

# The prince of the Saiyajins - Theme of Vegeta

"The prince of the Saiyajins - Theme of Vegeta"

♩ = 120,000000

Composed, Arranged & Sequenced

♩ = 120,000000



"The prince of the Saiyajins - Theme of Vegeta"

3

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"The prince of the Saiyajins - Theme of Vegeta"

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5

Musical score for measures 5 and 6. The score is in 2/4 time and E major. It features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part has a double bar line at the end of measure 5. The piano part consists of a bass line and a treble line. The bass line has a double bar line at the end of measure 5. The treble line has a double bar line at the end of measure 5. The guitar part has a treble clef and a key signature of three sharps (F#, C#, G#). The piano part consists of a bass line and a treble line. The bass line has a double bar line at the end of measure 5. The treble line has a double bar line at the end of measure 5.



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7

Musical score for measures 7 and 8. The score is in 2/4 time and E major. It features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part has a double bar line at the end of measure 7. The piano part consists of a bass line and a treble line. The bass line has a double bar line at the end of measure 7. The treble line has a double bar line at the end of measure 7. The guitar part has a treble clef and a key signature of three sharps (F#, C#, G#). The piano part consists of a bass line and a treble line. The bass line has a double bar line at the end of measure 7. The treble line has a double bar line at the end of measure 7.

9

57 Trumpet

"The prince of the Saiyajins - Theme of Vegeta"

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62 Bras Sect



10

57 Trumpet

"The prince of the Saiyajins - Theme of Vegeta"

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62 Bras Sect

11

57 Trumpet

"The prince of the Saiyajins - Theme of Vegeta"

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62 Bras Sect



12

57 Trumpet

"The prince of the Saiyajins - Theme of Vegeta"

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62 Bras Sect

13

73 Piccolo

74 Flute

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14

73 Piccolo

74 Flute

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15

73 Piccolo

74 Flute

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16

73 Piccolo

74 Flute

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17

57 Trumpet

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62 Bras Sect



19

57 Trumpet

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62 Bras Sect

21

73 Piccolo

74 Flute

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23

73 Piccolo

74 Flute

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25

73 Piccolo

74 Flute

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25



27

73 Piccolo

74 Flute

"The prince of the Saiyajins - Theme of Vegeta"

27

29

"The prince of the Saiyajins - Theme of Vegeta"

Your comments are welcome!

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by George Vallant



30

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31

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32

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33

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34

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35

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36

57 Trumpet

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62 Bras Sect

38

57 Trumpet

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62 Bras Sect



40

57 Trumpet

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62 Bras Sect

41

73 Piccolo

74 Flute

"The prince of the Saiyajins - Theme of Vegeta"

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This system contains measures 41 and 42. It features five staves: Piccolo (73), Flute (74), a vocal line for "The prince of the Saiyajins - Theme of Vegeta", and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo and Flute parts play a rhythmic melody of eighth notes. The vocal line has a melodic line with lyrics. The piano accompaniment includes a bass line with eighth notes and a treble line with a similar melody.



42

73 Piccolo

74 Flute

"The prince of the Saiyajins - Theme of Vegeta"

Composed, Arranged & Sequenced

This system contains measures 42 and 43. It features five staves: Piccolo (73), Flute (74), a vocal line for "The prince of the Saiyajins - Theme of Vegeta", and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo and Flute parts continue their rhythmic melody. The vocal line continues with lyrics. The piano accompaniment continues with the same bass and treble line patterns.

43

73 Piccolo

74 Flute

"The prince of the Saiyajins - Theme of Vegeta"

Composed, Arranged & Sequenced



44

73 Piccolo

74 Flute

"The prince of the Saiyajins - Theme of Vegeta"

Composed, Arranged & Sequenced

"The prince of the Saiyajins - Theme of Vegeta"

45

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83 CaliopLd

84 Chiff Ld



47

"The prince of the Saiyajins - Theme of Vegeta"

Musical notation for the vocal line, starting at measure 47. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes with some slurs and accents.

Musical notation for the piano accompaniment of the vocal line, starting at measure 47. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The accompaniment consists of sustained chords.

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Musical notation for the bass line of the vocal line, starting at measure 47. It features a bass clef, a key signature of three sharps, and a 2/4 time signature. The bass line consists of eighth and quarter notes.

83 CaliopLd

Musical notation for the CaliopLd part, starting at measure 83. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter notes.

84 Chiff Ld

Musical notation for the Chiff Ld part, starting at measure 84. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter notes.

Musical notation for the piano accompaniment of the CaliopLd part, starting at measure 83. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The accompaniment consists of sustained chords.

Musical notation for the piano accompaniment of the Chiff Ld part, starting at measure 84. It features a treble clef and a bass clef, a key signature of three sharps, and a 2/4 time signature. The accompaniment consists of sustained chords.

"The prince of the Saiyajins - Theme of Vegeta"

48

Composed, Arranged & Sequenced

83 CaliopLd

84 Chiff Ld

49

73 Piccolo

Musical notation for Piccolo part, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

74 Flute

Musical notation for Flute part, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

"The prince of the Saiyajins - Theme of Vegeta"

Musical notation for the title track, featuring a complex rhythmic pattern with many sixteenth notes in a treble clef with a key signature of three sharps (F#, C#, G#).

Your comments are welcome!

Guitar fretboard diagram showing fingerings for the first four frets: 4, 5, 4-2-0-2, 4, 0, 2, 4, 5, 2.

george@getstuff.de

Musical notation for guitar part 1, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

Musical notation for guitar part 2, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

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Musical notation for bass part, showing a rhythmic line in bass clef with a key signature of three sharps (F#, C#, G#).

Musical notation for guitar part 3, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

Musical notation for guitar part 4, showing a chordal line in bass clef with a key signature of three sharps (F#, C#, G#).

51

73 Piccolo

74 Flute

"The prince of the Saiyajins - Theme of Vegeta"

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Composed, Arranged & Sequenced

The image shows a musical score for the piece "The prince of the Saiyajins - Theme of Vegeta". It is arranged for Piccolo (73), Flute (74), and guitar. The score is in the key of D major (indicated by two sharps) and 4/4 time. The Piccolo and Flute parts are in the upper staves, with the Piccolo playing a melody of quarter notes and the Flute playing a similar melody. The guitar part is in the lower staves, featuring a complex rhythmic pattern of eighth notes and sixteenth notes. The score is divided into two systems, with the first system starting at measure 51. The guitar part includes a guitar tablature line with fret numbers: 0, 7, 5, 7, 4, 5, 4, 5, 2, 0, 1, 0, 4. The score is credited to "Composed, Arranged & Sequenced" and includes the contact information "george@getstuff.de".

53

57 Trumpet

Musical staff for 57 Trumpet, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.

"The prince of the Saiyajins - Theme of Vegeta"

Musical staff for the title track, featuring a piano (p) dynamic, a treble clef, a key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes.

Your comments are welcome!

Musical staff for the text 'Your comments are welcome!', featuring a guitar-style staff with fret numbers (4, 5, 4-2-0-2, 4, 0, 2, 4, 5, 2) and a treble clef.

george@getstuff.de

Musical staff for the email address, featuring a treble clef, a key signature of three sharps, and a melody of eighth notes.

Composed, Arranged & Sequenced

Musical staff for the text 'Composed, Arranged & Sequenced', featuring a treble clef, a key signature of three sharps, and a melody of eighth notes.

Musical staff for the text 'Composed, Arranged & Sequenced', featuring a bass clef, a key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes.

62 Bras Sect

Musical staff for 62 Bras Sect, featuring a treble clef, a key signature of three sharps, and a melody of eighth and quarter notes.

Musical staff for 62 Bras Sect, featuring a treble clef, a key signature of three sharps, and a melody of eighth and quarter notes.

Musical staff for 62 Bras Sect, featuring a treble clef, a key signature of three sharps, and a melody of eighth notes.

Musical staff for 62 Bras Sect, featuring a bass clef, a key signature of three sharps, and a chordal accompaniment.

55

57 Trumpet

"The prince of the Saiyajins - Theme of Vegeta"

Your comments are welcome!

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Composed, Arranged & Sequenced

62 Bras Sect



57

"The prince of the Saiyajins - Theme of Vegeta"

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Composed, Arranged & Sequenced

58

"The prince of the Saiyajins - Theme of Vegeta"

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Composed, Arranged & Sequenced



59

"The prince of the Saiyajins - Theme of Vegeta"

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60

"The prince of the Saiyajins - Theme of Vegeta"

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61

"The prince of the Saiyajins - Theme of Vegeta"

Your comments are welcome!

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Composed, Arranged & Sequenced



62

"The prince of the Saiyajins - Theme of Vegeta"

Your comments are welcome!

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Composed, Arranged & Sequenced



63

"The prince of the Saiyajins - Theme of Vegeta"

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Composed, Arranged & Sequenced



64

"The prince of the Saiyajins - Theme of Vegeta"

Musical notation for the first staff, featuring a guitar-like melody with double sharps and slurs.

Your comments are welcome!

Musical notation for the second staff, showing a sequence of fret numbers: 5, 4, 5, 2, 0, 1, 0, 4.

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Musical notation for the third staff, featuring a treble clef and a key signature of three sharps.

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Musical notation for the fourth staff, featuring a bass clef and a key signature of three sharps.

Musical notation for the fifth staff, showing a double bass clef and a key signature of three sharps.

The prince of the Saiyajins - Theme of Vegeta  
73 Piccolo

♩ = 120,000000

**12**

**15**

**22**

**27**

**12**

**42**

**44**

**4**

**50**

**13**

2000 by George J. Valent.

The prince of the Saiyajins - Theme of Vegeta  
74 Flute

♩ = 120,000000

12

15

4

22

27

12

42

45

4

51

13

2000 by George J Vallant



The prince of the Saiyajins - Theme of Vegeta  
"The prince of the Saiyajins - Theme of Vegeta"

♩ = 120,000000

3

5

8

10

12

14

16

18

20

2000 by George J Vallant

V.S.

"The prince of the Saiyajins - Theme of Vegeta"

This musical score is for guitar, presented in a two-staff format. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 22, 24, 27, 30, 32, 34, 36, 38, 40, and 42 clearly marked at the beginning of their respective lines. The music features a consistent melodic line in the upper staff and a supporting bass line in the lower staff. There are several instances of repeat signs (double bar lines with dots) and some measures contain specific performance instructions, such as asterisks and circled symbols, which likely refer to techniques like bends or vibrato. The overall style is characteristic of a rock or metal guitar solo.

"The prince of the Saiyajins - Theme of Vegeta"

The image displays a musical score for the song "The prince of the Saiyajins - Theme of Vegeta". The score is written on ten systems of two staves each. The first system is numbered 44, the second 46, the third 49, the fourth 51, the fifth 53, the sixth 56, the seventh 58, the eighth 60, the ninth 62, and the tenth 64. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of asterisks (\*) above notes, likely indicating specific techniques or fingerings. The score concludes with a double bar line at the end of the tenth system.

# The prince of the Saiyajins - Theme of Vegeta

Your comments are welcome!

♩ = 120,000000

28

4/4

5 4 2 0 2 0 2 4 5 2 0 7 5 7 4

4

32

5 4 5 2 0 1 0 5 4 2 0 2 0 2 4 5 2 0 7 5 7 4

4 4

36

12

5 4 5 2 0 1 0 5 4 2 0 2 0 2 4 5 2

4

51

0 7 5 7 4 5 4 5 2 0 1 0 5 4 2 0 2 0 2 4 5 2 0 7 5 7 4

4 4 4

56

5 4 5 2 0 1 0 5 4 2 0 2 0 2 4 5 2 0 7 5 7 4

4 4

60

5 4 5 2 0 1 0 5 4 2 0 2 0 2 4 5 2

4 4

63

0 7 5 7 4 5 4 5 2 0 1 0 4

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george@getstuff.de

♩ = 120,000000

12

16

20

24

4

32

36

12

51

56

60

63

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# The prince of the Saiyajins - Theme of Vegeta



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# The prince of the Saiyajins - Theme of Vegeta

$\text{♩} = 120,000,000$

6

10

12

14

16

20

25

8

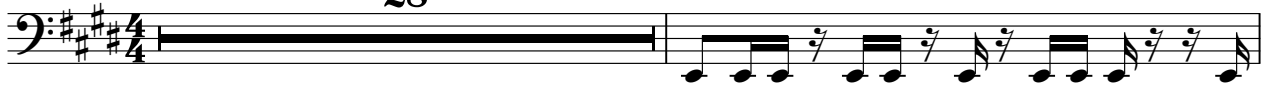
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The prince of the Saiyajins - Theme of Vegeta  
by George Vallant

♩ = 120,000000

28



The prince of the Saiyajins - Theme of Vegeta  
Composed, Arranged & Sequenced

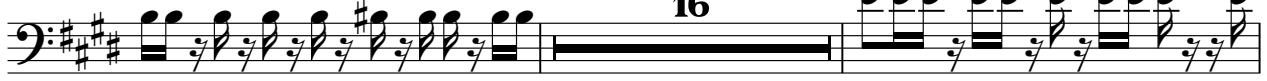
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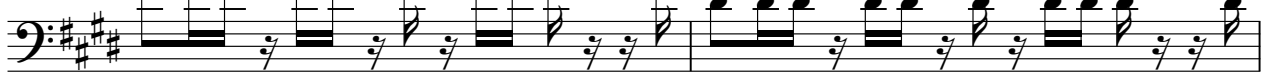
22



24



42



44



46



48



50



52



54



56



58



60



62



64





The prince of the Saiyajins - Theme of Vegeta  
62 Bras Sect

♩ = 120,000000

8



11

4



18

16



38



41

12



55

9



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# The prince of the Saiyajins - Theme of Vegeta

♩ = 120,000000

6

10

13

16

20

25

8

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37

40

43


47

53

# The prince of the Saiyajins - Theme of Vegeta

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♩ = 120,000000  
**40**




44



48

**4**



55

**9**



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# The prince of the Saiyajins - Theme of Vegeta

♩ = 120,000000

10

19

28

37

46

55

61

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