

Thomas Dolby - She Blinded Me With Science 2

♩ = 135,001343

SQUAREWAVE

CHARANG



4

DRUMS

SQUAREWAVE

CHARANG



6

DRUMS

SQUAREWAVE

CHARANG

8

DRUMS

SQUAREWAVE

CHARANG



11

DRUMS

SYNBASS 2



14

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS

17

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS



20

DRUMS

SYNBASS 2

23

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS

||

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The score is arranged in five staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff has rests in measures 23 and 24, followed by notes in measure 25. The ORGAN 2 staff has rests in measures 23 and 24, with notes in measure 25. The SYNBASS 2 staff features a rhythmic pattern of eighth notes with slurs. The STRINGS staff has rests in measures 23 and 24, with notes in measure 25. A double bar line symbol is positioned to the left of the score.

26

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has notes in measure 26, rests in measure 27, and notes in measure 28. The ORGAN 2 staff has notes in measure 26, rests in measure 27, and notes in measure 28. The SYNBASS 2 staff continues with its rhythmic pattern. The STRINGS staff has notes in measure 26, rests in measure 27, and notes in measure 28.

29

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS



32

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS



35

DRUMS

SYNBASS 2

38

DRUMS

SYNBASS 2

CHARANG



41

DRUMS

CLEAN GTR

SYNBASS 2

CHARANG



43

DRUMS

SYNBASS 2

SQUAREWAVE

CHARANG

45

DRUMS

SYNBASS 2

CHARANG



47

DRUMS

SYNBASS 2



50

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS

53

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS



56

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS

59

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS



62

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS



65

DRUMS

SYNBASS 2

68

DRUMS

SYNBASS 2

CHARANG



71

DRUMS

CLEAN GTR

SYNBASS 2

CHARANG



73

DRUMS

SYNBASS 2

SQUAREWAVE

CHARANG

75

DRUMS

SYNBASS 2

CHARANG



77

DRUMS

SYNBASS 2



80

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS

83

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS



86

DRUMS

SYNBASS 2



89

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

STRINGS

92

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2

SQUAREWAVE

CHARANG

STRINGS



95

DRUMS

SYNBASS 2



98

DRUMS

SYNBASS 2

101

DRUMS

CLEAN GTR

SYNBASS 2

CHARANG



103

DRUMS

CLEAN GTR

SYNBASS 2

CHARANG



105

DRUMS

SYNBASS 2

SQUAREWAVE

CHARANG

107

DRUMS

SYNBASS 2

CHARANG



109

DRUMS

CHARANG



111

DRUMS

CLEAN GTR

ORGAN 2

CHARANG

113

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2



115

DRUMS

CLEAN GTR

ORGAN 2

SYNBASS 2



117

DRUMS

ORGAN 2

SYNBASS 2

119

DRUMS

ORGAN 2

SYNBASS 2

CHARANG

This system contains measures 119 and 120. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 120. The ORGAN 2 staff has a melodic line with various accidentals. The SYNBASS 2 staff provides a bass line with eighth notes and rests. The CHARANG staff has a chordal accompaniment with some accidentals.



121

DRUMS

SYNBASS 2

CHARANG

This system contains measures 121 and 122. The DRUMS staff continues the rhythmic pattern with a triplet of eighth notes in measure 122. The SYNBASS 2 staff has a bass line with eighth notes and rests. The CHARANG staff has a chordal accompaniment with some accidentals.



123

DRUMS

SYNBASS 2

SQUAREWAVE

CHARANG

This system contains measures 123 and 124. The DRUMS staff continues the rhythmic pattern with a triplet of eighth notes in measure 124. The SYNBASS 2 staff has a bass line with eighth notes and rests. The SQUAREWAVE staff is currently silent. The CHARANG staff has a chordal accompaniment with some accidentals.

125

DRUMS

SYNBASS 2

CHARANG



127

DRUMS

SYNBASS 2

CHARANG



130

DRUMS

SYNBASS 2



133

DRUMS

SYNBASS 2

CHARANG

136

DRUMS

CLEAN GTR

SYNBASS 2

CHARANG



138

DRUMS

SYNBASS 2

SQUAREWAVE

CHARANG



140

DRUMS

SYNBASS 2

CHARANG

142

DRUMS

SYNBASS 2

CHARANG



145

DRUMS



148

DRUMS



150

DRUMS

Thomas Dolby - She Blinded Me With Science 2

DRUMS

♩ = 135,001343

3

The first staff of music is in 4/4 time. It begins with a triplet of eighth notes (indicated by a '3' above the notes) followed by a quarter rest, then a quarter note, an eighth note, and another quarter note. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes.

8

The second staff continues the drum part from measure 8. It features a consistent rhythmic pattern of eighth and sixteenth notes.

12

The third staff continues the drum part from measure 12. It features a consistent rhythmic pattern of eighth and sixteenth notes.

16

The fourth staff continues the drum part from measure 16. It features a consistent rhythmic pattern of eighth and sixteenth notes.

20

The fifth staff continues the drum part from measure 20. It features a consistent rhythmic pattern of eighth and sixteenth notes.

24

The sixth staff continues the drum part from measure 24. It features a consistent rhythmic pattern of eighth and sixteenth notes.

28

The seventh staff continues the drum part from measure 28. It features a consistent rhythmic pattern of eighth and sixteenth notes.

32

The eighth staff continues the drum part from measure 32. It features a consistent rhythmic pattern of eighth and sixteenth notes.

36

The ninth staff continues the drum part from measure 36. It features a consistent rhythmic pattern of eighth and sixteenth notes.

40

The tenth staff continues the drum part from measure 40. It features a consistent rhythmic pattern of eighth and sixteenth notes.

V.S.

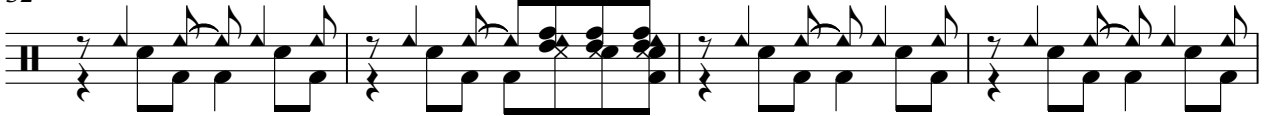
44



48



52



56



60



64



68



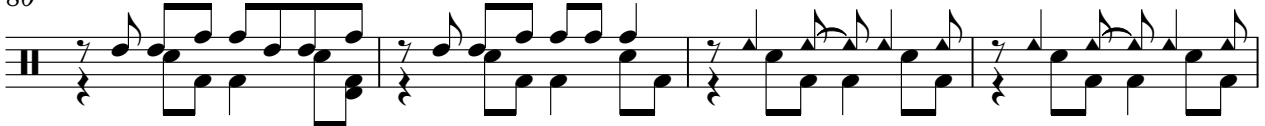
72



76



80



DRUMS

84

Musical notation for drum part starting at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the first four measures.

88

Musical notation for drum part starting at measure 88. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the first four measures.

92

Musical notation for drum part starting at measure 92. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the first four measures.

96

Musical notation for drum part starting at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the first four measures.

100

Musical notation for drum part starting at measure 100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the first four measures.

104

Musical notation for drum part starting at measure 104. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the first four measures.

108

Musical notation for drum part starting at measure 108. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the first four measures.

113

Musical notation for drum part 113, featuring a series of eighth notes and rests on a single staff.

117

Musical notation for drum part 117, including a triplet of eighth notes indicated by a bracket and the number 3.

120

Musical notation for drum part 120, featuring two triplet markings over eighth notes.

123

Musical notation for drum part 123, featuring two triplet markings over eighth notes.

126

Musical notation for drum part 126, including a triplet of eighth notes and a cross symbol (x) indicating a cymbal hit.

130

Musical notation for drum part 130, consisting of a steady eighth-note pattern.

134

Musical notation for drum part 134, consisting of a steady eighth-note pattern.

138

Musical notation for drum part 138, featuring a steady eighth-note pattern with a final triplet of eighth notes.

142

Musical notation for drum part 142, including a triplet of eighth notes and a cross symbol (x) indicating a cymbal hit.

146

Musical notation for drum part 146, featuring a steady eighth-note pattern with a cross symbol (x) indicating a cymbal hit.

DRUMS

149

Musical notation for drums, measures 149-152. The notation is written on a single staff with a double bar line at the beginning and end. The first measure (149) contains a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The second measure (150) contains a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The third measure (151) contains a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The fourth measure (152) contains a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. A large number '2' is written above the staff in the fourth measure.

Thomas Dolby - She Blinded Me With Science 2

CLEAN GTR

♩ = 135,001343

15

20

29

41

53

62

81

90

103

116

♩ = 135,001343

15

15

Musical notation for measures 15-19. Treble clef, 4/4 time. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note B4. Bass clef, 4/4 time. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a half note G3. Measure 18 has a half note A3. Measure 19 has a half note B3.

20

4

4

Musical notation for measures 20-24. Treble clef, 4/4 time. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Bass clef, 4/4 time. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a half note G3. Measure 23 has a half note A3. Measure 24 has a half note B3.

29

17

17

Musical notation for measures 29-33. Treble clef, 4/4 time. Measure 29 has a half note G4. Measure 30 has a half note A4. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Bass clef, 4/4 time. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note G3. Measure 32 has a half note A3. Measure 33 has a half note B3.

50

4

4

Musical notation for measures 50-54. Treble clef, 4/4 time. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4. Measure 53 has a half note A4. Measure 54 has a half note B4. Bass clef, 4/4 time. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G3. Measure 53 has a half note A3. Measure 54 has a half note B3.

59

18

18

Musical notation for measures 59-63. Treble clef, 4/4 time. Measure 59 has a half note G4. Measure 60 has a half note A4. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Bass clef, 4/4 time. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a half note G3. Measure 62 has a half note A3. Measure 63 has a half note B3.

81

4

4

Musical notation for measures 81-85. Treble clef, 4/4 time. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a half note G4. Measure 84 has a half note A4. Measure 85 has a half note B4. Bass clef, 4/4 time. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a half note G3. Measure 84 has a half note A3. Measure 85 has a half note B3.

89

19

112

115

119

33

♩ = 135,001343

11

15

19

23

27

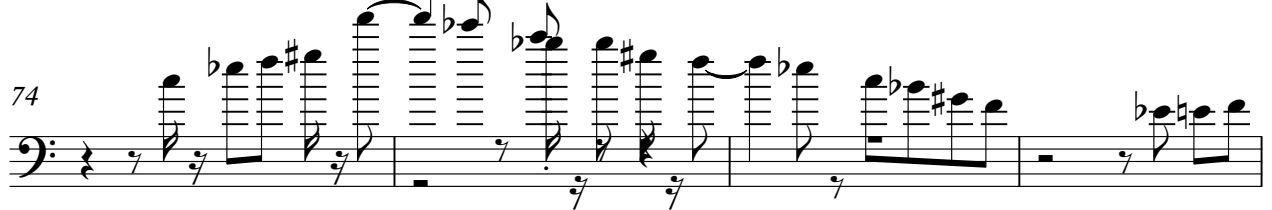
31

35

40

44

48





SQUAREWAVE

Thomas Dolby - She Blinded Me With Science 2

$\text{♩} = 135,001343$

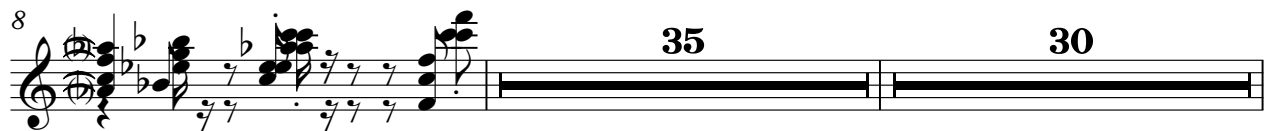


5



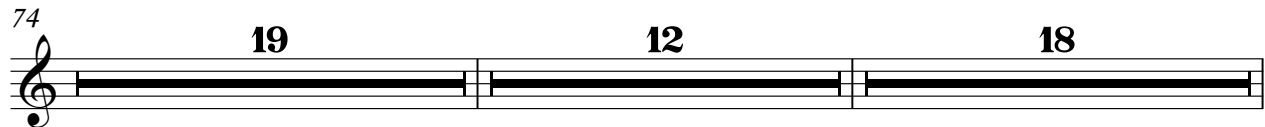
8

35 30



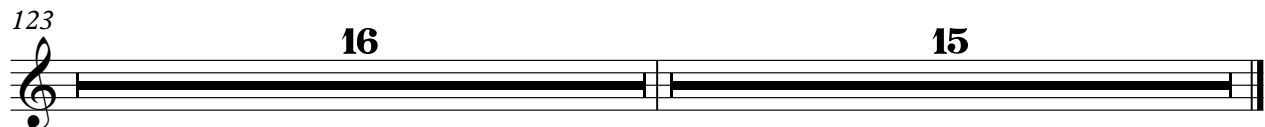
74

19 12 18



123

16 15



CHARANG

Thomas Dolby - She Blinded Me With Science 2

♩ = 135,001343

5

8 **31**

41

44

47 **23**

72

75

77 **16** **8**

Detailed description: This is a guitar score for the piece 'CHARANG' by Thomas Dolby. The music is written in 4/4 time with a tempo of 135,001343. The score consists of nine staves of music. The first staff begins with a rest for two measures, followed by a series of complex, multi-note chords. The second staff continues this pattern. The third staff starts at measure 8 and includes a rest for 31 measures. The fourth staff begins at measure 41. The fifth staff starts at measure 44. The sixth staff begins at measure 47 and includes a rest for 23 measures. The seventh staff starts at measure 72. The eighth staff begins at measure 75. The final staff starts at measure 77 and includes two rests: one for 16 measures and another for 8 measures.

CHARANG

101

104

107

110

120

123

126

136

139

141

STRINGS

Thomas Dolby - She Blinded Me With Science 2

♩ = 135,001343

15

20

29

50

59

81

90