
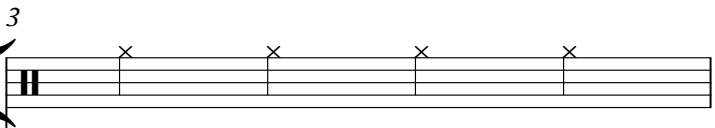

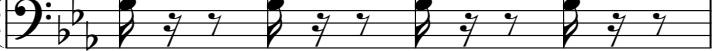


# Three Dog Night - One

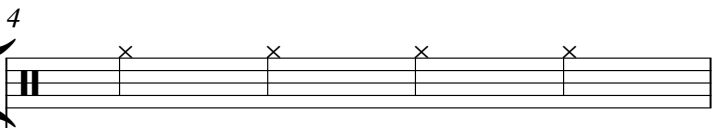
♩ = 120,000000

Hi hat 



Hi hat   
Piano   
Elec Piano 



Hi hat   
Piano   
Elec Piano 

5

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night



6

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

7

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night



8

Hi hat

Piano

Elec Piano

Bass

9

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night



10

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

11

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night



12

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

13

Kick

Hi hat

Rim

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

Detailed description: This is a multi-stem musical score for the song 'ONE 3 Dog Night'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 13. The instruments and parts are: Kick (drum), Hi hat (drum), Rim (drum), Guitar (electric guitar), Piano (acoustic piano), Elec Piano (electric piano), Organ (organ), reworked by (vocals), Bass (bass guitar), and ONE 3 Dog Night (vocals). The Kick, Hi hat, and Rim parts are in a drum set notation. The Guitar, Piano, Elec Piano, and Organ parts are in standard musical notation. The reworked by, Bass, and ONE 3 Dog Night parts are in standard musical notation. The score is arranged in a vertical stack, with the instruments listed on the left and the musical notation on the right.

14

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Kick, Hi hat, and Rim. The Kick staff shows a sequence of notes with a slur over the first two. The Hi hat staff has four 'x' marks on a line. The Rim staff has a sequence of notes with slurs. Below these are the Guitar, Piano, Elec Piano, Organ, and Bass staves. The Guitar staff has a series of notes with slurs. The Piano staff has chords with slurs. The Elec Piano staff has chords with slurs. The Organ staff has a single note with a long slur. The Bass staff has a sequence of notes with slurs.

15

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Kick, Hi hat, and Rim. The Kick staff shows a sequence of notes with a long slur. The Hi hat staff has four 'x' marks. The Rim staff features a triplet of notes. Below these are the Guitar, Piano, Elec Piano, Organ, and Bass staves. The Piano and Elec Piano are grouped with a brace. The Organ staff has a long slur. The Bass staff has a long slur. The key signature has three flats, and the time signature is 4/4.



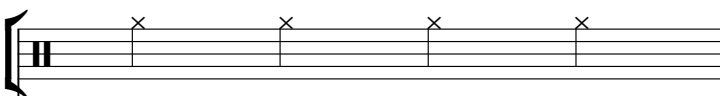
16

The musical score is arranged in a vertical stack of staves. At the top, the number '16' is written above the Snare staff. The instruments and their parts are as follows:

- Snare:** A single snare drum hit followed by a rest, then a snare hit on the eighth note of the second measure.
- Kick:** A kick drum hit on the first note of the first measure, followed by a rest, then a kick hit on the eighth note of the second measure.
- Hi hat:** A continuous eighth-note pattern. The first six notes are marked with 'x' and grouped with a bracket and the number '6'. The next six notes are also marked with 'x' and grouped with a bracket and the number '6'.
- Toms:** A tom hit on the eighth note of the second measure, followed by a rest, then a tom hit on the eighth note of the third measure.
- Rim:** A rim hit on the eighth note of the first measure, followed by a rest, then a rim hit on the eighth note of the second measure, and another rim hit on the eighth note of the third measure.
- Guitar:** A melodic line in the treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes with rests.
- Piano:** A piano accompaniment in the grand staff (treble and bass clefs). The right hand plays chords and the left hand plays a simple bass line.
- Elec Piano:** An electric piano accompaniment in the grand staff, similar to the piano part but with a different texture.
- Organ:** An organ part in the bass clef, featuring a single chord or note.
- Bass:** A bass line in the bass clef, featuring a series of eighth notes.

17

Hi hat

Musical notation for Hi hat, showing four 'x' marks on a five-line staff, indicating a rhythmic pattern.

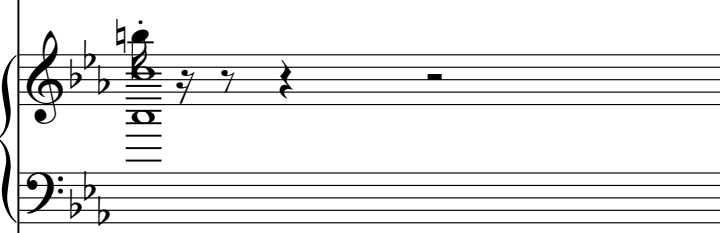
Piano

Musical notation for Piano, featuring a treble clef, a key signature of two flats, and a series of chords with eighth notes.

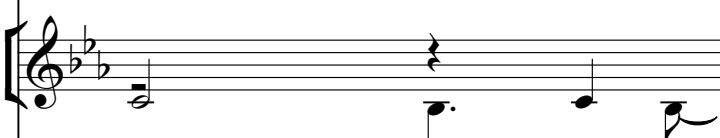
Elec Piano

Musical notation for Elec Piano, featuring a bass clef, a key signature of two flats, and a series of chords with eighth notes.

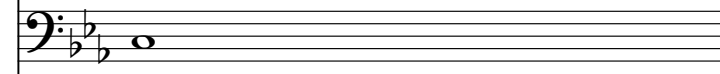
Organ

Musical notation for Organ, consisting of two staves (treble and bass clefs) with a key signature of two flats and a series of chords.

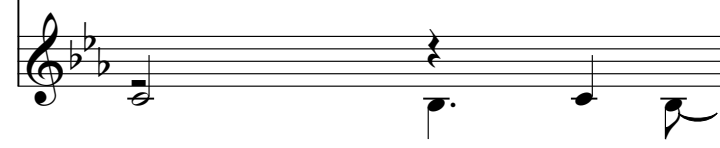
reworked by

Musical notation for 'reworked by', featuring a treble clef, a key signature of two flats, and a series of notes.

Bass

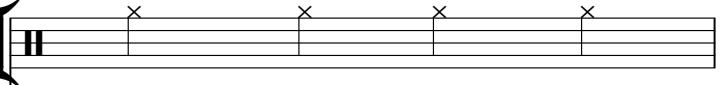
Musical notation for Bass, featuring a bass clef, a key signature of two flats, and a single note.

ONE 3 Dog Night

Musical notation for 'ONE 3 Dog Night', featuring a treble clef, a key signature of two flats, and a series of notes.

18

Hi hat



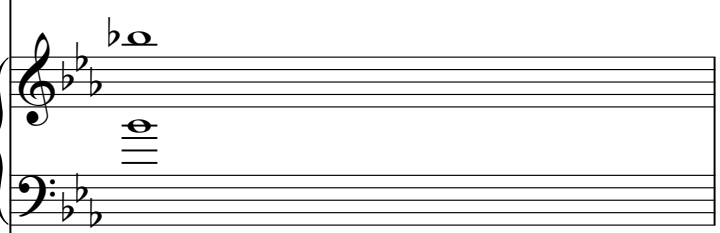
Piano



Elec Piano



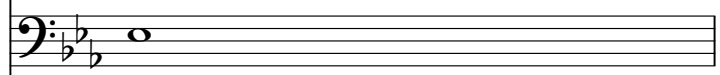
Organ



reworked by



Bass



ONE 3 Dog Night



19

Hi hat

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night



20

Hi hat

Piano

Elec Piano

Organ

Bass

21

Hi hat

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night



22

Hi hat

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

23

Hi hat

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

24

Hi hat

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night



25

Kick

Hi hat

Rim

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

Detailed description: This musical score is for the track 'ONE 3 Dog Night'. It features a drum kit with Kick, Hi hat, and Rim, a Guitar, Piano, and Elec Piano. The score is marked with a '25' at the beginning. The Kick drum part has two triplet markings over the first two notes of the first two measures. The Hi hat part has a sixteenth-note pattern with a '6' marking over the last six notes of the second measure. The Guitar part has a triplet marking over the last three notes of the second measure. The Piano and Elec Piano parts play a consistent rhythmic pattern of eighth notes. The 'reworked by' and 'ONE 3 Dog Night' parts are written in a similar style to the Piano and Elec Piano parts, featuring eighth-note patterns.

26

The musical score is arranged vertically with the following parts from top to bottom:

- Kick:** Features two triplet patterns of eighth notes.
- Hi hat:** Features a steady eighth-note pattern with a sixteenth-note triplet.
- Rim:** Features three distinct rimshot sounds.
- Guitar:** Features a melodic line with a triplet of eighth notes.
- Piano:** Features a chordal accompaniment with eighth-note patterns.
- Elec Piano:** Features a chordal accompaniment with eighth-note patterns.
- reworked by:** Features a melodic line with eighth-note patterns.
- Bass:** Features a bass line with eighth-note patterns.
- ONE 3 Dog Night:** Features a melodic line with eighth-note patterns.



27

Kick

Hi hat

Rim

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

28

Snare

Kick

Hi hat

Ride

Toms

Rim

Guitar

Piano

Elec Piano

Bass

3

3

6

3

3

29

Snare

Kick

Hi hat

Crash

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically from top to bottom. The top four staves are for percussion: Snare, Kick, Hi hat, and Crash. The Snare part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Kick part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet bracket over the last three notes. The Hi hat part has a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The Crash part has a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The Guitar part is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It starts with a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet bracket over the last three notes. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The right hand has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet bracket over the last three notes. The left hand has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Elec Piano part is in grand staff with a key signature of two flats and a 3/4 time signature. The right hand has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet bracket over the last three notes. The left hand has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Organ part is in treble clef with a key signature of two flats and a 3/4 time signature. It has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The reworked by part is in treble clef with a key signature of two flats and a 3/4 time signature. It has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Bass part is in bass clef with a key signature of two flats and a 3/4 time signature. It has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The ONE 3 Dog Night part is in treble clef with a key signature of two flats and a 3/4 time signature. It has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

30

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Snare, Kick, Hi hat, and Crash parts. The Snare part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Kick part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note with a triplet bracket above it. The Hi hat part has a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The Crash part has a double bar line, followed by a quarter rest, a quarter note, and another quarter note with an asterisk above it. Below these are the Guitar, Piano, Elec Piano, and Organ parts. The Guitar part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note with a triplet bracket above it. The Piano part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Elec Piano part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Organ part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The reworked by part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Bass part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The ONE 3 Dog Night part has a double bar line, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Snare

Kick

Hi hat

Crash

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

31

Snare

Kick

Hi hat

Crash

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically from top to bottom. The top four staves are for percussion: Snare, Kick, Hi hat, and Crash. The Snare staff shows a pattern of eighth notes. The Kick staff features a triplet of eighth notes. The Hi hat and Crash staves have specific rhythmic markings. The fifth staff is for Guitar, showing a melodic line with a triplet. The sixth staff is for Piano, with a treble and bass clef, showing chords and a bass line. The seventh staff is for Elec Piano, also with treble and bass clefs, showing chords. The eighth staff is for Organ, with a treble clef and a specific organ registration symbol. The ninth staff is labeled 'reworked by' and shows a melodic line. The tenth staff is for Bass, with a bass clef, showing a melodic line. The bottom staff is for the vocal line 'ONE 3 Dog Night', with a treble clef and a melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A measure number '31' is written above the Snare staff.

32

Snare

Kick

Hi hat

Crash

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

34

Hi hat

Piano

Elec Piano

reworked by

ONE 3 Dog Night



35

Hi hat

Piano

Elec Piano

reworked by

ONE 3 Dog Night

36

Hi hat

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night



37

Hi hat

Piano

Elec Piano

reworked by

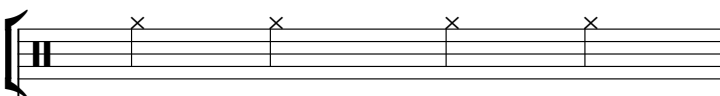
Bass

ONE 3 Dog Night



38

Hi hat

Musical notation for Hi hat, showing four 'x' marks on a five-line staff, indicating a steady rhythmic pattern.

Piano

Musical notation for Piano, showing a series of chords with eighth notes and rests in a 4/4 time signature.


Elec Piano

Musical notation for Elec Piano, showing a series of chords with eighth notes and rests in a 4/4 time signature.

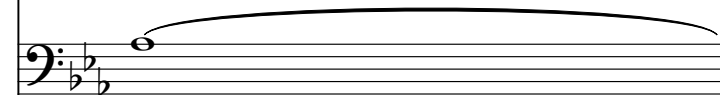
Organ

Musical notation for Organ, showing a sustained chord held across the entire measure.


reworked by

Musical notation for 'reworked by', showing a melodic line with eighth notes and a slur.

Bass

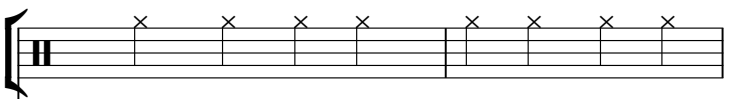
Musical notation for Bass, showing a sustained chord held across the entire measure.

ONE 3 Dog Night

Musical notation for 'ONE 3 Dog Night', showing a melodic line with eighth notes and a slur.

39

Hi hat

Musical notation for Hi hat, showing a series of 'x' marks on a five-line staff, indicating a rhythmic pattern of hits.

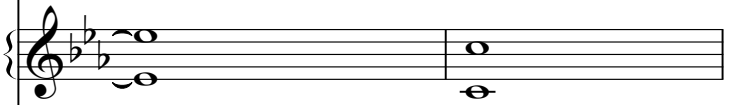
Piano

Musical notation for Piano, featuring a treble clef, a key signature of three flats, and a series of eighth notes with stems pointing down.

Elec Piano

Musical notation for Elec Piano, featuring a bass clef, a key signature of three flats, and a series of eighth notes with stems pointing down.

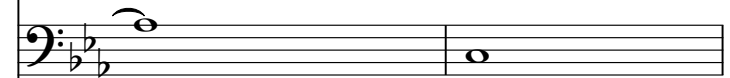
Organ

Musical notation for Organ, featuring a treble clef, a key signature of three flats, and a series of whole notes.

reworked by

Musical notation for 'reworked by', featuring a treble clef, a key signature of three flats, and a series of eighth notes with stems pointing down.

Bass

Musical notation for Bass, featuring a bass clef, a key signature of three flats, and a series of whole notes.

ONE 3 Dog Night

Musical notation for 'ONE 3 Dog Night', featuring a treble clef, a key signature of three flats, and a series of eighth notes with stems pointing down.

41

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Kick, Crash, and Toms. The next two staves are for Piano and Elec Piano. Below these are Organ, reworked by, Bass, and ONE 3 Dog Night. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some sections marked with '6' and '3' indicating specific rhythmic patterns or groupings. The key signature is B-flat major (two flats).

Snare

Kick

Crash

Toms

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

42

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

6

6

3

The musical score is for the song "ONE 3 Dog Night" and is marked with the number 42. It features a variety of instruments: Snare, Kick, Hi hat, Crash, Ride, Toms, Guitar, Piano, Elec Piano, reworked by, Bass, and ONE 3 Dog Night. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. The Hi hat part features two sixteenth-note patterns, each marked with a '6'. The Guitar part includes a triplet marked with a '3'. The Piano and Elec Piano parts are written in a grand staff format. The reworked by part and the ONE 3 Dog Night part are written in a single staff format.

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43

Musical score for ONE 3 Dog Night, featuring the following instruments and parts:

- Snare:** Four measures of drum notation.
- Kick:** Four measures of drum notation.
- Hi hat:** Four measures of drum notation with triplets (3) and a sextuplet (6).
- Ride:** Four measures of drum notation.
- Toms:** Four measures of drum notation.
- Guitar:** Four measures of guitar notation, including a triplet (3).
- Piano:** Four measures of piano notation.
- Elec Piano:** Four measures of electric piano notation.
- reworked by:** Four measures of notation for the reworked part.
- Bass:** Four measures of bass notation, including a triplet (3).
- ONE 3 Dog Night:** Four measures of notation for the ONE 3 Dog Night part.

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ONE 3 Dog Night



45

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare, Kick, Hi hat, Ride, and Toms. The next three staves are for keyboard instruments: Guitar, Piano, and Elec Piano. The bottom three staves are for other instruments: 'reworked by', Bass, and 'ONE 3 Dog Night'. The score includes various musical notations such as rests, notes, and triplets. The Hi hat staff has triplet markings '3', '3', and '6'. The Piano and Elec Piano staves have a triplet marking '3'. The 'reworked by' and 'ONE 3 Dog Night' staves have a similar melodic line.

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46

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

6

6

3

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47

The musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Snare:** Features a snare drum sound with a rhythmic pattern of quarter notes.
- Kick:** Features a kick drum sound with a rhythmic pattern of quarter notes.
- Hi hat:** Features a hi-hat sound with a rhythmic pattern of eighth notes, including triplets and a sextuplet.
- Ride:** Features a ride cymbal sound with a rhythmic pattern of quarter notes.
- Toms:** Features a tom drum sound with a rhythmic pattern of quarter notes.
- Guitar:** Features a guitar sound with a rhythmic pattern of quarter notes, including a triplet.
- Piano:** Features a piano sound with a rhythmic pattern of quarter notes.
- Elec Piano:** Features an electric piano sound with a rhythmic pattern of quarter notes.
- reworked by:** Features a reworked by part with a rhythmic pattern of quarter notes.
- Bass:** Features a bass sound with a rhythmic pattern of quarter notes, including a triplet.
- ONE 3 Dog Night:** Features a ONE 3 Dog Night part with a rhythmic pattern of quarter notes.

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ONE 3 Dog Night

48

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

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49

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Bass

The musical score is arranged in a vertical stack of staves. The top five staves (Snare, Kick, Hi hat, Ride, Toms) are grouped by a large bracket on the left. The Hi hat staff includes triplet and sextuplet markings. The Guitar staff features a triplet. The Piano and Elec Piano staves are grouped by a brace on the left. The Bass staff includes a sextuplet marking. The score is in a key signature of three flats and a common time signature.

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50

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

6

6

3

The musical score is for the song "ONE 3 Dog Night" and is marked with the number 50. It features ten staves: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, reworked by, and Bass. The Snare, Kick, Hi hat, and Ride parts are in a drum set notation. The Hi hat part has two measures of sixteenth notes grouped with a bracket and the number 6. The Toms part has four measures of chords. The Guitar part has a triplet of eighth notes in the third measure. The Piano and Elec Piano parts are in a grand staff with chords and eighth notes. The reworked by part has two staves with chords and eighth notes. The Bass part has four measures of eighth notes. The ONE 3 Dog Night part has two staves with chords and eighth notes.

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53

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, reworked by, Bass, and ONE 3 Dog Night. The Snare, Kick, Hi hat, and Ride staves use a drum notation system with 'x' marks for hi-hat and ride cymbal sounds. The Hi hat staff includes triplet and sextuplet markings. The Guitar, Piano, and Elec Piano staves are in treble clef with a key signature of three flats. The Piano and Elec Piano parts include bass lines in the lower register. The 'reworked by' and 'ONE 3 Dog Night' staves are in treble clef and contain melodic lines.

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54

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

6

6

3

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Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically with the following instruments from top to bottom: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, reworked by, Bass, and ONE 3 Dog Night. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Snare part has a simple pattern of quarter notes. The Kick part has a steady eighth-note pattern. The Hi hat part features two sixteenth-note triplets, each marked with a '6'. The Ride part has a sparse pattern of quarter notes. The Toms part has a pattern of quarter notes. The Guitar part has a melodic line with a triplet of eighth notes marked with a '3'. The Piano and Elec Piano parts have a similar melodic line with eighth notes and rests. The reworked by part has a melodic line with eighth notes and rests. The Bass part has a simple pattern of quarter notes. The ONE 3 Dog Night part has a melodic line with eighth notes and rests. The score is written in a clean, professional style with clear notation and a consistent layout.

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56

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

6

6

3

3

Bruce Bundy FAUST@ACCLINK.COM



58

The musical score for measures 58-61 is arranged as follows:

- Snare:** A single half note on the first line of the staff.
- Kick:** A single half note on the first line of the staff.
- Hi hat:** A quarter note on the first line, a quarter note on the second line, and a quarter note on the second line with an 'x' above it.
- Toms:** A single half note on the first line of the staff.
- Piano:** A grand staff with a treble clef. The right hand plays a sequence of chords: C7, F7, C7, F7, C7, F7, C7, F7. The left hand plays a single eighth note on the first line.
- Elec Piano:** A grand staff with a treble clef. The right hand plays a sequence of chords: C7, F7, C7, F7, C7, F7, C7, F7. The left hand plays a single eighth note on the first line.
- reworked by:** A single staff with a treble clef. It contains three quarter notes on the first line.
- Bass:** A single staff with a bass clef. It contains a single eighth note on the first line.
- ONE 3 Dog Night:** A single staff with a treble clef. It contains three quarter notes on the first line.

59

Hi hat

Piano

Elec Piano

reworked by

ONE 3 Dog Night



60

Hi hat

Piano

Elec Piano

reworked by

ONE 3 Dog Night

61

Snare

Hi hat

Toms

Guitar

Piano

Elec Piano

reworked by

Bruce Bundy FAUST@ACCLINK.COM

Bass

ONE 3 Dog Night

Detailed description: This is a musical score for a drum set and other instruments. It consists of ten staves. The first three staves are for the drum set: Snare, Hi hat, and Toms. The next three staves are for Piano and Elec Piano. The seventh staff is labeled 'reworked by' and the eighth staff is 'Bruce Bundy FAUST@ACCLINK.COM'. The ninth staff is 'Bass' and the tenth staff is 'ONE 3 Dog Night'. The score is in 4/4 time and features various rhythmic patterns and notes across the instruments.

62

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

Detailed description: This block contains the musical notation for the drum and guitar parts of a song. The drum part includes staves for Snare, Kick, Hi hat, Crash, Ride, and Toms. The guitar part is in a single staff. The piano and electric piano parts are shown in grand staff notation. The bass part is in a single staff. The reworked by part consists of two staves. The piece is titled 'ONE 3 Dog Night'. The score starts at measure 62. The drum parts feature various rhythmic patterns, including sixteenth notes, eighth notes, and rests. The guitar part features a triplet of eighth notes. The piano and electric piano parts feature chords and single notes. The bass part features a simple rhythmic pattern. The reworked by part features a simple melodic line.

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64

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

6

6

3

3

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is for measure 64. The instruments listed on the left are Snare, Kick, Hi hat, Crash, Ride, Toms, Guitar, Piano, Elec Piano, reworked by, Bass, and ONE 3 Dog Night. The Snare, Kick, and Toms parts are in a drum set notation. The Hi hat part has two sixteenth-note patterns, each marked with a '6' and a bracket. The Crash part is empty. The Ride part has four eighth notes marked with an 'x'. The Guitar part is in treble clef with a key signature of two flats and a triplet of eighth notes. The Piano part is in treble and bass clefs with a key signature of two flats. The Elec Piano part is in treble and bass clefs with a key signature of two flats. The reworked by part is in treble clef with a key signature of two flats. The Bass part is in bass clef with a key signature of two flats and a triplet of eighth notes. The ONE 3 Dog Night part is in treble clef with a key signature of two flats.

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65

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

reworked by

Bass

ONE 3 Dog Night

Bruce Bundy FAUST@ACCLINK.COM

66

The musical score is arranged in a vertical stack of staves. At the top, the number '66' is written above the Snare staff. The instruments and parts are: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The Snare, Kick, and Toms parts use a drum set notation with stems and flags. The Hi hat part uses 'x' marks on a staff with a '6' and a bracket indicating a sixteenth-note pattern. The Ride part uses 'x' marks on a staff. The Guitar part is in treble clef with a key signature of two flats and a '3' indicating a triplet. The Piano and Elec Piano parts are in grand staff notation. The Organ part is in treble clef. The 'reworked by' part is in treble clef. The Bass part is in bass clef. The 'ONE 3 Dog Night' part is in treble clef. The score is written in a key signature of two flats (B-flat and E-flat).

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ONE 3 Dog Night

67

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bruce Bundy FAUST@ACCLINK.COM

Bass

ONE 3 Dog Night

Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically with the following instruments from top to bottom: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The Snare part has a simple pattern with a snare drum symbol at the start of the first measure. The Kick part features a steady eighth-note pattern. The Hi hat part includes triplet and sextuplet markings. The Ride part has a sparse pattern of eighth notes. The Toms part has a simple pattern with a tom symbol at the start. The Guitar part features a melodic line with a triplet of eighth notes. The Piano part has a simple harmonic accompaniment. The Elec Piano part has a simple harmonic accompaniment. The Organ part has a simple harmonic accompaniment. The reworked by part has a simple melodic line. The Bass part has a simple melodic line with a triplet of eighth notes. The ONE 3 Dog Night part has a simple melodic line with a triplet of eighth notes.

68

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically from top to bottom. The top five staves are for the drum kit: Snare, Kick, Hi hat, Ride, and Toms. The Snare, Toms, and Ride staves have a common time signature of 2/4. The Kick and Hi hat staves have a common time signature of 4/4. The Hi hat staff includes two sixteenth-note patterns, each marked with a '6' and a bracket. The next three staves are for the melodic instruments: Guitar, Piano, and Elec Piano. The Guitar staff has a treble clef and a key signature of three flats (B-flat major/D minor). It features a triplet of eighth notes. The Piano and Elec Piano staves are grand staves with treble and bass clefs. The Elec Piano staff has a treble clef and a key signature of three flats. The Organ staff has a treble clef and a key signature of three flats. The 'reworked by' section consists of two staves with treble clefs and a key signature of three flats. The Bass staff has a bass clef and a key signature of three flats, featuring a triplet of eighth notes. The final staff is for the vocal line 'ONE 3 Dog Night' with a treble clef and a key signature of three flats.

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69

The musical score is arranged in a vertical stack of staves. At the top, the number '69' is written above the Snare staff. The instruments are listed on the left side of the score: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, and Bass. The Snare, Kick, and Toms staves use a drum notation system with vertical stems and flags. The Hi hat staff uses 'x' marks for notes, with triplet and sextuplet markings below. The Ride staff also uses 'x' marks. The Guitar, Piano, Elec Piano, and Organ staves use standard musical notation with treble clefs. The Bass staff uses standard musical notation with a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score shows a sequence of notes and rests for each instrument, with some complex rhythmic patterns in the Hi hat and Bass staves.

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70

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

6

6

3

The musical score is for the song "ONE 3 Dog Night" and is marked with the number 70. It features a variety of instruments: Snare, Kick, Hi hat, Crash, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The Hi hat part has two measures of sixteenth notes grouped with a bracket and the number 6. The Guitar part has a triplet of eighth notes marked with a bracket and the number 3. The Piano and Elec Piano parts have a similar triplet of eighth notes. The reworked by part has a long note with a fermata. The Bass and ONE 3 Dog Night parts have a similar melody.

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71

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

3 3 6

3

3

3

3

3

Bruce Bundy FAUST@ACCLINK.COM



72

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

The musical score is written for a 12-piece band. It includes parts for Snare, Kick, Hi hat, Crash, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Hi hat part has two sixteenth-note patterns marked with '6'. The Piano part has a triplet marked with '3'. The reworked by part has a long sustain line. The Bass part has a triplet marked with '3'. The ONE 3 Dog Night part has a triplet marked with '3'.

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73

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

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Bass

ONE 3 Dog Night

Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically with the following instruments from top to bottom: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Snare part starts at measure 73 and features a triplet of eighth notes. The Kick part has a steady eighth-note pattern. The Hi hat part includes triplets and a sextuplet. The Ride part has sparse accents. The Toms part has a melodic line with triplets. The Guitar part has a melodic line with triplets. The Piano part has a bass line with triplets. The Elec Piano part has a bass line with triplets. The Organ part has a simple harmonic accompaniment. The reworked by part has a melodic line. The Bass part has a simple bass line. The ONE 3 Dog Night part has a melodic line.

74

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

6

6

3

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Snare, Kick, Hi hat, Ride, and Toms. The Snare part has a single note on the first beat. The Kick part has a continuous eighth-note pattern. The Hi hat part features two groups of six eighth notes, each marked with a '6' and a bracket. The Ride part has four eighth notes. The Toms part has four chords. The Guitar part has a melodic line with a triplet of eighth notes marked with a '3'. The Piano part has a bass line with a triplet of eighth notes marked with a '3'. The Elec Piano part has a bass line with a triplet of eighth notes marked with a '3'. The Organ part has a sustained chord. The reworked by part has a melodic line. The Bass part has a bass line. The ONE 3 Dog Night part has a melodic line. The score is in a key signature of two flats and a 4/4 time signature.

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76

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

6

6

3

3

3

3

3

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77

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

Bass

Bruce Bundy FAUST@ACCLINK.COM

6

3

3

3

6

3

6

6

78

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare, Kick, Hi hat, Crash, and Ride. The next three staves are for melodic instruments: Toms, Guitar, and Piano. The Piano staff is a grand staff with both treble and bass clefs. Below that is the Elec Piano staff, also a grand staff. The Organ staff follows. The 'reworked by' section consists of two staves. The Bass staff is the next to last, and the final staff is for ONE 3 Dog Night. The score includes various musical notations such as notes, rests, and accidentals. The Hi hat part features two sixteenth-note patterns marked with '6'. The Piano and Elec Piano parts have a similar rhythmic pattern of chords with grace notes. The reworked by section shows a melodic line in the upper staff and a more complex bass line in the lower staff. The Bass and ONE 3 Dog Night parts have a simple, steady rhythm.

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79

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

3 3 6

3

3

3

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80

The musical score is arranged in a vertical stack of staves. At the top, the number '80' is written. The instruments and parts are: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The Snare, Kick, Hi hat, and Ride parts are in a drum set notation. The Hi hat part has two measures of sixteenth notes grouped with a '6' and a brace. The Guitar, Piano, Elec Piano, and reworked by parts are in standard musical notation. The Piano part has a long note with a slur. The Elec Piano part has a long note with a slur. The Organ part has a long note with a slur. The Bass part has a triplet of eighth notes. The ONE 3 Dog Night part has a long note with a slur.

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81

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

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Bass

ONE 3 Dog Night

Detailed description: This is a multi-staff musical score for the piece 'ONE 3 Dog Night'. The score is arranged vertically with ten staves. The top five staves are for percussion: Snare, Kick, Hi hat, Ride, and Toms. The next three staves are for melodic instruments: Guitar, Piano, and Elec Piano. The bottom two staves are for the bass line, labeled 'reworked by' and 'ONE 3 Dog Night'. The music is in a 4/4 time signature and features a key signature of two flats (B-flat and E-flat). The score includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The percussion parts are particularly detailed, with specific notations for hi-hat patterns and ride cymbal accents. The guitar part features a mix of chords and single-note lines. The piano and electric piano parts provide harmonic support with chords and moving bass lines. The bass line is a simple, steady groove. The overall style is that of a contemporary rock or pop instrumental.

82

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The Snare, Kick, Hi hat, and Ride staves use a drum notation system with vertical stems and various symbols (dots, crosses, and flags) to indicate drum hits. The Hi hat staff includes two measures with a bracket and the number '6' underneath, indicating a sixteenth-note pattern. The Guitar, Piano, Elec Piano, and ONE 3 Dog Night staves use a standard musical notation system with treble clefs and a key signature of three flats. The Piano and Elec Piano staves are grouped together with a brace on the left. The reworked by staff is a single staff with a treble clef. The Bass staff uses a bass clef. The ONE 3 Dog Night staff uses a treble clef.

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ONE 3 Dog Night

83

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

3 3 6

3

3

3

3

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84

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

The musical score is for the song "ONE 3 Dog Night" and is marked with the number 84. It features a variety of instruments: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Snare part has a simple pattern with a snare drum symbol. The Kick part has a steady eighth-note pattern. The Hi hat part has a pattern of eighth notes with 'x' marks above them, and there are two measures with a bracket and the number '6' underneath. The Ride part has a pattern of eighth notes with 'x' marks above them. The Toms part has a pattern of eighth notes with 'x' marks above them. The Guitar part has a pattern of eighth notes with 'x' marks above them. The Piano part has a pattern of eighth notes with 'x' marks above them. The Elec Piano part has a pattern of eighth notes with 'x' marks above them. The Organ part has a pattern of eighth notes with 'x' marks above them. The reworked by part has a pattern of eighth notes with 'x' marks above them. The Bass part has a pattern of eighth notes with 'x' marks above them. The ONE 3 Dog Night part has a pattern of eighth notes with 'x' marks above them.

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85

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

Bass

3 3 6

3 6

6

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6

Detailed description: This is a musical score for a drum set and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, and Bass. The Snare part starts with a double bar line and a measure rest, followed by a quarter note and a triplet of eighth notes. The Kick part has a continuous eighth-note pattern. The Hi hat part features a triplet of eighth notes, another triplet, and a sixteenth-note pattern. The Ride part has a sparse pattern of eighth notes. The Toms part has a quarter note, a half note, and a quarter note. The Guitar part has a series of chords and a sixteenth-note pattern. The Piano part has a series of chords and a sixteenth-note pattern. The Elec Piano part has a series of chords and a sixteenth-note pattern. The Organ part has a series of chords. The Bass part has a series of notes and a sixteenth-note pattern. The score is marked with measure numbers 85, 86, 87, 88, and 89. There are several triplets and sixteenth-note patterns indicated by brackets and the number 3 or 6.

86

The musical score is arranged vertically with the following parts from top to bottom: Snare, Kick, Hi hat, Crash, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The Snare part has a double bar line at the start of the measure. The Hi hat part features a rhythmic pattern of 'x' marks with a bracket labeled '6' underneath. The Piano part is written in a grand staff with a bass line. The Elec Piano part is also in a grand staff. The reworked by part consists of two staves. The Bass part is in a single bass staff. The ONE 3 Dog Night part is in a single treble staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

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ONE 3 Dog Night





88

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

Bass

ONE 3 Dog Night

6

6

3

Detailed description: This is a multi-stem musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically with stems on the left. The instruments and parts are: Snare (drum), Kick (drum), Hi hat (drum), Ride (drum), Toms (drum), Guitar (electric), Piano (acoustic), Elec Piano (electric piano), Organ, reworked by (vocals), Bass (electric), and ONE 3 Dog Night (vocals). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score starts at measure 88. The drum parts include a snare on the first and third beats, a kick on the second and fourth beats, and hi-hats on the second and fourth beats with a '6' indicating a sixteenth-note pattern. The guitar part features a rhythmic pattern of eighth notes and chords. The piano part has a bass line with a long note on the second beat and a chord on the fourth beat. The elec piano part has a similar rhythmic pattern. The organ part has a sustained chord. The reworked by part has a long note on the first beat. The bass part has a rhythmic pattern of eighth notes and a triplet on the fourth beat. The ONE 3 Dog Night part has a long note on the first beat.

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89

Snare

Kick

Hi hat

Ride

Toms

Guitar

Piano

Elec Piano

Organ

reworked by

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Bass

ONE 3 Dog Night

The musical score is arranged in a vertical stack of staves. At the top, the number '89' is written. The instruments listed on the left are Snare, Kick, Hi hat, Ride, Toms, Guitar, Piano, Elec Piano, Organ, reworked by, Bass, and ONE 3 Dog Night. The Snare, Kick, Hi hat, and Toms staves use a drum notation system with 'x' marks for cymbals and 'H' for snare/kick. The Guitar, Piano, Elec Piano, and ONE 3 Dog Night staves use a standard musical notation system with treble clefs. The reworked by section consists of two staves with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and articulation marks. Above the Snare staff, there are markings for '6' and '3' over a sequence of notes. Above the Hi hat staff, there are markings for '3', '3', and '6' over groups of notes. Above the Toms staff, there is a marking for '6' over a sequence of notes. Above the Piano staff, there is a marking for '3' at the end of a phrase. Above the Elec Piano staff, there is a marking for '3' at the end of a phrase. The reworked by section has a treble clef staff with a note and a bass clef staff with a note and a slur over two notes. The ONE 3 Dog Night staff has a treble clef with a note and a slur over two notes.

90

6 6

Snare

Kick

Hi hat

Crash

Toms

Guitar

Piano

Elec Piano

Organ

Bass

Detailed description: This is a musical score for a drum set and several instruments. The drum set parts (Snare, Kick, Hi hat, Crash, Toms) are written in a simplified notation where notes represent hits. The Snare part features a 90 BPM tempo marking and two sixteenth-note patterns, each bracketed with a '6'. The other instruments (Guitar, Piano, Elec Piano, Organ, Bass) are written in standard musical notation with treble and bass clefs. The Piano, Elec Piano, and Organ parts are grouped together with a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure containing the main rhythmic and harmonic material and the second measure providing a resolution or ending.

92

Guitar

Piano

Elec Piano

Organ

Bass

This musical score is for measures 92 and 93. It features five staves: Guitar, Piano, Elec Piano, Organ, and Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The guitar part in measure 92 consists of a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F) and a quarter rest. In measure 93, it has a quarter note chord (B-flat, D-flat, F), a quarter note chord (B-flat, D-flat, F), and a quarter rest. The piano, electric piano, and organ parts play a half note chord (B-flat, D-flat, F) in measure 92 and a quarter note chord (B-flat, D-flat, F) in measure 93. The bass part plays a half note chord (B-flat, D-flat, F) in measure 92 and a quarter note chord (B-flat, D-flat, F) in measure 93.

Snare

Three Dog Night - One

♩ = 120,000000

15

11

29

7

41

6

3

46

52

3

58

2

65

3

71

3

77

6

3

3

82

3

Detailed description: The image shows a snare drum score for the song 'Three Dog Night - One'. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. It contains a 15-measure rest, followed by a quarter note, an 11-measure rest, and a quarter note triplet. The second staff begins at measure 29 and features a series of quarter notes with accents, ending with a 7-measure rest. The third staff starts at measure 41 and includes a sixteenth-note sextuplet, a quarter note triplet, and a series of quarter notes with accents. The fourth staff (measure 46) continues with quarter notes and accents. The fifth staff (measure 52) has quarter notes with accents and ends with a quarter note triplet. The sixth staff (measure 58) begins with a whole rest, followed by a 2-measure rest, and then quarter notes with accents. The seventh staff (measure 65) starts with a quarter note triplet, followed by quarter notes with accents. The eighth staff (measure 71) has quarter notes with accents and a quarter note triplet. The ninth staff (measure 77) features a sixteenth-note sextuplet, a quarter note triplet, and quarter notes with accents, ending with a quarter note triplet. The tenth staff (measure 82) continues with quarter notes and accents, including a quarter note triplet.

V.S.

2

Snare

88

Musical notation for a snare drum pattern. The notation is on a single-line staff. It begins with a double bar line, followed by a snare drum symbol (a vertical line with a flag) and a quarter note. This is followed by another snare drum symbol and a quarter note. The pattern then continues with a sixteenth-note triplet (labeled '6'), a quarter-note triplet (labeled '3'), two more sixteenth-note triplets (each labeled '6'), and finally a quarter-note triplet (labeled '3') followed by a double bar line.

# Three Dog Night - One

Kick

♩ = 120,000000

12

16

8

28

33

7

6

43

47

51

55

3

2

# Kick

62



66



70



74



78



82



86



89



2



Three Dog Night - One

Hi hat

♩ = 120,000000

7

7

13

18

24

28

33

37

2

# Hi hat

42

Musical notation for Hi hat starting at measure 42. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 6, 6, 3, 3, 6, 6, 6.

45

Musical notation for Hi hat starting at measure 45. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 3, 3, 6, 6, 6, 3, 3, 6.

48

Musical notation for Hi hat starting at measure 48. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 6, 6, 3, 3, 6, 6, 6.

51

Musical notation for Hi hat starting at measure 51. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 3, 3, 6, 6, 6, 3, 3, 6.

54

Musical notation for Hi hat starting at measure 54. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 6, 6, 3, 3, 6, 6, 6.

57

Musical notation for Hi hat starting at measure 57. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 3, 3, 6. There are also some notes with circled 'x' marks and a slur over a note in the later part of the staff.

62

Musical notation for Hi hat starting at measure 62. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 6, 6, 3, 3, 6, 6, 6.

65

Musical notation for Hi hat starting at measure 65. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 3, 3, 6, 6, 6, 3, 3, 6.

68

Musical notation for Hi hat starting at measure 68. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 6, 6, 3, 3, 6, 6, 6.

71

Musical notation for Hi hat starting at measure 71. The staff shows a sequence of sixteenth notes with 'x' marks above them. Brackets below the staff indicate groupings: 3, 3, 6, 6, 6, 3, 3, 6.

Hi hat

74

Musical notation for Hi hat exercise 74. The staff shows a sequence of notes with 'x' marks above them. The first two measures are grouped with a bracket labeled '6'. The next two measures are grouped with a bracket labeled '3'. The final three measures are each grouped with a bracket labeled '6'. There are rests in the second and fourth measures.

77

Musical notation for Hi hat exercise 77. The staff shows a sequence of notes with 'x' marks above them. The first two measures are grouped with a bracket labeled '3'. The next three measures are each grouped with a bracket labeled '6'. The final two measures are grouped with a bracket labeled '3'. There are rests in the second and fourth measures.

80

Musical notation for Hi hat exercise 80. The staff shows a sequence of notes with 'x' marks above them. The first two measures are grouped with a bracket labeled '6'. The next two measures are grouped with a bracket labeled '3'. The final three measures are each grouped with a bracket labeled '6'. There are rests in the second and fourth measures.

83

Musical notation for Hi hat exercise 83. The staff shows a sequence of notes with 'x' marks above them. The first two measures are grouped with a bracket labeled '3'. The next three measures are each grouped with a bracket labeled '6'. The final two measures are grouped with a bracket labeled '3'. There are rests in the second and fourth measures.

86

Musical notation for Hi hat exercise 86. The staff shows a sequence of notes with 'x' marks above them. The first two measures are grouped with a bracket labeled '6'. The next two measures are grouped with a bracket labeled '3'. The final three measures are each grouped with a bracket labeled '6'. There are rests in the second and fourth measures.

89

Musical notation for Hi hat exercise 89. The staff shows a sequence of notes with 'x' marks above them. The first two measures are grouped with a bracket labeled '3'. The next three measures are each grouped with a bracket labeled '6'. The final measure is a whole note with a bracket labeled '2' above it.

Crash

Three Dog Night - One

♩ = 120,000000

28

33

63

78

# Three Dog Night - One

Ride

♩ = 120,000000

**27** **13**

44

50

56 **4**

65

71

77

83

87 **4**

Three Dog Night - One

Toms

♩ = 120,000000

15 11 3

29 4 7 6 6

43

49

55 3 2

63

69

75 6

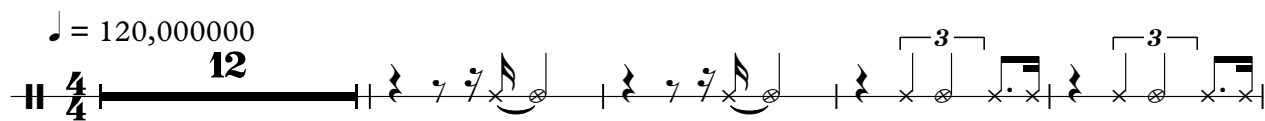
81 3

87 6 2

Rim

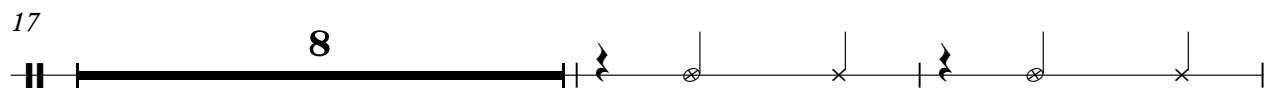
Three Dog Night - One

♩ = 120,000000  
**12**



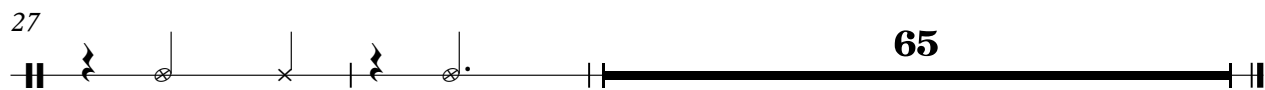
17

**8**



27

**65**



# Three Dog Night - One

Guitar

Sheet music for guitar, featuring a tempo of 120,000000 and a 4/4 time signature. The music is written in a key with two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 12, 16, 27, 31, 42, 46, 50, 53, and 56 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large number '12' is placed above the first staff, and a large number '8' is placed above the second staff. The music is characterized by a consistent use of triplets (indicated by a '3' below the notes) and a steady, rhythmic accompaniment.



Guitar

61

65

69

73

77

81

86

89

# Three Dog Night - One

Piano

♩ = 120,000000

2

5

8

11

14

17

20

23

V.S.



50

3

Detailed description: This system contains measures 50 through 53. The right hand features a sequence of chords: G7b9, F7b9, E7b9, and D7b9. The left hand has a bass line with a half note G2, a quarter note A2, and a triplet of eighth notes G2, F2, E2.

54

Detailed description: This system contains measures 54 through 57. The right hand continues with chords: C7b9, B7b9, A7b9, and G7b9. The left hand has a bass line with a half note D2, a quarter note E2, and a quarter note F2.

58

Detailed description: This system contains measures 58 through 61. The right hand has a sequence of chords: F7b9, E7b9, D7b9, and C7b9. The left hand has a bass line with a half note G2, a quarter rest, and a quarter note F2.

62

3

Detailed description: This system contains measures 62 through 65. The right hand continues with chords: B7b9, A7b9, G7b9, and F7b9. The left hand has a bass line with a half note D2, a quarter note E2, and a triplet of eighth notes D2, C2, B1.

66

Detailed description: This system contains measures 66 through 69. The right hand continues with chords: E7b9, D7b9, C7b9, and B7b9. The left hand has a bass line with a half note G2, a quarter note A2, and a quarter note B2.

70

3

Detailed description: This system contains measures 70 through 73. The right hand continues with chords: A7b9, G7b9, F7b9, and E7b9. The left hand has a bass line with a half note D2, a quarter note E2, and a triplet of eighth notes D2, C2, B1.

74

Musical score for measures 74-77. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady accompaniment of chords, while the left hand plays a simple bass line with quarter notes and eighth notes.

78

Musical score for measures 78-81. The right hand continues with chords, and the left hand introduces a triplet of eighth notes in measure 78, which is repeated in measure 81. A fermata is placed over the final note of the triplet in measure 81.

82

Musical score for measures 82-85. The right hand continues with chords, and the left hand plays a simple bass line with quarter notes and eighth notes.

86

Musical score for measures 86-88. The right hand continues with chords, and the left hand plays a simple bass line with quarter notes and eighth notes.

89

Musical score for measures 89-92. The right hand continues with chords, and the left hand plays a simple bass line with quarter notes and eighth notes. A fermata is placed over the final note of the piece in measure 92.

Elec Piano

Three Dog Night - One

♩ = 120,000000

2

5

8

11

14

17

V.S.

20

23

26

29

32

36

40

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth and quarter notes with rests. The bass clef part consists of a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the fourth measure.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth and quarter notes with rests. The bass clef part consists of a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the fourth measure.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth and quarter notes with rests. The bass clef part consists of a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the fourth measure.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth and quarter notes with rests. The bass clef part consists of a steady eighth-note accompaniment.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth and quarter notes with rests. The bass clef part consists of a steady eighth-note accompaniment.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth and quarter notes with rests. The bass clef part consists of a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the fourth measure.

V.S.



67

Musical notation for measures 67-70. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple bass line of quarter notes. A fermata is placed over the final two notes of measure 70.

71

Musical notation for measures 71-74. The right hand continues with eighth-note chords. The left hand introduces eighth-note patterns in measures 71 and 72, and a triplet eighth-note pattern in measure 73. A fermata is placed over the final two notes of measure 74.

75

Musical notation for measures 75-78. The right hand continues with eighth-note chords. The left hand plays quarter notes in measures 75 and 76, and a triplet eighth-note pattern in measure 77. A fermata is placed over the final two notes of measure 78.

79

Musical notation for measures 79-82. The right hand continues with eighth-note chords. The left hand plays quarter notes in measures 79 and 80, and a triplet eighth-note pattern in measure 81. A fermata is placed over the final two notes of measure 82.

83

Musical notation for measures 83-86. The right hand continues with eighth-note chords. The left hand plays quarter notes in measures 83 and 84, and a triplet eighth-note pattern in measure 85. A fermata is placed over the final two notes of measure 86.

87

Musical notation for measures 87-90. The right hand continues with eighth-note chords. The left hand plays quarter notes in measures 87 and 88, and a triplet eighth-note pattern in measure 89. A fermata is placed over the final two notes of measure 90.

90

The musical score for measure 90 consists of two staves. The treble clef staff contains a whole rest in the first measure, followed by a sustained chord of G3, B3, and D4 in the second and third measures. The bass clef staff contains a sequence of chords: G3-B3 in the first measure, G3-B3-D4 in the second, G3-B3-D4 in the third, and G3-B3-D4 in the fourth. The piece concludes with a double bar line.

Three Dog Night - One

Organ

♩ = 120,000000

12

19

4

29

5

41

24

71

80

80

88

88

88

# Three Dog Night - One

reworked by

♩ = 120,000000

4

9

12

3

18

22

25

29

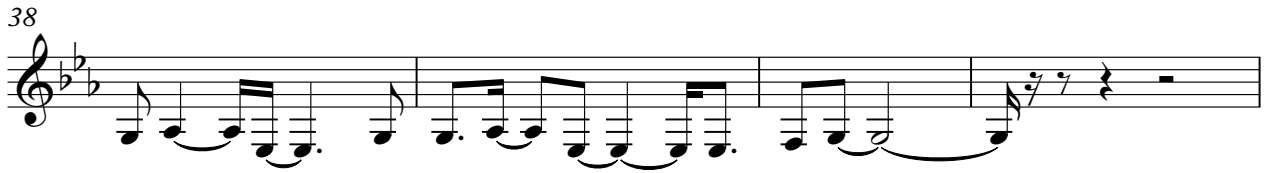
31

The image displays a musical score for the song 'Three Dog Night - One'. It consists of eight staves of music, each beginning with a measure number (9, 12, 18, 22, 25, 29, 31). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as 120,000,000. The score includes various musical notations such as eighth notes, quarter notes, and rests. A '4' is written above the first staff, and a '3' is written above the staff starting at measure 12. The notation is complex, featuring many beamed notes and rests.

34



38



42



46



51



55



59



63



67



72



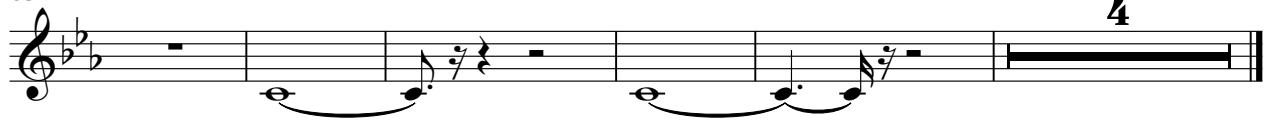
76



81



85



Three Dog Night - One  
Bruce Bundy FAUST@ACCLINK.COM

♩ = 120,000000

41

46

52

3

61

68

74

81

86

4

# Three Dog Night - One

Bass

♩ = 120,000000

4

11

16

23

28

32

38

44

49

53

V.S.



58

Musical staff 58: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a whole rest, followed by a measure with a double bar line and a '2' above it. This is followed by a quarter rest, a quarter note, and a triplet of eighth notes.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a triplet of eighth notes, followed by eighth notes, quarter notes, and a triplet of eighth notes.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a sextuplet of eighth notes, followed by eighth notes, quarter notes, and a triplet of eighth notes.

73

Musical staff 73: Bass clef, key signature of two flats. The staff contains eighth notes, quarter notes, a triplet of eighth notes, another triplet of eighth notes, and a sextuplet of eighth notes.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains eighth notes, quarter notes, a triplet of eighth notes, another triplet of eighth notes, and eighth notes.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains eighth notes, quarter notes, a triplet of eighth notes, another triplet of eighth notes, a sextuplet of eighth notes, and eighth notes.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains eighth notes, quarter notes, a triplet of eighth notes, another triplet of eighth notes, and eighth notes.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a quarter note, eighth notes, a half note, another half note, and a quarter rest.

ONE 3 Dog Night

Three Dog Night - One

♩ = 120,000000

4

9

12

3

18

22

25

29

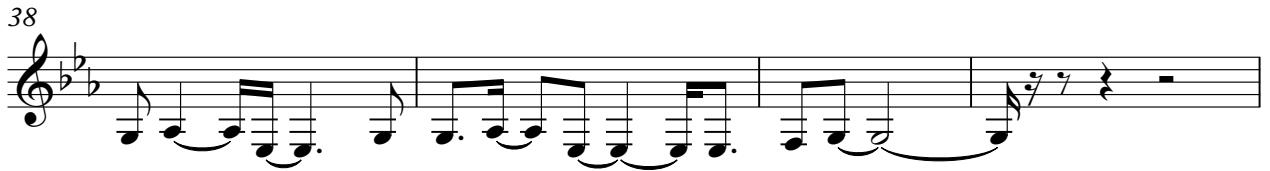
31

Detailed description: This is a musical score for a guitar piece. It consists of eight staves of music, each starting with a measure number (9, 12, 18, 22, 25, 29, 31). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents and slurs. A '4' is written above the first staff, and a '3' is written above the third staff, likely indicating a measure rest or a specific rhythmic pattern. The music is written in a single system with a treble clef.

34



38



42



46



51



55



59



63



67



72



ONE 3 Dog Night

76



81



85

