

# The Superman Lovers - Starlight

♩ = 126,999985

Tenor Saxophone

Trombone

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Electric Clavichord

Organ

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

FX 1 (Rain)

♩ = 126,999985

4

Ten. Sax.

Tbn.

Perc.

Org.

Tape Smp. Brs

FX 1

Detailed description: This musical score covers measures 4 through 9. It features six staves: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Organ (Org.), Tape Samples (Tape Smp. Brs), and FX 1. The Tenor Saxophone and Trombone parts consist of long, sustained notes with some rhythmic variation. The Percussion part is highly active, featuring a complex pattern of notes and rests. The Organ part is divided into two staves (treble and bass clefs) and features sustained chords and moving lines. The Tape Samples and FX 1 parts provide atmospheric background elements with sustained notes and some rhythmic patterns.



10

Perc.

E. Bass

Org.

FX 1

Detailed description: This musical score covers measures 10 through 12. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Organ (Org.), and FX 1. The Percussion part is highly active, featuring a complex pattern of notes and rests. The Electric Bass part consists of a rhythmic line with some melodic movement. The Organ part is divided into two staves (treble and bass clefs) and features sustained chords and moving lines. The FX 1 part provides atmospheric background elements with sustained notes and some rhythmic patterns.

13

Perc.

E. Bass

Org.

FX 1



15

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

FX 1

<THE

17

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<STARLIGHT



19

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

21

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler Brass (Tape Smp. Brs.), and Tape Sampler Strings (Tape Smp. Str.). The score is written in 4/4 time and features various musical notations including notes, rests, and articulation marks.

The Tenor Saxophone part (Ten. Sax.) is in the treble clef with a key signature of one flat (Bb). It features a melodic line with long slurs and accents.

The Trombone part (Tbn.) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with long slurs and accents.

The Percussion part (Perc.) is in the bass clef and features a rhythmic pattern of eighth notes with accents.

The Jazz Guitar part (J. Gtr.) is in the treble clef and features a rhythmic pattern of eighth notes with accents.

The Electric Guitar part (E. Gtr.) is in the treble clef with a key signature of one flat (Bb). It features a melodic line with long slurs and accents.

The Electric Bass part (E. Bass) is in the bass clef and features a melodic line with long slurs and accents.

The Tape Sampler Brass part (Tape Smp. Brs.) is in the treble clef with a key signature of one flat (Bb). It features a melodic line with long slurs and accents.

The Tape Sampler Strings part (Tape Smp. Str.) is in the treble clef with a key signature of one flat (Bb). It features a melodic line with long slurs and accents.

Musical score for a jazz ensemble, page 23. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Revere Cymbal (Rev. Cym.), Tape Samples for Brass (Tape Smp. Brs), and Tape Samples for Strings (Tape Smp. Str). The score is written in 7/8 time and consists of two measures. The Tenor Saxophone and Trombone parts play a simple melodic line. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part plays a fast, rhythmic pattern. The Electric Guitar part features a sustained chord with a tremolo effect. The Electric Bass part plays a simple bass line. The Electric Piano part plays a simple chord. The Revere Cymbal part plays a simple chord. The Tape Samples for Brass and Strings parts play simple chords.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<A

<FOR



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<BUT

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<FROOM

<MY



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU...



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOUR



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU..

<ABOVE...

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<THOUGHT

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<NOT



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<MUM

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Rev. Cym. (Reverse Cymbal). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, rhythmic melody. The E. Gtr. part consists of sustained chords. The E. Bass part has a melodic line with some chromaticism. The E. Piano part has a rhythmic accompaniment. The Rev. Cym. part is mostly silent.

<YOU



47

Musical score for measures 47-48. The score includes staves for Ten. Sax. (Tenor Saxophone), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverse Cymbal), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The Ten. Sax. and Tbn. parts have melodic lines. The Perc. part continues with its rhythmic pattern. The J. Gtr. part has a complex, rhythmic melody. The E. Gtr. part consists of sustained chords. The E. Bass part has a melodic line. The E. Piano part has a rhythmic accompaniment. The Rev. Cym. part is mostly silent. The Tape Smp. Brs. and Tape Smp. Str. parts have melodic lines.

<STARLIGHT,

49

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line with a flat key signature. The Trombone staff has a similar melodic line with a sharp key signature. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Jazzy Guitar staff has a complex, rhythmic pattern. The Electric Guitar staff has a melodic line with a flat key signature. The Electric Bass staff has a melodic line with a flat key signature. The Reverb Cymbal staff is mostly empty, with a '<CAN' annotation below it. The Tape Sample Brass staff has a melodic line with a flat key signature. The Tape Sample Strings staff has a melodic line with a flat key signature.

51

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

<STARLIGHT,

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone and Trombone parts are in the upper register, with the Tenor Saxophone in treble clef and the Trombone in bass clef. The Percussion part uses a snare drum and cymbals, indicated by 'x' marks. The Jazz Guitar part is in treble clef, playing a rhythmic pattern. The Electric Guitar part is in treble clef, playing chords and a melodic line. The Electric Bass part is in bass clef, playing a rhythmic pattern. The Reverb Cymbal part is in treble clef and is mostly silent. The Tape Sample Brass and Tape Sample Strings parts are in treble clef and play sustained chords and melodic lines. The score is marked with a 7/8 time signature and includes various musical notations such as notes, rests, and articulation marks.

53

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for page 15, measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat; Trombone (Tbn.) in bass clef with a key signature of one sharp; Percussion (Perc.) with a drum set icon and a series of 'x' marks indicating hits; Jazz Guitar (J. Gtr.) in treble clef with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) in treble clef with a melodic line featuring long, sustained notes; Electric Bass (E. Bass) in bass clef with a rhythmic line; Reverse Cymbal (Rev. Cym.) with a single note and the instruction '<CAN' below it; Tape Sample Brass (Tape Smp. Brs) in treble clef with a melodic line; and Tape Sample Strings (Tape Smp. Str) in treble clef with a melodic line. The page number '15' is in the top right corner, and the measure number '53' is at the top left of the first staff.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<IT'S



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<A

<A



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<BUT

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<FAR

<MY



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU...

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOUR



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU..

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<ABOVE...



71

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<THOUGHT

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<NOT



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<MUM

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Rev. Cym. (Reverberated Cymbal). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Bass parts have complex rhythmic patterns with many sixteenth notes. The E. Gtr. part consists of sustained chords. The E. Piano part has a melodic line with some chords. The Rev. Cym. part is mostly silent.

<YOU



79

Musical score for measures 79-80. The score includes staves for Ten. Sax. (Tenor Saxophone), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberated Cymbal), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The Ten. Sax. and Tbn. parts have melodic lines. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Bass parts have complex rhythmic patterns. The E. Gtr. part has sustained chords. The E. Piano part has a melodic line. The Rev. Cym. part has a single note. The Tape Smp. Brs. and Tape Smp. Str. parts have melodic lines.

<STARLIGHT,

81

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str).

The score is written for 81 measures. The Tenor Saxophone and Trombone parts feature melodic lines with long slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has long slurs over sustained notes. The Electric Bass part has a melodic line with many slurs. The Reverb Cymbal part has a single note marked '<CAN'. The Tape Sample Brass and Tape Sample Strings parts have melodic lines with long slurs.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<STARLIGHT,

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone and Trombone parts are in the upper register, with the Tenor Saxophone in treble clef and the Trombone in bass clef. The Percussion part uses a snare drum and cymbals, indicated by 'x' marks. The Jazz Guitar part is in treble clef, playing a rhythmic pattern. The Electric Guitar part is in treble clef, playing chords and a melodic line. The Electric Bass part is in bass clef, playing a walking bass line. The Reverb Cymbal part is in treble clef and is mostly silent. The Tape Sample Brass and Tape Sample Strings parts are in treble clef, playing sustained chords and melodic lines. The score is for measures 83 and 84. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music is in a jazz style, featuring a walking bass line, a rhythmic guitar pattern, and sustained chords in the brass and strings.



Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str).

The score is written for 85 measures. The Tenor Saxophone and Trombone parts feature melodic lines with long slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has long slurs over sustained notes. The Electric Bass part has a melodic line with many slurs. The Reverb Cymbal part is mostly empty with a few notes. The Tape Sample Brass and Tape Sample Strings parts have melodic lines with long slurs.

Key signature: B-flat major (one flat).  
Time signature: 4/4.

Reverb Cym. part includes the text: <CAN

87

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 8

<instrumental



90

Perc.

E. Clav.

S. Bass

Lead 8

93 27

Perc.

E. Clav.

S. Bass

Rev. Cym.

Lead 8



96

Perc.

E. Clav.

Rev. Cym.

<STARLIGHT,

100

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line with a slur over the first two measures. The Trombone staff has a similar melodic line with a slur. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Jazzy Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a melodic line with a slur. The Electric Bass staff has a rhythmic line with notes and rests. The Reverb Cymbal staff is mostly empty with a few notes and the text '<CAN' below. The Tape Sample Brass staff has a melodic line with a slur. The Tape Sample Strings staff has a melodic line with a slur.

102

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef. It features a melodic line starting with a half note, followed by quarter notes, and a half note with a fermata.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It features a melodic line starting with a half note, followed by quarter notes, and a half note with a fermata.

Perc.

Musical staff for Percussion (Perc.) in common time. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a complex rhythmic pattern with many sixteenth notes and slurs.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a melodic line with slurs and some chromatic movement.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a melodic line with eighth notes and slurs.

Rev. Cym.

Musical staff for Reverse Cymbal (Rev. Cym.) in treble clef. It shows a cymbal hit followed by a reverse cymbal effect.

<STARLIGHT,

Tape Smp. Brs

Musical staff for Tape Sample Brass (Tape Smp. Brs) in treble clef. It features a chordal texture with slurs.

Tape Smp. Str

Musical staff for Tape Sample Strings (Tape Smp. Str) in treble clef. It features a melodic line with slurs.

104

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

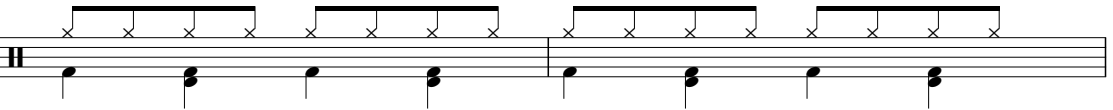
<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts are in the upper register, with the Tenor Saxophone in treble clef and the Trombone in bass clef. The Percussion (Perc.) part uses a snare drum and cymbals, indicated by 'x' marks above the staff. The Jazzy Guitar (J. Gtr.) part is in treble clef, featuring a complex rhythmic pattern. The Electric Guitar (E. Gtr.) part is in treble clef with a flat key signature, playing sustained chords. The Electric Bass (E. Bass) part is in bass clef, providing a steady bass line. The Reversed Cymbal (Rev. Cym.) part is in treble clef and is mostly silent, with a '<CAN' annotation below it. The Tape Samples of Brass (Tape Smp. Brs) and Tape Samples of Strings (Tape Smp. Str) parts are in treble clef and feature sustained, textured sounds.

106

Ten. Sax. 


Tbn. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

<STARLIGHT,

Tape Smp. Brs 

Tape Smp. Str 

108

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts are in the upper register, with the Tenor Saxophone in treble clef and the Trombone in bass clef. The Percussion (Perc.) part is in the middle register, showing a complex rhythmic pattern with various symbols. The Jazzy Guitar (J. Gtr.) part is in the lower register, featuring a fast, rhythmic pattern. The Electric Guitar (E. Gtr.) part is in the upper register, featuring a melodic line with long notes and ties. The Electric Bass (E. Bass) part is in the lower register, featuring a melodic line with various notes and rests. The Reverb Cymbal (Rev. Cym.) part is in the upper register, featuring a simple rhythmic pattern. The Tape Sampler Brass (Tape Smp. Brs) part is in the upper register, featuring a melodic line with long notes and ties. The Tape Sampler Strings (Tape Smp. Str) part is in the lower register, featuring a melodic line with long notes and ties. The score is written in a standard musical notation style with various clefs, notes, rests, and ties.



110

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef. It features a melodic line starting with a half note, followed by quarter notes, and a final quarter note.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It features a melodic line starting with a half note, followed by quarter notes, and a final quarter note.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a complex rhythmic pattern with many sixteenth notes and eighth notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a melodic line with a long sustain or bend over several notes.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a melodic line with eighth and quarter notes.

Rev. Cym.

Musical staff for Reverb Cymbal (Rev. Cym.) in treble clef. It shows a sustained cymbal sound represented by a horizontal line.

<STARLIGHT,

Tape Smp. Brs

Musical staff for Tape Sample Brass (Tape Smp. Brs) in treble clef. It features a melodic line with a long sustain or bend over several notes.

Tape Smp. Str

Musical staff for Tape Sample Strings (Tape Smp. Str) in treble clef. It features a melodic line with a long sustain or bend over several notes.

112

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line with a slur. The Trombone staff has a similar melodic line with a slur. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a melodic line with a slur. The Electric Bass staff has a rhythmic line with eighth notes. The Reverb Cymbal staff is mostly empty with a few notes. The Tape Sampler Brass staff has a melodic line with a slur. The Tape Sampler Strings staff has a melodic line with a slur. The measure number '112' is at the top left. The text '<CAN' is written below the Reverb Cymbal staff.

114

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<STAR... <LIGHT



117

Org.

Rev. Cym.

Tape Smp. Str

<HEY... <WHAT

Tenor Saxophone The Superman Lovers - Starlight

♩ = 126,999985

9

20

49

55

84

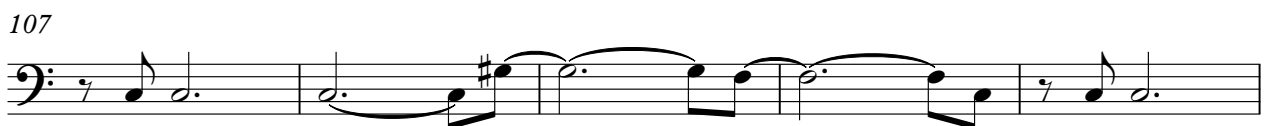
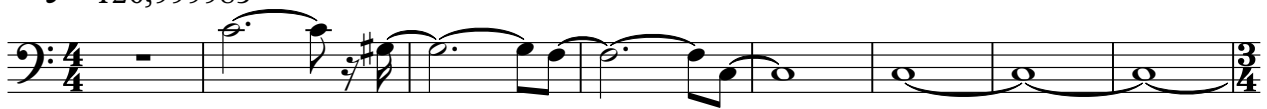
101

107

112

Trombone The Superman Lovers - Starlight

♩ = 126,999985



Percussion The Superman Lovers - Starlight

♩ = 126,999985

4/4

5

2

11

15

19

23

27

31

35

39

V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system, but with an asterisk (\*) above the first eighth note in measure 49.

51

Musical notation for measures 51-54. Similar to the previous system.

55

Musical notation for measures 55-58. Similar to the previous system, with an asterisk (\*) above the first eighth note in measure 57.

59

Musical notation for measures 59-62. Similar to the previous system.

63

Musical notation for measures 63-66. Similar to the previous system.

67

Musical notation for measures 67-70. Similar to the previous system.

71

Musical notation for measures 71-74. Similar to the previous system.

75

Musical notation for measures 75-78. Similar to the previous system.

79

Musical notation for measures 79-82. Similar to the previous system, with an asterisk (\*) above the first eighth note in measure 80.

Percussion

83

Musical notation for measures 83-86. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with chords and single notes.

87

Musical notation for measures 87-91. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

92

Musical notation for measures 92-95. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

96

Musical notation for measures 96-101. The top staff shows a series of eighth notes with 'x' marks above them, including some with asterisks. The bottom staff shows a bass line with chords and single notes.

102

Musical notation for measures 102-105. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

106

Musical notation for measures 106-109. The top staff shows a series of eighth notes with 'x' marks above them, including some with asterisks. The bottom staff shows a bass line with chords and single notes.

110

Musical notation for measures 110-113. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

114

Musical notation for measures 114-117. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes. A large number '7' is written above the final measure.



Jazz Guitar

The Superman Lovers - Starlight

♩ = 126,999985

8 5

16

18

20

22

24

26

28

30

32

V.S.



54

56

58

60

62

64

66

68

70

72

V.S.



105



107



109



111



113



115



7

Electric Guitar The Superman Lovers - Starlight

♩ = 126,999985

8 6

18

23

28

34

39

44

50

55

60

V.S.

66

Musical staff for measures 66-70. It features a sequence of chords and melodic lines in a key with one flat. Measure 66 starts with a chord, followed by a melodic line. Measures 67-70 continue with similar chordal and melodic patterns.

71

Musical staff for measures 71-75. It continues the musical sequence with various chordal textures and melodic fragments.

76

Musical staff for measures 76-81. The music maintains its rhythmic and harmonic structure with consistent chordal accompaniment.

82

Musical staff for measures 82-86. Similar to the previous staves, it shows a continuation of the guitar part with chords and melodic lines.

87

12

Musical staff for measures 87-91. Measure 87 begins with a chord, followed by a long horizontal line representing a 12-measure rest or a specific guitar technique.

103

Musical staff for measures 103-107. It resumes the musical sequence with a series of chords and melodic lines.

108

Musical staff for measures 108-112. The music continues with a mix of chordal and melodic elements.

113

7

Musical staff for measures 113-119. It concludes the piece with a final sequence of chords and a 7-measure rest indicated by a horizontal line.

# The Superman Lovers - Starlight

5-string Electric Bass

♩ = 126,999985

8 2



13



15



17



20



23



26



29



32



35



V.S.



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



12

100



103



106



109



112



114



Electric Piano The Superman Lovers - Starlight

♩ = 126,999985

Musical notation for measures 8-14. The score is in 4/4 time. Measures 8 and 9 are marked with a large '8' above the staff. Measures 10 and 11 are marked with a large '14' above the staff. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests and accidentals.

25

Musical notation for measures 25-27. The score is in 4/4 time. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests and accidentals.

28

Musical notation for measures 28-30. The score is in 4/4 time. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests and accidentals.

31

Musical notation for measures 31-33. The score is in 4/4 time. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests and accidentals.

34

Musical notation for measures 34-36. The score is in 4/4 time. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests and accidentals.

37

Musical notation for measures 37-39. The score is in 4/4 time. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests and accidentals.

V.S.

40

Musical notation for measures 40-42. Measure 40 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note bass line. Measure 41 continues this pattern with some chromatic movement in the bass line. Measure 42 shows a continuation of the eighth-note bass line with some rests in the right hand.

43

Musical notation for measures 43-45. Measure 43 has a more active right hand with moving chords and a melodic line. Measure 44 shows a similar texture with some chromatic shifts. Measure 45 features a more active bass line with eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a complex right hand texture. Measure 47 is a whole rest for both hands. Measure 48 features a whole rest for both hands, with the number '8' written above and below the staff, indicating an 8-measure rest.

57

Musical notation for measures 57-59. Measure 57 has a complex right hand texture with a melodic line. Measure 58 continues this texture with some chromatic movement. Measure 59 features a more active bass line with eighth notes.

60

Musical notation for measures 60-62. Measure 60 has a complex right hand texture with a melodic line. Measure 61 continues this texture with some chromatic movement. Measure 62 features a more active bass line with eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a complex right hand texture with a melodic line. Measure 64 continues this texture with some chromatic movement. Measure 65 features a more active bass line with eighth notes.

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a whole note chord and a bass clef with a half note. Measure 67 continues with similar chords and bass notes. Measure 68 concludes with a treble clef whole note chord and a bass clef half note.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a whole note chord and a bass clef with a half note. Measure 70 continues with similar chords and bass notes. Measure 71 concludes with a treble clef whole note chord and a bass clef half note.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a whole note chord and a bass clef with a half note. Measure 73 continues with similar chords and bass notes. Measure 74 concludes with a treble clef whole note chord and a bass clef half note.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a whole note chord and a bass clef with a half note. Measure 76 continues with similar chords and bass notes. Measure 77 concludes with a treble clef whole note chord and a bass clef half note.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a whole note chord and a bass clef with a half note. Measure 79 continues with similar chords and bass notes. Measure 80 concludes with a treble clef whole note chord and a bass clef half note. The system ends with a double bar line and the number 43 in the right margin.

43

43

The Superman Lovers - Starlight  
Electric Clavichord

♩ = 126,999985

8 81

A musical staff with a treble clef and a 4/4 time signature. It contains two measures of whole rests. The first measure is labeled with the number '8' above it, and the second measure is labeled with the number '81' above it.

92

A musical staff with a bass clef. It contains four measures of music. Each measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The notes are: C4, B3, A3, G3, F3, E3, D3, C3. The notes are beamed together in pairs: (C4, B3), (A3, G3), (F3, E3), and (D3, C3). The notes are marked with a flat sign (b) for B3, A3, G3, F3, E3, and D3.

96

A musical staff with a bass clef. It contains four measures of music. Each measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The notes are: C4, B3, A3, G3, F3, E3, D3, C3. The notes are beamed together in pairs: (C4, B3), (A3, G3), (F3, E3), and (D3, C3). The notes are marked with a flat sign (b) for B3, A3, G3, F3, E3, and D3.

98

24

A musical staff with a bass clef. It contains four measures of music. The first measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The notes are: C4, B3, A3, G3, F3, E3, D3, C3. The notes are beamed together in pairs: (C4, B3), (A3, G3), (F3, E3), and (D3, C3). The notes are marked with a flat sign (b) for B3, A3, G3, F3, E3, and D3. The second measure is a whole rest. The third and fourth measures are whole rests. The number '24' is written above the second measure.

Organ

# The Superman Lovers - Starlight

♩ = 126,999985

The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of chords and melodic lines. The bass clef staff starts with a whole rest and then features a rhythmic accompaniment of eighth and sixteenth notes.

7

The second system continues the piece. It features a change in time signature from 4/4 to 3/4 at measure 7, and then back to 4/4 at measure 8. The notation includes complex chordal textures in the treble and a steady bass line.

14

100

100

The third system contains a double bar line at measure 14. Below the staff, there are two thick horizontal lines, each labeled with the number '100', indicating a 100-measure rest or a specific performance instruction. The music resumes after these lines.

117

The fourth system begins at measure 117. It shows a continuation of the melodic and harmonic themes established in the previous systems, with intricate chordal work in the treble and a supporting bass line.



Synth Bass The Superman Lovers - Starlight

♩ = 126,999985

8 81

4/4 3/4 4/4

92

4/4 4/4

94 27

4/4 4/4

The Superman Lovers - Starlight  
Reverse Cymbals

♩ = 126,999985

8 5 2

<THE

18 5 2

<STARLIGHT <I <A <FOR <BUT

29 2 2 3

<FROM <MY <YOU... <YOUR <YOU.. <ABOVE...

39 2 2 2 2

<THOUGHT <NOT <MUM <YOU <STARLIGHT,

49 2 2 2 2 2

<CAN <STARLIGHT,CAN <IT'S <A <A <BUT

61 2 2 2 2 2

<FAR <MY <YOU<YOUR <YOU<ABOVE... <THOUGHT

73 2 2 2 2

<NOT <MUM <YOU <STARLIGHT, <CAN

83 2 2 7

<STARLIGHT,CAN <instrumental

96 3 2 2 2

<STARLIGHT, <CAN <STARLIGHT,<CAN

107 2 2 2 2

<STARLIGHT, <CAN <STARLIGHT,CAN

2

### Reverse Cymbals

115

A musical staff in treble clef with a key signature of one flat. The staff contains four measures. The first measure has a whole rest. The second measure has a quarter note. The third measure has a quarter rest. The fourth measure has a quarter rest. A thick black bar is drawn across the staff in the fourth measure, with the number '5' written above it.

<STAR....

<LIGHT

<HEY....

<WHAT

The Superman Lovers - Starlight  
Tape Sampler Keyboard [Brass]

♩ = 126,999985

8

19

24

52

80

86

103

109

113

The Superman Lovers - Starlight  
Tape Sampler Keyboard [Strings]

♩ = 126,999985

8 6

18

18

24

24

52

52 24

81

81

85

85 12

2

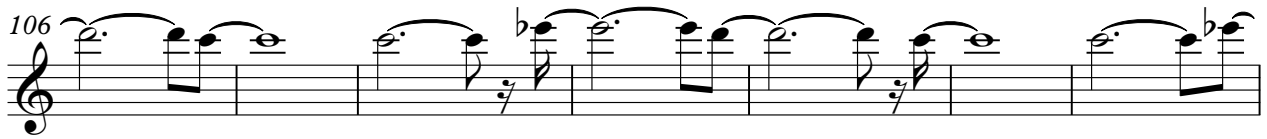
Tape Sampler Keyboard [Strings]

100



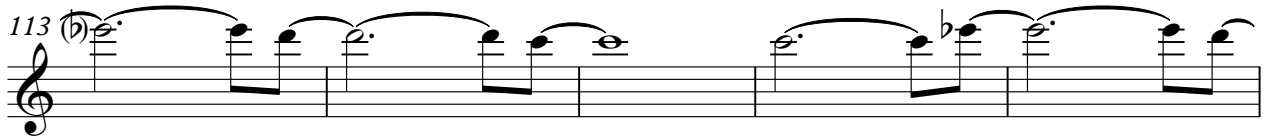
Musical staff 100-105: Treble clef, 6/8 time signature. Measures 100-105. Notes: 100 (E4, G4), 101 (F4, A4), 102 (G4, B4), 103 (A4, C5), 104 (B4, D5), 105 (C5, B4). Slurs and ties connect notes across measures. A flat sign is present above the first note of measure 101.

106



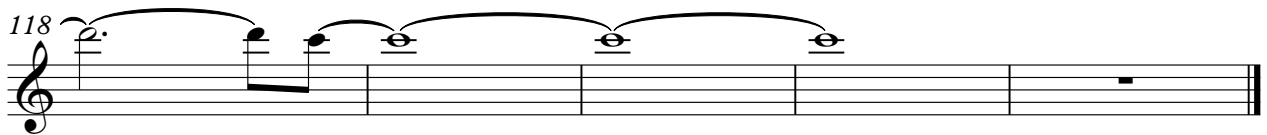
Musical staff 106-112: Treble clef, 6/8 time signature. Measures 106-112. Notes: 106 (E4, G4), 107 (F4, A4), 108 (G4, B4), 109 (A4, C5), 110 (B4, D5), 111 (C5, B4), 112 (A4, G4). Slurs and ties connect notes across measures. A flat sign is present above the first note of measure 109.

113



Musical staff 113-117: Treble clef, 6/8 time signature. Measures 113-117. Notes: 113 (E4, G4), 114 (F4, A4), 115 (G4, B4), 116 (A4, C5), 117 (B4, D5). Slurs and ties connect notes across measures. A flat sign is present above the first note of measure 113.

118



Musical staff 118-121: Treble clef, 6/8 time signature. Measures 118-121. Notes: 118 (E4, G4), 119 (F4, A4), 120 (G4, B4), 121 (A4, C5). Slurs and ties connect notes across measures. The staff ends with a double bar line.

# The Superman Lovers - Starlight

## Lead 8 (Bass + Lead)

♩ = 126,999985

8 77

88

92

95

27

FX 1 (Rain) The Superman Lovers - Starlight

♩ = 126,999985

3/4

9

4/4

14

107