

Celine Dion - Because you loved me

♩ = 64,999992

Solo

3

Solo

5

Solo

7

Solo

9

Solo

11

Solo

13

Solo

15

Solo

17

Solo

19

Solo

22 Solo

24 Solo

26 Solo

28 Solo

30 Solo

32 Solo

34 Solo

36 Solo

38 Solo

40 Solo

42 Solo

44 Solo

46 Solo

48 Solo

50 Solo

52 Solo

54 Solo

56 Solo

59 Solo

62 Solo

65 Solo

Celine Dion - Because you loved me

Solo

♩ = 64,999992

The image displays a guitar solo score for the song "Because you loved me" by Celine Dion. The score is written in 4/4 time and consists of 21 numbered measures. The notation is presented on a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The tempo is indicated as 64,999992. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures featuring a '7' symbol above the staff, likely indicating a seventh fret. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of 20 measures, numbered 23 through 42. The notation is presented in a two-staff format for each measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The piece features a complex melodic line in the treble staff, often utilizing slurs and ties, and a rhythmic accompaniment in the bass staff. Measure 23 begins with a treble staff starting on a whole note chord (D major) and a bass staff with a quarter note D. The melody moves through various intervals, including octaves and chromatic runs. Measure 25 shows a change in the bass line with a half note chord. Measure 27 features a prominent chromatic descending line in the treble staff. Measure 29 has a treble staff with a series of eighth notes and a bass staff with a steady quarter-note accompaniment. Measure 31 continues the melodic development with a treble staff featuring a mix of eighth and quarter notes. Measure 33 shows a treble staff with a melodic phrase and a bass staff with a half note chord. Measure 35 has a treble staff with a melodic line and a bass staff with a half note chord. Measure 38 features a treble staff with a melodic phrase and a bass staff with a half note chord. Measure 40 has a treble staff with a melodic phrase and a bass staff with a half note chord. Measure 42 concludes the solo with a treble staff featuring a melodic phrase and a bass staff with a half note chord.

This musical score is a guitar solo consisting of ten staves of music, numbered 45 through 65. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature changes throughout the piece, starting with one flat (B-flat) and moving through several other keys, including two sharps (D major) and three sharps (F# major). The bass line is indicated by vertical lines on the staff, representing fret positions. The piece concludes with a double bar line at the end of measure 65.