

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

Bass Drum

Snare

Cowbell

Sample Hit

Deep Snare

Guitar

Bass

Toms

Chords

Lead Melody

♩ = 129,000076

Hihats

5

Bass Drum
Snare
Cowbell
Guitar
Bass
Chords
Lead Melody
Hihats

Detailed description: This block contains the musical notation for measures 5 through 8. It features seven staves: Bass Drum, Snare, Cowbell, Guitar, Bass, Chords, and Lead Melody. The Hihats staff is a simple line with quarter notes. The Chords staff shows a sequence of chords: F#m, Dm, C#m, and F#m. The Lead Melody staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The other instruments provide a rhythmic accompaniment.



9

Bass Drum
Snare
Cowbell
Guitar
Bass
Chords
Lead Melody
Hihats

Detailed description: This block contains the musical notation for measures 9 through 12. It features the same seven staves as the previous block. The Hihats staff continues with quarter notes. The Chords staff shows a sequence of chords: F#m, Dm, C#m, and F#m. The Lead Melody staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The other instruments provide a rhythmic accompaniment.

12

Panflute

Bass Drum

Snare

Cowbell

Guitar

Bass

Chords

Lead Melody

Hihats



15

Bass Drum

Snare

Cowbell

Guitar

Bass

Orch Hit/ Strings

Chords

Lead Melody

Synth Fills

Hihats

19

Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Chords
Hihats

This musical score covers measures 19 through 22. It features eight staves: Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Chords, and Hihats. The bass drum and snare play a consistent rhythmic pattern. The cowbell has a melodic line. The sample hit consists of chords. The guitar and bass parts are highly rhythmic. The chords are shown in a treble clef. The hihats play a steady eighth-note pattern.



23

Panflute
Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Orch Hit/ Strings
Lead Melody
Hihats

This musical score covers measures 23 through 26. It features nine staves: Panflute, Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Orch Hit/ Strings, Lead Melody, and Hihats. The panflute has a melodic line. The bass drum and snare continue their rhythmic patterns. The cowbell, sample hit, guitar, and bass parts remain consistent. The orch hit/strings part has a melodic line. The lead melody is in a treble clef. The hihats play a steady eighth-note pattern.

28

Panflute

Bass Drum

Snare

Cowbell

Sample Hit

Guitar

Bass

Orch Hit/ Strings

Lead Melody

Hihats



33

Panflute

Bass Drum

Snare

Cowbell

Guitar

Bass

Orch Hit/ Strings

Hihats

38

Bass Drum
Snare
Cowbell
Sample Hit
Sniff?
Guitar
Bass
Orch Hit/ Strings
Lead Melody
Hihats

Detailed description: This musical score covers measures 38 to 42. It features ten staves: Bass Drum, Snare, Cowbell, Sample Hit, Sniff?, Guitar, Bass, Orch Hit/ Strings, Lead Melody, and Hihats. The Sniff? staff contains a complex, multi-measure rest with a 'Sniff?' label. The Hihats staff shows a consistent eighth-note pattern. The Lead Melody staff has a melodic line with a sharp sign in the final measure.



43

Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Chords
Lead Melody
Hihats

Detailed description: This musical score covers measures 43 to 47. It features nine staves: Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Chords, Lead Melody, and Hihats. The Chords staff shows a complex, multi-measure rest with a sharp sign. The Lead Melody staff has a melodic line with a sharp sign in the final measure. The Hihats staff shows a consistent eighth-note pattern.

47

Bass Drum

Snare

Cowbell

Guitar

Bass

Chords

Lead Melody

Hihats



51

Panflute

Bass Drum

Snare

Cowbell

Guitar

Bass

Orch Hit/ Strings

Chords

Lead Melody

Synth Fills

Hihats

55

Panflute
Bass Drum
Snare
Cowbell
Guitar
Bass
Orch Hit/ Strings
Chords
Lead Melody
Synth Fills
Hihats

Detailed description: This block contains the musical score for measures 55 through 58. The score is arranged in a multi-stem format. The instruments and parts include: Panflute (treble clef), Bass Drum (drum clef), Snare (drum clef), Cowbell (drum clef), Guitar (bass clef), Bass (bass clef), Orch Hit/ Strings (treble clef), Chords (treble clef), Lead Melody (treble clef), Synth Fills (treble clef), and Hihats (drum clef). The music features a complex rhythmic pattern with various note values and rests across all parts.



59

Panflute
Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Orch Hit/ Strings
Hihats

Detailed description: This block contains the musical score for measures 59 through 62. The score continues from the previous block. The instruments and parts include: Panflute (treble clef), Bass Drum (drum clef), Snare (drum clef), Cowbell (drum clef), Sample Hit (drum clef), Guitar (bass clef), Bass (bass clef), Orch Hit/ Strings (treble clef), and Hihats (drum clef). The music continues with a similar rhythmic complexity, featuring various note values and rests.

64

Musical score for measures 64-68. The score includes staves for Panflute, Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Orch Hit/ Strings, Lead Melody, and Hihats. The Panflute part begins in measure 64 with a melodic line. The Bass Drum and Snare parts provide a steady rhythmic accompaniment. The Cowbell part features a consistent eighth-note pattern. The Sample Hit part consists of chordal textures. The Guitar part is a bass line with various rhythmic patterns. The Bass part follows a similar rhythmic pattern to the guitar. The Orch Hit/ Strings part has a few notes in measure 68. The Lead Melody part has a few notes in measure 68. The Hihats part is a continuous eighth-note pattern.



69

Musical score for measures 69-73. The score includes staves for Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Orch Hit/ Strings, Lead Melody, and Hihats. The Bass Drum and Snare parts continue their rhythmic accompaniment. The Cowbell part continues its eighth-note pattern. The Sample Hit part features chordal textures. The Guitar part continues its bass line. The Bass part continues its rhythmic pattern. The Orch Hit/ Strings part has a few notes in measure 69 and 70. The Lead Melody part has a few notes in measure 69 and 70. The Hihats part is a continuous eighth-note pattern.

73

Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Chords
Lead Melody
Hihats

Detailed description: This musical score block covers measures 73 to 76. It features nine staves: Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Chords, Lead Melody, and Hihats. The bass drum and snare play a consistent rhythmic pattern. The cowbell has a melodic line. The guitar plays a complex, fast-paced riff. The bass line is a driving eighth-note pattern. The chords are a series of chords in a specific progression. The lead melody is a short, melodic phrase. The hihats provide a steady accompaniment.



77

Bass Drum
Snare
Cowbell
Guitar
Bass
Orch Hit/ Strings
Chords
Lead Melody
Hihats

Detailed description: This musical score block covers measures 77 to 80. It features nine staves: Bass Drum, Snare, Cowbell, Guitar, Bass, Orch Hit/ Strings, Chords, Lead Melody, and Hihats. The bass drum and snare continue their rhythmic patterns. The cowbell has a melodic line. The guitar plays a complex, fast-paced riff. The bass line is a driving eighth-note pattern. The chords are a series of chords in a specific progression. The lead melody is a short, melodic phrase. The hihats provide a steady accompaniment. An 'Orch Hit/ Strings' staff is present but mostly empty, with some notes in the later measures.

81

Panflute

Bass Drum

Snare

Cowbell

Guitar

Bass

Orch Hit/ Strings

Chords

Lead Melody

Hihats

Detailed description: This is a multi-stem musical score for a 4/4 rock track. The score is divided into ten parts: Panflute (melodic line), Bass Drum (kick drum pattern), Snare (snare drum pattern), Cowbell (cowbell pattern), Guitar (rhythmic accompaniment), Bass (bass line), Orch Hit/ Strings (orchestral hits and string textures), Chords (chord progression), Lead Melody (main melodic line), and Hihats (hi-hat pattern). The music is in a key with one sharp (F#) and a common time signature. The score is marked with a rehearsal mark '81' at the beginning.

85

Panflute

Bass Drum

Snare

Cowbell

Sample Hit

Guitar

Bass

Orch Hit/ Strings

Chords

Lead Melody

Synth Fills

Hihats

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Panflute, Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Orch Hit/ Strings, Chords, Lead Melody, Synth Fills, and Hihats. The Panflute part features a melodic line with a trill-like figure. The drum parts (Bass Drum, Snare, Cowbell, Sample Hit, Hihats) provide a rhythmic foundation. The Guitar part shows a few notes with a tremolo effect. The Bass part has a melodic line with a trill. The Orch Hit/ Strings part has a few notes. The Chords part shows a sequence of chords. The Lead Melody part has a few notes. The Synth Fills part has a few notes. The Hihats part has a rhythmic pattern.

90

Panflute
Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Toms
Chords
Hihats

Detailed description: This block contains the musical notation for measures 90, 91, and 92. The Panflute part features a melodic line with eighth and quarter notes. The Bass Drum and Snare provide a steady rhythmic accompaniment. The Cowbell has a syncopated pattern. The Sample Hit consists of block chords. The Guitar part is a bass line with eighth notes and rests. The Bass line follows a similar eighth-note pattern. The Toms are silent. The Chords part shows a sequence of chords with slash marks indicating strumming. The Hihats play a consistent eighth-note pattern.



93

Panflute
Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Toms
Chords
Hihats

Detailed description: This block contains the musical notation for measures 93, 94, and 95. The Panflute part continues its melodic line. The Bass Drum and Snare maintain the rhythm. The Cowbell features triplet patterns in measures 94 and 95. The Sample Hit part has block chords. The Guitar part continues with its bass line. The Bass line has a more complex rhythmic pattern with eighth and sixteenth notes. The Toms part shows triplet patterns in measures 94 and 95. The Chords part shows a progression of chords, including some with slash marks. The Hihats continue with their eighth-note pattern.

97

Panflute
Bass Drum
Snare
Cowbell
Guitar
Bass
Toms
Chords
Hihats

Detailed description: This block contains the musical score for measures 97 through 100. The score is arranged in a multi-stem format. The instruments and their parts are: Panflute (melodic line starting in measure 98), Bass Drum (quarter notes), Snare (backbeats), Cowbell (triplets), Guitar (rhythmic accompaniment), Bass (quarter notes), Toms (triplets), Chords (chordal accompaniment), and Hihats (constant eighth-note pattern). A double bar line is present at the end of measure 100.



101

Panflute
Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Toms
Chords
Lead Melody
Hihats

Detailed description: This block contains the musical score for measures 101 through 104. The score is arranged in a multi-stem format. The instruments and their parts are: Panflute (melodic line), Bass Drum (quarter notes), Snare (backbeats), Cowbell (quarter notes), Sample Hit (percussive hits), Guitar (rhythmic accompaniment), Bass (quarter notes), Toms (quarter notes), Chords (chordal accompaniment), Lead Melody (melodic line starting in measure 102), and Hihats (constant eighth-note pattern).

105

Bass Drum
Snare
Cowbell
Guitar
Bass
Chords
Lead Melody
Hihats

Detailed description: This musical score block covers measures 105 through 108. It features seven staves: Bass Drum, Snare, Cowbell, Guitar, Bass, Chords, and Lead Melody. The Hihats staff is present but contains no notation. The music is in a 4/4 time signature with a key signature of one sharp (F#). The bass drum and snare play a consistent pattern of quarter notes. The cowbell and guitar play eighth-note patterns. The bass line consists of quarter notes. The chords are played in a rhythmic pattern of eighth notes. The lead melody is sparse, with notes appearing in measures 105, 106, and 108.



109

Panflute
Bass Drum
Snare
Cowbell
Guitar
Bass
Orch Hit/ Strings
Chords
Lead Melody
Hihats

Detailed description: This musical score block covers measures 109 through 112. It features nine staves: Panflute, Bass Drum, Snare, Cowbell, Guitar, Bass, Orch Hit/ Strings, Chords, and Lead Melody. The Hihats staff is present but contains no notation. The Panflute part enters in measure 109 with a melodic line. The bass drum and snare continue their rhythmic patterns. The cowbell and guitar play eighth-note patterns. The bass line consists of quarter notes. The chords are played in a rhythmic pattern of eighth notes. The lead melody is sparse, with notes appearing in measures 109, 110, and 112. The Orch Hit/ Strings part features a sustained chord in measure 109 and a melodic line in measure 112.

113

Bass Drum
Snare
Cowbell
Sample Hit
Guitar
Bass
Orch Hit/ Strings
Chords
Lead Melody
Synth Fills
Hihats

Detailed description: This block contains the musical notation for measures 113 through 115. It features ten staves: Bass Drum, Snare, Cowbell, Sample Hit, Guitar, Bass, Orch Hit/ Strings, Chords, Lead Melody, and Hihats. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present at the end of measure 115.

116

Bass Drum
Snare
Cowbell
Guitar
Bass
Toms
Orch Hit/ Strings
Chords
Synth Fills
Hihats

Detailed description: This block contains the musical notation for measures 116 through 118. It features ten staves: Bass Drum, Snare, Cowbell, Guitar, Bass, Toms, Orch Hit/ Strings, Chords, Synth Fills, and Hihats. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present at the end of measure 118.

Panflute

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

12 9

25 5

34 16 5

58 5

67 12

83 4

91

95 4

102 8 6

Bass Drum

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



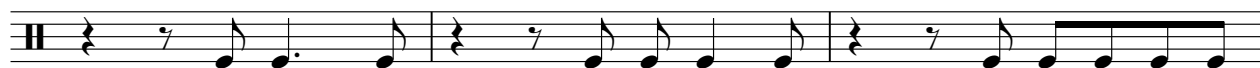
102



107



112



115



Thomas Dolby - She Blinded Me With Science 1

Snare

♩ = 129,000076

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



103



109



114



Thomas Dolby - She Blinded Me With Science 1

Cowbell

♩ = 129,000076

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



116



Sample Hit

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

17

Staff 1: Measure 1: whole rest. Measure 2: eighth rest, quarter note. Measure 3: eighth rest, quarter note. Measure 4: whole bar rest. Measure 5: eighth rest, quarter note.

23

5

10

Staff 2: Measure 6: whole bar rest. Measure 7: eighth rest, quarter note. Measure 8: eighth rest, quarter note. Measure 9: whole bar rest. Measure 10: eighth rest, quarter note.

42

19

7

Staff 3: Measure 11: quarter note, quarter note. Measure 12: whole bar rest. Measure 13: eighth rest, quarter note. Measure 14: eighth rest, quarter note. Measure 15: whole bar rest. Measure 16: eighth rest, quarter note.

72

14

2

Staff 4: Measure 17: eighth rest, quarter note. Measure 18: eighth rest, quarter note. Measure 19: whole bar rest. Measure 20: eighth rest, quarter note. Measure 21: eighth rest, quarter note. Measure 22: whole bar rest. Measure 23: eighth rest, quarter note.

92

8

Staff 5: Measure 24: eighth rest, quarter note. Measure 25: eighth rest, quarter note. Measure 26: whole bar rest. Measure 27: eighth rest, quarter note. Measure 28: eighth rest, quarter note. Measure 29: whole bar rest. Measure 30: eighth rest, quarter note.

103

10

4

Staff 6: Measure 31: whole bar rest. Measure 32: eighth rest, quarter note. Measure 33: eighth rest, quarter note. Measure 34: whole bar rest. Measure 35: eighth rest, quarter note. Measure 36: eighth rest, quarter note. Measure 37: whole bar rest. Measure 38: eighth rest, quarter note.

Deep Snare

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 129,000076. The notation consists of two measures. The first measure contains a quarter note on G2, followed by two eighth rests, and a quarter rest. The second measure contains a series of eighth notes on G2, each followed by an eighth rest, for a total of eight eighth notes.

3

The second staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation consists of two measures. The first measure contains a quarter note on G2, followed by two eighth notes on G2, each followed by an eighth rest, and a quarter note on G2. The second measure is a whole rest, with the number 115 written above it.

Sniff?

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

37

80

Thomas Dolby - She Blinded Me With Science 1

Guitar

♩ = 129,000076

5

8

11

14

19

24

29

34

38

2

V.S.

2

42

Guitar

46

50

53

59

64

69

73

77

81

85 **Guitar** 3

Musical notation for guitar, measure 85. It features a bass clef, a whole rest, a triplet bar over three eighth notes, and a series of eighth notes with a sharp sign.

92

Musical notation for guitar, measure 92. It features a bass clef and a sequence of eighth notes with a sharp sign.

97

Musical notation for guitar, measure 97. It features a bass clef and a sequence of eighth notes with a sharp sign.

101

Musical notation for guitar, measure 101. It features a bass clef and a sequence of eighth notes with a sharp sign.

105

Musical notation for guitar, measure 105. It features a bass clef and a sequence of eighth notes with a sharp sign.

109

Musical notation for guitar, measure 109. It features a bass clef and a sequence of eighth notes with a sharp sign.

113

Musical notation for guitar, measure 113. It features a bass clef and a sequence of eighth notes with a sharp sign.

116

Musical notation for guitar, measure 116. It features a bass clef and a sequence of eighth notes with a sharp sign.

Thomas Dolby - She Blinded Me With Science 1

Bass

$\text{♩} = 129,000076$

5

9

13

16

19

23

27

31

35

V.S.

The image displays a bass line for the song 'She Blinded Me With Science' by Thomas Dolby. It consists of ten staves of music in 4/4 time, with a tempo of 129,000076. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece is marked with measure numbers 5, 9, 13, 16, 19, 23, 27, 31, and 35. The notation is presented in a clean, black-and-white format.

39



43



47



51



54



58



62



66



70



74



78



82



85



89



93



97



101



105



109



112



V.S.

115

Musical notation for Bass, measure 115. The notation is on a single bass clef staff. It begins with a fermata over a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The piece ends with a double bar line.

Toms

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

87

90

4

97

3

102

14

♩ = 129,000076

17 7

28 4

37

43 11 2 3

61 4

70 6

81

87 22

113

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 129,000076. The score consists of ten staves of music. The first staff starts at measure 17 and contains a whole rest followed by a quarter note G4. The second staff starts at measure 28 and contains a whole rest followed by a quarter note G4. The third staff starts at measure 37 and contains a quarter note G4. The fourth staff starts at measure 43 and contains a whole rest followed by a quarter note G4. The fifth staff starts at measure 61 and contains a whole rest followed by a quarter note G4. The sixth staff starts at measure 70 and contains a whole rest followed by a quarter note G4. The seventh staff starts at measure 81 and contains a quarter note G4. The eighth staff starts at measure 87 and contains a whole rest followed by a quarter note G4. The ninth staff starts at measure 113 and contains a quarter note G4. The score includes various rhythmic patterns and rests, with some measures containing multiple notes.

Chords

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

6

9

12

15

19

21

20

43



46



49



52



55



73



76



79



82



85



Lead Melody

Thomas Dolby - She Blinded Me With Science 1

♩ = 129,000076

6

10

16

25

43

48

54

57

Lead Melody

65

5

74

78

2

84

16

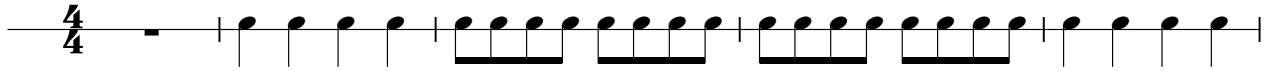
103

108

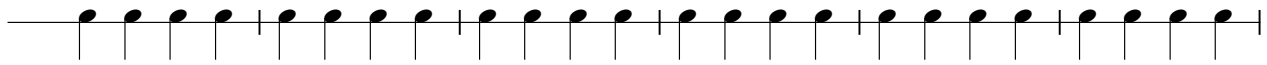
112

2 3

♩ = 129,000076



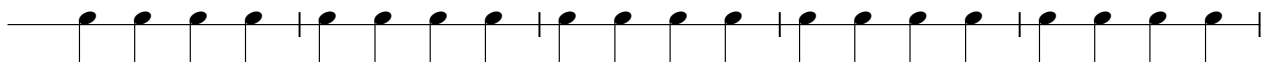
6



12



18



23



27



31



35



39



43

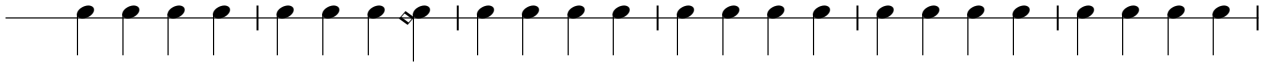


V.S.

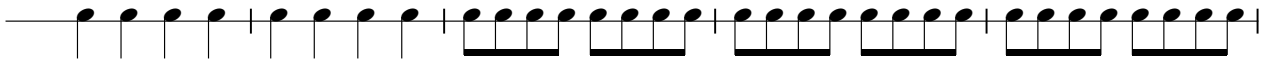
2

Hihats

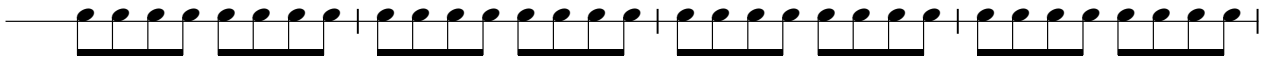
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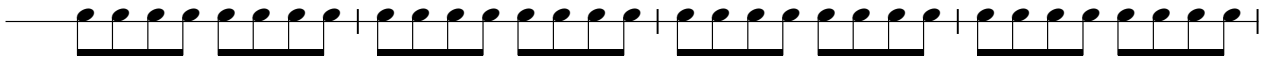
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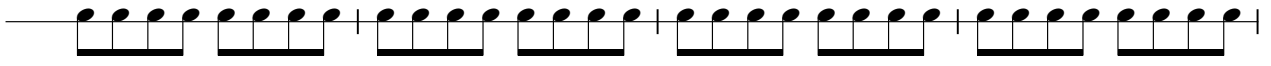
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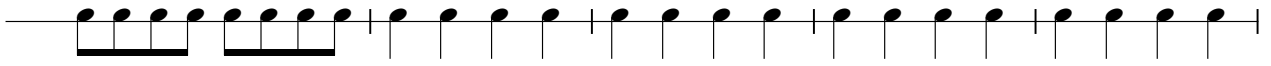
64



68



72



77



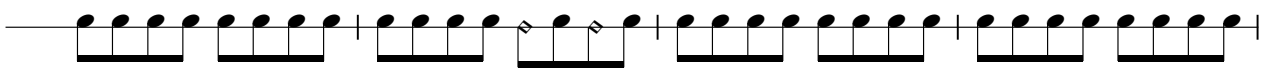
83



89



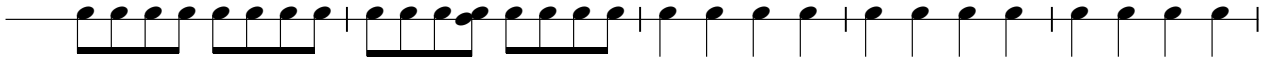
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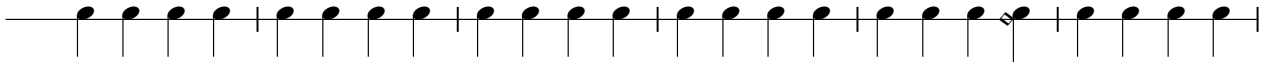
97



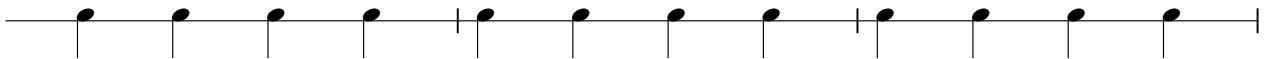
101



106



112



115

