

The Sweet - Wig Wag Bam

♩ = 125,000000

7-string Electric Guitar

E	0	0	0	0
B	0	0	0	0
G	3	2	2	2
D	2	2	2	2
A				
E				
B				
A				

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

7

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

9

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	3	4	4	3	4	4
B	0	0	0	0	0	0	0	0	1	2	2	1	2	2

E. Bass

FX 5

17

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	3	0	0	0	3	0	0	0	0	0
A	3	4	4	4	3	4	4	4	2	
B	1	2	2	2	1	2	2	2		

E. Bass

FX 5

19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

37

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	4	4	3	4	4	4	3	4	4	4	4
B	1	2	2	1	2	2	2	1	2	2	2	2

E. Bass

FX 5

39

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0
A	2	2	4
B	0	0	2

E. Bass

FX 5

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

54

Perc.

E. Gtr.

E. Gtr.
T 0 0
A 4 2 2
B 2

E. Bass

FX 5

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T 2 0
A 6 4 4 4 7 0
B 4 4 9 7 0 9 7 3

E. Bass

60

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T	2	2	2	2	2	2	2	2	2	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2

66

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	2	2	2	1	2	2	2
A	4	4	4	4	4	4	0	1	1	0	1	1	1	
B	2	2	2	2	2	2	3	4	4	3	4	4	4	

E. Gtr.

E. Bass

FX 5

68

Alto Sax.

Perc.

E. Gtr.

T	1	2	2	2	1	2	2	2	2	2
A	0	1	1	1	0	0	0	1	1	4
B	3	4	4	4	3	4	4	4	4	4

E. Gtr.

E. Bass

FX 5

70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

72

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FX 5

Detailed description: This system covers measures 89 and 90. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a trill in measure 90. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment of eighth notes. The Electric Guitar TAB part shows fret numbers: 2, 4, 2, 4, 6, 4. The Electric Bass part plays a simple bass line with quarter notes. The FX 5 part provides harmonic support with chords and melodic fragments.

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FX 5

Detailed description: This system covers measures 91 and 92. The Alto Saxophone part continues the melodic line with eighth notes and a triplet in measure 92. The Percussion part maintains the eighth-note pattern. The Electric Guitar part continues with eighth-note accompaniment. The Electric Guitar TAB part shows fret numbers: 2, 4, 4, 2, 6, 4, 2, 4. The Electric Bass part plays a bass line with quarter notes. The FX 5 part includes a triplet of eighth notes in measure 92.

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T
A
B

4	6	3	4	4	4	3	4	4	4	3	4	4	4
2	4	1	2	2	2	1	2	2	2	1	2	2	2

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T
A
B

0	6	6	1	0	6	6	1	2
3	4	4	4	3	4	4	4	4

99

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass FX 5

This system contains measures 99 and 100. The Alto Saxophone part features a melodic line with slurs and ties. The Percussion part has a steady eighth-note pattern. The Electric Guitar part consists of a rhythmic accompaniment with a treble clef and a key signature of one sharp (F#). The second guitar staff shows fret numbers: 4 and 2 for the first measure, 6 and 4 for the second measure, and 2 and 4 for the third measure. The Electric Bass part provides a simple bass line. The FX 5 part includes a triplet of eighth notes in the first measure.

101

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass FX 5

This system contains measures 101 and 102. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part continues with the same rhythmic accompaniment. The second guitar staff shows fret numbers: 4 and 2 for the first measure, 6 and 4 for the second measure, 2 and 4 for the third measure, 4 and 2 for the fourth measure, and 6 and 4 for the fifth measure. The Electric Bass part continues with the bass line. The FX 5 part features a triplet of eighth notes in the first measure.

104

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

106

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

The Sweet - Wig Wag Bam

Alto Saxophone

♩ = 125,000000

6

11

16

21

26

32

37

42

46

10

59



64



69



74



79



84



89



94



99



104



The Sweet - Wig Wag Bam

Percussion

♩ = 125,000000

The musical score is written for a drum set in 4/4 time. It begins with a 3-measure rest, followed by a series of eighth notes. The score is divided into systems, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked at the start of each system. The notation includes various drum sounds: a snare drum (represented by 'x' marks), a bass drum (represented by a vertical line), and a hi-hat (represented by a circle with an 'x'). The piece features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns. A double bar line is present at the end of the score.

V.S.

2

Percussion

44

Musical notation for measures 44-47. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-51. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-55. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, including a double bar line and a fermata.

60

Musical notation for measures 60-63. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-67. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-71. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-75. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for measures 76-79. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-83. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

Percussion

84

Musical notation for measures 84-87. The top staff shows a series of 'x' marks with stems, representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The top staff shows a series of 'x' marks with stems, representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-95. The top staff shows a series of 'x' marks with stems, representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-99. The top staff shows a series of 'x' marks with stems, representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

100

Musical notation for measures 100-103. The top staff shows a series of 'x' marks with stems, representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-107. The top staff shows a series of 'x' marks with stems, representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

Electric Guitar

The Sweet - Wig Wag Bam

♩ = 125,000000

3

7

11

15

18

22

25

29



Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords and a melodic line. Measure 30 has a whole rest. Measure 31 has a whole note chord. Measure 32 has a whole note chord.

33



Musical notation for measures 33-36. Measure 33 has a whole note chord. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord.

37



Musical notation for measures 37-39. Measure 37 has a whole note chord. Measure 38 has a whole note chord. Measure 39 has a whole note chord.

40



Musical notation for measures 40-43. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord.

44



Musical notation for measures 44-46. Measure 44 has a whole note chord. Measure 45 has a whole note chord. Measure 46 has a whole note chord.

47



Musical notation for measures 47-51. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord.

52



Musical notation for measures 52-57. Measure 52 has a whole note chord. Measure 53 has a whole note chord. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord.

58



Musical notation for measures 58-61. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.

62



Musical notation for measures 62-65. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord.

66



Musical notation for measures 66-69. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord.

69

72

76

80

83

86

90

93

96

99

V.S.

102



105



The Sweet - Wig Wag Bam

7-string Electric Guitar

♩ = 125,000000

E	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2
A											
B											
E											
A											

5

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																	
B																	
E																	
A																	

8

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																	
B																	
E																	
A																	

12

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																	
B																	
E																	
A																	

16

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																	
B																	
E																	
A																	

22

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																	
B																	
E																	
A																	

25

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																	
B																	
E																	
A																	

T	0			0 0 0 0	0				
A	2 2 2 0			2	0				0 0 0 0 0 0
B	7 3 0			0 0	2 2 4				2 2 2 2 4 4 4 4
	7 3 0				0 0 2				0 0 0 0 2 2 2 2
	8								

33

T	0 0 0			0	0				
A	2 2 2 2 2 2 2 2			2 2 2 2 4 4 4 4	2 2 2 2 2 2 2 2				2 2 2 2 2 2 2 2
B				0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0				0 0 0 0 0 0 0 0

37

T	0 0 0			0 0 0	0 0 0	0			
A	3 4 4 3 4 4 4			3 4 4 4 3 4 4 4	2	2 4			2 4
B	1 2 2 1 2 2 2			1 2 2 2 1 2 2 2	2	0 2			0 2

43

T	0								
A	2			1 2 2 2 1 2 2 2	2 2 2 2 2 2 2 2	3 4 4 4 3 4 4 4			
B	0 2			4 0 0 0 4 0 0 0	6 0 0 0 6 0 0 0	1 2 2 2 1 2 2 2			
				4	4	4			

48

T	0			0	0			0	0
A	2			2	2			2	2
B	4 2			4 2	4 2			4 2	4 2

57

T				2 0				2 2 2 2 2 2	2 2
A	6			4 4	7 0			4 4 1	4 4 4 4 4 4
B	4			4	9 7 0			2 2 4	
					9 7 3				
					9				

62

T				2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2		0 0
A	4 4 4 4			1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 6 6 6 6		4 4 4 4 4 4 4 4
B	2 2 2 2			4 4 4 4	2 2 2 2 4 4 4 4	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2

66

T	0 0 0 0			0 2 2 2 1 2 2 2	1 2 2 2 1 2 2 2	2
A	4 4 4 4 4 4 4 4			1 1 0 1 1 1	0 1 1 1 0 0 0 1 1	6 4
B	2 2 2 2 2 2 2 2			3 4 4 3 4 4 4	3 4 4 4 3 4 4 4	4 4

70

T				2					
A	4 6			4	4 6			3 4 4 4 3 4 4 4	
B	2 4			2 4	2 4			1 2 2 2 1 2 2 2	

76

T				2				2
A	3 4 4 4 3 4 4 4			0 6 6 1 0 1	4	4		4 6 4
B	1 2 2 2 1 2 2 2			3 4 4 4 3 4 4 4	4	4		2 4

T		2							
A	4	6	4	4	6	3	4	4	4
B	2	4		2	4	1	2	2	2
						3	4	4	4
						3	4	4	4
						3	4	4	4
						3	4	4	4

87

T	0	1	0	1	2	2		2	
A	6	6	6	6	4	4	4	4	6
B	3	4	4	4				2	4

93

T	2							0	1	0	1
A	4	4	6	3	4	4	4	3	4	4	4
B		2	4	1	2	2	2	1	2	2	2

98

T	2		2		2				
A	4	4	6	4	4	6	4	4	6
B		2	4		2	4		2	4

105

T		0	1	0	1	2	1		
A	3	6	6	6	6	4	6	4	1
B	1	3	4	4	4	8	4	1	

The Sweet - Wig Wag Bam

Electric Bass

♩ = 125,000000

3



7



11



15



19



24



29



33



37



42



V.S.

47



51



55



59



63



67



72



77



82



87



92



97



102



105



♩ = 125,000000

13

17

21

3

26

7

37

41

3

46

51

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73

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82

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91

96

100

104