

# Tiao Carreiro - Raizes do Amor

0.0"  
1.1,00  
Cleiton Ferraz 0\*\*17 3463-1150 0\*\*17 9705-4266

♩ = 170,000092

The musical score is arranged in a system with the following instruments and parts:

- Flute:** Treble clef, 3/4 time signature. Rested.
- Percussion:** Drum notation, 3/4 time signature. Rested.
- Jazz Guitar:** Treble clef, 3/4 time signature. Rested.
- Kora:** Treble clef, 3/4 time signature. Lyrics: "Mids espe cial".
- Fretless Electric Bass:** Bass clef, 3/4 time signature. Sustained note.
- Bandoneon (1):** Treble clef, 3/4 time signature. Active melody.
- Bandoneon (2):** Treble clef, 3/4 time signature. Active accompaniment.
- Violin:** Treble clef, 3/4 time signature. Active melody.
- Viola (1):** Alto clef, 3/4 time signature. Rested.
- Viola (2):** Alto clef, 3/4 time signature. Active accompaniment.
- Violoncello:** Bass clef, 3/4 time signature. Active accompaniment with a triplet.

Tempo: ♩ = 170,000092

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3

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

com le tras Em ail idi ai ne @



6

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

ne tma xi. com. br Con ta to 0xx

9

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

12

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

15

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

As ra

Detailed description: This musical score page contains measures 15, 16, and 17. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), two Band parts, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 15 shows the Flute with a whole rest, Percussion with a snare drum pattern, J. Gtr. with a melodic line, Kora with chords, E. Bass with a bass line, and the Band parts with rhythmic accompaniment. Measure 16 continues the instrumental accompaniment. Measure 17 features vocal entries for 'As' and 'ra' under the Kora part, while the Flute has a whole rest and the Violin has a whole note. The Viola and Violoncello parts have complex textures with many notes and ties.

18



Fl.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

i zes do a mor Bro tao ma



21



Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

is de pres sa Plan ta

24

Fl. Perc. Kora E. Bass Band. Band. Vla. Vc.

da num co ra cao Cheio de

Detailed description: This system contains measures 24, 25, and 26. The Flute part has a melodic line with grace notes. The Percussion part has a steady quarter-note rhythm. The Kora part features a complex rhythmic pattern with triplets. The Electric Bass part has a simple bass line. The Band consists of two staves with rhythmic accompaniment. The Viola part has a melodic line with grace notes. The Violoncello part has a simple bass line.



27

Fl. Perc. Kora E. Bass Band. Band. Vla. Vc.

bon da de A du

Detailed description: This system contains measures 27, 28, and 29. The Flute part has a melodic line with a long note in measure 27. The Percussion part has a steady quarter-note rhythm. The Kora part features a complex rhythmic pattern with triplets. The Electric Bass part has a simple bass line. The Band consists of two staves with rhythmic accompaniment. The Viola part has a melodic line with grace notes. The Violoncello part has a simple bass line.

30

Fl. Perc. Kora E. Bass Band. Band. Vc.

ba da com a bra cos E mui

Detailed description: This system contains measures 30, 31, and 32. The Flute part has a melodic line with rests. The Percussion part has a steady eighth-note rhythm. The Kora part features a complex rhythmic pattern with triplets. The Electric Bass part has a simple bass line. The Band consists of two staves with intricate rhythmic accompaniment. The Violoncello part has a melodic line with some rests.



33

Fl. Perc. Kora E. Bass Band. Band. Vla. Vc.

tos ca ri nhos E re

Detailed description: This system contains measures 33, 34, and 35. The Flute part has a melodic line with rests. The Percussion part has a steady eighth-note rhythm. The Kora part features a complex rhythmic pattern with triplets. The Electric Bass part has a simple bass line. The Band consists of two staves with intricate rhythmic accompaniment. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

36

Fl. Perc. Kora E. Bass Band. Band. Vc.

ga da com os bei jos De fe

Detailed description: This block contains the musical score for measures 36, 37, and 38. The instruments are Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, and Violoncello (Vc.). The Kora part includes the lyrics 'ga da com os bei jos De fe'. The Flute part has a melodic line with some grace notes. The Percussion part has a steady rhythm. The E. Bass part has a simple bass line. The Band parts provide harmonic support. The Vc. part is mostly silent in these measures.



39

Fl. Perc. Kora E. Bass Band. Band. Vln. Vla. Vc.

li ci da de Plan tei

Detailed description: This block contains the musical score for measures 39, 40, and 41. The instruments are Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band parts, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Kora part includes the lyrics 'li ci da de Plan tei'. The Flute part has a melodic line. The Percussion part has a steady rhythm. The E. Bass part has a simple bass line. The Band parts provide harmonic support. The Vln. part has a melodic line. The Vla. part has a melodic line. The Vc. part has a melodic line.



42

Fl.

Perc.

Kora

E. Bass

mi nha es pe ran ca No chao

Band.

Band.



45

Fl.

Perc.

Kora

E. Bass

do seu pei to Mais o

Band.

Band.

Vln.

Vla.

Vc.

48

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vc.

sol do seu des pre so Do cru



51

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vc.

el ve ra o Nao dei

54

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vc.

xou que a se men te Cri as



57

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

sem ra i zes E se

60

Fl. Perc. Kora E. Bass Band. Band. Vla. Vc.

ca ram na es ti a gem Do seu

Detailed description: This system contains measures 60, 61, and 62. The Flute part has a melodic line with slurs and accents. The Percussion part has a steady quarter-note rhythm. The Kora part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The two Band parts play a rhythmic accompaniment with chords and eighth notes. The Viola and Violoncello parts have a melodic line with slurs and accents.

63

Fl. Perc. Kora E. Bass Band. Band. Vla. Vla. Vc.

co ra cao

Detailed description: This system contains measures 63, 64, and 65. The Flute part has a melodic line with slurs and accents. The Percussion part has a steady quarter-note rhythm. The Kora part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The two Band parts play a rhythmic accompaniment with chords and eighth notes. The two Viola parts have a melodic line with slurs and accents, including a triplet in measure 65. The Violoncello part has a melodic line with slurs and accents.

66

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vla.

Vc.

A mor que nao tem

69

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

ra i zes Du ra



72

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

pou co qua se na da

75

Fl.

Perc.

Kora

E. Bass

Nas ce na bo ca da noi

Band.

Band.

Vla.

Vc.



78

Fl.

Perc.

Kora

E. Bass

te Pra mor rer de

Band.

Band.

Vla.

81

Fl.

Perc.

Kora  
ma dru ga da

E. Bass

Band.

Band.

Vln.

Vla.

Vc.



84

Musical score for measures 84-86. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), and a string section consisting of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a steady eighth-note rhythm. The Kora part consists of chords with eighth-note patterns. The E. Bass part has a simple bass line. The string section is highly active, with the Violin playing a melodic line, the Viola playing a rhythmic accompaniment, and the Violoncello providing a harmonic foundation. A triplet of eighth notes is marked in the Violoncello part at the end of measure 86.

87

Musical score for measures 87-89. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), and a string section consisting of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with the eighth-note rhythm. The Kora part has chords with eighth-note patterns. The E. Bass part has a simple bass line. The string section continues with the Violin playing a melodic line, the Viola playing a rhythmic accompaniment, and the Violoncello providing a harmonic foundation.

90

Perc. Kora E. Bass Band. Band. Vln. Vla. Vc.

This musical system covers measures 90, 91, and 92. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Band staves, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part consists of a steady eighth-note rhythm. The Kora part features a complex, syncopated rhythmic pattern with many beamed notes. The E. Bass part has a simple, steady eighth-note line. The two Band staves contain intricate, syncopated rhythmic patterns. The Vln., Vla., and Vc. staves are filled with dense, multi-measure rests and complex melodic lines, indicating a highly technical and dense orchestral texture.



93

Perc. Kora E. Bass Band. Band. Vln. Vla. Vc.

This musical system covers measures 93, 94, and 95. It features the same seven staves as the previous system. The Percussion part continues with its steady eighth-note rhythm. The Kora part maintains its complex, syncopated rhythmic pattern. The E. Bass part has a simple, steady eighth-note line. The two Band staves contain intricate, syncopated rhythmic patterns. The Vln., Vla., and Vc. staves are filled with dense, multi-measure rests and complex melodic lines, indicating a highly technical and dense orchestral texture.

96

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 19, starting at measure 96. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a simple rhythmic pattern of quarter notes. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some notes in the final measure. The third staff is for Kora, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for E. Bass (Electric Bass), showing a simple line of quarter notes. The fifth and sixth staves are both labeled 'Band.', with the fifth staff containing a complex melodic line and the sixth staff containing a more rhythmic accompaniment. The seventh staff is for Vln. (Violin), showing a melodic line that ends with a long sustain. The eighth staff is for Vla. (Viola), showing a melodic line that also ends with a long sustain. The ninth staff is for Vc. (Violoncello), showing a complex, multi-voiced accompaniment with many notes and rests.

99

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vln.

Vc.

Rai zes de a mor sin ce

102

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

ro Nao ter mi nam nun ca

105

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Ga lho\_e tron co e e las fi

108

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

cam Nu ma longa es pe ra



111

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

E a chu va de ter nu

114

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

ra So bre e las che ga



117

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vc.

Pa ra se ves tir de no

120

Fl.

Perc.

Kora  
vo Nu ma pri ma ve ra

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 24, starting at measure 120. The score is arranged in a system with five staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Kora, Electric Bass (E. Bass), and a Band section consisting of two staves. Below the Band section are staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Kora part includes the lyrics 'vo Nu ma pri ma ve ra'. The music is in a 3/4 time signature. The Flute part has a melodic line with some grace notes. The Percussion part has a steady rhythm with accents. The Kora part has a complex rhythmic pattern with many grace notes. The E. Bass part has a simple bass line. The Band section consists of two staves with complex rhythmic patterns. The Vln., Vla., and Vc. parts are mostly silent, with some notes appearing in the later measures.



123

Fl.

Perc.

Kora  
O a mor que eu per di

E. Bass

Band.

Band.

Vln.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Kora with lyrics 'O a mor que eu per di' underneath. The fourth staff is for Electric Bass (E. Bass). The fifth and sixth staves are for two different Band parts. The seventh staff is for Violin (Vln.) and the eighth for Violoncello (Vc.). The score is written in a common time signature and features various rhythmic patterns and melodic lines across the instruments.

126

Fl.

Perc.

Kora  
Me dei xou ra i zes

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

3

129

Fl.

Perc.

Kora  
Ho je a pe nas um a ce

E. Bass

Band.

Band.

Vln.

Vc.

Detailed description: This is a page of a musical score, page 27, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Chorus (Kora), Electric Bass (E. Bass), two Band staves, Violin (Vln.), and Violoncello (Vc.). The Flute part begins with a rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Percussion part features a steady rhythm of quarter notes on a snare drum. The Chorus part has lyrics: 'Ho je a pe nas um a ce'. The Electric Bass part plays a simple bass line. The two Band staves provide harmonic support with chords and rhythmic patterns. The Violin and Violoncello parts are also present, with the Violoncello playing a more active line than the Violin.

132

Fl.

Perc.

Kora  
no Que e le me fez

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 28, starting at measure 132. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Kora (with lyrics 'no Que e le me fez'), Electric Bass (E. Bass), and two Band staves. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern of quarter notes. The Kora part consists of chords and rests, with the lyrics 'no Que e le me fez' written below. The Electric Bass part has a few notes, including a long note in the second measure. The two Band staves contain complex rhythmic patterns with many sixteenth notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are mostly empty, with some notes appearing in the later measures of the system.

135

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vln.

Vc.

Num lon go a bra co aper ta

138

Fl.

Perc.

J. Gtr.

Kora

E. Bass

do Nos re con ci lia mos

Band.

Band.

Vla.

Vc.

141

Fl.

Perc.

Kora

E. Bass

E no pei to se in co lo

Band.

Band.

Vla.

Vc.

144

Fl. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

Band. 

Band. 

Vla. 

147

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vln.

Vla.

Vc.

A mor



150

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

que nao tem ra i zes



153

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Du ra pou co qua se na

156



Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

da Nas ce



158



Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

na bo ca da noi te

161

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

Pra mor rer de ma dru ga



164

Fl.

Perc.

Kora

E. Bass

Band.

Band.

Vla.

Vc.

da

Flute Tiao Carreiro - Raizes do Amor

♩ = 170,000092

**16**

22

28

35

42

49

56

62

**2**

69

72

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76



Musical staff 76-82: Treble clef, 4/4 time signature. Measures 76-82 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 81.

83

**16**



Musical staff 83-89: Treble clef, 4/4 time signature. Measure 83 is a whole rest. A large bracket labeled '16' spans measures 83-98. Measures 84-89 contain a sequence of eighth and sixteenth notes.

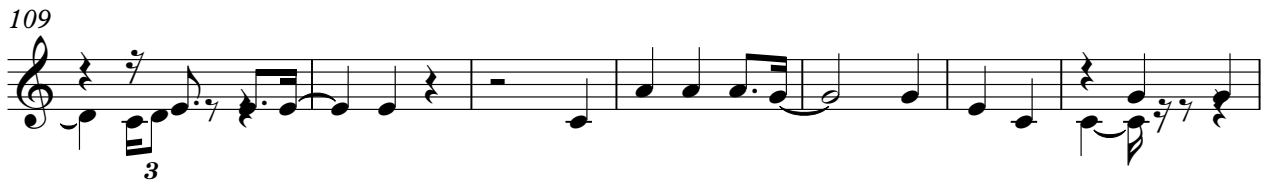
104



Musical staff 104-108: Treble clef, 4/4 time signature. Measures 104-108 contain a sequence of eighth and sixteenth notes with various rests.

109

3



Musical staff 109-115: Treble clef, 4/4 time signature. Measures 109-115 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 110.

116



Musical staff 116-122: Treble clef, 4/4 time signature. Measures 116-122 contain a sequence of eighth and sixteenth notes with various rests.

123



Musical staff 123-128: Treble clef, 4/4 time signature. Measures 123-128 contain a sequence of eighth and sixteenth notes with various rests.

129



Musical staff 129-135: Treble clef, 4/4 time signature. Measures 129-135 contain a sequence of eighth and sixteenth notes with various rests.

136



Musical staff 136-141: Treble clef, 4/4 time signature. Measures 136-141 contain a sequence of eighth and sixteenth notes with various rests.

142

3 2



Musical staff 142-149: Treble clef, 4/4 time signature. Measures 142-149 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 147 and a whole rest in measure 148.

150



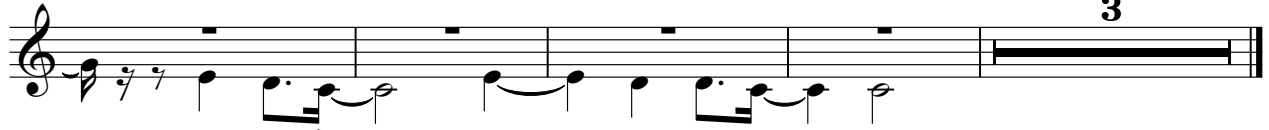
Musical staff 150-155: Treble clef, 4/4 time signature. Measures 150-155 contain a sequence of eighth and sixteenth notes with various rests.

Flute

156



161



3

Tiao Carreiro - Raizes do Amor  
Percussion

♩ = 170,000092

The score consists of ten staves of music, each representing a measure of the piece. The first staff begins with a 3/4 time signature. Above each staff, there are rhythmic markings: a vertical line with a circle and a dot, and a vertical line with a circle and a cross. The music itself is written on a five-line staff with a double bar line at the beginning of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. The overall pattern is a steady, rhythmic accompaniment.

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V.S.

## Percussion

81  

89  

97  

105  

113  

121  

129  

137  

145  

153  







Kora Tiao Carreiro - Raizes do Amor

♩ = 170,000092

Mids espe cial com le tras Em ail idi ai ne @

6  
ne tma xi. com. br Con ta to 0xx 64 60 8 12 39

11

16  
As ra i zes do a mor Bro tao ma

21  
is de pres sa Plan ta da num co ra cao

26  
Cheio de bon da de A du ba da com

31  
a bra cos E mui tos ca ri nhos E re

36  
ga da com os bei jos De fe li ci da de

41  
Plan tei mi nha es pe ran ca No chao do seu pei

46  
to

Mais o seu\*\*17 3463-150 pre so Do cru V.S.  
Clerton Ferraz 0\*\*919705-4266 0\*\*17 3463-150

51



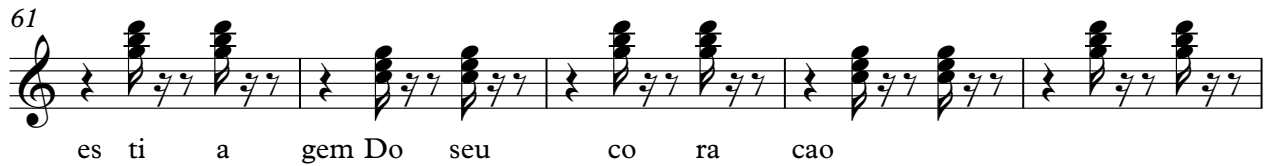
el ve ra o Nao dei xou que a se men

56



te Cri as sem ra i zes E se ca ram na

61



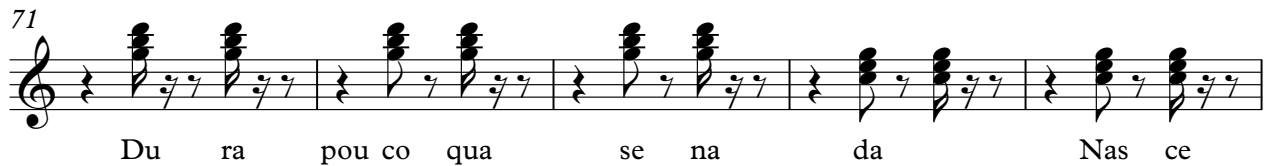
es ti a gem Do seu co ra cao

66



A mor que nao tem ra i zes

71



Du ra pou co qua se na da Nas ce

76



na bo ca da noi te Pra mor rer de

81



ma dru ga da

86



91



96



Rai zes de a

101

mor sin ce ro Nao ter mi nam nun ca Ga lho\_e

106

tron co e e las fi cam Nu ma longa es pe ra

111

E a chu va de ter nu ra So bre e las che

116

ga Pa ra se ves tir de no vo Nu ma

121

pri ma ve ra O a mor que eu per di

126

Me dei xou ra i zes Ho je a pe nas

131

um a ce no Que e le me fez Num lon

136

go a bra co aper ta do Nos re con ci lia mos

141

E no pei to se in co lo ra Bri lhar tra vez

146

A mor que nao tem V.S.

151

ra i zes Du ra pou co qua se na

156

da Nas ce na bo ca da noi te

161

Pra mor rer de ma dru ga

164

da

Tiao Carreiro - Raizes do Amor  
Fretless Electric Bass

♩ = 170,000092



10



19



29



39



49



59



70



80



91



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V.S.

100



111



122



130



140



151



161





Tiao Carreiro - Raizes do Amor  
Bandoneon

♩ = 170,000092

5

8

11

14

17

20

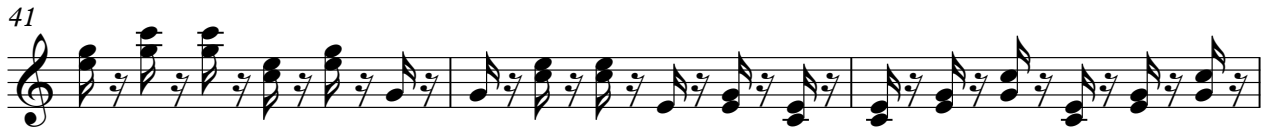
23

26

29

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V.S.



62

65

68

71

74

77

80

83

86

89







# Tiao Carreiro - Raizes do Amor

## Bandoneon

♩ = 170,000092



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V.S.





73



77



81



85



89



93



97



101



105



V.S.

109



113



117



121



125



129



133



137



141



145



149



153



157



161

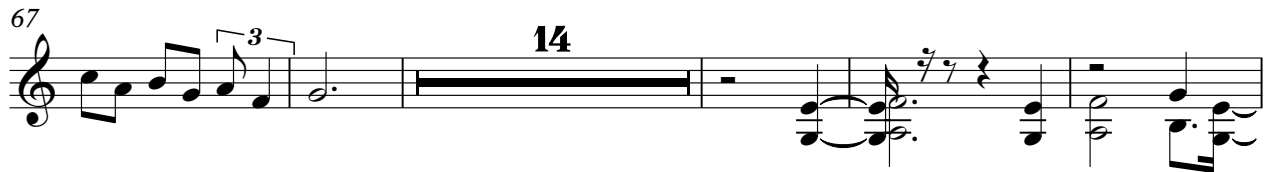


164



Violin Tiao Carreiro - Raizes do Amor

♩ = 170,000092



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2

Violin

134

Musical staff for Violin, measures 134-147. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A measure rest for 11 measures is indicated above the staff.

148

Musical staff for Violin, measures 148-164. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A measure rest for 17 measures is indicated above the staff.



86

2 3 2

97

4

106

112

4

122

4 4

134

4 3 3

143

148

4

157

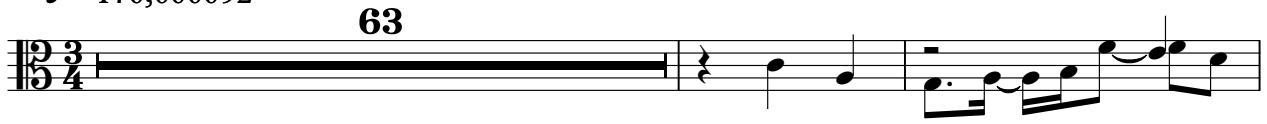
3

163

Viola Tiao Carreiro - Raizes do Amor

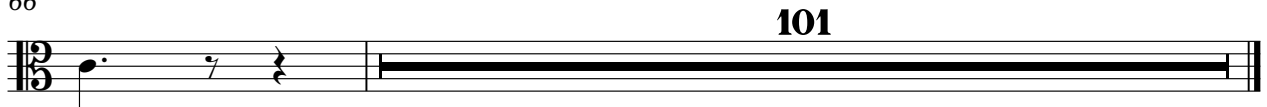
♩ = 170,000092

**63**



66

**101**



Cleiton Ferraz 0\*\*17 9705-4266 0\*\*17 3463-1150



Tiao Carreiro - Raizes do Amor  
Violoncello

♩ = 170,000092

4

8

13

18

28

34

42

52

55

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2  
64  
Violoncello

69  
5

75  
5

83

87

91

95

100  
10

115  
2

123  
4

3

131 **3** **Violoncello** **3**

140 **3** **6** **3**

149 **3** **5**

157 **2**

161 **3**