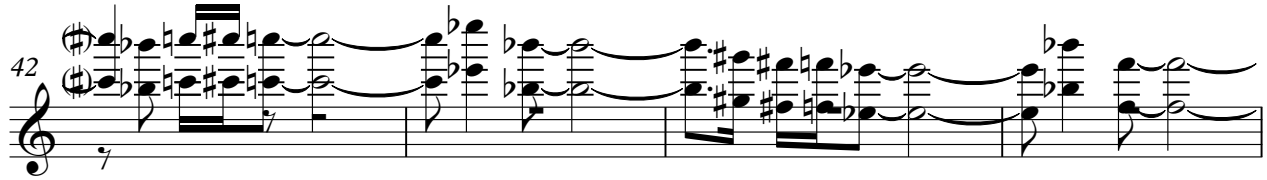
Celine Dion - Because you loved me

♩ = 61,000034
PsmPlayer V3.80

38



42



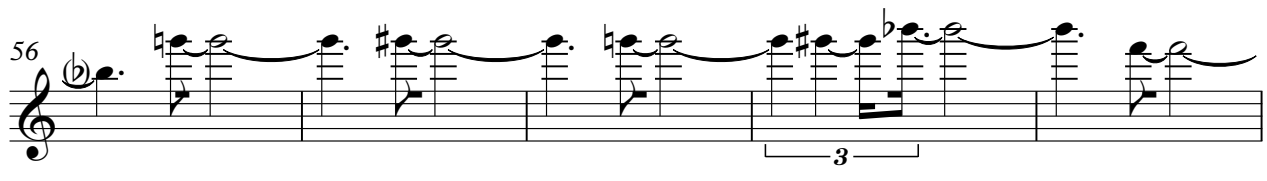
46



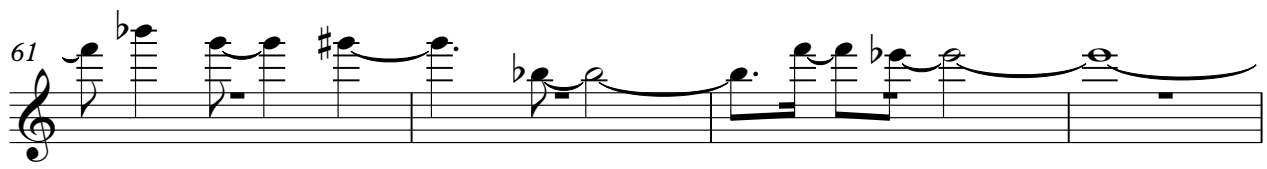
51



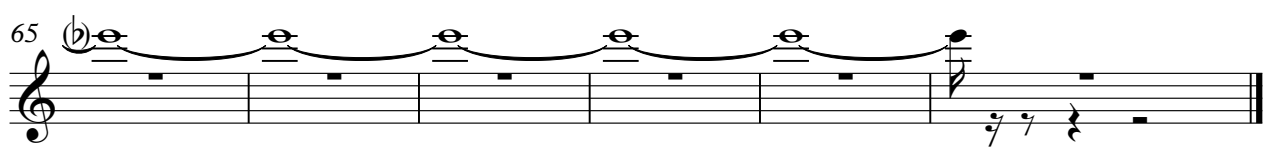
56



61



65



Celine Dion - Because you loved me

Solo

♩ = 61,000034

15

18

18

40

43

45

47

50

52

54

V.S.

56

59

61

63

65