

The Staple Singers - Respect Yourself

♩ = 110,000916

OCARINA

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

♩ = 110,000916

6

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



9

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

12

DRUMS

JAZZ GTR

FRETLESS

E.PIANO I

MELODY

15

ALTO SAX

DRUMS

JAZZ GTR

FRETLESS

E.PIANO I

MELODY

18

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO I

MELODY

21

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 21, 22, and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a melodic line with slurs and accents. The NYLON GTR part is mostly silent, with a few chords in measure 23. The FRETLESS part has a simple bass line. The E.PIANO 1 part has complex chordal textures in the right hand and a bass line in the left hand. The MELODY part has a sparse line with some rests.



24

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 24, 25, and 26. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a more active melodic line. The NYLON GTR part has some chords in measure 26. The FRETLESS part has a simple bass line. The E.PIANO 1 part has complex chordal textures in the right hand and a bass line in the left hand. The MELODY part has a sparse line with some rests.

27

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY



30

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

33

ALTO SAX

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY



36

ALTO SAX

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

39

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY



42

ALTO SAX

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

45

OCARINA

ALTO SAX

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY



48

OCARINA

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY



51

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



54

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



57

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

60

DRUMS  
JAZZ GTR  
NYLON GTR  
FRETLESS  
E.PIANO 1  
MELODY

This musical system covers measures 60 to 62. It features six staves: DRUMS (top), JAZZ GTR, NYLON GTR, FRETLESS, E.PIANO 1, and MELODY (bottom). The drums play a consistent pattern of eighth notes with accents. The jazz guitar has a melodic line with slurs and accents. The nylon guitar is mostly silent, with some chords at the end. The fretless guitar plays a steady eighth-note bass line. The piano provides harmonic support with chords and some melodic fragments. The melody line is sparse, with a few notes and rests.



63

ALTO SAX  
TRUMPET  
TROMBONE  
DRUMS  
JAZZ GTR  
NYLON GTR  
FRETLESS  
E.PIANO 1  
MELODY

This musical system covers measures 63 to 65. It features eight staves: ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, NYLON GTR, FRETLESS, E.PIANO 1, and MELODY (bottom). The saxophones (Alto, Trumpet, Trombone) have melodic lines starting in measure 63. The drums continue their pattern. The jazz guitar has a melodic line with slurs. The nylon guitar plays chords. The fretless guitar plays a steady eighth-note bass line. The piano provides harmonic support. The melody line continues with a steady eighth-note pattern.

66

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



69

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

72

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY



75

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

78

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

81

ALTO SAX

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

84

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

87

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO I

MELODY



90

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO I

MELODY

93

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

The musical score for page 16, measures 93-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, starting with a whole rest in measure 93, followed by a melodic line of eighth and quarter notes.
- TRUMPET:** Treble clef, starting with a whole rest in measure 93, followed by a melodic line of eighth and quarter notes.
- TROMBONE:** Bass clef, starting with a whole rest in measure 93, followed by a melodic line of eighth and quarter notes.
- DRUMS:** Drum set notation, featuring a complex rhythmic pattern with various drum sounds and cymbals.
- JAZZ GTR:** Treble clef, starting with a melodic line of eighth and quarter notes.
- FRETLESS:** Bass clef, starting with a melodic line of eighth and quarter notes.
- E.PIANO 1:** Grand staff (treble and bass clefs), featuring a dense chordal accompaniment with many notes.
- MELODY:** Treble clef, starting with a melodic line of eighth and quarter notes.



OCARINA

The Staple Singers - Respect Yourself

♩ = 110,000916

45

49

48

# The Staple Singers - Respect Yourself

ALTO SAX

♩ = 110,000916

4 8

16 17

38 4

46 18

67

72

76

83

88

92 2

The Staple Singers - Respect Yourself

TRUMPET

♩ = 110,000916

4 58

65

70

74

78 7

88

92

94 2

# TROMBONE

## The Staple Singers - Respect Yourself

♩ = 110,000916



# The Staple Singers - Respect Yourself

## DRUMS

♩ = 110,000916

4/4

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

32

34

36

38

41

44

46

49

52

55

DRUMS

58

61

64

67

70

73

76

79

81

84

V.S.

4

DRUMS

87

Musical notation for drums, measures 87-90. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks and note heads. The patterns include eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs. Some notes have asterisks above them, possibly indicating specific drum sounds or accents.

90

Musical notation for drums, measures 91-92. The notation continues on a single staff with a double bar line on the left. It features rhythmic patterns represented by 'x' marks and note heads, similar to the previous section. The patterns include eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs.

93

Musical notation for drums, measures 93-94. The notation is on a single staff with a double bar line on the left. It features rhythmic patterns represented by 'x' marks and note heads. The patterns include eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs. The notation ends with a double bar line and a '3' above it, indicating a triplet or a specific drum sound.



♩ = 110,000916

5

9

13

17

21

25

29

32

4



75



79



86



89



92



OVERDRIVE

The Staple Singers - Respect Yourself

♩ = 110,000916

33

37

3

43

47

32

82

13

♩ = 110,000916

16

21

4

29

34

40

4

47

50

11

64

12

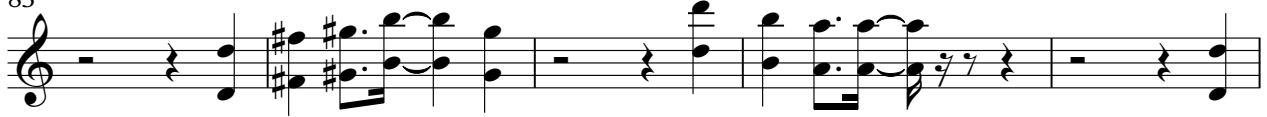
79

Detailed description: The image shows a musical score for nylon guitar, consisting of nine staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 110,000916. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. The score is divided into sections by measure numbers: 16, 21, 29, 34, 40, 47, 50, 64, and 79. The music is primarily composed of chords and melodic lines, with some sections featuring more complex rhythmic patterns.

2

NYLON GTR

83



88



8

FRETLESS

The Staple Singers - Respect Yourself

♩ = 110,000916

7

11

15

19

23

27

31

35

39

V.S.

43



47



52



56



60



64



68



72



76



80





FRETLESS

84



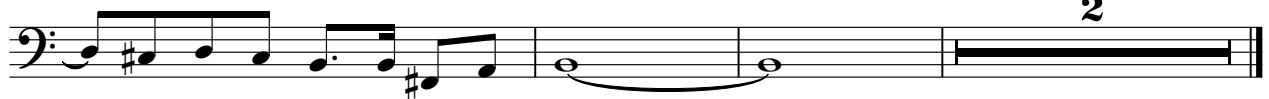
88



92



94



E.PIANO 1

The Staple Singers - Respect Yourself

♩ = 110,000916

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The first two measures contain whole rests in both staves. From measure 3, the bass staff features a complex accompaniment of chords and eighth notes, while the treble staff has a melodic line with eighth notes and rests.

6

Musical notation for measures 6-9. The treble staff continues with a melodic line, and the bass staff provides a steady accompaniment of chords and eighth notes.

10

Musical notation for measures 10-13. The melodic line in the treble staff and the accompaniment in the bass staff continue.

14

Musical notation for measures 14-17. The melodic line in the treble staff and the accompaniment in the bass staff continue.

18

Musical notation for measures 18-21. The melodic line in the treble staff and the accompaniment in the bass staff continue.

22

Musical notation for measures 22-25. The melodic line in the treble staff and the accompaniment in the bass staff continue.

V.S.

26

Musical score for measures 26-29. The piece is in E major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

30

Musical score for measures 30-33. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment pattern.

34

Musical score for measures 34-36. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment with eighth notes.

37

Musical score for measures 37-39. The right hand has a melodic line with some ties, and the left hand continues with a rhythmic accompaniment.

40

Musical score for measures 40-42. The right hand has a melodic line with some ties, and the left hand continues with a rhythmic accompaniment.

43

Musical score for measures 43-46. The right hand has a melodic line with some ties, and the left hand continues with a rhythmic accompaniment.

48

Musical notation for measures 48-51. The system consists of two staves (treble and bass clef). Measure 48 features a complex chordal texture in the bass with some melodic movement in the treble. Measures 49-51 continue with dense chordal accompaniment and melodic fragments.

52

Musical notation for measures 52-55. Measures 52-53 show a shift in the bass line with more active eighth-note patterns. Measures 54-55 return to a more chordal texture with some melodic lines in the treble.

56

Musical notation for measures 56-59. Measures 56-57 feature a prominent bass line with eighth-note patterns. Measures 58-59 show a more melodic focus in the treble with some chordal support in the bass.

60

Musical notation for measures 60-62. Measures 60-61 continue with the bass line's rhythmic pattern. Measure 62 introduces a more melodic line in the treble.

63

Musical notation for measures 63-66. Measures 63-64 show a complex chordal texture. Measures 65-66 feature a more active bass line with eighth-note patterns.

67

Musical notation for measures 67-70. Measures 67-68 continue with the complex chordal texture. Measures 69-70 show a more melodic focus in the treble with some chordal support in the bass.

V.S.

71

Musical score for measures 71-74. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

75

Musical score for measures 75-78. This system continues the melodic and harmonic patterns established in the previous system, with the right hand maintaining its rhythmic motif and the left hand providing a steady accompaniment.

79

Musical score for measures 79-81. The right hand part becomes more active with sixteenth-note runs, while the left hand continues with a consistent accompaniment pattern.

82

Musical score for measures 82-84. The right hand features a series of chords and moving lines, with some measures containing rests. The left hand accompaniment remains consistent.

85

Musical score for measures 85-88. The right hand has several measures of rest, with the left hand continuing to play the accompaniment. The system concludes with a final melodic phrase in the right hand.

89

Musical score for measures 89-92. This system concludes the piece with a final melodic statement in the right hand and a corresponding accompaniment in the left hand.

93

2

2

# The Staple Singers - Respect Yourself

## MELODY

♩ = 110,000916

4

9

14

19

24

29

33

38

42

47

V.S.



81





MELODY

93

A musical score for a melody on a treble clef staff. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The first six notes are grouped by a slur. The seventh measure contains a whole note D5. The eighth measure is a whole rest, with the number '5' written above the staff. The piece concludes with a double bar line.