

The UMC's - One To Grow On

♩ = 108,001083

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

SCRATCH

FINGERDBAS

A.PIANO 2

SCREAMING

♩ = 108,001083

5

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

SCRATCH

FINGERDBAS

A.PIANO 2

SCREAMING

8

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

SCRATCH

FINGERDBAS

A.PIANO 2

SCREAMING

11

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBASS 1

A.PIANO 2



14

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBASS 1

A.PIANO 2

17

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBASS 1

A.PIANO 2



20

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

A.PIANO 2

23

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBASS 1

A.PIANO 2



26

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

SCRATCH

FINGERDBAS

SYNBASS 1

A.PIANO 2

SCREAMING

28

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

SCRATCH

FINGERDBAS

POLYSYNTH

A.PIANO 2

SCREAMING

The musical score is arranged in a vertical stack of staves. The top staff is for ALTO SAX, starting at measure 28. The drum set consists of SNARE DRUM, BASS DRUM, SNARE DRUM, RIDE CYMB, and SCRATCH. The SNARE DRUM part features a 6-measure solo in the first measure and a 3-measure solo in the second measure. The BASS DRUM part has a steady eighth-note pattern. The SNARE DRUM part has a simple pattern of quarter notes. The RIDE CYMB part has a consistent eighth-note pattern. The SCRATCH part has a complex pattern of eighth and sixteenth notes. The FINGERDBAS part is a bass line in the bass clef. The POLYSYNTH part is a melodic line in the treble clef. The A.PIANO 2 part is a piano accompaniment in the treble clef. The SCREAMING part is a vocal line in the bass clef.

30

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

SCRATCH

FINGERDBAS

POLYSYNTH

A.PIANO 2

SCREAMING

32

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2

35

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2



38

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

A.PIANO 2

41

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBASS 1

A.PIANO 2



44

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBASS 1

A.PIANO 2

47

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

POLYSYNTH

A.PIANO 2



49

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

POLYSYNTH

A.PIANO 2

51

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

POLYSYNTH

A.PIANO 2



53

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2

57

Musical score for measures 57-58. The score includes parts for SNARE DRUM, BASS DRUM, SNARE DRUM, RIDE CYMB, SCRATCH, FINGERDBAS, ORGAN 1, SYNBRASS 1, A.PIANO 2, and SCREAMING. Measure 57 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measure 58 features a sixteenth-note triplet on the snare drum and a sixteenth-note triplet on the bass drum. The organ part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The screaming part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.



59

Musical score for measures 59-61. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, SNARE DRUM, RIDE CYMB, FINGERDBAS, and A.PIANO 2. Measure 59 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measure 60 features a sixteenth-note triplet on the snare drum and a sixteenth-note triplet on the bass drum. Measure 61 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. The alto sax part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fingerbas part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

62

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

A.PIANO 2

65

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

A.PIANO 2

67

BASS DRUM

SNARE DRUM

TOMS

SAW WAVE

69

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2



71

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2

73

Musical score for measures 73-75. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, SNARE DRUM, RIDE CYMB, FINGERDBAS, SYNBRASS 1, and A.PIANO 2. The ALTO SAX part has rests in measures 73 and 75, and a quarter note in measure 74. The SNARE DRUM part features a triplet in measure 73, a sixteenth-note run in measure 74, and another triplet in measure 75. The BASS DRUM part has a half-note pattern. The SNARE DRUM part has a quarter-note pattern. The RIDE CYMB part has a steady eighth-note pattern. The FINGERDBAS part has a quarter-note line. The SYNBRASS 1 part has a quarter note in measure 74. The A.PIANO 2 part has a complex chordal accompaniment.



76

Musical score for measures 76-77. The score includes parts for ALTO SAX, ALTO SAX, SNARE DRUM, BASS DRUM, SNARE DRUM, RIDE CYMB, FINGERDBAS, SYNBRASS 1, and A.PIANO 2. The first ALTO SAX part has a quarter note in measure 76 and a quarter-note line in measure 77. The second ALTO SAX part has a quarter note in measure 76 and a quarter note in measure 77. The SNARE DRUM part features a sixteenth-note run in measure 76 and a triplet in measure 77. The BASS DRUM part has a half-note pattern. The SNARE DRUM part has a quarter-note pattern. The RIDE CYMB part has a steady eighth-note pattern. The FINGERDBAS part has a quarter-note line. The SYNBRASS 1 part has a quarter note in measure 76 and a long note in measure 77. The A.PIANO 2 part has a complex chordal accompaniment.

78

Musical score for measures 78-79. The score includes parts for two Alto Saxophones, Snare Drum, Bass Drum, Ride Cymbal, Fingerbass, Synbrass 1, and A. Piano 2. The Alto Saxophones play a melodic line in the first measure, with the second saxophone entering in the second measure. The Snare Drum features a sixteenth-note triplet in measure 78 and a triplet in measure 79. The Bass Drum plays a steady quarter-note pattern. The Ride Cymbal provides a consistent rhythmic accompaniment. The Fingerbass part is a bass line in the bass clef. Synbrass 1 and A. Piano 2 provide harmonic support with chords and arpeggios.



80

Musical score for measures 80-81. The score includes parts for two Alto Saxophones, Snare Drum, Bass Drum, Ride Cymbal, Fingerbass, Synbrass 1, and A. Piano 2. The Alto Saxophones play a melodic line in the first measure, with the second saxophone entering in the second measure. The Snare Drum features a sixteenth-note triplet in measure 80 and a triplet in measure 81. The Bass Drum plays a steady quarter-note pattern. The Ride Cymbal provides a consistent rhythmic accompaniment. The Fingerbass part is a bass line in the bass clef. Synbrass 1 and A. Piano 2 provide harmonic support with chords and arpeggios.

82

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2

84

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

POLYSYNTH

A.PIANO 2

Detailed description: This is a musical score for page 84, featuring ten staves. The top two staves are for ALTO SAX. The next four staves are for percussion: SNARE DRUM (with a sixteenth-note triplet and a triplet of eighth notes), BASS DRUM, another SNARE DRUM, and RIDE CYMB. The fifth staff is FINGERDBAS in bass clef. The sixth staff is SYNBRASS 1. The seventh staff is POLYSYNTH. The eighth staff is A.PIANO 2. The score is divided into two measures. The first measure contains the majority of the notation, while the second measure contains sparse notation, including rests and a few notes in the piano part.

86

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

POLYSYNTH

A.PIANO 2

88

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

POLYSYNTH

A.PIANO 2

90

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

POLYSYNTH

A.PIANO 2

92

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

POLYSYNTH

A.PIANO 2



94

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

A.PIANO 2

97

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2



99

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2

101

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2



103

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2

105

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2



107

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

SNARE DRUM

RIDE CYMB

FINGERDBAS

SYNBRASS 1

A.PIANO 2

The UMC`s - One To Grow On

ALTO SAX

♩ = 108,001083

2

8

15

21

27

33

39

45

9

59

63

3

69



75



81



87



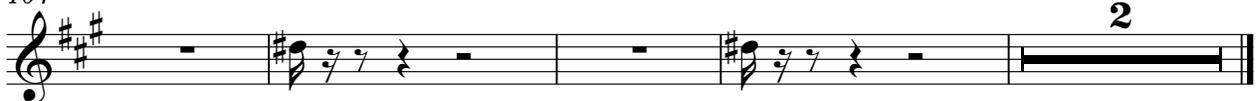
93



99



104



SNARE DRUM

The UMC's - One To Grow On

♩ = 108,001083

2

6

9

12

15

18

21

24

27

30

V.S.

SNARE DRUM

The image displays ten staves of snare drum notation, each representing a 4-measure phrase. The notation is as follows:

- Staff 1 (Measures 33-36):** Measure 33: Quarter note, eighth note triplet, eighth note triplet, eighth note triplet. Measure 34: Quarter note, eighth note, eighth note, eighth note triplet. Measure 35: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 36: Quarter note, eighth note, eighth note, eighth note triplet.
- Staff 2 (Measures 37-40):** Measure 37: Quarter note, eighth note, eighth note, eighth note triplet. Measure 38: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 39: Quarter note, eighth note, eighth note, eighth note triplet. Measure 40: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Staff 3 (Measures 41-44):** Measure 41: Quarter note, eighth note, eighth note, eighth note triplet. Measure 42: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 43: Quarter note, eighth note, eighth note, eighth note triplet. Measure 44: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Staff 4 (Measures 45-48):** Measure 45: Quarter note, eighth note triplet, eighth note triplet, eighth note triplet. Measure 46: Quarter note, eighth note, eighth note, eighth note triplet. Measure 47: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 48: Quarter note, eighth note, eighth note, eighth note triplet.
- Staff 5 (Measures 49-52):** Measure 49: Quarter note, eighth note, eighth note, eighth note triplet. Measure 50: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 51: Quarter note, eighth note, eighth note, eighth note triplet. Measure 52: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Staff 6 (Measures 53-56):** Measure 53: Quarter note, eighth note, eighth note, eighth note triplet. Measure 54: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 55: Quarter note, eighth note, eighth note, eighth note triplet. Measure 56: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Staff 7 (Measures 57-60):** Measure 57: Quarter note, eighth note triplet, eighth note triplet, eighth note triplet. Measure 58: Quarter note, eighth note, eighth note, eighth note triplet. Measure 59: Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 60: Quarter note, eighth note, eighth note, eighth note triplet.

SNARE DRUM

63

66

71

74

77

80

83

86

89

92

SNARE DRUM

95

Musical notation for snare drum starting at measure 95. It features a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a sixteenth note. The second measure contains a quarter note, a dotted quarter note, and a sixteenth note. The third measure contains a sixteenth note followed by a sixteenth-note triplet. The fourth measure contains a triplet of eighth notes.

98

Musical notation for snare drum starting at measure 98. It features a quarter note, a dotted quarter note, and a sixteenth note. The second measure contains a sixteenth note followed by a sixteenth-note triplet. The third measure contains a quarter note, a dotted quarter note, and a sixteenth note. The fourth measure contains a sixteenth note followed by a sixteenth-note triplet.

101

Musical notation for snare drum starting at measure 101. It features a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a sixteenth note. The second measure contains a quarter note, a dotted quarter note, and a sixteenth note. The third measure contains a sixteenth note followed by a sixteenth-note triplet. The fourth measure contains a triplet of eighth notes.

104

Musical notation for snare drum starting at measure 104. It features a quarter note, a dotted quarter note, and a sixteenth note. The second measure contains a sixteenth note followed by a sixteenth-note triplet. The third measure contains a quarter note, a dotted quarter note, and a sixteenth note. The fourth measure contains a sixteenth note followed by a sixteenth-note triplet.

107

Musical notation for snare drum starting at measure 107. It features a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a sixteenth note. The second measure contains a quarter note, a dotted quarter note, and a sixteenth note. The third measure contains a sixteenth note followed by a sixteenth-note triplet. The fourth measure is a whole rest.

BASS DRUM

The UMC`s - One To Grow On

♩ = 108,001083

2



7



12



17



22



27



32



37



42



47



V.S.

BASS DRUM

102



106



SNARE DRUM

The UMC`s - One To Grow On

♩ = 108,001083

2

8

14

20

26

32

38

44

50

56

V.S.

2

SNARE DRUM

62



68



74



80



86



92



98



104



TOMS

The UMC`s - One To Grow On

♩ = 108,001083

67 **41**

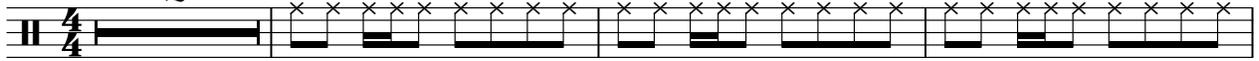


RIDE CYMB

The UMC`s - One To Grow On

♩ = 108,001083

2



6



10



14



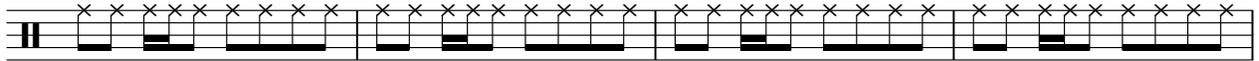
18



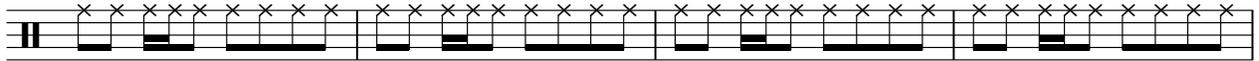
22



26



30



34



38

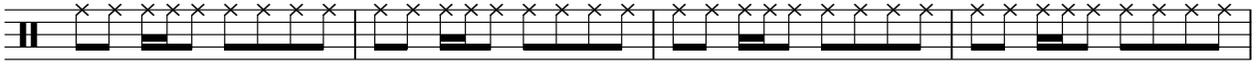


V.S.

2

RIDE CYMB

42



46



50



54



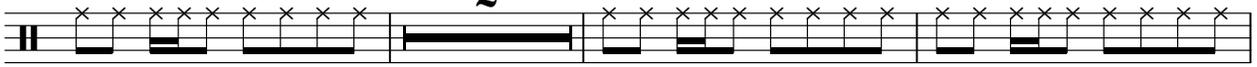
58



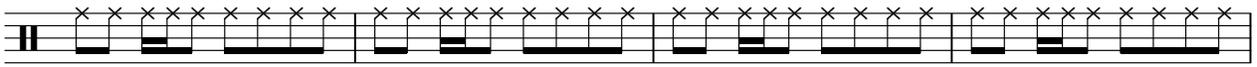
62



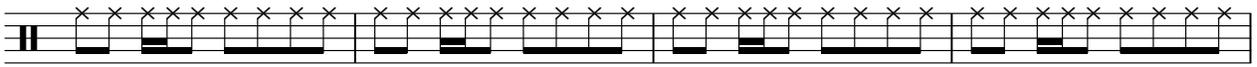
66



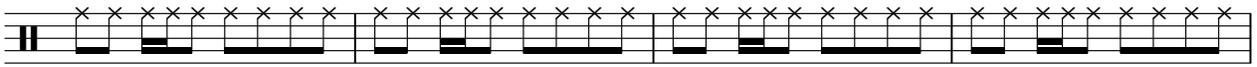
71



75



79



RIDE CYMB

83



87



91



95



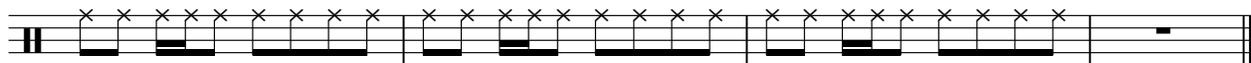
99



103



106



SCRATCH

The UMC`s - One To Grow On

♩ = 108,001083

3

A musical staff in 4/4 time. It begins with a 3-measure rest, indicated by a thick black line and the number '3' above it. The notation continues with a series of eighth and sixteenth notes, some with accents and slurs, and rests.

7

A musical staff with rhythmic notation consisting of eighth and sixteenth notes, some with accents and slurs.

10

16

A musical staff with rhythmic notation. It features a 6-measure rest, indicated by a thick black line and the number '16' above it. The notation includes eighth and sixteenth notes with accents and slurs.

29

27

A musical staff with rhythmic notation. It features a 27-measure rest, indicated by a thick black line and the number '27' above it. The notation includes eighth and sixteenth notes with accents and slurs.

58

51

A musical staff with rhythmic notation. It features a 51-measure rest, indicated by a thick black line and the number '51' above it. The notation includes eighth and sixteenth notes with accents and slurs.

SAW WAVE

The UMC`s - One To Grow On

♩ = 108,001083

66



67

42



SYNBASS 1

The UMC's - One To Grow On

♩ = 108,001083

12

18

27

41

47

54

69

73

78

82

89

Musical notation for measures 89-97. Measure 89 has a whole rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. A '4' is written above measure 95, indicating a four-measure rest.

98

Musical notation for measures 98-101. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note.

102

Musical notation for measures 102-105. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note.

106

Musical notation for measures 106-109. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note.

♩ = 108,001083

27

30

16

48

51

32

86

89

92

16

The UMC's - One To Grow On

A.PIANO 2

♩ = 108,001083

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical staff 42-45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure (42) starts with a G4 quarter note, followed by a series of chords. Measures 43-45 continue with similar chordal textures and melodic fragments.

46

Musical staff 46-49: Treble clef, key signature of two sharps, 4/4 time signature. Measures 46-49 continue the musical sequence with complex chordal structures and melodic lines.

50

Musical staff 50-52: Treble clef, key signature of two sharps, 4/4 time signature. Measures 50-52 show a continuation of the piece with various chordal textures and melodic lines.

53

Musical staff 53-55: Treble clef, key signature of two sharps, 4/4 time signature. Measures 53-55 feature more complex chordal textures and melodic lines.

56

Musical staff 56-58: Treble clef, key signature of two sharps, 4/4 time signature. Measures 56-58 continue the musical sequence with various chordal textures and melodic lines.

59

Musical staff 59-61: Treble clef, key signature of two sharps, 4/4 time signature. Measures 59-61 show a continuation of the piece with various chordal textures and melodic lines.

63

Musical staff 63-66: Treble clef, key signature of two sharps, 4/4 time signature. Measures 63-66 continue the musical sequence with various chordal textures and melodic lines.

67

Musical staff 67-71: Treble clef, key signature of two sharps, 4/4 time signature. Measure 67 begins with a fermata over a whole note chord, marked with a '2' above it. Measures 68-71 continue the musical sequence with various chordal textures and melodic lines.

72

Musical staff 72-75: Treble clef, key signature of two sharps, 4/4 time signature. Measures 72-75 continue the musical sequence with various chordal textures and melodic lines.

76

Musical staff 76-79: Treble clef, key signature of two sharps, 4/4 time signature. Measures 76-79 continue the musical sequence with various chordal textures and melodic lines.

80

84

88

92

96

100

104

107

SCREAMING

The UMC's - One To Grow On

♩ = 108,001083

