

Theme - Babe

♩ = 96,000000

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Horn in F

Horn in F

gpollen@polleng.freemove.co.uk

Baroque Trumpet

Trombone

stick with it - as it

sounds great

Percussion

Organ

Organ

♩ = 96,000000

Synth Strings

Viola

Viola

Viola

Contrabass

The musical score is arranged in a system of staves. The top section includes the Organ Symphony, Horns in F, Baroque Trumpet, Trombone, and Percussion. The middle section includes two Organ staves. The bottom section includes Synth Strings, three Viola staves, and a Contrabass. The score is in 3/4 time and features a tempo of 96,000,000. The music is a theme from C. Saint-Saens, arranged by G. Pollen. The score includes various musical notations such as notes, rests, and dynamics.

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6

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freereserve.co.uk

Bar. Tpt.

Tbn.

stick with it - as it
sounds great

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

11

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freereserve.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

16

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freereserve.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

19

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

21

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freereserve.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

23

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

25

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freereserve.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

27

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

sounds great

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

29

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

31

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it
sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

33

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

35

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it
sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

39

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it
sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

43

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

47

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

51

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

55

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freereserve.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

(c) G.Pollen PRS/MCPS

61

The musical score consists of five systems of staves. The first system includes a Bassoon (Hn.) part and an Organ part. The second system includes a Synthesizer (Syn. Str.) part and an Organ part. The third system includes three Violin (Vla.) parts and a Cello (Cb.) part. The notation includes various musical symbols such as notes, rests, and slurs.

69

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Org.
Org.

Syn. Str.
Vla.
Cb.



ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Org.
Org.

Syn. Str.
Vla.
Cb.

84

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

Org.

Org.

Syn. Str.

Vla.

Cb.

The image shows a page of a musical score for an Organ Symphony. The score is arranged in a system with multiple staves. The top four staves are for the Organ, with the first three labeled 'ORGAN SYMPHONY', 'Theme from', and 'by C. Saint-Saens', and the fourth labeled 'arr. G. Pollen'. The fifth staff is the bass line for the Organ, labeled '(c) G.Pollen PRS/MCPS'. Below these are staves for Horns (Hn.), Organ (Org.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Cello (Cb.). The score begins at measure 84. The Organ part features a complex texture with chords and melodic lines. The Horns play a rhythmic pattern of eighth notes. The Synthesizer Strings play a similar rhythmic pattern. The Viola and Cello play a rhythmic pattern of eighth notes. The Organ part is in a key with one sharp (F#) and a 3/4 time signature. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

92

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

Org.

Org.

Syn. Str.

Vla.

Cb.

The image shows a page of a musical score for 'ORGAN SYMPHONY'. The score is arranged for Organ, Horns (Hn.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Cello (Cb.). The Organ part is the most prominent, featuring complex chordal textures and melodic lines. The Horns play a rhythmic pattern of eighth notes. The Synthesizer Strings play a similar rhythmic pattern. The Viola and Cello provide a steady bass line. The score is arranged by G. Pollen and is copyrighted by G. Pollen PRS/MCPS. The page number is 23.

99

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

sounds great

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

102

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

103

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

106

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

110

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

114

ORGAN SYMPHONY

Theme from

by C. Saint-Saens

arr. G. Pollen

(c) G.Pollen PRS/MCPS

Hn.

Hn.

gpollen@polleng.freemove.co.uk

Bar. Tpt.

Tbn.

stick with it - as it

sounds great

Timp.

Perc.

Org.

Org.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

118 $\text{♩} = 65,000069$

ORGAN SYMPHONY

Theme from
by C. Saint-Saens
arr. G. Pollen
(c) G.Pollen PRS/MCPS

Hn.
Hn.
gpollen@polleng.freemove.co.uk

Bar. Tpt.
Tbn.
stick with it - as it
sounds great

Timp.
Perc.
Org.
Org.

$\text{♩} = 65,000069$

Syn. Str.
Vla.
Vla.
Vla.
Cb.

Theme - Babe
ORGAN SYMPHONY

♩ = 96,000000

2 4

13

21

29

37

45

52

15

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ORGAN SYMPHONY

72

77

82

90

97

105

113

117

♩ = 73,000069 ♩ = 65,000069

Theme from Theme - Babe

♩ = 96,000000

2 4

13

21

29

37

45

52

15

All Rights Reserved

Theme from

72

77

82

90

97

105

113

117

$\bullet = 73,000069$ $\bullet = 65,000069$

72



77



82



90



97



105

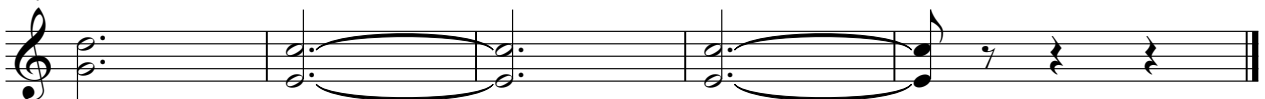


113



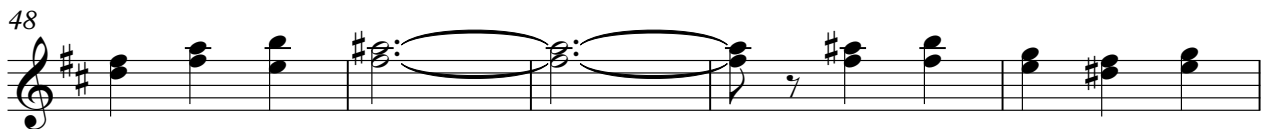
117 ♩ = 73,000069

♩ = 65,000069



arr. G. Pollen Theme - Babe

♩ = 96,000000



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72

Theme - Babe

(c) G.Pollen PRS/MCPS

♩ = 96,000000



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Horn in F Theme - Babe

♩ = 96,000000



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85



92



99



107

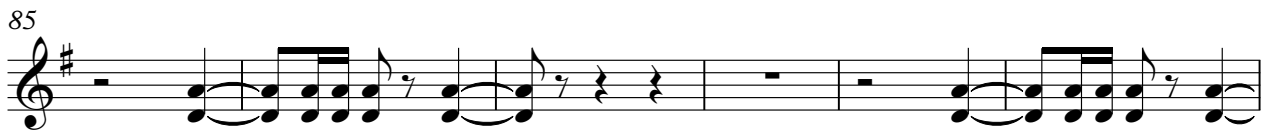
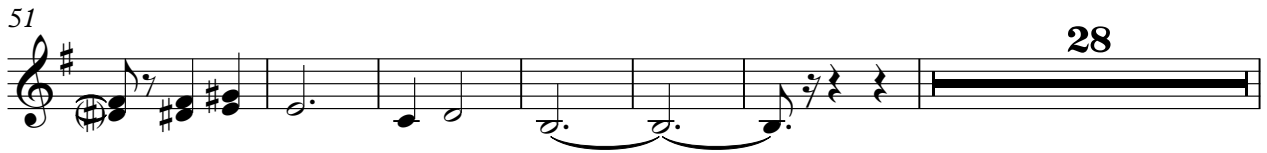
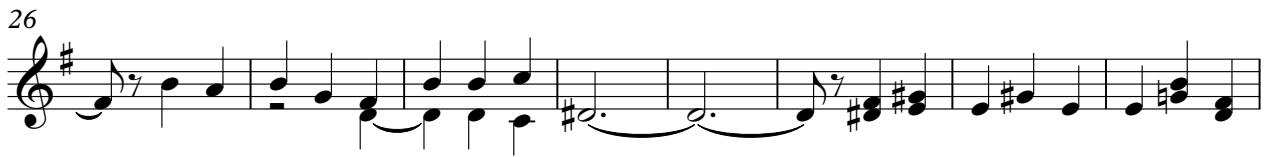


115



Horn in F Theme - Babe

♩ = 96,000000



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97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 97. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are several slurs and ties. The bass line consists of chords and single notes, including some beamed eighth notes.

104

Musical staff for measures 104-111. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter and eighth notes. There are several slurs and ties. The bass line consists of chords and single notes, including some beamed eighth notes.

112

Musical staff for measures 112-116. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of long slurs over several measures, with some eighth notes. There are several slurs and ties. The bass line consists of chords and single notes, including some beamed eighth notes.

117 ♩ = 73,000069

♩ = 65,000069

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of long slurs over several measures, with some eighth notes. There are several slurs and ties. The bass line consists of chords and single notes, including some beamed eighth notes.

Baroque Trumpet Theme - Babe

♩ = 96,000000

2 5

14

3 3

26

3 3

37

2 2

45

2

52

2 45

102

2

109

2

115

♩ = 65,000069

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Trombone Theme - Babe

♩ = 96,000000

2 5

14

3 3

26

3 3

37

2 2

45

2

52

2 45

102

2

109

2

116

♩ = 65,000069

669 65,000069

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sounds great Theme - Babe

♩ = 96,000000



6



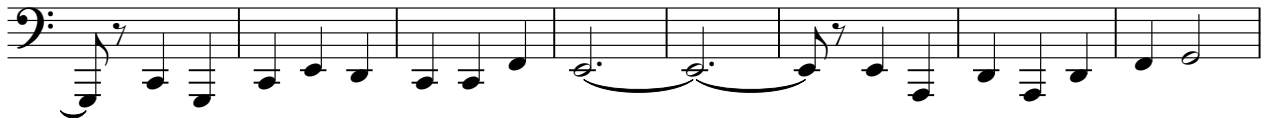
11



17



26



34



41



47



53



44

99



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2

sounds great

104



110



115

♩ = 65,000069



Timpani Theme - Babe

♩ = 96,000000

18

20

24

27

31

35

39

42

46

50

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2

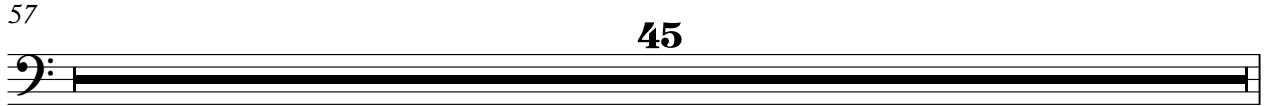
Timpani

54



57

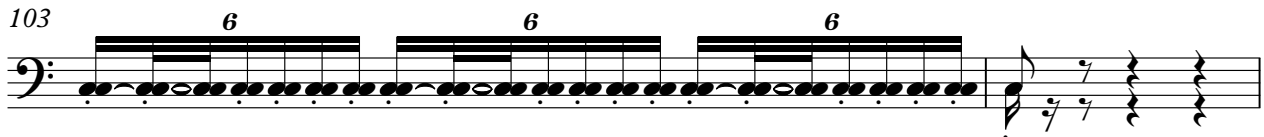
45



102



103



105



109



113



117 ♩ = 73,000069



119 ♩ = 65,000069



Percussion Theme - Babe

♩ = 96,000000

3 4 7 24

40

4 4 4 4

55

47 4 4

112

♩ = 65,000069

3

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Organ Theme - Babe

♩ = 96,000000

14

18

20

22

24

26

28

30

All Rights Reserved

V.S.

Organ

Musical score for Organ, measures 32-75. The score is written in treble clef with a key signature of one sharp (F#). Measures 32-37 feature a melodic line with sixteenth-note patterns, each measure marked with a '6' below the staff. Measures 38-45 show a piano accompaniment with block chords and sustained notes in the right hand, while the left hand remains mostly silent. Measures 46-53 continue the piano accompaniment with similar chordal textures. Measures 54-61 feature a melodic line with eighth-note patterns and sustained notes. Measures 62-69 show a piano accompaniment with block chords and sustained notes. Measures 70-74 feature a melodic line with eighth-note patterns and sustained notes. Measure 75 concludes with a final chord.

80

Musical notation for measures 80-85. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The notation features a series of chords with a rhythmic pattern of eighth notes and rests, followed by a melodic line in the right hand.

86

Musical notation for measures 86-93. The notation continues with chords and melodic lines in the right hand, showing a progression of chords and a melodic phrase.

94

Musical notation for measures 94-101. This system includes a grand staff with both treble and bass clefs. The right hand plays chords and a melodic line, while the left hand provides a bass line with chords and a melodic line.

102

Musical notation for measures 102-109. The notation continues with chords and melodic lines in the right hand, showing a progression of chords and a melodic phrase.

110

Musical notation for measures 110-115. The notation continues with chords and melodic lines in the right hand, showing a progression of chords and a melodic phrase.

116

Musical notation for measures 116-123. The notation continues with chords and melodic lines in the right hand, showing a progression of chords and a melodic phrase. A tempo marking is present above the staff: $\text{♩} = 65,000069$.

Organ Theme - Babe

♩ = 96,000000

2 5

14

6 6 6

18

20

22

24

26

6 6 6

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V.S.

28

6 6 6

6 6 6

30

6 6 6 6 6 6

32

6 6 6 6 6 6

34

6 6 6 6 6 6

37

46

54

62

70

75

80

87

95

103

V.S.

4

Organ

111

Musical notation for Organ, measure 111. The staff is in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a half note D2, a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. There are some overlapping notes and a double bar line in the middle.

116

~~37,0000069~~

65,000069

Musical notation for Organ, measure 116. The staff is in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a half note D2, a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. There are some overlapping notes and a double bar line at the end.

Synth Strings Theme - Babe

♩ = 96,000000

6

11

17

25

33

39

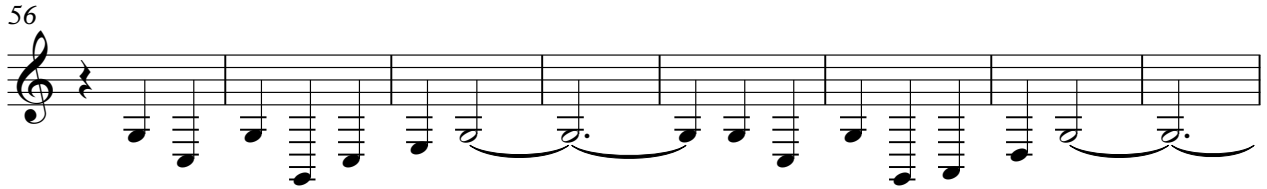
46

51

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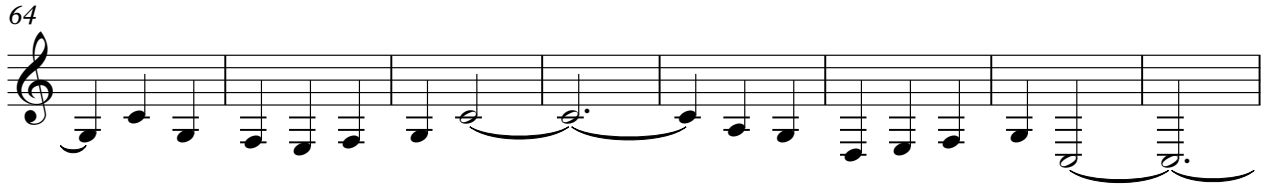
Synth Strings

56



Musical staff 56-63: Treble clef, 4/4 time signature. Measures 56-63 contain a sequence of eighth and sixteenth notes, with some notes beamed together and others tied across measures.

64



Musical staff 64-71: Treble clef, 4/4 time signature. Measures 64-71 continue the melodic line with eighth and sixteenth notes, including some tied notes.

72



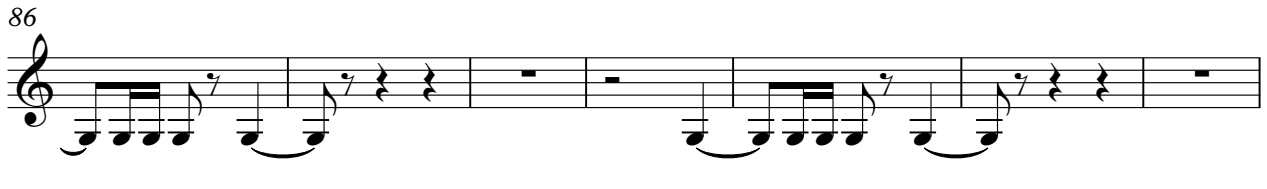
Musical staff 72-78: Treble clef, 4/4 time signature. Measures 72-78 feature a sequence of eighth notes with a sixteenth rest, followed by a six-measure rest (labeled '6'), and then a triplet of eighth notes (labeled '3') followed by another triplet (labeled '3').

79



Musical staff 79-85: Treble clef, 4/4 time signature. Measures 79-85 include a six-measure rest (labeled '6'), followed by eighth notes, another six-measure rest (labeled '6'), and a two-measure rest (labeled '2').

86



Musical staff 86-92: Treble clef, 4/4 time signature. Measures 86-92 consist of eighth notes with sixteenth rests, followed by a four-measure rest.

93



Musical staff 93-98: Treble clef, 4/4 time signature. Measures 93-98 feature eighth notes with sixteenth rests, followed by a four-measure rest.

99



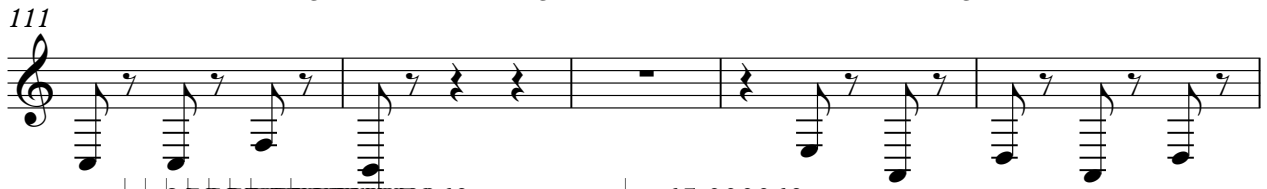
Musical staff 99-104: Treble clef, 4/4 time signature. Measures 99-104 contain eighth notes with sixteenth rests, followed by a four-measure rest.

105



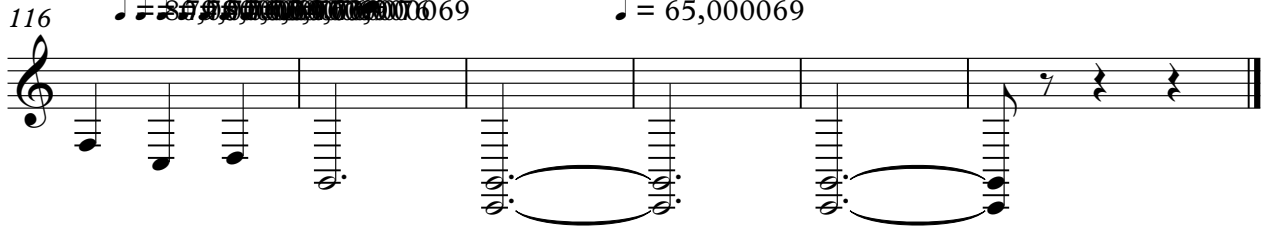
Musical staff 105-110: Treble clef, 4/4 time signature. Measures 105-110 feature eighth notes with sixteenth rests, followed by a four-measure rest.

111



Musical staff 111-116: Treble clef, 4/4 time signature. Measures 111-116 contain eighth notes with sixteenth rests, followed by a four-measure rest.

116



Musical staff 116-122: Treble clef, 4/4 time signature. Measures 116-122 feature eighth notes with sixteenth rests, followed by a four-measure rest. Below the staff, there are two guitar chord diagrams: a barre at the 3rd fret (37) and a barre at the 6th fret (69). A tempo marking is present: $\text{♩} = 65,000069$.

Viola Theme - Babe

♩ = 96,000000

2



7




13



21



29



37



43



49



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Viola Theme - Babe

♩ = 96,000000

3



11



17



26



34



41



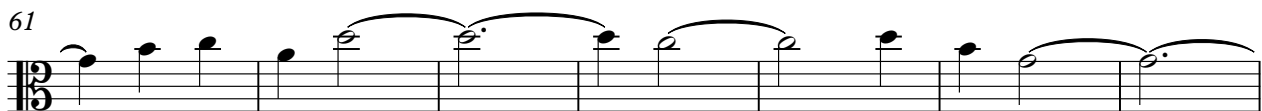
47



53



61



68

26



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2

Viola

99

Musical notation for Viola, measures 99-104. The notation is in bass clef with a 3/4 time signature. Measure 99: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 100: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 101: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 102: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 103: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 104: quarter rest, eighth note G4, quarter rest, eighth note G4.

105

Musical notation for Viola, measures 105-110. The notation is in bass clef with a 3/4 time signature. Measure 105: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 106: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 107: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 108: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 109: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 110: quarter rest, eighth note G4, quarter rest, eighth note G4.

111

Musical notation for Viola, measures 111-116. The notation is in bass clef with a 3/4 time signature. Measure 111: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 112: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 113: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 114: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 115: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 116: quarter rest, eighth note G4, quarter rest, eighth note G4.

116

Musical notation for Viola, measures 116-121. The notation is in bass clef with a 3/4 time signature. Measure 116: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 117: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 118: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 119: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 120: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 121: quarter rest, eighth note G4, quarter rest, eighth note G4.

Viola Theme - Babe

♩ = 96,000000

4 3

11

17

26

33

40

47

53

61

68 26

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99

Musical notation for measures 99-104. The staff is in bass clef with a 3/8 time signature. Measures 99-100 contain eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3. Measure 101 contains eighth-note chords: D3-F3, E3-G3, F3-A3, G3-B3. Measure 102 contains eighth-note chords: A3-C4, B3-D4, A3-C4, G3-B3. Measure 103 is a whole rest. Measure 104 contains eighth-note chords: A3-C4, B3-D4, A3-C4, G3-B3.

105

Musical notation for measures 105-110. The staff is in bass clef with a 3/8 time signature. Measure 105 contains eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3. Measure 106 contains eighth-note chords: D3-F3, E3-G3, F3-A3, G3-B3. Measure 107 contains eighth-note chords: A3-C4, B3-D4, A3-C4, G3-B3. Measure 108 is a whole rest. Measure 109 contains eighth-note chords: A3-C4, B3-D4, A3-C4, G3-B3. Measure 110 contains eighth-note chords: B3-D4, C4-E4, B3-D4, A3-C4.

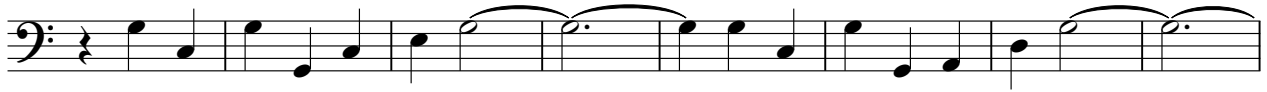
111

Musical notation for measures 111-115. The staff is in bass clef with a 3/8 time signature. Measure 111 contains eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3. Measure 112 contains eighth-note chords: D3-F3, E3-G3, F3-A3, G3-B3. Measure 113 is a whole rest. Measure 114 contains eighth-note chords: A3-C4, B3-D4, A3-C4, G3-B3. Measure 115 contains eighth-note chords: B3-D4, C4-E4, B3-D4, A3-C4.

116

Musical notation for measures 116-119. The staff is in bass clef with a 3/8 time signature. Measure 116 contains eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3. Measure 117 contains eighth-note chords: D3-F3, E3-G3, F3-A3, G3-B3. Measure 118 contains a whole note chord: G2-B2, A2-C3, B2-D3, C3-E3. Measure 119 contains a whole note chord: D3-F3, E3-G3, F3-A3, G3-B3.

56



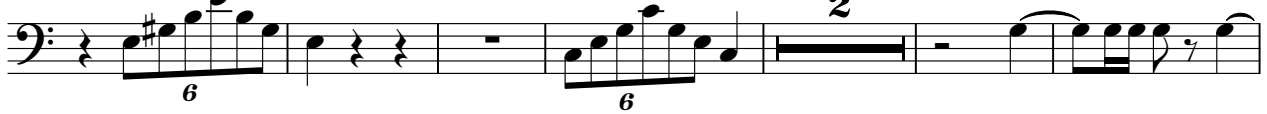
64



72



79



87



94



100



106



112



116

♩ = 37,000069 ♩ = 65,000069

