

They Might Be Giants - Istanbul Is Constantinople

♩ = 114,000168

Low Tom

Violin

♩ = 114,000168

Detailed description: This block shows the first five measures of the piece. The top staff is for the Low Tom, which is silent for the first three measures and then plays a steady eighth-note pattern. The bottom staff is for the Violin, which plays a melodic line with various intervals and rests.



6

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

Accordion

Violin

Detailed description: This block shows measures 6 and 7. The Zilz (Bright Cym) has a single note in measure 6. The Med Tom plays a rhythmic pattern of eighth notes. The Low Tom continues with eighth notes. The Tamborine plays a continuous sixteenth-note pattern. The Accordion plays chords. The Violin has a triplet of eighth notes in measure 6 and another triplet in measure 7.



8

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

Accordion

Violin

Detailed description: This block shows measures 8, 9, and 10. The Zilz (Bright Cym) has a single note in measure 8 and measure 10. The Med Tom continues with eighth notes. The Low Tom continues with eighth notes. The Tamborine continues with sixteenth notes. The Accordion plays chords. The Violin has a triplet of eighth notes in measure 8 and continues with a melodic line in measures 9 and 10.

11

Zilz (Bright Cym)
Med Tom
Low Tom
Tamborine
Bass
Accordion
John I
Violin



14

Zilz (Bright Cym)
Med Tom
Low Tom
Tamborine
John II
Bass
Accordion
John I
oooohs

17

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

oooohs



19

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

oooohs

29

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Organ Leslie

Accordian

John I

Detailed description of the musical score: The score is for measures 29 and 30. The Zilz (Bright Cym) part is silent. The Med Tom part plays a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Low Tom part plays a pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Tamborine part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The John II part is a complex melodic line with many grace notes and slurs. The Bass part plays a simple line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Organ Leslie part is mostly silent, with a triplet of eighth notes in the right hand at the end of measure 30. The Accordian part plays a melodic line with a triplet of eighth notes in the right hand. The John I part is a complex melodic line with many grace notes and slurs.

31

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

Bass

Organ Leslie

Accordion

oooohs

Violin

Detailed description: This musical score page, numbered 31, contains ten staves. The top four staves are for percussion: Zilz (Bright Cym) is silent; Med Tom plays a steady eighth-note pattern; Low Tom plays a steady eighth-note pattern; and Tamborine plays a continuous sixteenth-note pattern. The Bass staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A

34

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Organ Leslie

Accordion

John I

oooohs

Violin

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments and their parts are: Zilz (Bright Cym) with a single note in measure 34 and 36; Med Tom with a rhythmic pattern of eighth notes; Low Tom with a melodic line of eighth notes; Tamborine with a continuous eighth-note pattern starting in measure 35; John II with a triplet of eighth notes in measure 34; Bass with a simple bass line; Organ Leslie with a melodic line in measure 34 and 35; Accordion with a rhythmic accompaniment of chords; John I with a triplet of eighth notes in measure 34; oooohs with a melodic line in measure 35 and 36; and Violin with a melodic line in measure 35 and 36. The score is written in a key with one flat and a 4/4 time signature.

37

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

oooohs

Violin

Detailed description: This musical score page covers measures 37 through 40. The instruments and their parts are: Zilz (Bright Cym) with rests; Med Tom with a rhythmic pattern of eighth notes; Low Tom with a rhythmic pattern of eighth notes; Tamborine with a continuous eighth-note pattern; John II with a melodic line featuring triplets and slurs; Bass with a simple bass line; Accordion with a complex melodic and harmonic part; John I with a melodic line featuring triplets; oooohs with a melodic line; and Violin with a melodic line. The score is written in a common time signature and includes various musical notations such as rests, notes, slurs, and triplets.

47

Zilz (Bright Cym)
Med Tom
Low Tom
Tamborine
Bass
Accordian
oooohs
Violin

Detailed description: This musical score covers measures 47 and 48. It features seven staves: Zilz (Bright Cym), Med Tom, Low Tom, Tamborine, Bass, Accordian, and Violin. The Zilz part is mostly silent with a fermata in measure 48. The Med Tom and Low Tom parts play a steady eighth-note pattern. The Tamborine part has a continuous eighth-note accompaniment. The Bass part plays a simple eighth-note line. The Accordian part plays a rhythmic pattern of chords. The oooohs part has a melodic line with a triplet in measure 48. The Violin part has a melodic line with triplets in measure 48.



49

Zilz (Bright Cym)
Med Tom
Low Tom
Tamborine
Bass
Accordian
oooohs
Violin

Detailed description: This musical score covers measures 49 and 50. It features the same seven staves as the previous system. The Zilz part is silent with a fermata in measure 50. The Med Tom and Low Tom parts play a steady eighth-note pattern. The Tamborine part has a continuous eighth-note accompaniment. The Bass part plays a simple eighth-note line. The Accordian part plays a rhythmic pattern of chords. The oooohs part has a melodic line. The Violin part has a melodic line.

57

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

oooohs

Violin



60

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

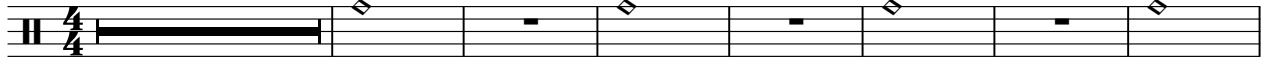
Violin

Zilz (Bright Cym)

They Might Be Giants - Istanbul Is Constantinople

♩ = 114,000168

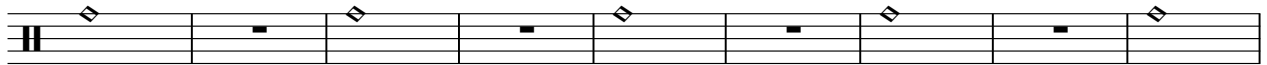
5



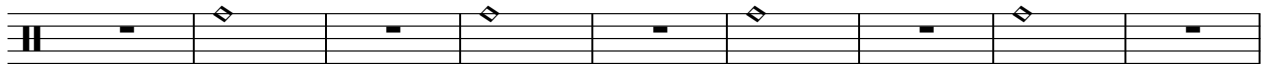
13



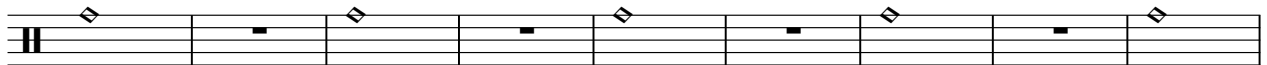
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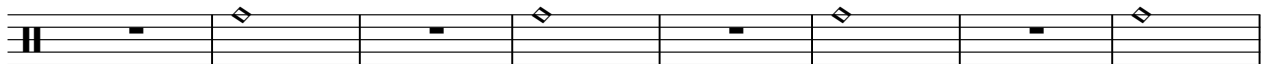
31



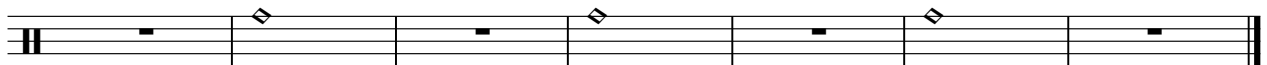
40



49



57



♩ = 114,000168

5

9

13

17

21

2

27

31

36

39

2

2

Med Tom

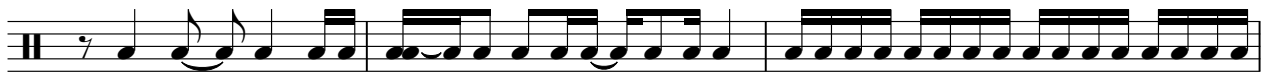
43



47



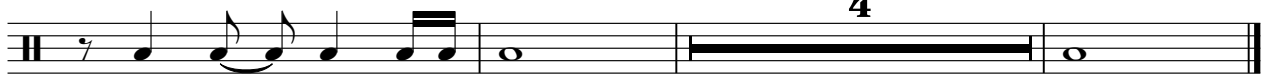
52



55



57



Low Tom

They Might Be Giants - Istanbul Is Constantinople

♩ = 114,000168

3



8



14



19

4



27



32



37

3

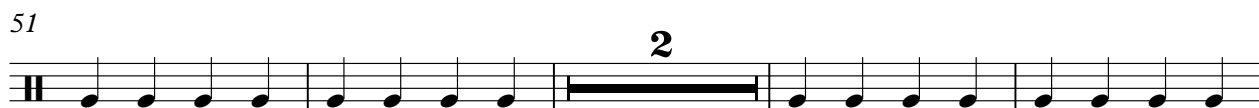


45



51

2



57

2



Tamborine

They Might Be Giants - Istanbul Is Constantinople

♩ = 114,000168

5

8

10

12

14

16

18

20

22

2

Detailed description: The image shows a musical score for a tamborine part. It is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 114,000168. The score consists of ten staves. The first staff begins with a 5-measure rest, indicated by a horizontal line with the number '5' above it. Following this rest, the music consists of a rhythmic pattern of eighth notes. Each staff contains four measures of this pattern. The eighth notes are grouped in pairs, with a beam connecting the two notes in each pair. The pattern repeats across all staves. The second staff is labeled with the number '8' at the beginning. The third staff is labeled with '10', the fourth with '12', the fifth with '14', the sixth with '16', the seventh with '18', and the eighth with '20'. The ninth staff is labeled with '22' and begins with a 2-measure rest, indicated by a horizontal line with the number '2' above it. After this rest, the eighth-note pattern continues for two measures. The final measure of the piece is a whole note, indicated by a single note with a vertical line extending downwards from the stem.

2

Tamborine

26



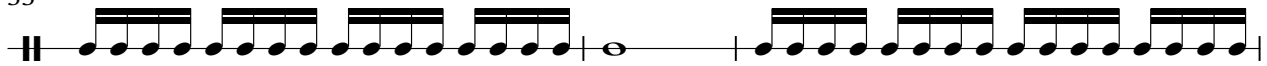
28



31



33



36



43



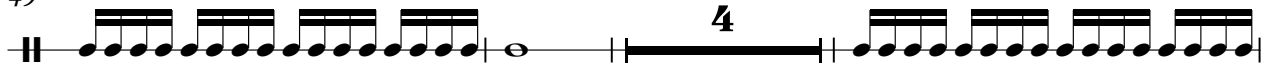
45



47



49



56



Tamborine

3

58



John II

They Might Be Giants - Istanbul Is Constantinople

♩ = 114,000168

13

17

20

24

27

30

38

41

54

59

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 114,000168. The piece is marked with a '13' above the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. A double bar line is used to separate sections of the music. The score concludes with a final double bar line and a sharp sign (#) at the end of the piece.

They Might Be Giants - Istanbul Is Constantinople

Bass

♩ = 114,000168

12

17

23

27

33

38

42

47

51

2

Bass

55



59



♩ = 114,000168

29 2 2

3

Detailed description: This system contains measures 29 through 33. It is written for a grand piano in 4/4 time. Measure 29 features a whole rest in both staves. Measure 30 has a whole rest in the treble and a quarter rest in the bass. Measure 31 contains a quarter rest in the treble and a triplet of eighth notes in the bass. Measure 32 has a quarter rest in the treble and a quarter note in the bass. Measure 33 has a whole rest in both staves.

34

5 5

3

Detailed description: This system contains measures 34 through 36. Measure 34 has a quarter rest in the treble and a quarter rest in the bass. Measure 35 has a quarter rest in the treble and a triplet of eighth notes in the bass. Measure 36 has a quarter rest in the treble and a quarter note in the bass. Measures 37 and 38 are whole rests in both staves.

41

3 22

Detailed description: This system contains measures 41 and 42. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass. Measures 43 and 44 are whole rests in both staves.

Accordian

They Might Be Giants - Istanbul Is Constantinople

♩ = 114,000168

5

11

16

19

22

3

26

28

3

31

35

39

43

47

50

54

Accordian

57



60



♩ = 114,000168

12

16

18

21

3

27

3

30

3

39

3

42

10

53



56



59



They Might Be Giants - Istanbul Is Constantinople

oooohs

♩ = 114,000168

13

20

32

35

37

47

49

55

57

They Might Be Giants - Istanbul Is Constantinople

Violin

♩ = 114,000168

6

8

12

17

3

33

3

38

2

3

43

45

48

3

3

2

53

5

2

2

Violin

61

A musical score for a violin, showing measure 61. The score is written on a single staff with a treble clef. The music consists of a series of notes and rests. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The ninth measure contains a quarter note, a quarter note, and a quarter note. The tenth measure contains a quarter note, a quarter note, and a quarter note. The score ends with a double bar line.