

The Spotnicks - Amapola 3

♩ = 173,000397

MELODY

CLEAN GTR

MUTED GTR

MUTED GTR

DRUMS

FINGERDBAS

MUTED GTR

DRUMS

FINGERDBAS

MUTED GTR

Detailed description: The musical score is presented in a multi-staff format. The top three staves (MELODY, CLEAN GTR, and MUTED GTR) are grouped together with a brace on the left. The bottom three staves (MUTED GTR, DRUMS, and FINGERDBAS) are also grouped with a brace on the left. The score is divided into measures 4, 6, and 8, indicated by measure numbers at the start of each system. The key signature has one flat (Bb) and the time signature is 4/4. The MUTED GTR part features a complex rhythmic pattern with many beamed notes and rests. The DRUMS part shows a consistent pattern of hits. The FINGERDBAS part consists of a steady eighth-note bass line. The MELODY and CLEAN GTR parts are mostly silent, indicated by horizontal lines.

10

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

12

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

14

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

16

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

19

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

21

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

23

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

25

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

28

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

30

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

32

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

34

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

36

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

38

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

40

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

42

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

44

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

46

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

48

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
MUTED GTR

This musical score covers measures 48 and 49. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY part consists of a sequence of quarter notes in measure 48, followed by a single half note in measure 49. The CLEAN GTR part mirrors the melody with quarter notes in measure 48 and a half note in measure 49. The FINGERDBAS part plays a steady eighth-note bass line. The MUTED GTR part provides a rhythmic accompaniment with eighth-note chords, some of which are muted.

50

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
MUTED GTR

This musical score covers measures 50 and 51. The DRUMS part starts with a cymbal crash in measure 50, followed by eighth notes with 'x' marks in measure 51. The MELODY part begins with a half note in measure 50 and continues with quarter notes in measure 51. The CLEAN GTR part follows the melody with quarter notes in measure 50 and a half note in measure 51. The FINGERDBAS part plays eighth notes in measure 50 and continues with eighth notes in measure 51. The MUTED GTR part provides a rhythmic accompaniment with eighth-note chords, some of which are muted.

52

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

54

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

56

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

58

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

60

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

62

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

64

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
MUTED GTR

This musical score covers measures 64 and 65. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY part is mostly silent, with a few notes in measure 65. The CLEAN GTR part has a few notes in measure 65. The FINGERDBAS part has a rhythmic pattern of eighth notes with accents. The MUTED GTR part has a complex rhythmic pattern with many notes and accents.

66

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
MUTED GTR

This musical score covers measures 66 and 67. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a few notes in measure 66. The CLEAN GTR part has a few notes in measure 66. The FINGERDBAS part has a rhythmic pattern of eighth notes with accents. The MUTED GTR part has a complex rhythmic pattern with many notes and accents.

68

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

70

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

72

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

74

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

76

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

78

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

80

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

82

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

MUTED GTR

DRUMS

The Spotnicks - Amapola 3

♩ = 173,000397

6

Measures 6-9: Drum notation in 4/4 time. Measure 6 is a whole rest. Measures 7-9 feature a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

10

Measures 10-13: Continuation of the drum pattern from measures 7-9.

14

Measures 14-17: Continuation of the drum pattern.

18

Measures 18-21: Continuation of the drum pattern. Measure 18 includes a circled 'x' symbol above the snare line.

22

Measures 22-25: Continuation of the drum pattern.

26

Measures 26-29: Continuation of the drum pattern. Measure 26 includes a circled 'x' symbol above the snare line.

30

Measures 30-33: Continuation of the drum pattern.

34

Measures 34-37: Continuation of the drum pattern.

38

Measures 38-42: Continuation of the drum pattern. Measure 38 includes a circled 'x' symbol above the snare line. Measure 42 features a change in the hi-hat pattern.

43

Measures 43-46: Continuation of the drum pattern.

V.S.

DRUMS

47

Musical notation for drum part 47-50. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

51

Musical notation for drum part 51-54. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

55

Musical notation for drum part 55-58. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

59

Musical notation for drum part 59-62. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

63

Musical notation for drum part 63-66. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

67

Musical notation for drum part 67-70. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

71

Musical notation for drum part 71-74. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

75

Musical notation for drum part 75-79. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes.

80

Musical notation for drum part 80-83. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes. A double bar line with a '2' above it indicates a double bar line.

The Spotnicks - Amapola 3

MELODY

♩ = 173,000397

8

13

18

23

29

34

39

43

47

52

V.S.

MELODY

56

61

66

71

75

79

82

♩ = 173,000397

8

13

18

23

29

34

39

42

46

51

55



60



64



70



74



78



81



♩ = 173,000397
6



10



13



17



21



25



29



32



36



40



V.S.

79



81



The Spotnicks - Amapola 3

MUTED GTR

♩ = 173,000397



V.S.

31

34

37

40

43

46

49

52

55

58

