

Three Dog Night - Shambala

♩ = 125,000000

The musical score is arranged in a multi-staff format. The top section includes percussion: Cymbals, Snare Drum, Bass Drum, and Whistle. The middle section features guitars: Acc. Guitar 1, Jazz Guitar, Acc. Guitar 2, Jazz Guitar Solo, Dist. Guitar Solo, and Elec. Bass. The bottom section includes keyboard instruments: Backup/Choir Ahhs, Elec. Piano 1, Elec. Piano 2, Organ, and Lead/tango Accordion. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 125,000000. The Elec. Bass staff includes fret numbers (5, 6, 5, 6) and a capo position of 4. The Organ staff has a tempo marking of ♩ = 125,000000.

4

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

T
A
B

5 0 4 5 0 0 5 5 4 0 0

Elec. Bass

Elec. Piano 1

Elec. Piano 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Snare Drum (top staff), Bass Drum (second staff), Acc. Guitar 1 (third staff), Jazz Guitar (fourth staff), Acc. Guitar 2 (fifth staff), Dist Guitar Bass (sixth staff, featuring a guitar tab with fret numbers 5, 0, 4, 5, 0, 0, 5, 5, 4, 0, 0), Elec. Bass (seventh staff), Elec. Piano 1 (eighth staff), and Elec. Piano 2 (ninth staff). The music is divided into three measures. The first measure shows the drums and guitars. The second measure continues the rhythmic and harmonic patterns. The third measure concludes the section with sustained chords and melodic lines.

7

The musical score consists of ten staves. The top two staves are for Snare Drum and Bass Drum. The next three staves are for Acc. Guitar 1, Jazz Guitar, and Acc. Guitar 2. The fifth staff is for Dist Guitar Bass, showing fret numbers (4, 5, 6, 0, 0, 5, 5, 0, 4, 5, 0, 0, 5) for strings T, A, and B. The sixth staff is for Elec. Bass. The seventh and eighth staves are for Elec. Piano 1 and Elec. Piano 2. The final staff is for Lead/tango Accordion. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 7.

10

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Elec. Piano 1

Elec. Piano 2

Lead/tango Accordion

The musical score is for a 10-measure section. It features nine staves. The top two staves are for the Snare Drum and Bass Drum. The next three staves are for Acc. Guitar 1, Jazz Guitar, and Acc. Guitar 2. The sixth staff is for Dist Guitar Bass, which includes a guitar tab with fret numbers: 5 4 0 0 | 4 5 6 0 0 | 5 5 0. The bottom three staves are for Elec. Bass, Elec. Piano 1, and Lead/tango Accordion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

13

The musical score consists of nine staves. The top two staves are for Snare Drum and Bass Drum. The next three staves are for Acc. Guitar 1, Jazz Guitar, and Acc. Guitar 2. The fifth staff is for Dist Guitar Bass, showing fret numbers (4, 5, 0, 0, 5, 5, 4, 0, 0, 4, 5, 6, 0, 0, 5) and a diagram of the guitar neck with strings T, A, B. The sixth staff is for Elec. Bass. The seventh and eighth staves are for Elec. Piano 1 and Elec. Piano 2. The bottom staff is for Lead/tango Accordion. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

16

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page contains a musical score for measures 16, 17, and 18. The score is arranged in a grand staff format with multiple parts. The top three staves are for percussion: Cymbals, Snare Drum, and Bass Drum. The next five staves are for guitars: Acc. Guitar 1, Jazz Guitar, Acc. Guitar 2, Dist Guitar Bass (with fret numbers 5 and 0, and question marks), and Elec. Bass. The bottom five staves are for keyboard instruments: Backup/Choir Ahhs, Elec. Piano 1, Elec. Piano 2, Organ, and Lead/tango Accordion. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as rests, notes, chords, and articulation marks.

19

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This is a musical score for page 19, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Cymbals (top staff, marked with 'x' for cymbal hits), Snare Drum (second staff, with a '7' indicating a snare roll), Bass Drum (third staff, with a '7' indicating a bass drum roll), Acc. Guitar 1 (fourth staff, playing a steady eighth-note accompaniment), Jazz Guitar (fifth staff, playing a steady eighth-note accompaniment), Acc. Guitar 2 (sixth staff, playing a steady eighth-note accompaniment), Dist Guitar Bass (seventh staff, with a 'T' above and 'A' and 'B' below, indicating a distorted bass line), Elec. Bass (eighth staff, playing a steady eighth-note accompaniment), Backup/Choir Ahhs (ninth staff, playing a steady eighth-note accompaniment), Elec. Piano 1 (tenth staff, playing a steady eighth-note accompaniment), Elec. Piano 2 (eleventh staff, playing a steady eighth-note accompaniment), Organ (twelfth staff, playing a steady eighth-note accompaniment), and Lead/tango Accordion (thirteenth staff, playing a steady eighth-note accompaniment).

21

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This is a multi-staff musical score for page 21. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Cymbals (top staff, marked with 'x' for hits), Snare Drum (second staff, with a 7-measure rest followed by a dotted quarter note), Bass Drum (third staff, with a 7-measure rest followed by a dotted quarter note), Acc. Guitar 1 (fourth staff, playing a rhythmic pattern of eighth notes), Jazz Guitar (fifth staff, playing a rhythmic pattern of eighth notes), Acc. Guitar 2 (sixth staff, playing a rhythmic pattern of eighth notes), Dist Guitar Bass (seventh staff, with a 'TAB' label and question marks indicating fret numbers), Elec. Bass (eighth staff, playing a rhythmic pattern of eighth notes), Backup/Choir Ahhs (ninth staff, with an '8' marking), Elec. Piano 1 (tenth staff, playing a rhythmic pattern of eighth notes), Elec. Piano 2 (eleventh staff, playing a rhythmic pattern of eighth notes), Organ (twelfth staff, playing a rhythmic pattern of eighth notes), and Lead/tango Accordion (thirteenth staff, playing a rhythmic pattern of eighth notes).

23

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score page, numbered 23, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' for hits), Snare Drum (with a 7-measure rest), and Bass Drum. The guitar section consists of Acc. Guitar 1 and Jazz Guitar (both playing chords), Acc. Guitar 2 (playing chords and a long note), and Dist Guitar Bass (with a TAB system and question marks). The electric bass line (Elec. Bass) has several notes with question marks. The keyboard section includes Backup/Choir Ahhs, Elec. Piano 1 and 2 (playing chords and a melodic line), Organ (playing chords and a long note), and Lead/tango Accordion (playing chords and a melodic line). The key signature is three sharps (F#, C#, G#).

25

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

27

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Elec. Piano 1

Elec. Piano 2

Lead/tango Accordion

The musical score is arranged in a grand staff format. It includes parts for Cymbals, Snare Drum, Bass Drum, two Accoustic Guitars (1 and 2), Distorted Guitar Bass, Electric Bass, two Electric Pianos (1 and 2), and a Lead/tango Accordion. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The guitar parts (Acc. Guitar 1, Jazz Guitar, Acc. Guitar 2, and Dist Guitar Bass) are in treble clef, while the bass parts (Bass Drum, Elec. Bass, Elec. Piano 2, and Lead/tango Accordion) are in bass clef. The Dist Guitar Bass part includes a guitar tablature section with fret numbers: 4 5 6 0 0 5 | 5 0 | 4 5 0 0 5.

30

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Elec. Piano 1

Elec. Piano 2

Lead/tango Accordion

Detailed description of the musical score: The score is for page 12, measures 30-32. It features a variety of instruments. The Cymbals part consists of a steady pattern of 'x' marks on a staff. The Snare Drum part has a rhythmic pattern of eighth notes with a '7' time signature. The Bass Drum part has a pattern of eighth notes. The Acc. Guitar 1 and Jazz Guitar parts play chords in a treble clef. The Acc. Guitar 2 part has a more melodic line. The Dist Guitar Bass part is a guitar tablature with fret numbers 5, 4, 0, 0, 4, 5, 6, 0, 0, 5, 5, 0. The Elec. Bass part is in a bass clef. The Elec. Piano 1 and 2 parts are in treble and bass clefs respectively. The Lead/tango Accordion part is in a grand staff.

33

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The percussion parts (Cymbals, Snare, Bass) are in a 4/4 time signature. The guitar parts (Acc. Guitar 1, Jazz Guitar, Acc. Guitar 2) use a standard guitar tuning. The Dist Guitar Bass part is a tablature with fret numbers indicated by numbers and question marks. The Elec. Bass part is in bass clef. The Backup/Choir Ahhs part is in treble clef with a 'g' marking. The Elec. Piano 1 and 2 parts are in treble and bass clefs respectively. The Organ and Lead/tango Accordion parts are in treble clef.

35

The musical score for page 14, starting at measure 35, features the following instruments and parts:

- Cymbals:** A rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Snare Drum:** A rhythmic pattern with eighth notes and a snare drum symbol.
- Bass Drum:** A rhythmic pattern with eighth notes and a bass drum symbol.
- Acc. Guitar 1:** A treble clef staff with a key signature of two sharps (F# and C#), playing a series of chords.
- Jazz Guitar:** A treble clef staff with a key signature of two sharps, playing a series of chords.
- Acc. Guitar 2:** A treble clef staff with a key signature of two sharps, playing a series of chords.
- Dist Guitar Bass:** A staff with a key signature of two sharps, showing fret numbers (1, 2, 0) and a question mark.
- Elec. Bass:** A bass clef staff with a key signature of two sharps, playing a series of notes.
- Backup/Choir Ahhs:** A treble clef staff with a key signature of two sharps, playing a series of notes.
- Elec. Piano 1:** A treble clef staff with a key signature of two sharps, playing a series of notes.
- Elec. Piano 2:** A bass clef staff with a key signature of two sharps, playing a series of notes.
- Organ:** A treble clef staff with a key signature of two sharps, playing a series of chords.
- Lead/tango Accordion:** A grand staff with a key signature of two sharps, playing a series of notes.

37

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

T
A
B

? ? ? ? ? 2 ? ? 0 ? ? ? 0

39

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

The musical score for page 16, starting at measure 39, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' for hits), Snare Drum (with a 7-measure rest), and Bass Drum. The guitar section consists of Acc. Guitar 1 and Jazz Guitar (playing chords), Acc. Guitar 2 (playing chords and a long note), and Dist Guitar Bass (with a fretboard diagram showing notes like 2, 0, 0). The Elec. Bass part provides a melodic line. The keyboard section includes Backup/Choir Ahhs, Elec. Piano 1 and 2 (with chords and bass lines), Organ (with chords and a long note), and Lead/tango Accordion (with chords and a melodic line). The key signature is three sharps (F#, C#, G#).

41

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Jazz Guitar Solo

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' for cymbal hits), Snare Drum (with eighth and sixteenth notes), Bass Drum (with dotted and eighth notes), and Whistle (with a triplet and a sixteenth-note run). The guitar section consists of Acc. Guitar 1 and Jazz Guitar (both playing chords), Acc. Guitar 2 (with a long note and rests), and Jazz Guitar Solo (with a long note). The Dist Guitar Bass part is marked with 'T', 'A', and 'B'. The Elec. Bass part features a bass line with a natural sign and rests. Backup/Choir Ahhs is represented by a single chord. Elec. Piano 1 and 2 play chords and notes. The Organ and Lead/tango Accordion parts feature long, sustained chords.

42

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score covers measures 42 to 45. The percussion section includes Cymbals with a steady eighth-note pattern, Snare and Bass Drums with a simple backbeat, and a Whistle playing a sixteenth-note figure. The guitar section features an acoustic guitar and a jazz guitar playing chords, while the jazz guitar soloist plays a sustained chord. The electric bass line follows a simple rhythmic pattern. The piano accompaniment consists of two parts: the right hand plays chords and the left hand plays a bass line. The organ plays a sustained chord, and the lead/tango accordion plays a simple melody.

43

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Cymbals:** A rhythmic pattern of eighth notes with upward-pointing stems.
- Snare Drum:** A pattern starting with a rest, followed by a dotted quarter note, a quarter note, and another dotted quarter note.
- Bass Drum:** A pattern starting with a rest, followed by a dotted quarter note, a quarter note, and another dotted quarter note.
- Whistle:** Four sixteenth-note runs, each marked with a '6' below the staff.
- Acc. Guitar 1:** A series of chords in the treble clef.
- Jazz Guitar:** A series of chords in the treble clef.
- Jazz Guitar Solo:** A series of chords in the treble clef, including a long sustained chord at the end.
- Elec. Bass:** A series of notes in the bass clef.
- Backup/Choir Ahhs:** A series of chords in the treble clef.
- Elec. Piano 1:** A series of chords in the treble clef.
- Elec. Piano 2:** A series of notes in the bass clef.
- Organ:** A series of chords in the treble clef, including a long sustained chord at the end.
- Lead/tango Accordion:** A series of chords in the treble clef.

44

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score page contains ten staves for measures 44 through 47. The top four staves are for percussion and whistle: Cymbals (constant eighth-note pattern), Snare Drum (quarter notes with a 7-measure rest), Bass Drum (quarter notes with a 7-measure rest), and Whistle (sixteenth-note runs with 6 and 3 measures of rests). The next four staves are for guitar and bass: Acc. Guitar 1 and Jazz Guitar (chordal accompaniment), Jazz Guitar Solo (melodic lines with rests), and Elec. Bass (bass line). The bottom three staves are for keyboard instruments: Backup/Choir Ahhs (chordal accompaniment), Elec. Piano 1 (chordal accompaniment), Elec. Piano 2 (bass line), Organ (chordal accompaniment with rests), and Lead/tango Accordion (chordal accompaniment with rests). The key signature is three sharps (F#, C#, G#).

45

This musical score is arranged in a grand staff format with 12 individual staves. The instruments and their parts are as follows:

- Cymbals:** Features a series of upward-pointing stems, indicating cymbal accents.
- Snare Drum:** Shows a rhythmic pattern of eighth notes followed by a half note.
- Bass Drum:** Features a rhythmic pattern of quarter notes.
- Whistle:** Includes a rest followed by a triplet of eighth notes and a sextuplet of eighth notes.
- Acc. Guitar 1:** Plays a series of chords in the treble clef.
- Jazz Guitar:** Plays a series of chords in the treble clef.
- Jazz Guitar Solo:** Features a melodic line with a long sustain.
- Elec. Bass:** Plays a rhythmic pattern in the bass clef.
- Backup/Choir Ahhs:** Features a vocal line with a rest and a chord.
- Elec. Piano 1:** Plays a series of chords in the treble clef.
- Elec. Piano 2:** Plays a rhythmic pattern in the bass clef.
- Organ:** Features a melodic line with a long sustain.
- Lead/tango Accordion:** Features a melodic line in the treble clef.

46

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score page contains ten staves for measures 46 through 49. The top four staves are for percussion and whistle: Cymbals (continuous eighth-note pattern), Snare Drum (quarter notes with a half-note tie), Bass Drum (quarter notes with a half-note tie), and Whistle (sixteenth-note runs with '6' fingerings). The next four staves are for guitar and bass: Acc. Guitar 1 and Jazz Guitar (chordal accompaniment), Jazz Guitar Solo (chords and a long sustain), and Elec. Bass (quarter notes with a half-note tie). The bottom three staves are for keyboard instruments: Backup/Choir Ahhs (chordal accompaniment), Elec. Piano 1 (chordal accompaniment), Elec. Piano 2 (quarter notes with a half-note tie), Organ (sustained chords), and Lead/tango Accordion (chordal accompaniment). The key signature is three sharps (F#, C#, G#).

47

This musical score is arranged in a grand staff format with 12 individual staves. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of eighth notes with upward-pointing stems.
- Snare Drum:** Plays a pattern of quarter notes with a dotted eighth note and a sixteenth note.
- Bass Drum:** Plays a pattern of quarter notes with a dotted eighth note and a sixteenth note.
- Whistle:** Features sixteenth-note runs, each marked with a '6' below the staff.
- Acc. Guitar 1:** Plays a series of chords in the treble clef.
- Jazz Guitar:** Plays a series of chords in the treble clef.
- Jazz Guitar Solo:** Features a melodic line in the treble clef with a long sustain.
- Elec. Bass:** Plays a melodic line in the bass clef.
- Backup/Choir Ahhs:** Features a series of chords in the treble clef.
- Elec. Piano 1:** Plays a series of chords in the treble clef.
- Elec. Piano 2:** Plays a melodic line in the bass clef.
- Organ:** Features a series of chords in the treble clef with a long sustain.
- Lead/tango Accordion:** Plays a series of chords in the treble clef.

48

The musical score for page 24, starting at measure 48, features the following instruments and parts:

- Cymbals:** Features a steady pattern of eighth notes with upward strokes.
- Snare Drum:** Plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Bass Drum:** Provides a steady bass line with eighth notes.
- Whistle:** Plays a melodic line with a sextuplet (6) and a triplet (3) in the first measure.
- Acc. Guitar 1:** Plays a rhythmic accompaniment with eighth notes.
- Jazz Guitar:** Plays a rhythmic accompaniment with eighth notes.
- Acc. Guitar 2:** Remains silent until the second measure, then plays a few notes.
- Jazz Guitar Solo:** Features a melodic solo with eighth notes.
- Dist. Guitar Solo:** Features a melodic solo with eighth notes.
- Dist Guitar Bass:** Shows fret positions (T, A, B) and question marks for notes.
- Elec. Bass:** Plays a melodic line with eighth notes.
- Backup/Choir Ahhs:** Provides vocal accompaniment with eighth notes.
- Elec. Piano 1:** Plays a rhythmic accompaniment with eighth notes.
- Elec. Piano 2:** Plays a melodic line with eighth notes.
- Organ:** Plays a melodic line with eighth notes.
- Lead/tango Accordion:** Plays a melodic line with eighth notes.

50

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Jazz Guitar Solo

Dist. Guitar Solo

Dist Guitar Bass

Elec. Bass

Elec. Piano 1

Elec. Piano 2

Detailed description: This musical score page, numbered 50, features a multi-staff arrangement. The top three staves are for percussion: Cymbals (marked with 'x' for hits), Snare Drum (with eighth and quarter notes), and Bass Drum (with eighth and quarter notes). Below these are two acoustic guitar parts: Acc. Guitar 1 and Jazz Guitar, both playing block chords in a rhythmic pattern. Acc. Guitar 2 plays a more complex chordal accompaniment. The next two staves are for guitar solos: Jazz Guitar Solo and Dist. Guitar Solo, both featuring melodic lines with bends and vibrato. The Dist. Guitar Bass staff shows a fretboard diagram with fret numbers (4, 0, 0, 4, 5, 6, 0, 0, 5, 5, 0) and a bar line. The bottom three staves are for electric instruments: Elec. Bass (bass line), Elec. Piano 1 (chordal accompaniment), and Elec. Piano 2 (bass line). The key signature is two sharps (F# and C#).

53

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Elec. Piano 1

Elec. Piano 2

Lead/tango Accordion

The musical score for page 26, starting at measure 53, features a variety of instruments. The percussion section includes Cymbals with a steady 'x' pattern, Snare Drum with a rhythmic pattern of eighth and quarter notes, and Bass Drum with a consistent eighth-note pulse. The guitar section consists of Acc. Guitar 1 and Jazz Guitar playing chords, Acc. Guitar 2 playing a melodic line, and Dist Guitar Bass providing a bass line with fret numbers (4, 5, 0, 0, 5, 5, 4, 0, 0, 4, 5, 6, 0, 0, 5) indicated below the staff. The Elec. Bass part has a melodic line in the bass clef. The Elec. Piano 1 and 2 parts play chords and melodic lines. The Lead/tango Accordion part has a melodic line in the bass clef.

56

The musical score is arranged in a grand staff format with the following instruments and parts:

- Cymbals:** A single staff with a treble clef and a common time signature, featuring a rhythmic pattern of 'x' marks representing cymbal hits.
- Snare Drum:** A single staff with a treble clef and a common time signature, showing a pattern of eighth and quarter notes.
- Bass Drum:** A single staff with a treble clef and a common time signature, showing a pattern of eighth and quarter notes.
- Acc. Guitar 1:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#), playing a rhythmic accompaniment of chords.
- Jazz Guitar:** A single staff with a treble clef and a key signature of three sharps, playing a rhythmic accompaniment of chords.
- Acc. Guitar 2:** A single staff with a treble clef and a key signature of three sharps, playing a rhythmic accompaniment of chords.
- Dist Guitar Bass:** A single staff with a treble clef and a key signature of three sharps, featuring a guitar tablature with fret numbers (5, 0, 4, 5, 0, 0, 5, 5, 4, 0, 0).
- Elec. Bass:** A single staff with a bass clef and a key signature of three sharps, playing a melodic line.
- Elec. Piano 1:** A single staff with a treble clef and a key signature of three sharps, playing a melodic line.
- Elec. Piano 2:** A single staff with a bass clef and a key signature of three sharps, playing a melodic line.
- Lead/tango Accordion:** A grand staff with a treble clef and a key signature of three sharps, playing a melodic line.

59

The musical score for measures 59 and 60 is arranged as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks (cymbal hits) on a staff with a double bar line.
- Snare Drum:** Shows a pattern of eighth notes with a '7' (hi-hat) symbol above the first note in each measure.
- Bass Drum:** Shows a pattern of eighth notes with a '7' (hi-hat) symbol above the first note in each measure.
- Acc. Guitar 1:** Features a series of chords in the treble clef, with a key signature of two sharps (F# and C#).
- Jazz Guitar:** Features a series of chords in the treble clef, with a key signature of two sharps (F# and C#).
- Acc. Guitar 2:** Features a series of chords in the treble clef, with a key signature of two sharps (F# and C#).
- Dist Guitar Bass:** Shows a guitar tab with fret numbers: 4, 5, 6, 0, 0, 5, 5, 0.
- Elec. Bass:** Shows a bass line in the bass clef with a key signature of two sharps (F# and C#).
- Elec. Piano 1:** Shows a piano line in the treble clef with a key signature of two sharps (F# and C#).
- Elec. Piano 2:** Shows a piano line in the bass clef with a key signature of two sharps (F# and C#).
- Lead/tango Accordion:** Shows a line in the bass clef with a key signature of two sharps (F# and C#).

61

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Snare Drum:** Shows a sequence of notes with stems, including a triplet of eighth notes.
- Bass Drum:** Displays a series of notes with stems, some beamed together.
- Acc. Guitar 1:** Plays a series of chords in the treble clef.
- Jazz Guitar:** Plays a series of chords in the treble clef.
- Acc. Guitar 2:** Plays a series of chords in the treble clef.
- Dist Guitar Bass:** Shows a guitar tab with fret numbers (4, 5, 0, 0, 0, 2, 0, 5, 5, 4, 0, 0) on a six-string staff.
- Elec. Bass:** Plays a series of notes in the bass clef.
- Backup/Choir Ahhs:** Features a melodic line in the treble clef with a 'g' marking below the first note.
- Elec. Piano 1:** Plays a series of chords in the treble clef.
- Elec. Piano 2:** Plays a series of notes in the bass clef.
- Organ:** Plays a series of chords in the treble clef.
- Lead/tango Accordion:** Plays a series of notes in the treble clef.

63

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page of a musical score, numbered 63, contains 13 staves. The top three staves are for percussion: Cymbals (marked with 'x'), Snare Drum (with a '7' indicating a rim shot), and Bass Drum. The next five staves are for guitars: Acc. Guitar 1 and Jazz Guitar (treble clef, playing chords), Acc. Guitar 2 (treble clef, playing chords), Dist Guitar Bass (TAB notation with fret numbers 4, 5, 6, 0, 0, 2, 0, 5, 0, 5, 0), and Elec. Bass (bass clef, playing a melodic line). The bottom five staves are for keyboard and accordion: Backup/Choir Ahhs (treble clef, playing chords), Elec. Piano 1 (treble clef, playing chords), Elec. Piano 2 (bass clef, playing a melodic line), Organ (treble clef, playing chords), and Lead/tango Accordion (grand staff, playing chords). The key signature has three sharps (F#, C#, G#).

65

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

67

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

The musical score for page 32, starting at measure 67, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' for hits), Snare Drum (with a 7-measure rest), and Bass Drum. The guitar section consists of Acc. Guitar 1 and Jazz Guitar (both playing chords), Acc. Guitar 2 (playing chords and a long note), and Dist Guitar Bass (with a fretboard diagram showing fingerings: 4, 5, 6, 0, 0, 2, 0, 5, 0, 5, 0). The Elec. Bass part provides a melodic line. The keyboard section includes Backup/Choir Ahhs, Elec. Piano 1 and 2 (playing chords and a melodic line), Organ (playing chords and a long note), and Lead/tango Accordion (playing chords and a melodic line).

69

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Jazz Guitar Solo

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page of a musical score, numbered 69, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' for cymbal hits), Snare Drum (with eighth and quarter notes), Bass Drum (with quarter notes), and Whistle (with a triplet and a sixteenth-note run). The guitar section consists of Acc. Guitar 1 and Jazz Guitar (both playing chords), Acc. Guitar 2 (with a long note and rests), and a Jazz Guitar Solo (with a long note). The Dist Guitar Bass part shows a single note on the open string. The Elec. Bass part has a melodic line with eighth notes and a long note. Backup/Choir Ahhs provides harmonic support with a long note. Elec. Piano 1 and 2 play chords and melodic lines. The Organ and Lead/tango Accordion parts feature long notes and rests.

70

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a grand staff format with multiple parts. The percussion section includes Cymbals (measures 70-73), Snare Drum (measures 70-73), and Bass Drum (measures 70-73). The Whistle part (measures 70-73) features sixteenth-note runs with a '6' (sixteenth notes) marking. The guitar section includes Acc. Guitar 1 (measures 70-73), Jazz Guitar (measures 70-73), and a Jazz Guitar Solo (measures 70-73) with a long sustained note. The Elec. Bass part (measures 70-73) has a melodic line. The Backup/Choir Ahhs part (measures 70-73) consists of chords. The Elec. Piano 1 part (measures 70-73) has a chordal accompaniment. The Elec. Piano 2 part (measures 70-73) has a bass line. The Organ part (measures 70-73) has a sustained chord. The Lead/tango Accordion part (measures 70-73) has a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

71

This musical score is arranged in a grand staff format with 12 individual staves. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of eighth notes with upward-pointing stems.
- Snare Drum:** Plays a pattern of eighth notes, with a dotted quarter note and an eighth note beamed together.
- Bass Drum:** Plays a pattern of eighth notes, with a dotted quarter note and an eighth note beamed together.
- Whistle:** Features sixteenth-note runs, each marked with a '6' below the staff, indicating a sixteenth-note figure.
- Acc. Guitar 1:** Plays a series of chords in the treble clef.
- Jazz Guitar:** Plays a series of chords in the treble clef.
- Jazz Guitar Solo:** Features a melodic line in the treble clef, including a long sustained note.
- Elec. Bass:** Plays a melodic line in the bass clef.
- Backup/Choir Ahhs:** Features a series of chords in the treble clef.
- Elec. Piano 1:** Plays a series of chords in the treble clef.
- Elec. Piano 2:** Plays a melodic line in the bass clef.
- Organ:** Features a series of chords in the treble clef, including a long sustained note.
- Lead/tango Accordion:** Plays a series of chords in the treble clef.

72

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description of the musical score: The score is for page 36, starting at measure 72. It features a variety of instruments. The percussion section includes Cymbals with a steady pattern of upward strokes, Snare Drum with a mix of eighth and quarter notes, and Bass Drum with a similar rhythmic pattern. The Whistle part features a sixteenth-note triplet followed by a triplet of eighth notes. The guitar section consists of an Accompanying Guitar 1 and a Jazz Guitar, both playing block chords in a steady rhythm. A Jazz Guitar Solo part follows, featuring a few notes and rests. The Electric Bass line provides a simple harmonic accompaniment. The Backup/Choir Ahhs part has a few notes and rests. The Electric Piano 1 part plays a series of chords, while the Electric Piano 2 part plays a simple bass line. The Organ part features a series of chords and rests. The Lead/tango Accordion part plays a few notes and rests.

73

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: Cymbals (with upward-pointing stems), Snare Drum (with eighth and quarter notes), Bass Drum (with quarter notes), and Whistle (with a 7-measure rest followed by sixteenth-note patterns, including a sextuplet of 6 notes and a triplet of 3 notes). The next four staves are guitar parts: Acc. Guitar 1 and Jazz Guitar (both with block chords), Jazz Guitar Solo (with a 7-measure rest and a long sustain), and Elec. Bass (with eighth notes and a long sustain). The bottom five staves are keyboard instruments: Backup/Choir Ahhs (with a 7-measure rest and a chord), Elec. Piano 1 (with block chords), Elec. Piano 2 (with eighth notes and a long sustain), Organ (with a 7-measure rest and a long sustain), and Lead/tango Accordion (with a 7-measure rest and a chord). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of eighth notes with upward-pointing stems, indicating cymbal crashes.
- Snare Drum:** Plays a pattern of eighth notes with a dotted quarter note, featuring a long horizontal slur over the first two notes.
- Bass Drum:** Plays a pattern of eighth notes with a dotted quarter note, also featuring a long horizontal slur over the first two notes.
- Whistle:** Plays a continuous eighth-note melody with a '6' (sixteenth note) marking under each group of four notes.
- Acc. Guitar 1:** Plays a series of chords in the treble clef.
- Jazz Guitar:** Plays a series of chords in the treble clef.
- Jazz Guitar Solo:** Features a melodic line in the treble clef with a long horizontal slur over the final two notes.
- Elec. Bass:** Plays a bass line in the bass clef with a long horizontal slur over the first two notes.
- Backup/Choir Ahhs:** Provides vocal accompaniment in the treble clef.
- Elec. Piano 1:** Plays a series of chords in the treble clef.
- Elec. Piano 2:** Plays a bass line in the bass clef with a long horizontal slur over the first two notes.
- Organ:** Plays a sustained chord in the treble clef with a long horizontal slur.
- Lead/tango Accordion:** Plays a series of chords in the treble clef.

75

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Cymbals:** A rhythmic pattern of eighth notes with upward-pointing stems.
- Snare Drum:** A pattern of eighth notes with a fermata over the second and third notes.
- Bass Drum:** A pattern of eighth notes with a fermata over the second and third notes.
- Whistle:** A melodic line consisting of sixteenth-note runs, with a '6' written below each of the four phrases.
- Acc. Guitar 1:** A series of chords in the treble clef.
- Jazz Guitar:** A series of chords in the treble clef.
- Jazz Guitar Solo:** A melodic line in the treble clef with a fermata at the end.
- Elec. Bass:** A melodic line in the bass clef.
- Backup/Choir Ahhs:** A series of chords in the treble clef.
- Elec. Piano 1:** A series of chords in the treble clef.
- Elec. Piano 2:** A melodic line in the bass clef.
- Organ:** A series of chords in the treble clef with a long fermata.
- Lead/tango Accordion:** A series of chords in the treble clef.

76

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score page covers measures 76 through 79. The instrumentation includes Cymbals, Snare Drum, Bass Drum, Whistle, Acc. Guitar 1, Jazz Guitar, Jazz Guitar Solo, Elec. Bass, Backup/Choir Ahhs, Elec. Piano 1, Elec. Piano 2, Organ, and Lead/tango Accordion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cymbals part features a steady pattern of eighth notes with upward strokes. The Snare and Bass Drums play a simple pattern of quarter notes. The Whistle has a melodic line with a sixteenth-note triplet and a quarter-note triplet. The guitars and piano parts provide harmonic support with chords and single notes. The Organ and Lead/tango Accordion play sustained chords.

77

The musical score for page 41, starting at measure 77, features the following instruments and parts:

- Cymbals:** A rhythmic pattern of eighth notes with upward-pointing stems.
- Snare Drum:** A rhythmic pattern of eighth notes, including a pair of beamed eighth notes and a quarter note.
- Bass Drum:** A rhythmic pattern of quarter notes.
- Whistle:** A melodic line starting with a rest, followed by a triplet of eighth notes and a triplet of eighth notes.
- Acc. Guitar 1:** A series of chords in the treble clef.
- Jazz Guitar:** A series of chords in the treble clef.
- Jazz Guitar Solo:** A melodic line in the treble clef with a long note at the end.
- Elec. Bass:** A melodic line in the bass clef.
- Backup/Choir Ahhs:** A melodic line in the treble clef with a long note at the end.
- Elec. Piano 1:** A series of chords in the treble clef.
- Elec. Piano 2:** A melodic line in the bass clef.
- Organ:** A melodic line in the treble clef with a long note at the end.
- Lead/tango Accordion:** A melodic line in the treble clef.

78

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score page, numbered 78, features twelve staves for various instruments. The percussion section includes Cymbals with a steady eighth-note pattern, Snare and Bass Drums with a simple two-beat pattern, and a Whistle playing a sixteenth-note figure. The guitar section consists of an Accompanying Guitar 1 and a Jazz Guitar playing chords, a Jazz Guitar Soloist playing a sustained chord, and an Electric Bass playing a simple bass line. The keyboard section includes Backup/Choir Ahhs, two Electric Pianos (one playing chords, the other a bass line), an Organ playing a sustained chord, and a Lead/tango Accordion playing a simple melody. The key signature is three sharps (F#, C#, G#).

79

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Cymbals:** A rhythmic pattern of eighth notes with upward-pointing stems.
- Snare Drum:** A pattern starting with a rest, followed by a dotted quarter note, a quarter note, and another dotted quarter note.
- Bass Drum:** A pattern starting with a rest, followed by a dotted quarter note, a quarter note, and another dotted quarter note.
- Whistle:** Four groups of sixteenth notes, each marked with a '6' below, indicating a sixteenth-note triplet.
- Acc. Guitar 1:** A series of chords in the treble clef.
- Jazz Guitar:** A series of chords in the treble clef.
- Jazz Guitar Solo:** A series of chords in the treble clef, with a long note at the end.
- Elec. Bass:** A series of notes in the bass clef.
- Backup/Choir Ahhs:** A series of chords in the treble clef.
- Elec. Piano 1:** A series of chords in the treble clef.
- Elec. Piano 2:** A series of notes in the bass clef.
- Organ:** A series of chords in the treble clef, with a long note at the end.
- Lead/tango Accordion:** A series of chords in the treble clef.

80

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Jazz Guitar Solo

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score covers measures 80 to 83. The percussion section includes Cymbals with a steady eighth-note pattern, Snare and Bass Drums with a syncopated groove, and a Whistle playing a melodic line with a sextuplet and a triplet. The guitar section features an acoustic guitar and a jazz guitar playing chords, while a jazz guitar soloist plays a melodic line. The electric bass provides a steady bass line. The keyboard section includes a backup choir with 'Ahhs', two electric pianos playing chords, an organ with a melodic line, and a lead/tango accordion playing a melodic line.

81

This musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Cymbals:** Features a series of upward-pointing stems, indicating cymbal crashes.
- Snare Drum:** Shows a rhythmic pattern of eighth notes, with some notes beamed together.
- Bass Drum:** Features a pattern of quarter notes.
- Whistle:** Starts with a rest, followed by a series of eighth notes grouped into a sextuplet (6) and a triplet (3).
- Acc. Guitar 1:** Plays a series of chords in the treble clef.
- Jazz Guitar:** Plays a series of chords in the treble clef.
- Jazz Guitar Solo:** Features a series of chords in the treble clef, with some notes marked with a '7' (fingerings).
- Elec. Bass:** Plays a series of notes in the bass clef, with some notes marked with a '7' (fingerings).
- Backup/Choir Ahhs:** Features a series of notes in the treble clef, with some notes marked with a '7' (fingerings).
- Elec. Piano 1:** Plays a series of chords in the treble clef.
- Elec. Piano 2:** Plays a series of notes in the bass clef, with some notes marked with a '7' (fingerings).
- Organ:** Plays a series of chords in the treble clef.
- Lead/tango Accordion:** Features a series of notes in the treble clef, with some notes marked with a '7' (fingerings).

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Cymbals:** A rhythmic pattern of cymbal hits, represented by upward-pointing triangles on a staff.
- Snare Drum:** A pattern of snare hits, including a dotted quarter note followed by an eighth note.
- Bass Drum:** A pattern of bass drum hits, including a dotted quarter note followed by an eighth note.
- Whistle:** A melodic line consisting of sixteenth-note runs, with a '6' indicating a sixteenth-note group.
- Acc. Guitar 1:** A series of chords in the treble clef.
- Jazz Guitar:** A series of chords in the treble clef.
- Jazz Guitar Solo:** A melodic line in the treble clef, featuring a long, sustained note.
- Elec. Bass:** A melodic line in the bass clef, including a dotted quarter note followed by an eighth note.
- Backup/Choir Ahhs:** A series of chords in the treble clef.
- Elec. Piano 1:** A series of chords in the treble clef.
- Elec. Piano 2:** A melodic line in the bass clef, including a dotted quarter note followed by an eighth note.
- Organ:** A series of chords in the treble clef, with a long, sustained note.
- Lead/tango Accordion:** A melodic line in the treble clef, including a dotted quarter note followed by an eighth note.

83

This musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of eighth notes with upward-pointing stems.
- Snare Drum:** Shows a sequence of notes with a slur over the second and third notes.
- Bass Drum:** Features a sequence of notes with a slur over the second and third notes.
- Whistle:** Contains four sixteenth-note runs, each marked with a '6' below the staff.
- Acc. Guitar 1:** Plays a series of chords in the treble clef.
- Jazz Guitar:** Plays a series of chords in the treble clef.
- Jazz Guitar Solo:** Features a solo line with a long note and a slur.
- Elec. Bass:** Plays a sequence of notes in the bass clef.
- Backup/Choir Ahhs:** Shows a series of chords in the treble clef.
- Elec. Piano 1:** Plays a series of chords in the treble clef.
- Elec. Piano 2:** Plays a sequence of notes in the bass clef.
- Organ:** Features a long note with a slur.
- Lead/tango Accordion:** Plays a series of chords in the treble clef.

84

Cymbals

Snare Drum

Bass Drum

Whistle

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Jazz Guitar Solo

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This is a page of a musical score for page 84. It features 14 staves of music. The top four staves are for percussion and whistle: Cymbals (with 'x' marks for cymbal crashes), Snare Drum, Bass Drum, and Whistle (with a 6-measure and 3-measure triplet). The next four staves are for guitars: Acc. Guitar 1 and Jazz Guitar (both playing chords), Acc. Guitar 2 (playing chords), and Jazz Guitar Solo (playing a melodic line). The fifth staff is for Dist Guitar Bass, showing fret numbers (0, 4, 5, 6, 0, 0, 2, 0, 5). The sixth staff is for Elec. Bass (playing a melodic line). The seventh staff is for Backup/Choir Ahhs (playing chords). The eighth and ninth staves are for Elec. Piano 1 and Elec. Piano 2 (both playing chords). The tenth and eleventh staves are for Organ and Lead/tango Accordion (both playing chords). The music is in a key with three sharps (F#, C#, G#) and a common time signature.

86

The musical score consists of the following parts:

- Cymbals:** Two measures of rhythmic patterns marked with 'x' on a staff.
- Snare Drum:** Two measures of rhythmic patterns with notes and rests.
- Bass Drum:** Two measures of rhythmic patterns with notes and rests.
- Acc. Guitar 1:** Treble clef, two measures of chords.
- Jazz Guitar:** Treble clef, two measures of chords.
- Acc. Guitar 2:** Treble clef, two measures of chords.
- Dist Guitar Bass:** Tablature with strings T, A, B and fret numbers: 0 5 4 0 0 | 4 5 6 0 0 2 0 5.
- Elec. Bass:** Bass clef, two measures of notes.
- Backup/Choir Ahhs:** Treble clef, two measures of notes and rests.
- Elec. Piano 1:** Treble clef, two measures of notes and chords.
- Elec. Piano 2:** Bass clef, two measures of notes.
- Organ:** Treble clef, two measures of chords.
- Lead/tango Accordion:** Treble clef, two measures of notes and chords.

88

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page of a musical score, numbered 88, contains 13 staves. The top three staves are for percussion: Cymbals (marked with 'x' for hits), Snare Drum (with eighth and quarter notes), and Bass Drum (with eighth and quarter notes). The next five staves are for guitars: Acc. Guitar 1 and Jazz Guitar (both with block chords), Acc. Guitar 2 (with block chords and some melodic lines), Dist Guitar Bass (with fret numbers: 0, 5, 0, 0, 4, 5, 0, 0, 0, 2, 0, 5, 0, 5, 4, 0, 0), and Elec. Bass (with eighth and quarter notes). The bottom five staves are for keyboard and accordion: Backup/Choir Ahhs (with chords and rests), Elec. Piano 1 (with chords and rests), Elec. Piano 2 (with eighth and quarter notes), Organ (with block chords and rests), and Lead/tango Accordion (with eighth and quarter notes). The key signature is three sharps (F#, C#, G#).

91

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page of a musical score, numbered 91, contains 13 staves. The top three staves are for percussion: Cymbals (marked with 'x'), Snare Drum (with a 7-measure rest), and Bass Drum (with a melodic line). The next five staves are for guitars: Acc. Guitar 1 and Jazz Guitar (chordal accompaniment), Acc. Guitar 2 (chordal accompaniment with a long note), Dist Guitar Bass (fingerings: 4 5 6 0 0 2 0 5 | 0 5 0 0 0), and Elec. Bass (melodic line). The bottom five staves are for keyboard and accordion: Backup/Choir Ahhs (chordal accompaniment), Elec. Piano 1 (chordal accompaniment), Elec. Piano 2 (melodic line), Organ (chordal accompaniment), and Lead/tango Accordion (chordal accompaniment). The key signature is three sharps (F#, C#, G#).

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Snare Drum:** Shows a sequence of notes with stems, including a half note and quarter notes.
- Bass Drum:** Displays a series of quarter notes with stems, indicating the bass drum's rhythm.
- Acc. Guitar 1:** Plays a series of chords in the treble clef, primarily using eighth and quarter notes.
- Jazz Guitar:** Similar to Acc. Guitar 1, it plays chords in the treble clef.
- Acc. Guitar 2:** Plays chords in the treble clef, often with longer note values like half notes.
- Dist Guitar Bass:** A guitar tab staff showing fret numbers (0, 2, 5, 4) on strings T, A, and B.
- Elec. Bass:** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Backup/Choir Ahhs:** A vocal line in the treble clef with a starting '8' below the staff.
- Elec. Piano 1:** Plays chords in the treble clef, often with sustained notes.
- Elec. Piano 2:** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Organ:** Plays chords in the treble clef, similar to the other guitar parts.
- Lead/tango Accordion:** Plays a melodic line in the treble clef, characteristic of tango music.

95

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score page, numbered 95, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' for hits), Snare Drum (with a 7/8 time signature), and Bass Drum. The guitar section consists of Accoustic Guitar 1 and 2 (both in treble clef), Jazz Guitar (treble clef), and Distorted Guitar Bass (with fret numbers 4, 5, 6, 0, 0, 2, 0, 5, 5, 0). The bass section includes Electric Bass (bass clef). The keyboard section features Backup/Choir Ahhs (treble clef), Electric Piano 1 and 2 (treble and bass clefs), Organ (treble clef), and Lead/tango Accordion (treble and bass clefs). The score is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature.

97

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. At the top, the Cymbals part consists of a series of 'x' marks on a staff, indicating cymbal hits. The Snare Drum part shows a rhythmic pattern of eighth notes with a snare sound effect. The Bass Drum part has a pattern of quarter notes with a bass drum sound effect. The Acc. Guitar 1 and Jazz Guitar parts play a series of chords in a rhythmic pattern. The Acc. Guitar 2 part plays a similar chordal pattern. The Dist Guitar Bass part is a guitar tab with fret numbers (4, 5, 0, 0, 0, 2, 0, 5, 5, 4, 0, 0) and a 'T A B' label. The Elec. Bass part has a melodic line of eighth notes. The Backup/Choir Ahhs part has a vocal line with a 'g' marking. The Elec. Piano 1 and 2 parts have melodic lines. The Organ part has a chordal accompaniment. The Lead/tango Accordion part has a melodic line.

99

Cymbals

Snare Drum

Bass Drum

Acc. Guitar 1

Jazz Guitar

Acc. Guitar 2

Dist Guitar Bass

Elec. Bass

Backup/ Choir Ahhs

Elec. Piano 1

Elec. Piano 2

Organ

Lead/tango Accordion

Detailed description: This musical score page, numbered 99, contains 13 staves of music. The top three staves are for percussion: Cymbals (marked with 'x' symbols), Snare Drum (with a 7-measure rest), and Bass Drum (with a melodic line). The next five staves are for guitars: Acc. Guitar 1 and Jazz Guitar (both with block chords), Acc. Guitar 2 (with block chords and a final sustained chord), Dist Guitar Bass (with fret numbers 4, 5, 6, 0, 0, 2, 0, 5, 5, 0), and Elec. Bass (with a melodic line). The bottom five staves are for keyboard and accordion: Backup/Choir Ahhs (with a melodic line and rests), Elec. Piano 1 (with block chords), Elec. Piano 2 (with a melodic line), Organ (with block chords and a final sustained chord), and Lead/tango Accordion (with block chords and rests). The key signature is three sharps (F#, C#, G#).

101

The musical score for page 101 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Snare Drum:** Shows a sequence of notes with stems, including a half note and quarter notes.
- Bass Drum:** Displays a series of quarter notes with stems, indicating the bass drum's rhythm.
- Acc. Guitar 1:** Plays a series of chords in the treble clef, primarily using eighth notes.
- Jazz Guitar:** Similar to Acc. Guitar 1, it plays chords in the treble clef.
- Acc. Guitar 2:** Plays chords in the treble clef, often with longer note values like half notes.
- Dist Guitar Bass:** A guitar tab staff showing fret numbers (0, 2, 5, 4) for the strings.
- Elec. Bass:** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Backup/ Choir Ahhs:** A vocal line in the treble clef with a starting '8' below the staff.
- Elec. Piano 1:** Plays chords in the treble clef, often with sustained notes.
- Elec. Piano 2:** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Organ:** Plays chords in the treble clef, similar to the other guitar parts.
- Lead/tango Accordion:** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.

103

The musical score for page 57, starting at measure 103, features the following instruments and parts:

- Cymbals:** A series of 'x' marks indicating cymbal hits on a staff.
- Snare Drum:** A rhythmic pattern of eighth notes with a snare drum sound.
- Bass Drum:** A rhythmic pattern of eighth notes with a bass drum sound.
- Acc. Guitar 1:** A treble clef staff with a key signature of three sharps (F#, C#, G#) and a series of chords.
- Jazz Guitar:** A treble clef staff with a key signature of three sharps and a series of chords.
- Acc. Guitar 2:** A treble clef staff with a key signature of three sharps and a series of chords.
- Dist Guitar Bass:** A six-string guitar staff with fret numbers (4, 5, 6, 0, 0, 2, 0, 5, 0, 5, 0) and a capo position of 1.
- Elec. Bass:** A bass clef staff with a key signature of three sharps and a series of notes.
- Backup/Choir Ahhs:** A treble clef staff with a key signature of three sharps and a series of notes.
- Elec. Piano 1:** A treble clef staff with a key signature of three sharps and a series of chords.
- Elec. Piano 2:** A bass clef staff with a key signature of three sharps and a series of notes.
- Organ:** A treble clef staff with a key signature of three sharps and a series of chords.
- Lead/tango Accordion:** A grand staff with a key signature of three sharps and a series of notes.

105

The musical score for page 105 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Snare Drum:** Shows a pattern of eighth notes with accents, including a triplet of eighth notes.
- Bass Drum:** Features a pattern of eighth notes with accents, including a triplet of eighth notes.
- Acc. Guitar 1:** Plays a series of chords in a rhythmic pattern.
- Jazz Guitar:** Plays a series of chords in a rhythmic pattern.
- Acc. Guitar 2:** Plays a series of chords in a rhythmic pattern.
- Dist Guitar Bass:** Shows a fretboard diagram with strings T, A, and B, and fret numbers 4, 5, 0, 0, 0, 2, 0, 5, 5, 4, 0, 0.
- Elec. Bass:** Plays a series of notes in a rhythmic pattern.
- Backup/Choir Ahhs:** Features a melodic line with a 'g' marking at the start.
- Elec. Piano 1:** Plays a series of chords in a rhythmic pattern.
- Elec. Piano 2:** Plays a series of notes in a rhythmic pattern.
- Organ:** Plays a series of chords in a rhythmic pattern.
- Lead/tango Accordion:** Plays a series of notes in a rhythmic pattern.

107

The musical score for page 59, starting at measure 107, features the following instruments and parts:

- Cymbals:** A series of 'x' marks indicating cymbal hits across the three measures.
- Snare Drum:** A rhythmic pattern of eighth notes with accents, followed by a rest in the third measure.
- Bass Drum:** A rhythmic pattern of eighth notes with accents, followed by a rest in the third measure.
- Acc. Guitar 1:** Chordal accompaniment in treble clef, primarily using block chords.
- Jazz Guitar:** Chordal accompaniment in treble clef, similar to Acc. Guitar 1.
- Acc. Guitar 2:** Chordal accompaniment in treble clef, featuring some sustained chords.
- Dist Guitar Bass:** A guitar tablature part with fret numbers (4, 5, 6, 0, 0, 2, 0, 5, 0, 0, 0, 0) and a bridge pickup indicator (T, A, B).
- Elec. Bass:** A bass line in bass clef with eighth notes and a final measure with a double bar line and repeat sign.
- Backup/Choir Ahhs:** A vocal line in treble clef with a low register (8) and sustained notes.
- Elec. Piano 1:** A piano accompaniment in treble clef with sustained chords.
- Elec. Piano 2:** A piano accompaniment in bass clef with a melodic line.
- Organ:** A chordal accompaniment in treble clef, similar to the guitars.
- Lead/tango Accordion:** A two-staff part in treble and bass clefs, featuring a melodic line in the treble and sustained chords in the bass.

Three Dog Night - Shambala

Cymbals

♩ = 125,000000

16



20



24



28



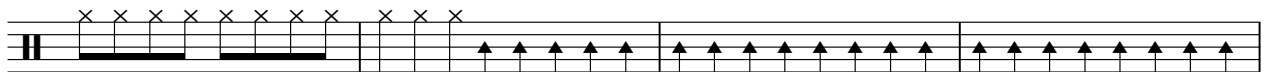
32



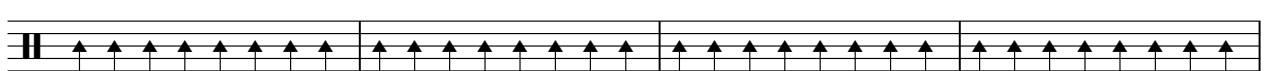
36



40



44



48



52



V.S.

2

Cymbals

56



60



64



68



72



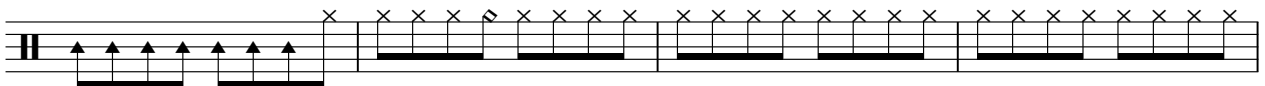
76



80



84



88



92



Three Dog Night - Shambala

Snare Drum

♩ = 125,000000

4



9



15



21



26



32



37



42



47



52



V.S.

106



Three Dog Night - Shambala

Bass Drum

♩ = 125,000000



6



11



17



23



28



34



39



44



49



V.S.

54



59



65



70



75



80



85



91



96



101



105



Whistle

Three Dog Night - Shambala

♩ = 125,000000

40

42

43

45

47

49

20

70

71

73

75

V.S.

2

Whistle

77

Musical notation for measures 77 and 78. Measure 77 begins with a rest followed by a 7-measure phrase: a 6-measure run of eighth notes, a 3-measure triplet of eighth notes, and a final eighth note. Measure 78 consists of five 6-measure runs of eighth notes.

79

Musical notation for measures 79 and 80. Measure 79 consists of four 6-measure runs of eighth notes, followed by a 3-measure triplet of eighth notes. Measure 80 begins with a 6-measure run of eighth notes, followed by a 3-measure triplet of eighth notes, and ends with a rest.

81

Musical notation for measures 81 and 82. Measure 81 begins with a rest followed by a 7-measure phrase: a 6-measure run of eighth notes, a 3-measure triplet of eighth notes, and a final eighth note. Measure 82 consists of five 6-measure runs of eighth notes.

83

Musical notation for measures 83 and 84. Measure 83 consists of four 6-measure runs of eighth notes. Measure 84 begins with a 6-measure run of eighth notes, followed by a 3-measure triplet of eighth notes, and ends with a rest.

84

Musical notation for the continuation of measure 84. It shows a 6-measure run of eighth notes, a 3-measure triplet of eighth notes, a rest, and a long horizontal line representing a 25-measure rest.

Acc. Guitar 1

Three Dog Night - Shambala

♩ = 125,000000

6

11

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84

Musical staff 84: Treble clef, key signature of two sharps (F# and C#), four-measure phrase of chords. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

88

Musical staff 88: Treble clef, key signature of two sharps (F# and C#), four-measure phrase of chords. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#), four-measure phrase of chords. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), four-measure phrase of chords. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

100

Musical staff 100: Treble clef, key signature of two sharps (F# and C#), four-measure phrase of chords. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#), four-measure phrase of chords. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#), four-measure phrase of chords. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter) with a fermata.

♩ = 125,000000

6

11

16

20

24

28

32

36

40

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



107



♩ = 125,000000

6

11

16

21

26

31

36

40

7

49



54



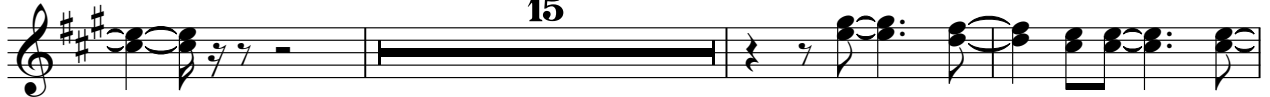
59



64



69



87



92



97



102



106



Jazz Guitar Solo

Three Dog Night - Shambala

♩ = 125,000000

40

A musical staff in 4/4 time with a key signature of two sharps (F# and C#). It contains five measures of music. The first measure is a whole rest. The following four measures contain chords with some eighth-note movement. A measure number '40' is placed above the second measure.

45

A musical staff in 4/4 time with a key signature of two sharps. It contains five measures of music, primarily consisting of chords with eighth-note patterns. A measure number '45' is placed above the first measure.

51

16

A musical staff in 4/4 time with a key signature of two sharps. It contains sixteen measures of music. The first five measures show melodic lines with eighth notes, followed by a whole rest for the next six measures, and then chords for the final five measures. A measure number '51' is placed above the first measure, and a large '16' is placed above the sixth measure.

71

A musical staff in 4/4 time with a key signature of two sharps. It contains nine measures of music, primarily consisting of chords with eighth-note patterns. A measure number '71' is placed above the first measure.

76

A musical staff in 4/4 time with a key signature of two sharps. It contains ten measures of music, primarily consisting of chords with eighth-note patterns. A measure number '76' is placed above the first measure.

81

A musical staff in 4/4 time with a key signature of two sharps. It contains three measures of music, primarily consisting of chords with eighth-note patterns. A measure number '81' is placed above the first measure.

84

24

A musical staff in 4/4 time with a key signature of two sharps. It contains twenty-four measures of music. The first six measures show chords with eighth-note patterns, followed by a whole rest for the next twelve measures, and then chords for the final six measures. A measure number '84' is placed above the first measure, and a large '24' is placed above the twelfth measure.

Dist. Guitar Solo

Three Dog Night - Shambala

♩ = 125,000000

48

Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 contains a half note G4. Measure 47 contains a half note F#4. Measure 48 contains a half note E4.

51

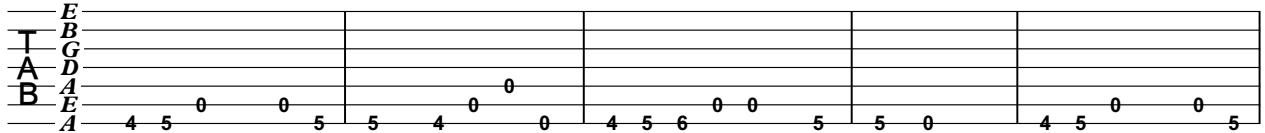
57

Musical notation for measures 51-57. Measures 51-56 contain a melodic line with eighth and quarter notes. Measure 57 is a whole rest.

Three Dog Night - Shambala

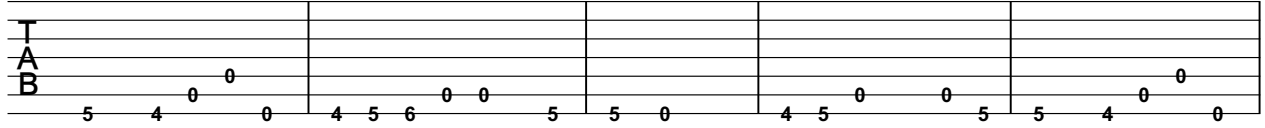
Dist Guitar Bass

♩ = 125,000000



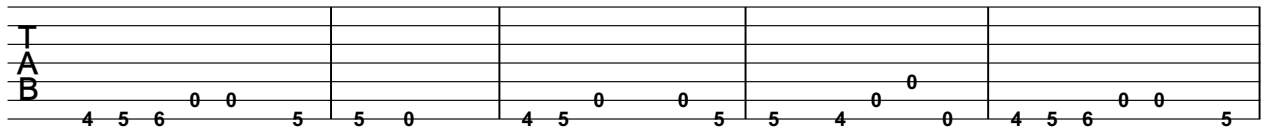
System 1: 5 measures. Staff labels: T, A, B. Fingering: 4 5 0 0 5 | 5 4 0 0 | 4 5 6 0 0 | 5 5 0 | 4 5 0 0 5

6



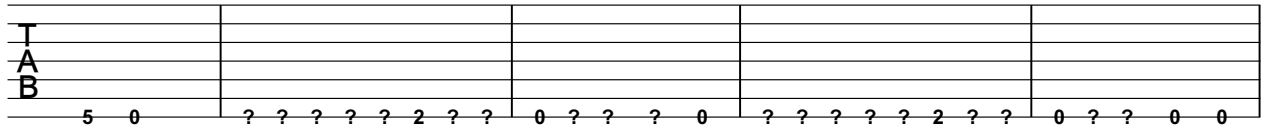
System 2: 5 measures. Staff labels: T, A, B. Fingering: 5 4 0 0 | 4 5 6 0 0 | 5 5 0 | 4 5 0 0 5 | 5 4 0 0

11



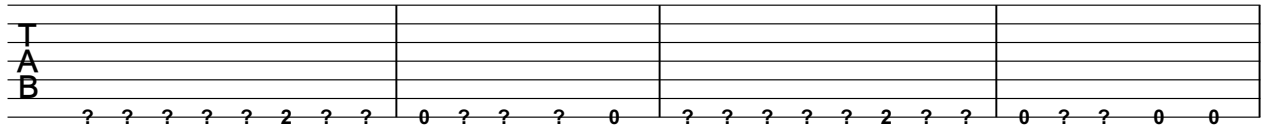
System 3: 5 measures. Staff labels: T, A, B. Fingering: 4 5 6 0 0 | 5 5 0 | 4 5 0 0 5 | 5 4 0 0 | 4 5 6 0 0 5

16



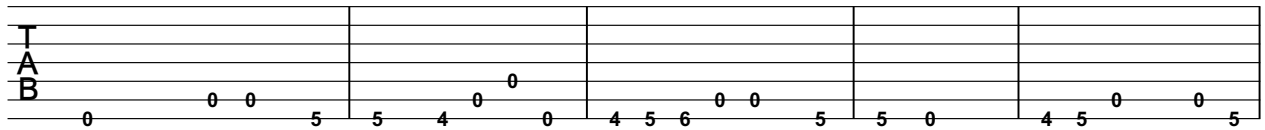
System 4: 5 measures. Staff labels: T, A, B. Fingering: 5 0 | ? ? ? ? ? 2 ? ? | 0 ? ? ? 0 | ? ? ? ? ? 2 ? ? | 0 ? ? 0 0

21



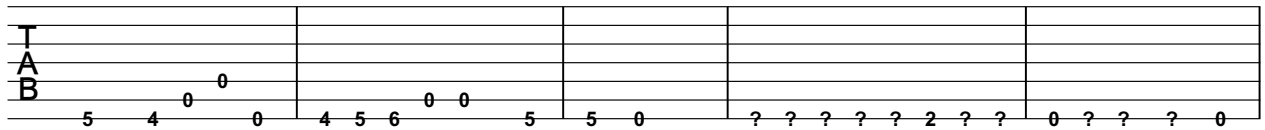
System 5: 5 measures. Staff labels: T, A, B. Fingering: ? ? ? ? ? 2 ? ? | 0 ? ? ? 0 | ? ? ? ? ? 2 ? ? | 0 ? ? 0 0

25



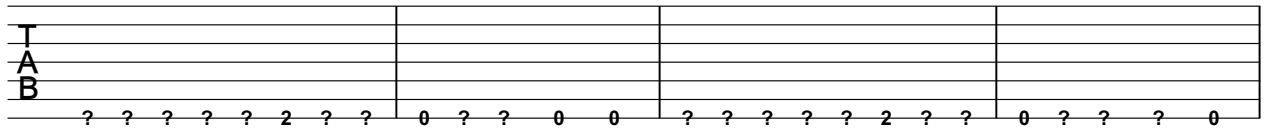
System 6: 5 measures. Staff labels: T, A, B. Fingering: 0 0 0 5 | 5 4 0 0 | 4 5 6 0 0 | 5 5 0 | 4 5 0 0 5

30



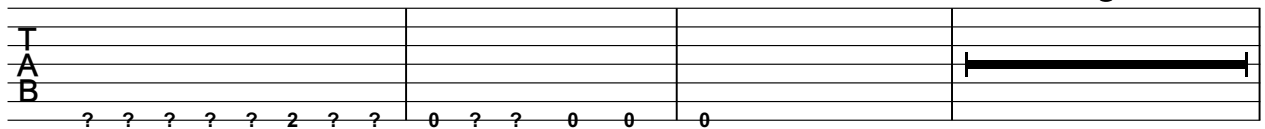
System 7: 5 measures. Staff labels: T, A, B. Fingering: 5 4 0 0 | 4 5 6 0 0 | 5 5 0 | ? ? ? ? ? 2 ? ? | 0 ? ? ? 0

35



System 8: 5 measures. Staff labels: T, A, B. Fingering: ? ? ? ? ? 2 ? ? | 0 ? ? 0 0 | ? ? ? ? ? 2 ? ? | 0 ? ? ? 0

39



System 9: 5 measures. Staff labels: T, A, B. Fingering: ? ? ? ? ? 2 ? ? | 0 ? ? 0 0 | 0 | **6** |

6

T
A
B

? ? ? ? ? ? ? ? 4 0 0 4 5 6 0 0 5 5 0

53

T
A
B

4 5 0 0 5 5 4 0 0 4 5 6 0 0 5 5 0 4 5 0 0 5

58

T
A
B

5 4 0 0 4 5 6 0 0 5 5 0 4 5 0 0 0 2 0 5 0 5 4 0 0

63

T
A
B

4 5 6 0 0 2 0 5 0 0 0 0 2 0 5 0 5 4 0 0

67

14

T
A
B

4 5 6 0 0 2 0 5 0 0 0 0 0 0

85

T
A
B

4 5 6 0 0 2 0 5 0 5 4 0 0 4 5 6 0 0 2 0 5 0 5 0

89

T
A
B

4 5 0 0 0 2 0 5 0 5 4 0 0 4 5 6 0 0 2 0 5 0 5 0

93

T
A
B

0 0 0 2 0 5 0 5 4 0 0 4 5 6 0 0 2 0 5 0 5 0

97

T
A
B

4 5 0 0 0 2 0 5 0 5 4 0 0 4 5 6 0 0 2 0 5 0 5 0

101

T
A
B

0 0 0 2 0 5 0 5 4 0 0 4 5 6 0 0 2 0 5 0 5 0

A guitar tab for measure 105. The staff is labeled 'TAB' on the left. The first part of the measure contains notes with fret numbers 4, 5, 0, 0, 0, 2, 0, and 5. A vertical bar line follows. The second part of the measure contains notes with fret numbers 0, 5, 4, 0, and 0.

A guitar tab for measure 107. The staff is labeled 'TAB' on the left. The first part of the measure contains notes with fret numbers 4, 5, 6, 0, 0, 2, 0, and 5. A vertical bar line follows. The second part of the measure contains notes with fret numbers 5, 0, 0, 0, and 0. A final double bar line is at the end of the measure.

Three Dog Night - Shambala

Elec. Bass

♩ = 125,000000



V.S.

49



54



59



64



69



74



79



84



89



93



97



101



105



107



Three Dog Night - Shambala

Backup/ Choir Ahhs

♩ = 125,000000

16

20

25

8

37

42

47

12

63

68

73

78

V.S.

83



88



93



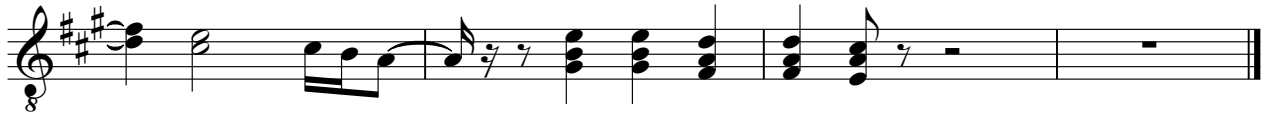
98



103



106



♩ = 125,000000

6

11

16

21

26

31

36

41

45

V.S.

49



53



58



63



68



72



76



80



84



88



93



98



103



106



♩ = 125,000000

6

11

16

21

25

30

35

39

V.S.

43



48



53



58



63



67



71



76



81



85



89



93



97



101



105



107



Organ

Three Dog Night - Shambala

♩ = 125,000000

16

21

26

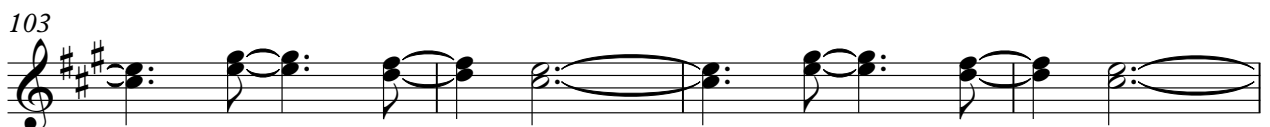
7

37

43

47

12



107

A single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation consists of the following measures:
1. A quarter note chord (F#4, C#5).
2. A quarter note chord (F#4, C#5) with a fermata above it.
3. A quarter note chord (F#4, C#5) with a fermata above it.
4. A half note chord (F#4, C#5) with a fermata above it.
5. A quarter note chord (F#4, C#5) with a fermata above it.
6. A quarter note chord (F#4, C#5) with a fermata above it.
7. A quarter rest.
8. A quarter rest.
9. A whole rest.
The staff ends with a double bar line.

Lead/tango Accordion

Three Dog Night - Shambala

♩ = 125,000000

8

8

12

17

22

27

31

V.S.

36

41

47

55

59

64

69

75

Musical notation for measures 75-79. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth and quarter notes, with some rests. The bass line features chords and single notes.

80

Musical notation for measures 80-84. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody includes eighth notes, quarter notes, and a half note. The bass line has chords and rests.

85

Musical notation for measures 85-89. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody features eighth notes, quarter notes, and a half note. The bass line includes chords and rests.

90

Musical notation for measures 90-94. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes, quarter notes, and a half note. The bass line has chords and rests.

95

Musical notation for measures 95-99. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody includes eighth notes, quarter notes, and a half note. The bass line features chords and rests.

100

Musical notation for measures 100-104. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes, quarter notes, and a half note. The bass line has chords and rests.

V.S.

105

The musical score is written for a lead/tango accordion in the key of D major (two sharps) and 2/4 time. It consists of four measures. The first measure features a melody in the treble clef: a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. The bass clef has a whole rest. The second measure continues the melody: a quarter note A4, an eighth note B4, a quarter note C5, and a half note B4. The bass clef has a whole rest. The third measure shows a melodic phrase: a quarter note A4, an eighth note B4, a quarter note C5, and a half note B4. The bass clef has a whole rest. The fourth measure contains a descending melodic line: a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. The bass clef has a whole rest. The piece concludes with a final double bar line.