

♩ = 200,000000 ♩ = 120,000000

Alto Saxophone

7444MONK

Alto Saxophone

Percussion

♩ = 200,000000 ♩ = 120,000000

Acoustic Bass

Solo

Solo

5

Alto Sax.

Perc.

A. Bass

Solo

Solo

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7

Alto Sax.

Perc.

A. Bass

Solo

Solo

9

Alto Sax.

Perc.

A. Bass

Solo

Solo

11

Alto Sax.

Perc.

A. Bass

Solo

Solo

13

Alto Sax.

Perc.

A. Bass

Solo

Solo

15

Alto Sax.

Alto Sax.

Perc.

A. Bass

Solo

Solo

17

Alto Sax.

Perc.

A. Bass

Solo

19

Alto Sax.

Perc.

A. Bass

Solo

21

Alto Sax.

Perc.

A. Bass

Solo

22

Alto Sax.

Perc.

A. Bass

Solo

24

Alto Sax.

Perc.

A. Bass

Solo

26

Alto Sax.

Perc.

A. Bass

Solo

28

Alto Sax.

Perc.

A. Bass

Solo

31

Perc. 

A. Bass 

Solo 

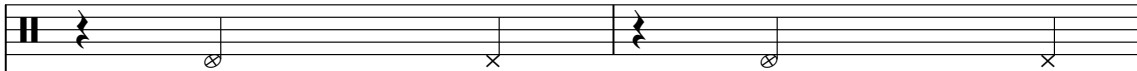
34


Perc. 


A. Bass 

Solo 

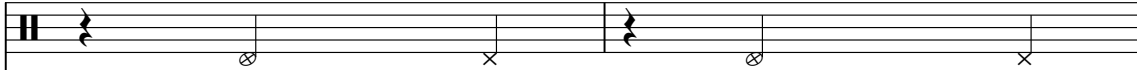
37

Perc. 

A. Bass 

Solo 

39

Perc. 

A. Bass 

Solo 

41

Perc. 


A. Bass 

Solo 

43

Perc. 

A. Bass 

Solo 

45

Perc. 

A. Bass 

Solo 

47

Perc. 

A. Bass 

Solo 

49

Perc. 

A. Bass 

Solo 

52

Alto Sax. 

Perc. 

A. Bass 

Solo 

54

Alto Sax. 

Perc. 

A. Bass 

Solo 

56

Alto Sax.

Perc.

A. Bass

Solo

58

Alto Sax.

Perc.

A. Bass

Solo

60

Alto Sax.

Perc.

A. Bass

Solo

62

Alto Sax.

Perc.

A. Bass

Solo

64

Alto Sax.

Perc.

A. Bass

Solo

66

Alto Sax.

Perc.

A. Bass

Solo

68

Alto Sax.

Perc.

A. Bass

Solo

70

Alto Sax.

Perc.

A. Bass

Solo

72

Alto Sax.

Perc.

A. Bass

Solo

74

Alto Sax.

Perc.

A. Bass

Solo

76

Alto Sax.

Perc.

A. Bass

Solo

79

Perc.

A. Bass

Solo

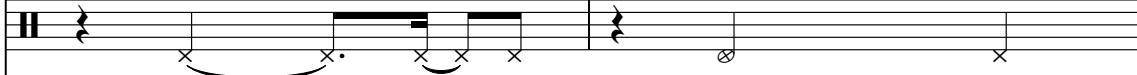
81

Perc. 


A. Bass 

Solo 

83

Perc. 

A. Bass 

Solo 

85

Perc. 

A. Bass 

Solo 

87

Perc. 

A. Bass 

Solo 

This musical score is arranged in three systems, each containing three staves: Percussion (Perc.), A. Bass, and Solo. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 90, 93, 95, and 97 are indicated at the start of their respective systems. The Percussion part uses a snare drum (H) and a tom (O) for rhythmic accompaniment. The A. Bass part features a melodic line with various intervals and rests. The Solo part consists of a complex melodic line with many accidentals and rests. A triplet of eighth notes is marked with a '3' in the Solo part of the first system.

99

Alto Sax.

Perc.

A. Bass

Solo

101

Alto Sax.

Perc.

A. Bass

Solo

103

Alto Sax.

Perc.

A. Bass

Solo

105

Alto Sax.

Perc.

A. Bass

Solo

107

Alto Sax.

Perc.

A. Bass

Solo

109

Alto Sax.

Perc.

A. Bass

Solo

111

Alto Sax.

Perc.

A. Bass

Solo

112

Alto Sax.

A. Bass

Solo

113

Alto Sax.

Perc.

A. Bass

Solo

Alto Saxophone

$\text{♩} = 200,000000$ $\text{♩} = 120,000000$

2

7 9

19

23 3

26 23

52

56 3

60 3

63 3 3

66 3

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V.S.

Alto Saxophone 3

69

71

74

77

23

103

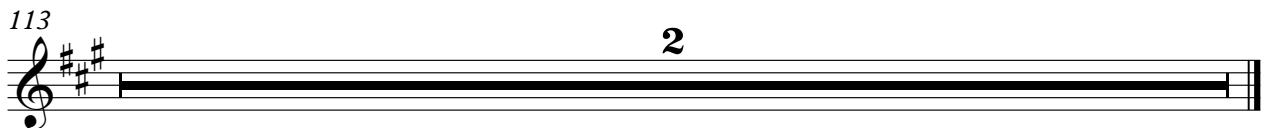
107

110

113

Alto Saxophone

♩ = 200,000000 ♩ = 120,000000
7444MONK



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Percussion

♩ = 200,000000 ♩ = 120,000000

The score is written for a drum set in 4/4 time. It consists of 11 staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and articulation marks. Above the staves, there are rhythmic diagrams showing the placement of notes on a staff with a 4/4 time signature. The first diagram shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and another quarter note. The second diagram shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and another quarter note, with a final quarter note. The score includes measures 6, 11, 16, 20, 25, 30, 36, 42, and 48. Measure 20 features a triplet of eighth notes. Measure 48 features a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and another quarter note.

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V.S.

Percussion

Musical score for Percussion, measures 54-100. The score is written on two staves per system. The upper staff contains rhythmic notation with stems and flags, and the lower staff contains chordal notation with stems and flags. Measure numbers 54, 59, 64, 68, 72, 77, 83, 89, 94, and 99 are indicated on the left. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) in measures 64, 68, 89, and 99. The notation is in a standard musical format with a key signature of one flat and a common time signature.

103 Percussion 3

Musical notation for measures 103-106. The top staff shows a percussion line with various rhythmic patterns and accents. The bottom staff shows a guitar line with a triplet of eighth notes in the first measure and other rhythmic figures.

107

Musical notation for measures 107-110. The top staff shows a percussion line with rhythmic patterns. The bottom staff shows a guitar line with various rhythmic patterns and accents.

111

Musical notation for measures 111-114. The top staff shows a percussion line with rhythmic patterns. The bottom staff shows a guitar line with a triplet of eighth notes in the second measure and other rhythmic figures.

Acoustic Bass

♩ = 200,000000 ♩ = 120,000000



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V.S.

46



51



56



61



66



70



75



79



82



85



89

Musical notation for measure 89, featuring a triplet of eighth notes and a half note.

93

Musical notation for measure 93, featuring a half note and a quarter note.

97

Musical notation for measure 97, featuring a series of eighth notes.

101

Musical notation for measure 101, featuring a series of eighth notes.

106

Musical notation for measure 106, featuring a series of eighth notes.

110

Musical notation for measure 110, featuring a triplet of eighth notes and a half note.

113

Musical notation for measure 113, featuring a quarter note and a half note.

Solo

♩ = 200,000000 ♩ = 120,000000

The image shows a musical score for a solo piece, consisting of 23 measures. The score is written in 4/4 time and features a complex, fast-paced melody. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 5, 7, 9, 11, 14, 17, 19, 21, and 23 indicated at the beginning of their respective lines. The music is characterized by dense chordal textures and intricate melodic lines. The tempo markings at the top indicate a very fast pace, with a quarter note equal to 200,000,000 units and a half note equal to 120,000,000 units.

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V.S.

Musical score for guitar solo, measures 27-52. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 30, 33, 36, 39, 42, 45, 47, 49, and 52 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The piece concludes with a final chord in measure 52.

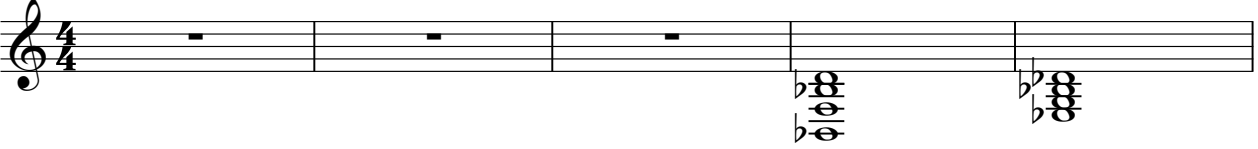
Musical score for guitar solo, measures 55-86. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 68 contains a triplet of eighth notes. Measure 71 contains a triplet of sixteenth notes. Measure 83 contains a triplet of eighth notes. The piece concludes with a double bar line at measure 86, followed by the text "V.S." (Vivace).

V.S.

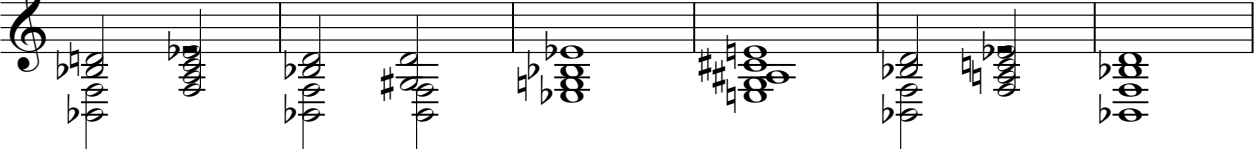
Musical score for guitar solo, measures 89-113. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. Measure numbers 89, 93, 96, 98, 102, 105, 108, 111, 112, and 113 are indicated on the left side of the staves. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to specify pitch and rhythm.

Solo

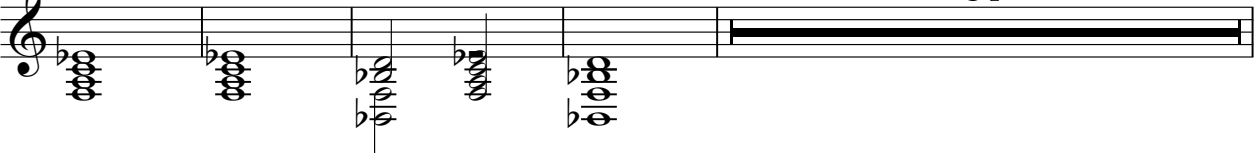
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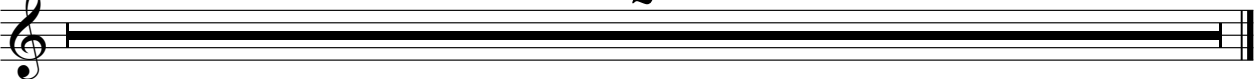
6



12



113



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