

Theo Allan - Lola

00:00:03:00
1.1.00
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♩ = 87,000023

Chant

Oublie tout ne rk ve pas Maise garda tout de toi

Drums

20/05/98

MuteGt

CleanGtr

Basse

Piano

Clav

Organ

SynDrum

BrasSec

PolySyn

♩ = 87,000023

Choeurs

Téléphone

8

Chant

Les gens ne vi vent pas comme ça Les gens ne vivent pas

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

Choeurs



13

Chant

Je suis de bon sens Je suis de bon sens Je suis de bon sens Je suis de bon sens Je suis de bon sens

Drums

CleanGtr

Basse

Piano

Clav

18

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

Choeurs

Il n'y a ni papier ni plumes ni encre ni loques ni ma



23

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

PolySyn

Choeurs

tu de fait moi tu passes en t'arrives. Mes parents

28

Chant

Drums

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choeurs

Chant lyrics: Chantec bis de main d'ant pour moi



33

Chant

Drums

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choeurs

Chant lyrics: s'p r'gi Gat. M'k'ons

38

Chant *chaque fois la main tendue en toi (in appa son) (re) (woman) (sing you this is my girl.)*

Drums

CleanGtr

Basse

Piano

Clav

SynDrum

BrasSec

PolySyn



43

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

PolySyn

Choeurs

48

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Les esclaves vi
vrent les chaînes
comme Lo
la
Où par tout,



53

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Les esclaves vi
vrent les chaînes
comme Les esclaves vi
vrent les chaînes
comme

58

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs



64

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

BrasSec

Choeurs

69

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

BrasSec

Le soir conscience de l'été pour j'ai le bonheur et j'ai mon manteau de laine.



74

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

ne s'agit rien de mon air dans

79

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

Organ

BrasSec



83

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

PolySyn

Choeurs

87

Chant
de man dent pourquoi je ne sors ja maisde chez moi. Mesvoins

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choers

92

Chant

Chaque fois se plai gnent Qu'il y a toutes les nuits

Drums

MuteGt

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choeurs

97

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

PolySyn

Choeurs

Téléphone

troupe de ... Ouvre tout, ...



102

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Maintiens gaieté et cœur de toi Les eschav vi reclus comme a Lo

107

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Où j'ai tout, j'ai gardé mon cœur

6



112

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

Choeurs

Les gens vi vent pas comme ça. Lo là. Lo il te jure

3

117

Chant

que en ce der que no pueo ud mbera a una n'amae co zina so za Des tines es o per die

Drums

CleanGtr

Clav



122

Chant

no pueo paan je m'oy a jar Lo ji za un a jron De fa man que ves ca ma Lo a ce avo De pa

Drums

CleanGtr

Basse

Piano

Clav

Choeurs



127

Chant

re sona Le r'um ane Spachas en za Gavi de ce al d'oy la se nal. Of en out,

Drums

MuteGt

CleanGtr

Basse

Piano

BrasSec

Choeurs

133

Chant

Drums

CleanGtr

Piano

Choers

Pas Mais gaires autour de moi Les eschav vi ves pas forme.



138

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choers

Lola Ou blie tou ne pas Mais.

143

Chant

de autour de toi Les gens ne vi vent pas comme ça Lo la

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Theo Allan - Lola

Chant

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2

Oublie toute rk vepas Mais garde tour de toi Lesensevi

9

venpasomma Lo la Opeparier par ler de bosens d'voilou pata

15

ger a vec toi plusu'aemou ret te de vances

20

maismentepasper dranes repires alorsquoir etma tin de vantmoi

24

2

tu passes en tenues li gires. Mesprents

30

3

Chaque fois me demantepourquoi je choi sis le cï li bat. Mesragins

36

2

chaque fois se la men tent pourmoi Qui'ai per son

41

ne sous (Now I'm telling you, this is my girl.)

44

Oublie tout, ne rk vepas Mais gardatour de toi Lesensevi venpasomma

50

Lo la Oublie tout, ne rk vepas Mais gardatour de toi

56

Lesensevi venpasomma Lo la Tu'apasair

69

d'avoir corisnce qu'ifadrajour faire le bochoix epfandte maiton e xisence.

74

Jeneotsriaien demon av'nir Dans tetraps de soie

80

Maisje te doisunes souires. Mes a mis Chaque soir se

87

demandetouquoi je ne sors jamaisde chezmoi. Mevoisins

94

Chaque fois se plagenQu'il y a toutes nuits Trople fra cas.

100

Oublie tout, ne rk vepas Mais gardatour de toi Lesensevi venpasomma

106

Lo la Oublie tout, ne rk vepas Mais gardatour de toi

112

Legensevi venpasomma Lo la Lo li tates quentenderQue

118

nopudoquiamEnla ca ma al amae ceQuiesgo zar Pero tines quæprederQue

122

nopudoparlicSimoneoy atrabajar Lo li ta mi amorDeja mæque roes ca par Lo

126

litpavorDæmpa ralesmar LolitaminoSpudias empzar Unavi dareal, toy

131

lase nal. Oublie tout, ne rk vepas Mais gardatour de toi Legensevi

137

venpas comma Lola Ou bletout, ne rk ve pasMais

142

regar de atour de toi Legensevi venpasomma Lo la

Drums

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3

8

14 Polyphonie :28 notes

19

24

29

34

39

44

49

Drums

54

54

59

59

64

64

69

69

74

74

79

79

84

84

89

89

94

94

99

99

Drums

104

109

114

119

123

128

132

137

142

145

♩ = 87,000023

65 2

72

79

2

87

3

94

33

129

16

♩ = 87,000023

10

15

19

23

27

31

35

39

2

44



49



54



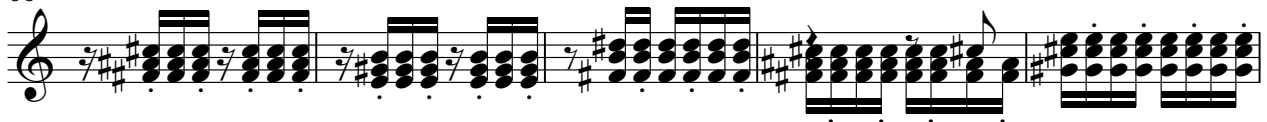
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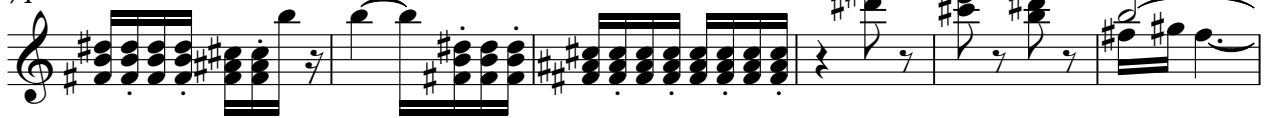
62



66



71



77



83



88




93



Musical notation for measure 93, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of chords, primarily triads, with some eighth-note patterns.

97



Musical notation for measure 97, including a treble clef and a key signature of three sharps. A measure rest with the number '2' above it indicates a two-measure rest.

103



Musical notation for measure 103, featuring a treble clef and a key signature of three sharps. The notation shows a sequence of chords with eighth-note rhythms.

108



Musical notation for measure 108, including a treble clef and a key signature of three sharps. The notation consists of chords with eighth-note patterns.

113



Musical notation for measure 113, featuring a treble clef and a key signature of three sharps. The notation includes chords and some eighth-note figures.

118



Musical notation for measure 118, including a treble clef and a key signature of three sharps. The notation shows chords with eighth-note rhythms and some melodic fragments.

123



Musical notation for measure 123, featuring a treble clef and a key signature of three sharps. A measure rest with the number '8' above it indicates an eight-measure rest.

135



Musical notation for measure 135, including a treble clef and a key signature of three sharps. The notation consists of chords with eighth-note patterns.

140



Musical notation for measure 140, featuring a treble clef and a key signature of three sharps. The notation shows chords with eighth-note rhythms.

144



Musical notation for measure 144, including a treble clef and a key signature of three sharps. The notation consists of chords with eighth-note patterns.

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Basse

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9



15



21



27



33



39

2



47



54



60



66



72



78



84



90



96



103



110



116



131



143



Piano

Theo Allan - Lola

♩ = 87,000023

2

8

14

20

26

32

37

2

44



50



56



62



68



74

Musical notation for measures 74-79 in grand staff. The key signature has two sharps (F# and C#). The right hand has whole rests. The left hand has eighth notes with beamed eighth rests. Measure 74: G2, B1. Measure 75: A1, C#2. Measure 76: B1, D#2. Measure 77: C#2, E2. Measure 78: D#2, F#2. Measure 79: E2, G2. A flat (b) is placed above the staff in measure 75.

80



86

Musical notation for measures 86-91 in grand staff. The key signature has two sharps (F# and C#). The right hand has whole rests. The left hand has eighth notes with beamed eighth rests. Measure 86: G2, B1. Measure 87: A1, C#2. Measure 88: B1, D#2. Measure 89: C#2, E2. Measure 90: D#2, F#2. Measure 91: E2, G2. A flat (b) is placed above the staff in measure 91.

92



98



106



112



125



131



137



142



Theo Allan - Lola

Clav

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10

10

15

19

23

27

31

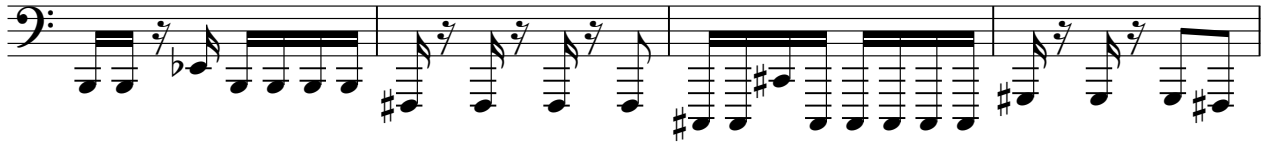
35

39

26

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68



72



76



80



84



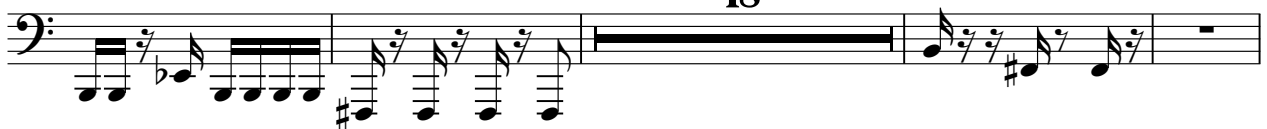
88



92




96



118



122



Organ

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8

21

26

46

52

58

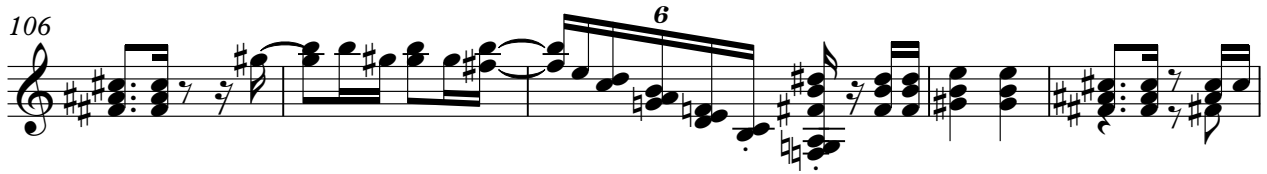
77

81

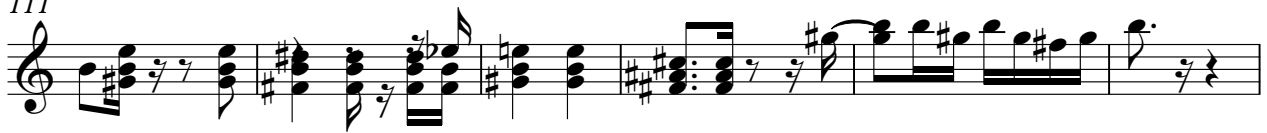
100



106



111



117



143



SynDrum

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39 105

♩ = 87,000023

9 7 4

25 4 3

36 4

45

54

62

67 3

74 3

79

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6

2

BrasSec

85

Musical staff for measure 85. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of chords and melodic fragments. A triplet of eighth notes is marked with a '3' above it. The measure concludes with a whole rest.

93

Musical staff for measure 93. It continues with the same treble clef and key signature. The staff features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The measure ends with a whole rest.

98

Musical staff for measure 98. It starts with a treble clef and one sharp key signature. A triplet of eighth notes is marked with a '2' above it. The staff contains several chords and melodic fragments, ending with a whole rest.

108

Musical staff for measure 108. It begins with a treble clef and one sharp key signature. A triplet of eighth notes is marked with a '19' above it. The staff contains chords and melodic lines, ending with a whole rest.

133

Musical staff for measure 133. It starts with a treble clef and one sharp key signature. A triplet of eighth notes is marked with an '8' above it. The staff contains chords and melodic lines, ending with a whole rest.

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25

33

42

40

89

95

49

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Choeurs

♩ = 87,000023

4

3

9

3

7

20

7

6

37

7

48

54

60

3

18

84

6

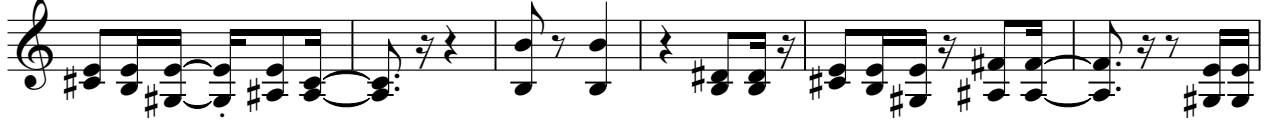
7

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100



105



111



116



135



141



144



Téléphone

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95 **50**