

The Verve Pipe - The Freshman 1

♩ = 100,000000

guitar

By The Ve

DISTORTION

DISTORTION

bass

ORGAN1

♩ = 100,000000



5

guitar

bass



8

guitar

bass



11

guitar

bass

14

guitar

bass

Detailed description: This system contains measures 14, 15, and 16. The guitar part (treble clef) features a complex melodic line with many accidentals and rests. The bass part (bass clef) provides a simple accompaniment with long notes and rests.



17

guitar

bass

Detailed description: This system contains measures 17, 18, and 19. The guitar part continues with a melodic line, while the bass part maintains a steady accompaniment.



20

guitar

bass

Detailed description: This system contains measures 20, 21, and 22. The guitar part has a melodic line with various accidentals. The bass part consists of long notes and rests.



23

guitar

bass

Detailed description: This system contains measures 23, 24, and 25. The guitar part features a melodic line with many accidentals. The bass part provides a simple accompaniment.



26

guitar

bass

Detailed description: This system contains measures 26, 27, and 28. The guitar part has a melodic line with various accidentals. The bass part consists of long notes and rests.



29

guitar

bass

Detailed description: This system contains measures 29, 30, and 31. The guitar part features a melodic line with many accidentals. The bass part provides a simple accompaniment.

32

snr 2

kick

crash

snr acc

guitar

"The Fres

bass



35

snr 2

kick

snr acc

guitar

"The Fres

bass

37

snr 2
kick
snr acc
guitar
"The Fres
bass

Detailed description: This musical score block covers measures 37 and 38. It features six staves: snr 2 (snare drum), kick (kick drum), snr acc (snare accents), guitar (electric guitar), "The Fres (vocals), and bass (bass guitar). The snr 2 part consists of a continuous eighth-note pattern. The kick part has a simple pattern of quarter notes. The snr acc part has a pattern of eighth notes with accents. The guitar part has a melodic line with a sharp sign and some rests. The "The Fres part is mostly empty. The bass part has a simple line of quarter notes.



39

snr 2
kick
snr acc
guitar
bass

Detailed description: This musical score block covers measures 39 and 40. It features five staves: snr 2 (snare drum), kick (kick drum), snr acc (snare accents), guitar (electric guitar), and bass (bass guitar). The snr 2 part continues with the eighth-note pattern. The kick part continues with quarter notes. The snr acc part continues with eighth notes and accents. The guitar part has a melodic line with a sharp sign and some rests. The bass part has a simple line of quarter notes.

41

snr 2
kick
snr acc
guitar
bass

Detailed description: This musical score block covers measures 41 and 42. It features five staves: snr 2, kick, snr acc, guitar, and bass. The snr 2 staff has a continuous eighth-note pattern. The kick and snr acc staves have sparse, rhythmic hits. The guitar staff shows a melodic line with a sharp sign, and the bass staff provides a steady accompaniment.



43

snr 2
kick
snr acc
guitar
bass

Detailed description: This musical score block covers measures 43 and 44. It features five staves: snr 2, kick, snr acc, guitar, and bass. The snr 2 staff continues with its eighth-note pattern. The kick and snr acc staves have rhythmic hits. The guitar staff shows a melodic line with sharp signs, and the bass staff provides a steady accompaniment.

45

snr 2
kick
crash
snr acc
guitar
By The Ve
bass

Detailed description: This musical score covers measures 45 and 46. It features six staves: snr 2 (snare drum), kick (kick drum), crash (crash cymbal), snr acc (snare accents), guitar, and bass. The snr 2 part has a continuous eighth-note pattern. The kick part has a simple quarter-note pattern. The snr acc part has two accents in measure 45 and two in measure 46. The guitar part has a melodic line with a sharp sign in measure 46. The bass part has a simple quarter-note pattern. The 'By The Ve' part is a vocal line with lyrics.



47

snr 2
kick
snr acc
guitar
By The Ve
bass

Detailed description: This musical score covers measures 47 and 48. It features five staves: snr 2 (snare drum), kick (kick drum), snr acc (snare accents), guitar, and bass. The snr 2 part has a continuous eighth-note pattern. The kick part has a simple quarter-note pattern. The snr acc part has two accents in measure 47 and two in measure 48. The guitar part has a melodic line with a sharp sign in measure 48. The bass part has a simple quarter-note pattern. The 'By The Ve' part is a vocal line with lyrics.

49

snr 2

kick

snr acc

guitar

By The Ve

bass

Detailed description: This block contains the musical notation for measures 49 and 50. The 'snr 2' staff features a continuous eighth-note pattern. The 'kick' staff has a simple rhythmic pattern of quarter notes. The 'snr acc' staff shows sparse accents. The 'guitar' staff has a melodic line with various accidentals. The 'By The Ve' staff provides a harmonic accompaniment. The 'bass' staff has a simple bass line.



51

snr 2

kick

snr acc

guitar

By The Ve

bass

Detailed description: This block contains the musical notation for measures 51 and 52. The 'snr 2' staff continues with the eighth-note pattern. The 'kick' staff has a similar rhythmic pattern. The 'snr acc' staff has sparse accents. The 'guitar' staff continues its melodic line. The 'By The Ve' staff continues its harmonic accompaniment. The 'bass' staff continues its simple bass line.

53

snr 2
kick
crash
hats
snr acc
guitar
By The Ve
DISTORTION
bass

Detailed description: This musical score block covers measures 53 and 54. It features seven staves: snr 2 (snare drum), kick, crash, hats, snr acc (snare accents), guitar, and bass. The snr 2 staff has a continuous eighth-note pattern. The kick staff has a simple quarter-note pattern. The snr acc staff has a dotted quarter note followed by an eighth note. The guitar staff has a melodic line with a sharp sign. The By The Ve staff has a vocal line. The bass staff has a bass line with a double bass symbol. The DISTORTION staff is empty.



55

snr 2
kick
hats
snr acc
guitar
DISTORTION
bass

Detailed description: This musical score block covers measures 55 and 56. It features six staves: snr 2, kick, hats, snr acc, guitar, and bass. The snr 2 staff has a continuous eighth-note pattern. The kick staff has a simple quarter-note pattern. The snr acc staff has a dotted quarter note followed by an eighth note. The guitar staff has a melodic line with a sharp sign. The bass staff has a bass line with a sharp sign. The DISTORTION staff is empty.

57

snr 2
kick
crash
hats
snr acc
guitar
DISTORTION
bass

Detailed description: This musical score block covers measures 57 and 58. It features seven staves: snr 2, kick, crash, hats, snr acc, guitar, and bass. The snr 2 staff has a continuous eighth-note pattern. The kick and snr acc staves have a simple rhythmic pattern. The hats staff has occasional accents. The guitar staff has a melodic line with a sharp sign. The DISTORTION staff has a sustained chord. The bass staff has a simple rhythmic pattern.



59

snr 2
kick
hats
snr acc
guitar
DISTORTION
bass

Detailed description: This musical score block covers measures 59 and 60. It features six staves: snr 2, kick, hats, snr acc, guitar, and bass. The snr 2 staff has a continuous eighth-note pattern. The kick and snr acc staves have a simple rhythmic pattern. The hats staff has occasional accents. The guitar staff has a melodic line with a sharp sign. The DISTORTION staff has a sustained chord. The bass staff has a simple rhythmic pattern.

61

snr 2
kick
crash
snr acc
guitar
By The Ve
DISTORTION
bass

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: snr 2 (snare drum 2), kick, crash, snr acc (snare accent), guitar, By The Ve (vocals), and bass. The snr 2 staff has a continuous eighth-note pattern. The kick staff has a simple rhythmic pattern. The snr acc staff has a pattern of eighth notes with accents. The guitar staff shows a melodic line with some chromaticism. The By The Ve staff has a vocal line with some lyrics. The bass staff has a bass line with some chromaticism. The DISTORTION staff is mostly empty, with some notes in measure 62.



63

snr 2
kick
snr acc
guitar
By The Ve
DISTORTION
bass

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves: snr 2, kick, snr acc, guitar, By The Ve, DISTORTION, and bass. The snr 2 staff has a continuous eighth-note pattern. The kick staff has a simple rhythmic pattern. The snr acc staff has a pattern of eighth notes with accents. The guitar staff shows a melodic line with some chromaticism. The By The Ve staff has a vocal line with some lyrics. The bass staff has a bass line with some chromaticism. The DISTORTION staff is mostly empty, with some notes in measure 64.

65

snr 2
kick
crash
snr acc
guitar
By The Ve
DISTORTION
bass

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: snr 2 (snare drum 2), kick (kick drum), crash (crash cymbal), snr acc (snare accent), guitar (electric guitar), By The Ve (vocals), and bass (bass guitar). The snr 2 staff shows a continuous eighth-note pattern. The kick staff has a simple quarter-note pattern. The snr acc staff has a dotted quarter note followed by an eighth note. The guitar staff has a complex melodic line with various accidentals. The By The Ve staff shows a vocal line with lyrics. The DISTORTION staff has a simple quarter-note pattern. The bass staff has a simple quarter-note pattern.



67

snr 2
kick
snr acc
guitar
By The Ve
DISTORTION
bass

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: snr 2 (snare drum 2), kick (kick drum), snr acc (snare accent), guitar (electric guitar), By The Ve (vocals), DISTORTION (distortion effect), and bass (bass guitar). The snr 2 staff shows a continuous eighth-note pattern. The kick staff has a simple quarter-note pattern. The snr acc staff has a dotted quarter note followed by an eighth note. The guitar staff has a complex melodic line with various accidentals. The By The Ve staff shows a vocal line with lyrics. The DISTORTION staff has a simple quarter-note pattern. The bass staff has a simple quarter-note pattern.

69

snr 2

kick

crash

snr acc

guitar

By The Ve

DISTORTION

bass



72

snr 2

kick

snr acc

guitar

By The Ve

DISTORTION

bass

74

snr 2

kick

snr acc

guitar

By The Ve

DISTORTION

bass



76

snr 2

kick

snr acc

guitar

By The Ve

DISTORTION

bass

78

snr 2

kick

crash

snr acc

guitar

By The Ve

DISTORTION

bass



80

snr 2

kick

snr acc

guitar

By The Ve

DISTORTION

bass

82

snr 2
kick
snr acc
guitar
By The Ve
DISTORTION
bass

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves: snr 2 (snare drum 2), kick (kick drum), snr acc (snare accent), guitar (electric guitar), By The Ve (vocals), DISTORTION (distortion pedal), and bass (bass guitar). The snr 2 staff has a continuous eighth-note pattern. The kick staff has a simple pattern of quarter notes. The snr acc staff has a pattern of quarter notes with accents. The guitar staff has a complex melodic line with many accidentals. The By The Ve staff has a vocal line with many accidentals. The DISTORTION staff has a simple bass line. The bass staff has a simple bass line.



84

snr 2
kick
snr acc
guitar
By The Ve
DISTORTION
bass

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves: snr 2 (snare drum 2), kick (kick drum), snr acc (snare accent), guitar (electric guitar), By The Ve (vocals), DISTORTION (distortion pedal), and bass (bass guitar). The snr 2 staff has a continuous eighth-note pattern. The kick staff has a simple pattern of quarter notes. The snr acc staff has a pattern of eighth notes with accents. The guitar staff has a complex melodic line with many accidentals. The By The Ve staff has a vocal line with many accidentals. The DISTORTION staff has a simple bass line. The bass staff has a simple bass line.

86

snr 2

kick

crash

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-stem musical score for a drum and rock track. The score is divided into two measures. The top five staves represent a drum kit: snr 2 (snare 2), kick, crash, hats, and snr acc (snare accent). The snr 2 part features a continuous eighth-note pattern. The kick part has a simple pattern of quarter notes. The crash part has a single crash symbol in the second measure. The hats part has a single hat symbol in the second measure. The snr acc part has a pattern of eighth notes with accents. The guitar part is in treble clef and features a melodic line with a sharp sign. The 'By The Ve' part is in treble clef and features a melodic line with a sharp sign. The DISTORTION part is in treble clef and features a single distortion symbol in the first measure and a 'd p' symbol in the second measure. The bass part is in bass clef and features a simple pattern of quarter notes.

88

snr 2

kick

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-stem musical score for a drum and rock track. The score is divided into two measures. The top four staves are for percussion: 'snr 2' (snare 2) has a continuous eighth-note pattern; 'kick' has a simple quarter-note pattern; 'hats' has a pattern of eighth notes with 'x' marks indicating cymbal hits; 'snr acc' (snare accent) has a pattern of eighth notes with accents. The bottom four staves are for melodic instruments: 'guitar' and 'By The Ve' (vocals) have identical melodic lines with a mix of eighth and quarter notes; 'DISTORTION' shows a few chords in a treble clef; 'bass' has a simple bass line with quarter and eighth notes.

90

snr 2

kick

crash

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-track musical score for a drum and guitar ensemble. The score is divided into two measures. The top five tracks are drum parts: snr 2 (snare 2) features a continuous eighth-note pattern; kick has a sparse pattern of quarter notes; crash has a single symbol in the second measure; hats has a pattern of eighth notes with 'x' marks; snr acc (snare accent) has a pattern of eighth notes with accents. The guitar track (By The Ve) and the bass track have corresponding melodic lines. The DISTORTION track shows a change from a clean tone to a distorted tone in the second measure.

92

snr 2

kick

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-stem musical score for a drum and bass track. It consists of eight staves. The top four staves are for percussion: 'snr 2' (snare 2) with a continuous eighth-note pattern; 'kick' with a simple quarter-note pattern; 'hats' with occasional eighth-note patterns; and 'snr acc' (snare accent) with a pattern of eighth notes. The bottom four staves are for bass and guitar: 'guitar' and 'By The Ve' (likely a vocal line) both feature a melodic line with eighth and quarter notes; 'DISTORTION' shows a few sustained notes; and 'bass' provides a rhythmic accompaniment with quarter and eighth notes.

94

snr 2

kick

crash

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-stem musical score for a drum and rock track. The score is divided into two measures. The top five staves represent a drum kit: snr 2 (snare), kick, crash, hats, and snr acc (snare with accents). The snr 2 part features a continuous eighth-note pattern. The kick part has a simple two-note pattern. The crash part has a single crash symbol in the second measure. The hats part has a few notes in the second measure. The snr acc part has accented notes. The guitar part is in treble clef and features a melodic line with a sharp sign. The 'By The Ve' part is in treble clef and features a similar melodic line. The DISTORTION part is in treble clef and shows a change in distortion level from a low level to a high level in the second measure. The bass part is in bass clef and features a simple two-note pattern.

96

snr 2

kick

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-stem musical score for a drum and rock track. It starts at measure 96. The 'snr 2' (snare 2) part features a continuous eighth-note pattern. The 'kick' part has a simple pattern of quarter notes. The 'hats' part uses a pattern of eighth notes with 'x' marks indicating cymbal crashes. The 'snr acc' (snare accent) part has a pattern of eighth notes with accents. The 'guitar' and 'By The Ve' parts are in treble clef and play a melodic line with a mix of eighth and quarter notes. The 'DISTORTION' part is in treble clef and plays a distorted, sustained chord. The 'bass' part is in bass clef and plays a simple eighth-note line.

98

snr 2

kick

crash

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-track musical score for a drum and guitar ensemble. The score is divided into two measures, with the first measure starting at measure 98. The tracks are: snr 2 (snare drum 2), kick (kick drum), crash (crash cymbal), hats (hats), snr acc (snare accent), guitar (electric guitar), By The Ve (vocals), DISTORTION (distortion pedal), and bass (bass guitar). The snr 2 track features a continuous eighth-note pattern. The kick track has a simple quarter-note pattern. The crash track has a single crash cymbal hit in the second measure. The hats track has a pattern of eighth notes with 'x' marks. The snr acc track has a pattern of eighth notes with 'z' marks. The guitar track has a complex melodic line with a sharp sign. The By The Ve track has a similar melodic line. The DISTORTION track has a low-frequency signal with a sharp sign. The bass track has a simple quarter-note pattern.

100

snr 2

kick

hats

snr acc

guitar

By The Ve

DISTORTION

bass

Detailed description: This is a multi-stem musical score for a drum and bass track. The top four staves are for percussion: snr 2 (snare 2), kick, hats, and snr acc (snare accent). The snr 2 staff starts with a tempo marking of 100 and features a continuous eighth-note pattern. The kick staff has a simple quarter-note pattern. The hats staff shows occasional eighth-note patterns. The snr acc staff has a dotted quarter-note pattern. The guitar staff is in treble clef and shows a melodic line with a sharp sign. The 'By The Ve' staff is also in treble clef and shows a similar melodic line. The DISTORTION staff is in treble clef and shows a low-frequency signal. The bass staff is in bass clef and shows a simple quarter-note pattern.

102

snr 2

kick

crash

snr acc

guitar

"The Fres

By The Ve

DISTORTION

bass

ORGAN1

The musical score consists of ten staves. The top four staves are for percussion: snr 2 (snare drum 2), kick, crash, and snr acc (snare accent). The snr 2 staff features a continuous eighth-note pattern. The kick and snr acc staves have sparse notes. The crash staff has a single symbol. The guitar staff is in treble clef with a complex melodic line. The vocal staves, labeled "The Fres" and "By The Ve", show a long note in the second measure. The DISTORTION staff has a symbol in the second measure. The bass staff has a single note in the first measure. The ORGAN1 staff has a long note in the second measure.

104

snr 2

kick

snr acc

guitar

"The Fres

By The Ve

DISTORTION

bass

ORGAN1

106

snr 2

kick

snr acc

guitar

"The Fres

By The Ve

DISTORTION

DISTORTION

bass

ORGAN1

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The top three staves are for drums: 'snr 2' (snare) has a continuous eighth-note pattern; 'kick' has a sparse pattern of quarter notes; 'snr acc' (snare accents) has a few eighth notes. The 'guitar' staff shows a melodic line with some chromaticism and a sharp sign. Below are two vocal staves: '"The Fres' and 'By The Ve', both with lyrics and musical notation. The next two staves are labeled 'DISTORTION' and contain block chords. The 'bass' staff has a simple bass line. The 'ORGAN1' staff at the bottom features sustained organ chords.

108

The musical score consists of ten staves. The top three staves are for percussion: snr 2 (snare drum 2), kick, and snr acc (snare accent). The snr 2 staff features a continuous eighth-note pattern. The kick and snr acc staves have sparse, rhythmic hits. The guitar staff shows a melodic line with a mix of eighth and quarter notes, including some accidentals. The vocal lines, labeled "The Fres" and "By The Ve", mirror the guitar's melody. Below the vocals are two staves labeled "DISTORTION", one in treble clef and one in bass clef, with minimal activity. The bass staff has a few notes, and the ORGANS1 staff at the bottom features sustained chords with a tremolo effect.

snr 2

kick

snr acc

guitar

"The Fres

By The Ve

DISTORTION

DISTORTION

bass

ORGANS1

110

snr 2

kick

ride

snr acc

guitar

"The Fres

By The Ve

DISTORTION

bass

ORGAN1

Detailed description: This is a musical score for a drum and multi-instrument track. The score is divided into two systems. The first system contains four staves: snr 2, kick, ride, and snr acc. The second system contains seven staves: guitar, "The Fres, By The Ve, DISTORTION, bass, and ORGAN1. The snr 2 staff shows a sequence of eighth notes in the first measure, followed by rests. The kick staff has a dotted quarter note in the first measure, followed by rests. The ride staff has a quarter rest, a quarter note with an 'x' above it, and a quarter note with a circled 'x' above it. The snr acc staff has a quarter rest, a quarter note with a slash and a dot above it, and a quarter note. The guitar staff has a quarter rest, followed by a series of chords and notes with slurs. The "The Fres staff has a quarter rest, followed by rests. The By The Ve staff has a quarter rest, followed by a series of chords with slurs. The DISTORTION staff has a quarter rest, followed by rests. The bass staff has a quarter rest, followed by a series of notes with a slur. The ORGAN1 staff has a quarter rest, followed by a series of notes with a slur.

snr 2

The Verve Pipe - The Freshman 1

♩ = 100,000000

33

36

39

42

45

47

49

51

53

56

V.S.

2

snr 2

59



62



65



68



72



75



78



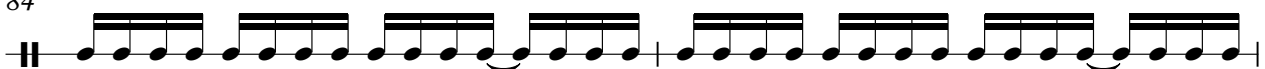
80



82



84



86

89

92

95

98

101

104

107

109

The Verve Pipe - The Freshman 1

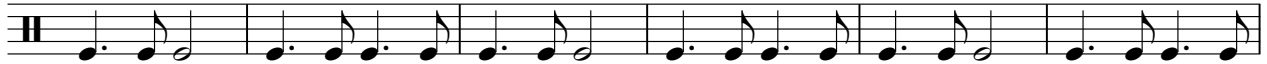
kick

♩ = 100,000000

33



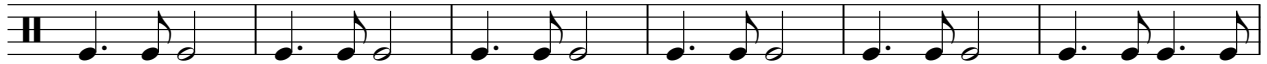
38



44



50



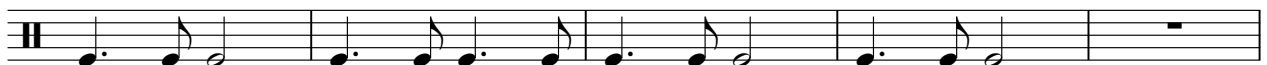
56



62



66



crash

The Verve Pipe - The Freshman 1

♩ = 100,000000

33 11 7

54

3 3 3

67

2 9 7

88

3 3 3

99

3 10

The Verve Pipe - The Freshman 1

hats

♩ = 100,000000

53

Musical staff for measure 53. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The following four measures each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it.

58

26

Musical staff for measures 58-63. Measures 58-60 each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it. Measure 61 contains a whole rest. Measure 62 contains a quarter rest followed by a quarter note with a hat symbol and an 'x' above it. Measure 63 contains a quarter rest followed by a quarter note with a hat symbol and an 'x' above it.

88

Musical staff for measures 88-93. Each of the six measures contains a quarter rest followed by a quarter note with a hat symbol and an 'x' above it.

94

Musical staff for measures 94-98. Measure 94 contains a whole rest. Measures 95-98 each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it.

99

12

Musical staff for measures 99-110. Measures 99-101 each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it. Measure 102 contains a whole rest. The staff ends with a double bar line.

ride

The Verve Pipe - The Freshman 1

♩ = 100,000000

109

3

The Verve Pipe - The Freshman 1

♩ = 100,000000

33

37

42

47

53

58

62

66

The Verve Pipe - The Freshman 1

guitar

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

72

75

78

81

84

87

90

V.S.

93

Musical notation for guitar, measures 93-95. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords and single notes.

96

Musical notation for guitar, measures 96-98. Similar to the previous system, it shows a melodic line with eighth and sixteenth notes and a supporting bass line with chords and single notes.

99

Musical notation for guitar, measures 99-101. The notation continues with intricate rhythmic patterns and chordal accompaniment.

102

Musical notation for guitar, measures 102-104. The piece maintains its complex rhythmic and harmonic structure.

105

Musical notation for guitar, measures 105-107. The notation shows a continuation of the melodic and harmonic themes.

108

Musical notation for guitar, measures 108-110. The final system of the page, showing the concluding notes and chords.

110

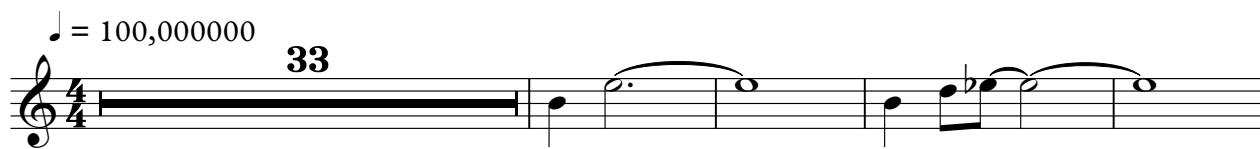
Musical notation for guitar, measures 110-112. The final system of the page, showing the concluding notes and chords.

"The Fres

The Verve Pipe - The Freshman 1

♩ = 100,000000

33



38

65



106

3



♩ = 100,000000

44

48

52 8

63

67

73

80

84

88

91

V.S.

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 95 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line remains the same. Measure 96 features a half note G4 in the melody and a quarter note G4 in the bass line.

97

Musical notation for measures 97-99. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 98 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line remains the same. Measure 99 features a half note G4 in the melody and a quarter note G4 in the bass line.

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 101 features a whole rest in the melody and a double bar line with a '2' above it in the bass line, indicating a second ending. Measure 102 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line remains the same.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 106 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line remains the same. Measure 107 features a half note G4 in the melody and a quarter note G4 in the bass line.

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 109 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line remains the same. Measure 110 features a half note G4 in the melody and a quarter note G4 in the bass line.

DISTORTION

The Verve Pipe - The Freshman 1

♩ = 100,000000

52

59

66

71

74

77

82

90

99

2

106

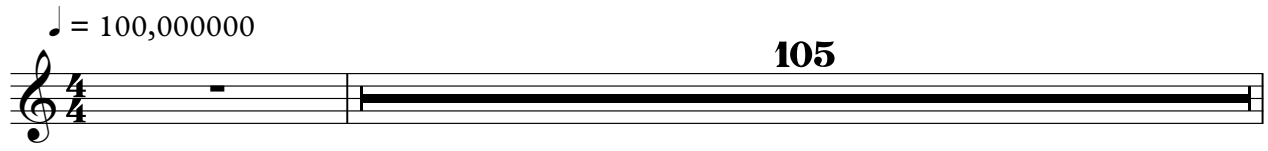
3

DISTORTION

The Verve Pipe - The Freshman 1

♩ = 100,000000

105



107



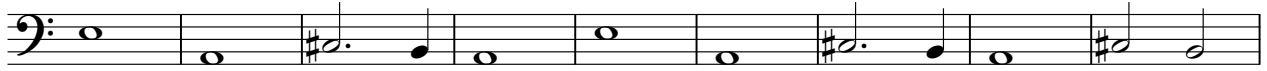
The Verve Pipe - The Freshman 1

bass

♩ = 100,000000



10



19



27



32



37



42



47



54



59



V.S.

2

bass

63

67

72

77

83

89

94

99

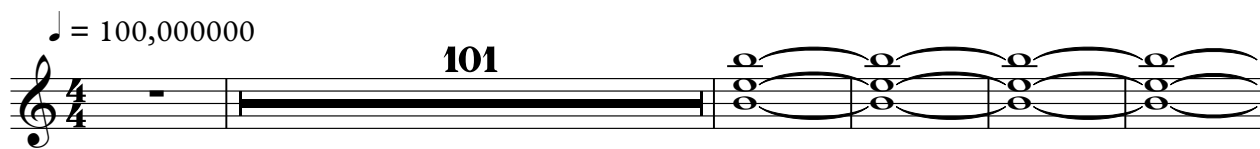
105

ORGAN1

The Verve Pipe - The Freshman 1

♩ = 100,000000

101



107

