

The Troggs - Love Is All Around

♩ = 85,000282

Harmonica

Percussion

Jazz Guitar

Jazz Guitar
HitBit

Electric Guitar

Electric Guitar

5-string Electric Bass

Quintus

Rock Organ

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Violoncello

Solo

♩ = 85,000282

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Str, Vc., and Solo. The score is written for a 4-measure phrase. Percussion features a complex rhythmic pattern with triplets and accents. J. Gtr. plays a rhythmic accompaniment with chords and triplets. E. Gtr. has a melodic line with a sharp sign. E. Bass has a simple bass line. Q. has a sustained note. Tape Smp. Str has a chordal accompaniment. Vc. has a sustained note with a tremolo effect. Solo has a complex melodic line with many notes.

6

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes: Harm. (Harp) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a sustained chord; E. Gtr. (Electric Guitar) with a sustained chord; E. Bass (Electric Bass) with a melodic line; Q. (Quadrant) with a sustained chord; Tape Smp. Str. (Tape Sample String) with a sustained chord; Vc. (Violoncello) with a sustained chord; and Solo (Soloist) with a melodic line. The second system includes: J. Gtr. (Jazz Guitar) with a sustained chord; E. Gtr. (Electric Guitar) with a sustained chord; Q. (Quadrant) with a sustained chord; Tape Smp. Str. (Tape Sample String) with a sustained chord; Vc. (Violoncello) with a sustained chord; and Solo (Soloist) with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

8

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The musical score for page 4, measures 8-11, is arranged in a multi-staff format. The staves are labeled as follows:

- Harm.:** Treble clef, featuring a melodic line with a flat key signature and a measure rest in the final measure.
- Perc.:** Percussion staff with rhythmic notation, including eighth and sixteenth notes and rests.
- J. Gtr.:** Treble clef, featuring a melodic line with a flat key signature and various rhythmic values.
- E. Bass:** Bass clef, featuring a melodic line with a flat key signature and various rhythmic values.
- Tape Smp. Str:** Grand staff (treble and bass clefs), featuring chordal accompaniment.
- Solo:** Treble clef, featuring a melodic line with a flat key signature and various rhythmic values. Below the staff is guitar tablature with fret numbers and bar lines.

10

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The musical score is arranged in a system with six staves. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Tape Sampled Strings (Tape Smp. Str), and the bottom for Solo. The Solo part includes guitar tablature. The score is for measures 10-11. The key signature has one flat (B-flat), and the time signature is 4/4. The Solo part includes guitar tablature.

12

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The musical score is arranged in a vertical system. At the top, the number '12' is written above the Harmonica staff. The Harmonica part (Harm.) is in treble clef with a key signature of one flat and a 7/8 time signature. The Percussion part (Perc.) is in a standard staff with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern with accents. The Jazz Guitar part (J. Gtr.) is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern with accents and a triplet. The Electric Bass part (E. Bass) is in bass clef with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern with accents. The Tape Sampled String part (Tape Smp. Str) is in a grand staff with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern with accents. The Solo part is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern with accents and guitar tablature.

14

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins at measure 14. The instruments and their parts are:
 - **Harm. (Harp):** Features a melodic line with a triplet of eighth notes in the second measure.
 - **Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests.
 - **J. Gtr. (Jazz Guitar):** Plays a melodic line with eighth and sixteenth notes.
 - **E. Bass (Electric Bass):** Provides a bass line with eighth and sixteenth notes.
 - **Tape Smp. Str. (Tape Sample Strings):** Consists of block chords in the first measure and a sustained chord in the second.
 - **FX 5 (Effects):** Plays a melodic line with eighth notes.
 - **Vc. (Violoncello):** Plays a sustained chord in the second measure.
 - **Solo:** A complex melodic line with many sixteenth and thirty-second notes, often beamed together.

16

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a multi-stem format. The top five staves are: Harm. (Harm. line), Perc. (Percussion line with x marks), J. Gtr. (Jazz Guitar line), E. Gtr. (Electric Guitar line), and E. Bass (Electric Bass line). The sixth staff is a grand staff for 'Tape Smp. Str' (Tape Sample Strings), consisting of two staves. The seventh staff is 'FX 5' (Effects 5). The eighth staff is 'Vc.' (Violoncello). The ninth staff is 'Solo' (Solo line), which includes guitar tablature below the staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 16 starts with a 7-measure rest in the Harm. part. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Vc. part has a long, sustained note in the first two measures, followed by a melodic line in the last two measures.

18

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features nine staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.) with a drum set icon. The next three staves are for acoustic guitar (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). Below these is a stereo pair for Tape Samples (Tape Smp. Str). The next staff is for FX 5. The Violin (Vc.) staff has long, sustained notes. The bottom staff is for Solo, which includes guitar tablature below the notes. The score is in a key with one flat and a 4/4 time signature.

20

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

22

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Vc., and Solo. The score is written in 7/8 time and includes various musical notations such as rests, notes, and chords.

Perc.: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

J. Gtr.: Features a melodic line with a triplet of eighth notes in the second measure and various accidentals.

E. Gtr.: Features a melodic line with various accidentals and rests.

E. Bass: Features a melodic line with various accidentals and rests.

Tape Smp. Str: Features a sustained chord in the first measure, indicated by a long horizontal line.

Vc.: Features a sustained chord in the first measure, indicated by a long horizontal line.

Solo: Features a melodic line with various accidentals and rests.

24

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 24. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments and their parts are:
 - **Harm. (Harp):** Features eighth-note patterns with triplet markings (3) and rests.
 - **Perc. (Percussion):** Shows a complex rhythmic pattern with 'x' marks above the staff and stems below.
 - **J. Gtr. (Jazz Guitar):** Plays chords and single notes, including a triplet.
 - **E. Gtr. (Electric Guitar):** The top staff has a long sustained chord, while the middle staff has a single note.
 - **E. Bass (Electric Bass):** Plays a melodic line with eighth notes and rests.
 - **Organ:** Plays sustained chords.
 - **Tape Smp. Str (Tape Sample String):** Plays a long, sustained chord.
 - **FX 5 (Effects 5):** Plays chords and single notes.
 - **Solo:** Features a complex melodic line with many notes and rests.

26

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 13, starting at measure 26. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments and parts are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo (Soloist). The Solo part is a complex melodic line with many slurs and ties. The J. Gtr. part features chords and some melodic movement. The E. Gtr. parts are mostly sustained chords. The E. Bass part has a melodic line with some slurs. The Organ and Tape Smp. Str parts are sustained chords. The FX 5 part has a rhythmic pattern of chords. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Harm. part has a melodic line with triplets. The Solo part is a complex melodic line with many slurs and ties.

28

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 14, starting at measure 28. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are:
 - **Harm.:** Harmonica, playing a melodic line with eighth and quarter notes.
 - **Perc.:** Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff and a bass line with eighth notes.
 - **J. Gtr.:** Jazz Guitar, playing a series of chords and arpeggios.
 - **E. Gtr. (top):** Electric Guitar, playing sustained chords and a melodic phrase.
 - **E. Gtr. (middle):** Electric Guitar, playing a sustained chord.
 - **E. Bass:** Electric Bass, playing a rhythmic line with eighth notes.
 - **Organ:** Organ, playing sustained chords.
 - **Tape Smp. Str:** Tape Sample String, playing sustained chords.
 - **FX 5:** Effects, playing a melodic line with eighth notes.
 - **Solo:** Solo guitar part, including a guitar tablature below the staff.

30

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vc.

Solo

32

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 32 through 34. The score is arranged in a vertical stack of ten staves. The top staff is for 'Harm.' (Harp) in treble clef, showing a few notes in measure 32. The second staff is 'Perc.' (Percussion) in a standard clef, featuring a complex rhythmic pattern with various note values and rests. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef, with a melodic line and some rests. The fourth staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a rhythmic accompaniment. The fifth staff is another 'E. Gtr.' in treble clef, mostly containing rests. The sixth staff is 'E. Bass' (Electric Bass) in bass clef, with a simple bass line. The seventh staff is 'Organ' in treble clef, with block chords. The eighth staff is 'Tape Smp. Str' (Tape Sample String) in a grand staff (treble and bass clefs), with some notes and rests. The ninth staff is 'Vc.' (Violoncello) in bass clef, with block chords. The bottom staff is 'Solo' in treble clef, featuring a melodic line with some rests and a guitar tablature below it.

34

Perc. J. Gtr. E. Bass Organ Tape Smp. Str Vc. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff shows a series of chords in a B-flat major key signature. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The Organ staff provides harmonic support with block chords. The Tape Smp. Str (Tape Sample String) staff includes a string quartet texture with a long, sustained note in the upper register. The Vc. (Violoncello) staff has a melodic line with a long note in the first measure. The Solo staff features a complex melodic line with many sixteenth notes and rests.

36

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score contains measures 36 through 39. The score is arranged in a multi-staff format. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), two staves for the Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, a grand staff for Tape Sample Strings (Tape Smp. Str.), Violoncello (Vc.), and a Solo part. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Solo part is written in a style that combines standard musical notation with guitar-specific symbols like 'x' for muted notes and vertical lines for fretting positions. The Vc. part features a long, expressive slur over several notes. The Organ part provides harmonic support with sustained chords. The J. Gtr. parts include rhythmic patterns and chordal accompaniment. The E. Bass part has a melodic line with some syncopation. The Perc. part includes a mix of rhythmic patterns and melodic fragments. The Tape Smp. Str. part consists of short, sampled string textures. The Harm. part has a melodic line with some grace notes. The Solo part begins with a melodic phrase and then moves into a more complex, rhythmically driven section.

38

Harm. Perc. J. Gtr. E. Bass Tape Smp. Str. Tape Smp. Str. Solo

The musical score consists of seven staves. The top staff is for Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), another Tape Smp. Str. staff, and Solo (Solo instrument). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

40

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

The musical score for page 20, measures 40-43, is arranged in a multi-staff format. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with some grace notes. The second staff is for Percussion (Perc.) in a standard drum notation, featuring a consistent rhythmic pattern of eighth notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line that includes a key signature change to one flat. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The fifth staff is for Tape Smp. Str (Tape Sampled Strings) in grand staff, showing sustained chords. The sixth staff is another Tape Smp. Str part in bass clef, featuring a rhythmic eighth-note pattern. The bottom staff is for Solo in treble clef, which includes both a melodic line and guitar tablature below it.

42

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Harm.:** Played in treble clef with a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff and notes below, indicating a mix of percussive and melodic elements.
- J. Gtr.:** Played in treble clef with a key signature of one flat. It includes a triplet of eighth notes in the fourth measure.
- E. Bass:** Played in bass clef with a key signature of one flat, providing a steady bass line.
- Tape Smp. Str. (Upper):** A grand staff (treble and bass clefs) showing chordal accompaniment with some sustained notes.
- Tape Smp. Str. (Lower):** A bass clef staff with a rhythmic pattern of eighth notes.
- Solo:** A grand staff (treble and bass clefs) with guitar tablature below the notes, indicating specific fret positions.

44

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Harm.', is in treble clef and shows a melodic line with a triplet of eighth notes in the second measure. The second staff, 'Perc.', is in a high register and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat and a D-shaped capo, playing a melodic line. The fourth staff, 'E. Bass', is in bass clef and plays a bass line with eighth notes. The fifth staff, 'Tape Smp. Str', consists of two staves (treble and bass clefs) with vertical lines representing sampled string sounds. The sixth staff, another 'Tape Smp. Str', is in bass clef and shows a rhythmic pattern of eighth notes. The seventh staff, 'FX 5', is in treble clef and contains block chords. The eighth staff, 'Vc.', is in bass clef and has a long note in the final measure. The ninth staff, 'Solo', is in treble clef and shows a melodic line with a key signature of one flat and a D-shaped capo, with guitar chord diagrams below it.

46

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), another Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), Vc. (Violoncello), and Solo (Solo instrument). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Solo part includes guitar tablature below the staff. The Perc. part uses a standard drum notation with 'x' marks for cymbals and '▲' for triangles. The Tape Smp. Str parts use a shorthand notation for sampled string sounds. The Vc. part features a long, sustained note in the first measure.

48

Harm.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Harm.', is in treble clef and shows a melodic line starting at measure 48. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat and shows a rhythmic guitar accompaniment. The fourth staff, 'E. Bass', is in bass clef with a key signature of one flat and features a bass line with some slurs. The fifth staff, 'Tape Smp. Str', consists of two staves (treble and bass clefs) with vertical lines representing sampled string sounds. The sixth staff, another 'Tape Smp. Str', is in bass clef with a rhythmic pattern of eighth notes. The seventh staff, 'FX 5', is in treble clef with a key signature of one flat and contains block chords. The eighth staff, 'Vc.', is in bass clef with a key signature of one flat and has long, sustained notes. The ninth staff, 'Solo', is in treble clef with a key signature of one flat and includes a guitar solo with a key signature change to two flats and a complex rhythmic pattern.

50

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Harm., Perc., J. Gtr., E. Bass, Tape Smp. Str (with a brace on the left), Tape Smp. Str, FX 5, Vc., and Solo. The Harm. staff uses a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for hits. The J. Gtr. staff uses a treble clef and a key signature of one flat. The E. Bass staff uses a bass clef and a key signature of one flat. The first Tape Smp. Str staff uses a grand staff (treble and bass clefs) and a key signature of one flat. The second Tape Smp. Str staff uses a bass clef and a key signature of one flat. The FX 5 staff uses a treble clef and a key signature of one flat. The Vc. staff uses a bass clef and a key signature of one flat. The Solo staff uses a treble clef and a key signature of one flat. The score contains various musical notations including notes, rests, beams, and dynamic markings.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vc. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part provides a steady bass line. The Tape Smp. Str. and Vc. parts consist of sustained chords. The Solo part features a melodic line with various note values and rests.

54

This musical score page features ten staves for various instruments. The **Harm.** staff uses a treble clef and includes triplet markings. The **Perc.** staff uses a drum clef with 'x' marks for cymbals and stems for other percussion. The **J. Gtr.** staff uses a treble clef with chords and melodic lines. The first **E. Gtr.** staff uses a treble clef with sustained chords. The second **E. Gtr.** staff uses a treble clef with a single note. The **E. Bass** staff uses a bass clef with a melodic line. The **Organ** staff uses a treble clef with block chords. The **Tape Smp. Str** staff uses a treble clef with sustained chords. The **FX 5** staff uses a treble clef with chords and melodic lines. The **Vc.** staff uses a bass clef with chords. The **Solo** staff uses a treble clef with a complex melodic line.

56

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This page of a musical score covers measures 56 and 57. The score is written for a variety of instruments. The Harm. part features a melodic line with triplet markings. The Perc. part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords. The E. Gtr. parts include sustained chords and a melodic line. The E. Bass part has a bass line with a melodic contour. The Organ part provides harmonic support with chords. The Tape Smp. Str part also provides harmonic support. The FX 5 part has a melodic line with some rests. The Vc. part has a melodic line with a long note in measure 56. The Solo part features a complex melodic line with many notes and rests.

58

This musical score page features ten staves for different instruments and effects. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo (Soloist). The score is written in a key with one flat (B-flat) and a common time signature. The Solo staff includes guitar tablature below the notes. The E. Gtr. staff shows a long sustained note in the second measure. The Organ staff consists of block chords. The Tape Smp. Str staff features long, sweeping lines. The FX 5 staff has a rhythmic pattern of chords. The Solo staff has a melodic line with some rests. The Harm. staff has a melodic line with some rests. The Perc. staff has a complex rhythmic pattern with accents. The E. Bass staff has a melodic line with some rests. The J. Gtr. staff has a rhythmic pattern of chords. The E. Gtr. staff has a long sustained note in the second measure.

60

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for page 30, starting at measure 60. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Sample String (Tape Smp. Str), FX 5, Violoncello (Vc.), and Solo. The Solo part features a complex melodic line with triplets and a key signature change to one sharp (F#) in the second measure. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Gtr. parts include sustained chords and melodic fragments. The Vc. part provides a bass line with sustained notes. The Organ part plays block chords. The Perc. part has a rhythmic pattern with accents. The Harm. part has a melodic line with triplets. The Tape Smp. Str part has a simple harmonic accompaniment. The FX 5 part has a melodic line with a key signature change. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with triplets and a key signature change.

62

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes: Harm. (Harp) with a melodic line in treble clef; Perc. (Percussion) with a complex rhythmic pattern in a drum set notation; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment in treble clef; E. Gtr. (Electric Guitar) with a melodic line in treble clef; E. Bass (Electric Bass) with a melodic line in bass clef; Organ with a melodic line in treble clef and a bass line in bass clef; Tape Smp. Str. (Tape Sampled Strings) with a melodic line in treble clef and a bass line in bass clef; Vc. (Violoncello) with a melodic line in bass clef; and Solo (Soloist) with a melodic line in treble clef. The second system continues the same instruments. The Solo part features a complex, fast-paced melodic line with many accidentals and slurs. The E. Gtr. part has a melodic line with a sharp sign and a flat sign. The Vc. part has a melodic line with a flat sign. The Organ part has a melodic line with a flat sign. The Tape Smp. Str. part has a melodic line with a sharp sign and a flat sign. The E. Bass part has a melodic line with a flat sign. The J. Gtr. part has a rhythmic accompaniment with a flat sign. The Perc. part has a complex rhythmic pattern. The Harm. part has a melodic line with a flat sign. The Solo part has a melodic line with a flat sign. The Vc. part has a melodic line with a flat sign. The Organ part has a melodic line with a flat sign. The Tape Smp. Str. part has a melodic line with a sharp sign and a flat sign. The E. Gtr. part has a melodic line with a sharp sign and a flat sign. The E. Bass part has a melodic line with a flat sign. The J. Gtr. part has a rhythmic accompaniment with a flat sign. The Perc. part has a complex rhythmic pattern. The Harm. part has a melodic line with a flat sign.

64

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vc.

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 64. It features ten staves. The Harm. staff has a treble clef and contains a melodic line with a 7/7 time signature. The Perc. staff has a drum set notation with various symbols like 'x' and 'a'. The J. Gtr. staff has a treble clef and contains a series of chords. The E. Gtr. staff has a treble clef and contains a few notes. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a few notes. The Organ staff has a treble clef and contains a melodic line with a 7/7 time signature and a triplet. The Tape Smp. Str staff has a grand staff (treble and bass clefs) and contains a few notes. The Vc. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a melodic line with a 7/7 time signature.

66

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str. (Tape Sample String), Vc. (Violoncello), and Solo (Soloist). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. part is primarily composed of chords. The E. Gtr. part has a simple melodic line. The E. Bass part features a melodic line with some slurs. The Organ part consists of chords. The Tape Smp. Str. part is a string section with a long note in the second measure. The Vc. part has a melodic line with a slur. The Solo part is a complex melodic line with many slurs and ties.

68

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line starting in measure 68. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for the Japanese Guitar (J. Gtr.), consisting of block chords. The fourth staff is for the Electric Guitar (E. Gtr.), with a few scattered notes. The fifth staff is for the Electric Bass (E. Bass), showing a bass line with eighth notes. The sixth staff is for the Organ, with block chords. The seventh staff is for the Tape Sampled String (Tape Smp. Str), with a sustained chord in measure 71. The eighth staff is for FX 5, with block chords. The ninth staff is for the Violoncello (Vc.), with block chords. The tenth staff is for the Solo, which includes guitar tablature and chord diagrams. The key signature has one flat (Bb), and the time signature is 7/8.

70

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are:
 - **Harm. (Harp):** Features a melodic line starting with a half note B-flat, followed by a triplet of eighth notes (A, G, F), and ending with a long note.
 - **Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests, including a triplet.
 - **J. Gtr. (Jazz Guitar):** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
 - **E. Gtr. (Electric Guitar):** Plays a simple melodic line with quarter and eighth notes.
 - **E. Bass (Electric Bass):** Provides a bass line with quarter and eighth notes, including a triplet.
 - **Organ:** Plays sustained chords in the left hand.
 - **Tape Smp. Str (Tape Sampler/Strings):** Features a complex arrangement of notes and rests, including a long note in the right hand.
 - **FX 5 (Effects):** Plays a melodic line with various effects, including a triplet.
 - **Vc. (Violoncello):** Plays a melodic line with a long note and a triplet.
 - **Solo:** Features a complex melodic line with many notes, including triplets and slurs.

72

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for page 36, starting at measure 72. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are:
 - **Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 74.
 - **Perc. (Percussion):** Drum set notation with various patterns of eighth and sixteenth notes, including a triplet of eighth notes in measure 74.
 - **J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords, mostly triads and dyads.
 - **E. Gtr. (Electric Guitar):** Treble clef, playing a simple melodic line with quarter and eighth notes.
 - **E. Bass (Electric Bass):** Bass clef, playing a walking bass line with eighth and sixteenth notes.
 - **Q. (Quadrant):** Treble clef, playing a melodic line with quarter and eighth notes.
 - **Organ:** Treble clef, playing a series of chords, mostly triads and dyads.
 - **Tape Smp. Str (Tape Sample String):** Treble and Bass clefs, playing a series of chords, mostly triads and dyads.
 - **FX 5 (Effects 5):** Treble clef, playing a series of chords, mostly triads and dyads.
 - **Vc. (Violoncello):** Bass clef, playing a series of chords, mostly triads and dyads.
 - **Solo:** Treble clef, playing a series of chords, mostly triads and dyads.

74

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description of the musical score: The score is for page 37, starting at measure 74. It features ten staves. The Harm. staff has a treble clef and contains a few notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The J. Gtr. staff has a treble clef and contains chords. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a few notes. The Q. staff has a treble clef and contains a few notes. The Organ staff has a treble clef and contains chords. The Tape Smp. Str staff has a grand staff (treble and bass clefs) and contains chords. The FX 5 staff has a treble clef and contains chords. The Vc. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with many notes and accidentals.

76

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a multi-stem format. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, starting with a whole rest in measure 76, then playing a melodic line with eighth notes and a triplet of eighth notes in measure 77.
- **Perc. (Percussion):** Drum notation with various symbols (x, o, triangle) and stems, providing a rhythmic accompaniment.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- **E. Gtr. (Electric Guitar):** Treble clef, playing a simple melodic line.
- **E. Bass (Electric Bass):** Bass clef, playing a bass line with eighth and quarter notes.
- **Q. (Quadrant):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 77 and a long note in measure 78.
- **Organ:** Treble clef, playing chords.
- **Tape Smp. Str. (Tape Sample Strings):** Treble and bass clefs, playing sustained chords.
- **FX 5 (Effects 5):** Treble clef, playing chords with effects.
- **Vc. (Violoncello):** Bass clef, playing a melodic line with a long note in measure 77.
- **Solo:** Treble clef, playing a complex melodic line with many notes and rests.

78

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description of the musical score: The score is for page 39, measures 78-81. It features ten staves. The Harm. staff has a treble clef and a key signature of one flat, with notes and rests. The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The J. Gtr. staff has a treble clef and a key signature of one flat, showing chordal accompaniment. The E. Gtr. staff has a treble clef and a key signature of one flat, with sparse notes. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Q. staff has a treble clef and a key signature of one flat, with notes and rests. The Organ staff has a treble clef and a key signature of one flat, with block chords. The Tape Smp. Str. staff consists of two staves (treble and bass clefs) with block chords. The FX 5 staff has a treble clef and a key signature of one flat, with block chords and some melodic movement. The Vc. staff has a bass clef and a key signature of one flat, with notes and rests. The Solo staff has a treble clef and a key signature of one flat, with notes and rests.

80

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description of the musical score: The score is for measures 80-83. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The instruments and their parts are: Harm. (Harp) with a melodic line and a triplet in measure 83; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a few notes; E. Bass (Electric Bass) with a melodic line; Q. (Quadrant) with a melodic line and a triplet in measure 83; Organ with a chordal accompaniment; Tape Smp. Str. (Tape Sample String) with a sustained chord; FX 5 (Effects) with a few notes; Vc. (Violoncello) with a melodic line; and Solo with a melodic line and a triplet in measure 83.

82

The musical score for page 41, starting at measure 82, features the following parts:

- Harm.:** Treble clef, key signature of one flat. The first measure contains a whole rest, followed by a melodic line in the second measure.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, key signature of one flat. Features a series of chords and arpeggios.
- E. Gtr.:** Treble clef, key signature of one flat. Features a melodic line with some rests.
- E. Bass:** Bass clef, key signature of one flat. Features a melodic line with eighth notes and rests.
- Q.:** Treble clef, key signature of one flat. Features a melodic line with eighth notes and rests.
- Organ:** Treble clef, key signature of one flat. Features a series of chords.
- Tape Smp. Str.:** Treble and bass clefs, key signature of one flat. Features a series of chords and a long note in the treble.
- Vc.:** Bass clef, key signature of one flat. Features a melodic line with a long note and rests.
- Solo:** Treble clef, key signature of one flat. Features a complex melodic line with many notes and rests.

84

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Tape Smp. Str

Vc.

Solo

Detailed description of the musical score: The score is for page 42, starting at measure 84. It features ten staves. The Harm. staff has a treble clef and a key signature of one flat, with a few notes in the first measure. The Perc. staff uses a drum set notation with various symbols like 'x' and 'u'. The J. Gtr. staff has a treble clef and a key signature of one flat, playing chords. The E. Gtr. staff has a treble clef and a key signature of one flat, playing a simple melodic line. The E. Bass staff has a bass clef and a key signature of one flat, playing a bass line. The Q. staff has a treble clef and a key signature of one flat, playing a melodic line. The Organ staff has a treble clef and a key signature of one flat, playing chords. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and a key signature of one flat, playing a complex texture. The Vc. staff has a bass clef and a key signature of one flat, playing a melodic line. The Solo staff has a treble clef and a key signature of one flat, playing a complex texture.

86

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, Vc., and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part features a series of chords and single notes. The E. Gtr. part has a few scattered notes. The E. Bass part has a melodic line with some slurs. The Organ part has a few chords. The Tape Smp. Str part has a few chords. The Vc. part has a few notes with slurs. The Solo part has a complex melodic line with many slurs and ties.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written for measures 88 and 89. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part has a melodic line in the first staff and a chordal accompaniment in the second. The E. Gtr. (Electric Guitar) part has a melodic line in the first staff and a chordal accompaniment in the second. The E. Bass part has a melodic line. The Organ part has a chordal accompaniment. The Tape Smp. Str (Tape Sample Strings) part has a chordal accompaniment. The FX 5 part has a melodic line. The Vc. (Violoncello) part has a chordal accompaniment. The Solo part has a melodic line.

90

Perc. $\text{♩} = 83,00083,00084,000076 \text{ } \text{♩} = 74,000237$

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vc. $\text{♩} = 83,000183$
 $\text{♩} = 70,000237$
 $\text{♩} = 64,000000$
 $\text{♩} = 77,000076$
 $\text{♩} = 81,000084$

Solo

92 ♩ = 85,000282

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vc.

Solo

The musical score consists of ten staves. The Percussion staff shows a sequence of rhythmic marks. The two J. Gtr. staves feature melodic lines with various articulations. The E. Gtr. staves contain complex chordal textures with many beamed notes. The E. Bass staff has a simple bass line. The Organ staff plays sustained chords. The Tape Smp. Str. staff has a melodic line with some syncopation. The Vc. staff includes a tempo marking '♩ = 85,000282' and a complex melodic line. The Solo staff features a melodic line with many beamed notes and a guitar tablature below it.

Harmonica

The Troggs - Love Is All Around

♩ = 85,000282

5

10

15

20

26

30

37

41

45

49

2

3

2

54



58



62



67



72



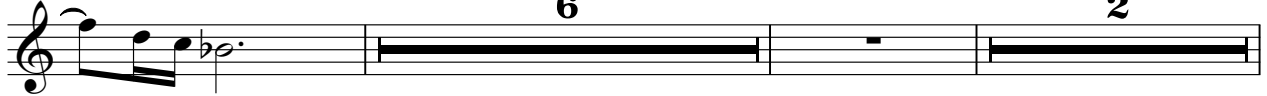
77



81



84



94



The Troggs - Love Is All Around

Percussion

♩ = 85,000282

2

6

10

14

18

22

26

30

33

36

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44-47. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

48

Musical notation for measures 48-51. Continuation of the rhythmic patterns.

52

Musical notation for measures 52-55. Includes some beamed eighth notes and rests.

55

Musical notation for measures 55-58. Features some accented notes and rests.

58

Musical notation for measures 58-61. Continuation of the rhythmic patterns.

61

Musical notation for measures 61-64. Includes some beamed eighth notes and rests.

64

Musical notation for measures 64-67. Features some accented notes and rests.

67

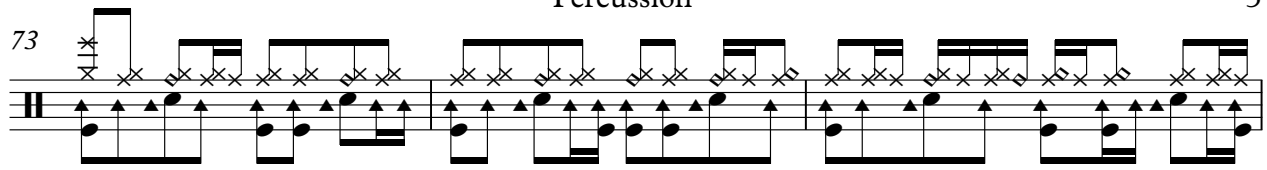
Musical notation for measures 67-70. Continuation of the rhythmic patterns.

70

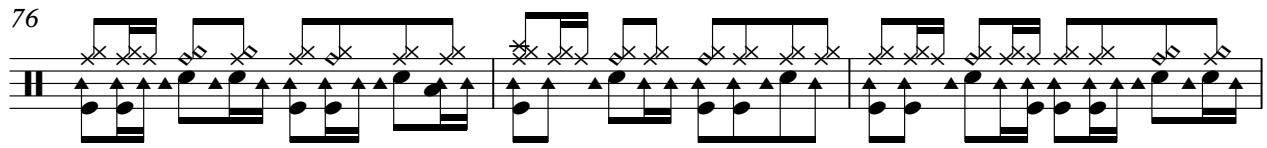
Musical notation for measures 70-73. Includes some beamed eighth notes and rests.

Percussion

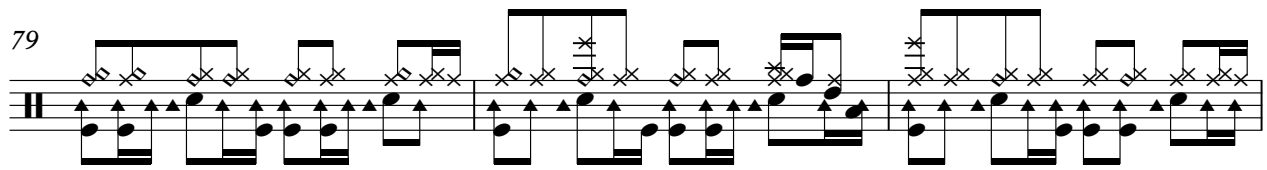
73



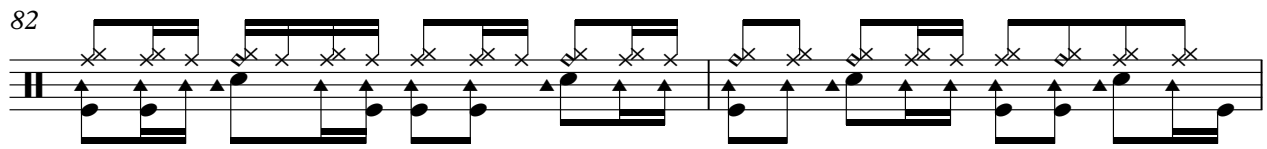
76



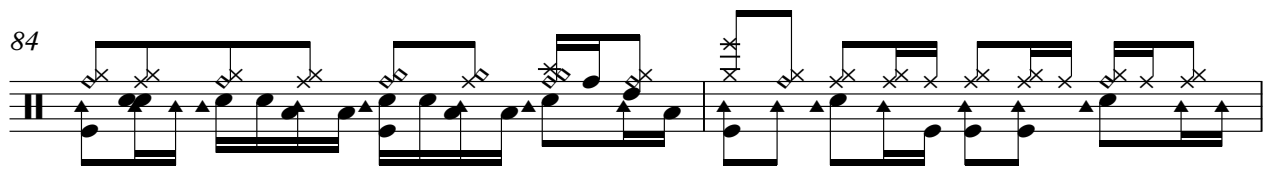
79



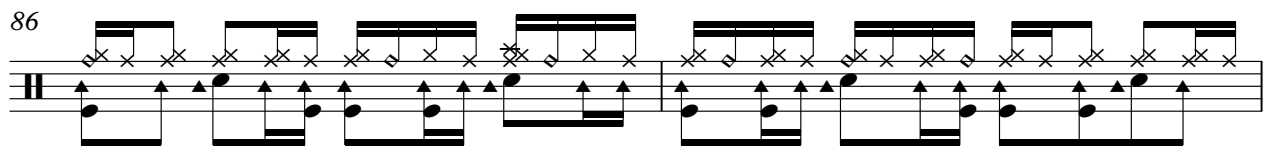
82



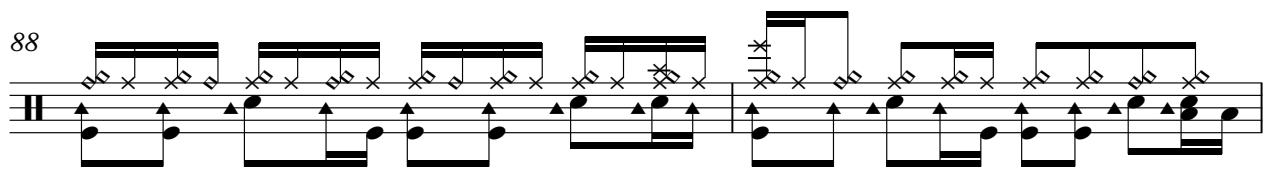
84



86



88




90

$\text{♩} = 83,00018,000074,0000760,0064300000 \text{♩} = 85,000282$



94

2



♩ = 85,000282

6

10

13

17

21

24

13

39

42

45

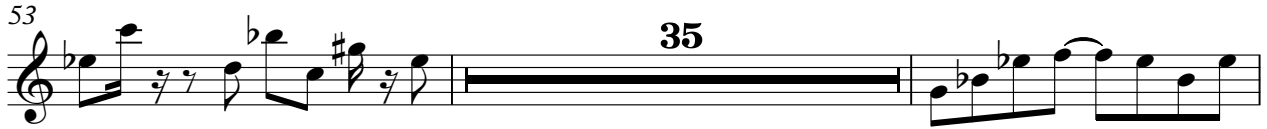
49

V.S.

2

Jazz Guitar

53



35

This musical staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a double bar line and the number 35 written above it. The staff concludes with a double bar line.

90

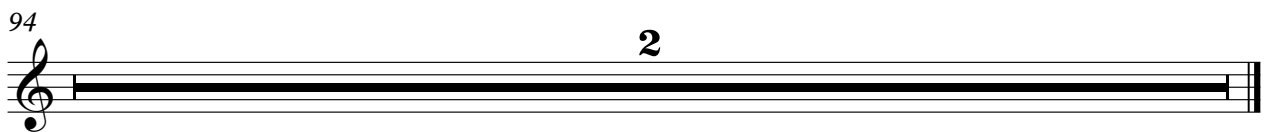
♩ = 83,000 88,300 87,000 77,600 67,000 57,000 47,000 37,000 27,000 17,000 7,000



This musical staff starts with a treble clef and a key signature of one flat. It features a tempo marking above the staff: a quarter note followed by the text "♩ = 83,000 88,300 87,000 77,600 67,000 57,000 47,000 37,000 27,000 17,000 7,000". The staff contains several measures of music, ending with a double bar line.

94

2



This musical staff begins with a treble clef and contains a double bar line with the number 2 written above it. The staff ends with a double bar line.

♩ = 85,000282
HitBit 2

7 17

27

31

35 17

55

59

63

68

72

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each consisting of a single chord. The chords are: G7(b9) (measures 76-77), F7(b9) (measures 78-79), G7(b9) (measures 80-81), and F7(b9) (measures 82-83).

80

Musical staff for measures 80-83. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each consisting of a single chord. The chords are: G7(b9) (measures 80-81), F7(b9) (measures 82-83), G7(b9) (measures 84-85), and F7(b9) (measures 86-87).

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each consisting of a single chord. The chords are: G7(b9) (measures 84-85), F7(b9) (measures 86-87), G7(b9) (measures 88-89), and F7(b9) (measures 90-91).

88

Musical staff for measures 88-90. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. Measure 88 has a G7(b9) chord. Measure 89 has an F7(b9) chord. Measure 90 has a G7(b9) chord.

91 = 83,00018000084 = 77,00000000085,000282

Musical staff for measure 91. The staff is in treble clef with a key signature of one flat (B-flat). It contains one measure of music, which is a G7(b9) chord. The measure is marked with a '2' above the staff, indicating a double bar line.

The Troggs - Love Is All Around

Electric Guitar

♩ = 85,000282

23

29

21

55

62

68

75

82

87

♩ = 85,000282

94

The Troggs - Love Is All Around

5-string Electric Bass

♩ = 85,000282

2



9



14



18



22



26



30



34



38



42



V.S.

46



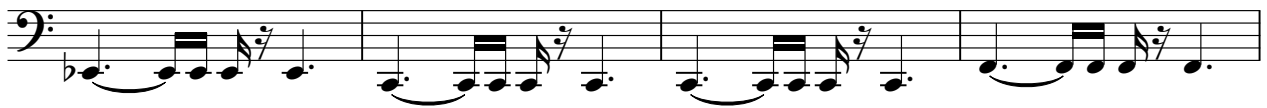
50



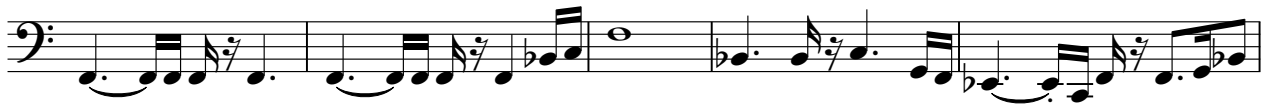
54



58



62



67



71



75



80



84



88



91 = 83,00818000084 = 77,07000029785,000282



The Troggs - Love Is All Around

Rock Organ

♩ = 85,000282

23

30

37

17

61

66

72

78

84

90

♩ = 85,000282

Tape Sampler Keyboard [Strings] The Troggs - Love Is All Around

♩ = 85,000282

2

9

16

23

31

38

V.S.

45

52

60

67

74

81

Tape Sampler Keyboard [Strings]

87

83 81 79 77 75 73 71 69 67 65 63 61 59 57 55 53 51 49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1

94

Tape Sampler Keyboard [Strings] The Troggs - Love Is All Around

♩ = 85,000282

38

38

41

2

2

47

2

51

39

2

♩ = 85,000282

94

2

♩ = 85,000282

14

19

25

29

47

54

58

61

7

Detailed description: This is a guitar score for the song 'Love Is All Around' by The Troggs. The score is written in 4/4 time with a tempo of 85,000282. It consists of eight staves of music. The first staff starts at measure 14 and contains a whole rest followed by a melodic line. The second staff starts at measure 19 and contains a melodic line with a double bar line and a '2' above it. The third staff starts at measure 25 and contains a melodic line. The fourth staff starts at measure 29 and contains a melodic line with a double bar line and a '15' above it. The fifth staff starts at measure 47 and contains a melodic line with a double bar line and a '2' above it. The sixth staff starts at measure 54 and contains a melodic line. The seventh staff starts at measure 58 and contains a melodic line. The eighth staff starts at measure 61 and contains a melodic line with a double bar line and a '7' above it.

Violoncello

The Troggs - Love Is All Around

♩ = 85,000282

7

15

22

6

33

38

6

50

55

2

Violoncello

60

Musical notation for measures 60-66. The staff is in bass clef. Measure 60 starts with a bass clef and a common time signature. The music features a series of eighth notes in the first half and a series of quarter notes with ties in the second half. Measure 66 ends with a fermata.

67

Musical notation for measures 67-71. The staff is in bass clef. Measure 67 starts with a common time signature. The music features a series of eighth notes in the first half and a series of quarter notes with ties in the second half. Measure 71 ends with a fermata.

72

Musical notation for measures 72-76. The staff is in bass clef. Measure 72 starts with a common time signature. The music features a series of eighth notes in the first half and a series of quarter notes with ties in the second half. Measure 76 ends with a fermata.

77

Musical notation for measures 77-81. The staff is in bass clef. Measure 77 starts with a common time signature. The music features a series of eighth notes in the first half and a series of quarter notes with ties in the second half. Measure 81 ends with a fermata.

82

Musical notation for measures 82-86. The staff is in bass clef. Measure 82 starts with a common time signature. The music features a series of eighth notes in the first half and a series of quarter notes with ties in the second half. Measure 86 ends with a fermata.

87

Musical notation for measures 87-93. The staff is in bass clef. Measure 87 starts with a common time signature. The music features a series of eighth notes in the first half and a series of quarter notes with ties in the second half. Measure 93 ends with a fermata. There are some numerical annotations above the staff: = 85,000282, = 77,500000000, = 83,000183, and = 81,000084.

94

Musical notation for measures 94-98. The staff is in bass clef. Measure 94 starts with a common time signature. The music features a series of eighth notes in the first half and a series of quarter notes with ties in the second half. Measure 98 ends with a fermata.

The Troggs - Love Is All Around

Solo

♩ = 85,000282

2

5

8

11

14

17

20

23

26

29

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 33, 36, 42, 46, 49, 52, 55, 57, 61, and 65. Each system contains a single staff of music with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Many notes are marked with a slash and a vertical line, indicating a specific guitar technique such as a slide or a natural harmonium. The piece concludes with a double bar line at the end of the final system.

68

71

74

77

80

83

86

89

91

83,001180078,0007664,6785,000282

Detailed description: This is a musical score for a guitar solo, spanning measures 68 to 91. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. The notation includes many beamed notes and rests, suggesting a fast, intricate piece. The piece concludes with a final chord in measure 91. A small alphanumeric string '83,001180078,0007664,6785,000282' is printed below the staff in measure 89.