

Tic Tac Toe - Ich Find Dich Scheisse

♩ = 136,001999

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

♩ = 136,001999

MELODY

The musical score is arranged in a vertical stack of staves. The top staff is for Baritone Saxophone, followed by Drums, Jazz Guitar, Distortion (Guitar Tab), Finger Bass, Choir Ahhs, E. Piano 2 (Grand Piano), and Melody. The score is in 4/4 time with a tempo of 136,001999. The key signature has one sharp (F#). The Baritone Saxophone part has a whole rest for the first three measures and a quarter note F# in the fourth. The Drums part features a steady bass drum pattern and a snare drum pattern starting in the second measure. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Distortion part shows a guitar tab with fret numbers 1, 2, 2, 2, 3 on the strings. The Finger Bass part has a melodic line with eighth notes and a quarter note. The Choir Ahhs part is silent. The E. Piano 2 part has a melodic line with chords and a bass line. The Melody part is silent.

5

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

TAB

3	3	3	1	2	2	2	2	3
2	2	2	2	2	2	2	2	2



7

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

TAB

3	3	3	1	2	2	2	2	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2

10

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

Distortion guitar tabs for measures 10-12:

T	2	2	2	2	3	3	2	2
B					0	0	0	2



13

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

Distortion guitar tabs for measures 13-15:

T		0	2				2
B		3	6	0			2
			4				

20

BARITONSAX

DRUMS

DISTORTION

T	2	2	2	2	0	1	2	2	2	2
A	2	2	2	2	0	1	2	2	2	2
B	0	2	0	0	3	4	0	2	0	0

FINGERDBAS

E.PIANO 2

MELODY



23

BARITONSAX

DRUMS

DISTORTION

T		2	2	2	2	0	1
A		2	2	2	2	0	1
B		0	2	0	0	3	4

FINGERDBAS

E.PIANO 2

MELODY

26

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



28

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

30

BARITONSAX

Musical staff for Baritone Saxophone, showing a melodic line with a sharp sign on the first note.

DRUMS

Musical staff for Drums, showing a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR

Musical staff for Jazz Guitar, showing a melodic line with various notes and rests.

DISTORTION

Guitar tablature for Distortion, showing fret numbers for strings T, A, and B.

T	1	2	2	2	3	3	3	3
A	2	2	2	2	2	2	2	2
B								

FINGERDBAS

Musical staff for Finger Bass, showing a melodic line in the bass clef.

E.PIANO 2

Musical staff for Electric Piano 2, showing a melodic line with a sharp sign on the first note.

MELODY

Musical staff for Melody, showing a melodic line with a sharp sign on the first note.

32

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, suggesting a specific drum part.

JAZZ GTR

Musical staff for Jazz Guitar. It shows a melodic line with eighth and quarter notes, including some chromatic movement and a final chordal figure.

DISTORTION

Guitar tablature for Distortion. It shows fret numbers for two strings: T (Treble) and B (Bass). The sequence of frets is 1, 2, 2, 2, 3, 3, 3, 3.

FINGERDBAS

Musical staff for Finger Bass. It shows a bass line with eighth and quarter notes, including a sharp sign (#) indicating a specific pitch.

E.PIANO 2

Musical staff for Electric Piano 2. It shows a series of chords, primarily triads and dyads, with some complex voicings.

MELODY

Musical staff for Melody. It shows a simple melodic line with quarter and eighth notes, including a sharp sign (#) and a flat sign (b).

34

BARITONSAX

Musical staff for Baritone Saxophone, showing notes and rests across four measures.

DRUMS

Musical staff for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit.

JAZZ GTR

Musical staff for Jazz Guitar, showing notes and rests across four measures.

DISTORTION

0	0	0	0	3	3	2	2
0	0	0	0	3	3	2	2
2	2	2	2	0	0	0	2

FINGERDBAS

Musical staff for Finger Bass, showing notes and rests across four measures.

CHOIR AAHS

Musical staff for Choir Aahs, showing rests and notes across four measures.

E.PIANO 2

Musical staff for E. Piano 2, showing rests and notes across four measures.

MELODY

Musical staff for Melody, showing notes and rests across four measures.

37

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY



40

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

43

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

T									
A	2	2	2	2	2			0	1
B	2	0	2	0	0			3	4



46

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

T									
A	2	2	2	2				2	
B	0	2	0	0					

48

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



50

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

52

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and contains a melodic line with a few notes and rests.

DRUMS

Musical staff for Drums. It features a double bar line and contains a rhythmic pattern with 'x' marks above the staff and notes below.

JAZZ GTR

Musical staff for Jazz Guitar. It features a treble clef and contains a melodic line with various notes and rests.

DISTORTION

Guitar tab for Distortion. It shows fret numbers for strings T, A, and B. The fret numbers are: T (1, 2, 2, 2, 3, 3), A (2, 2, 2, 2, 2, 2), B (3, 3).

FINGERDBAS

Musical staff for Finger Bass. It features a bass clef and contains a melodic line with notes and rests.

E.PIANO 2

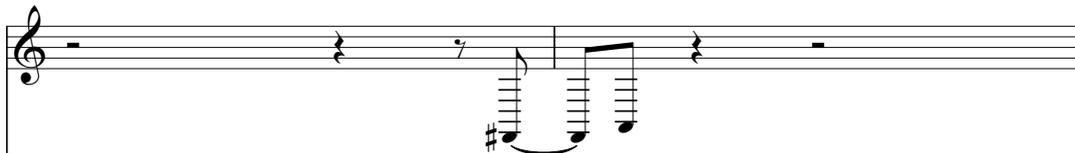
Musical staff for Electric Piano 2. It features a grand staff (treble and bass clefs) and contains a chordal accompaniment.

MELODY

Musical staff for Melody. It features a treble clef and contains a simple melodic line.

54

BARITONSAX



Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole rest in the first measure, followed by a quarter rest, and then a melodic phrase consisting of a quarter note (F#4), a quarter note (G4), and a quarter note (A4) in the second measure.

DRUMS



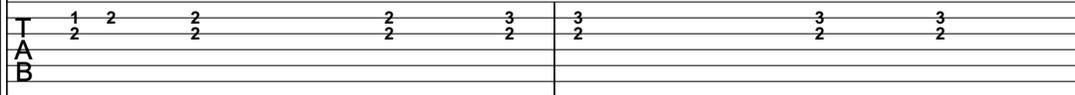
Musical staff for Drums. It features a double bar line clef. The notation shows a rhythmic pattern with four measures of eighth notes and x's above the staff, indicating cymbal hits.

JAZZ GTR



Musical staff for Jazz Guitar. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and quarter notes, including a chromatic descending line in the second measure.

DISTORTION



Musical staff for Distortion guitar. It features a treble clef and a key signature of one sharp (F#). The notation is a guitar tab with fret numbers: 1, 2, 2, 2, 3, 3, 3, 3.

FINGERDBAS



Musical staff for Finger Bass. It features a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and quarter notes.

E.PIANO 2



Musical staff for Electric Piano 2. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation includes chords and melodic lines in both hands.

MELODY



Musical staff for Melody. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with quarter notes and quarter rests.

56

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



58

BARITONSAX

DRUMS

JAZZ GTR

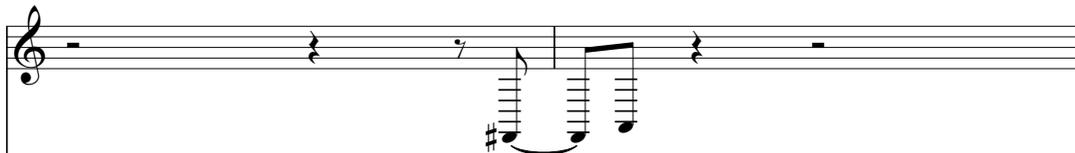
DISTORTION

FINGERDBAS

MELODY

60

BARITONSAX



Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4, all beamed together. The staff ends with a whole rest.

DRUMS



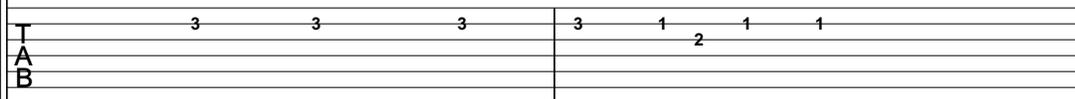
Musical staff for Drums. It features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The bass drum part consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

JAZZ GTR



Musical staff for Jazz Guitar. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There are several rests and slurs throughout the staff, ending with a quarter note G2.

DISTORTION



Guitar Tab for Distortion. The top line is labeled 'T' and the bottom line 'B'. The first measure contains three triplets of eighth notes on the top line. The second measure contains a triplet of eighth notes on the top line, followed by a quarter note on the second line, an eighth note on the third line, a quarter note on the second line, and a quarter note on the first line.

FINGERDBAS



Musical staff for Finger Bass. It features a steady eighth-note pattern with rests. The notes are: G1, F1, E1, D1, C1, B0, A0, G0.

E.PIANO 2



Musical staff for E. Piano 2. It consists of two staves. The upper staff has a whole rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The lower staff has a whole rest.

MELODY



Musical staff for Melody. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There are several rests and slurs throughout the staff, ending with a quarter note G2.

62

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G3 with a sharp sign, and a quarter note F3. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The bass drum part consists of quarter notes and quarter rests.

JAZZ GTR

Musical staff for Jazz Guitar. It contains a melodic line with eighth notes, quarter notes, and quarter rests. The notes include G3, A3, B3, and C4.

DISTORTION

Guitar Tab for Distortion. The first measure shows a triplet of notes on the 3rd fret of the 3rd string. The second measure shows a triplet of notes on the 3rd fret of the 3rd string. The third measure shows a triplet of notes on the 3rd fret of the 3rd string. The fourth measure shows a triplet of notes on the 1st fret of the 2nd string. The fifth measure shows a triplet of notes on the 2nd fret of the 2nd string. The sixth measure shows a triplet of notes on the 2nd fret of the 2nd string.

FINGERDBAS

Musical staff for Finger Bass. It features a melodic line with eighth notes and quarter notes. The notes include G2, A2, B2, and C3.

E.PIANO 2

Musical staff for Electric Piano 2. It features a melodic line with eighth notes and quarter notes. The notes include G3, A3, B3, and C4.

MELODY

Musical staff for Melody. It features a melodic line with eighth notes and quarter notes. The notes include G3, A3, B3, and C4.

64

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



66

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY

69

DRUMS

DISTORTION

MELODY



72

DRUMS

DISTORTION

FINGERDBAS

MELODY



75

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

78

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



81

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

84

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



85

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY

86

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY



87

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY

88

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY



89

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY

90

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY



92

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

94

BARITONSAX

Musical notation for Baritone Saxophone, showing a melodic line with a sharp sign on the first note.

DRUMS

Musical notation for Drums, featuring a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR

Musical notation for Jazz Guitar, showing a melodic line with various rhythmic values.

DISTORTION

Guitar Tab for Distortion, showing fret numbers for strings A and B.

A	1	2	2	2	3	3	3	3
B	2	2	2	2	2	2	2	2

FINGERDBAS

Musical notation for Finger Bass, showing a melodic line in the bass clef.

E.PIANO 2

Musical notation for E. Piano 2, showing a piano accompaniment with chords and a bass line.

MELODY

Musical notation for Melody, showing a simple melodic line.

96

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



98

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY

100

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

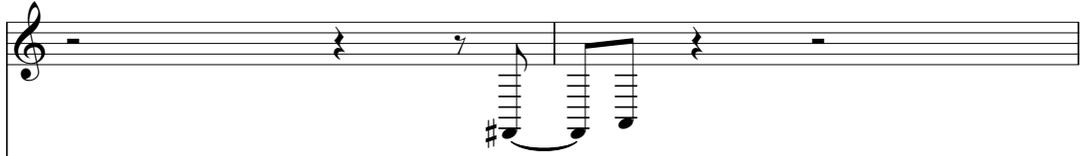
E.PIANO 2

MELODY

The musical score is arranged in a vertical stack of staves. At the top, the number '100' is written. The staves are labeled as follows from top to bottom: BARITONSAX (treble clef), DRUMS (drum notation), JAZZ GTR (treble clef), DISTORTION (guitar tablature), FINGERDBAS (bass clef), E.PIANO 2 (grand staff), and MELODY (treble clef). The score consists of two measures. The Baritone Sax part has a whole rest in the first measure and a melodic phrase in the second. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a melodic line with some chords. The Distortion part shows a sequence of fret numbers: 1, 2, 2, 2, 3, 3, 2, 3, 3. The Finger Bass part has a melodic line with some chords. The E. Piano 2 part has a chordal accompaniment. The Melody part has a simple melodic line.

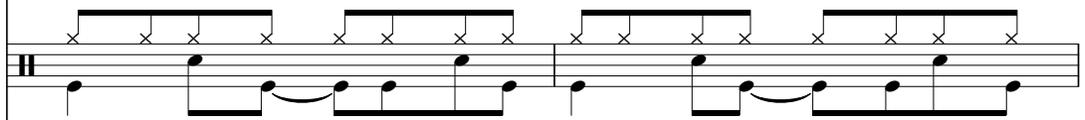
102

BARITONSAX



Musical notation for Baritone Saxophone, showing a melodic line with a sharp sign and a slur.

DRUMS



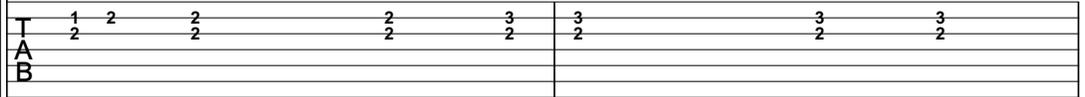
Musical notation for Drums, showing a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR



Musical notation for Jazz Guitar, showing a melodic line with various notes and rests.

DISTORTION



Musical notation for Distortion guitar, showing a rhythmic pattern with fret numbers (1, 2, 2, 2, 3, 3, 2, 3, 2, 2) above the staff.

FINGERDBAS



Musical notation for Finger Bass, showing a melodic line with various notes and rests.

E.PIANO 2



Musical notation for Electric Piano 2, showing a melodic line with various notes and rests.

MELODY



Musical notation for Melody, showing a melodic line with various notes and rests.

104

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



106

BARITONSAX

DRUMS

JAZZ GTR

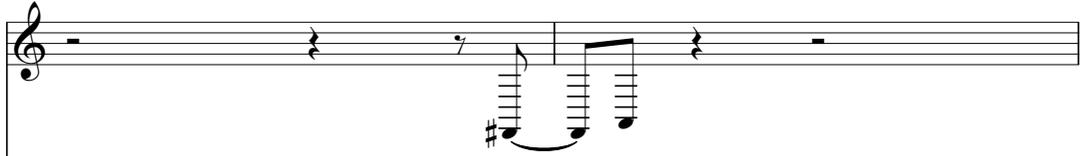
DISTORTION

FINGERDBAS

MELODY

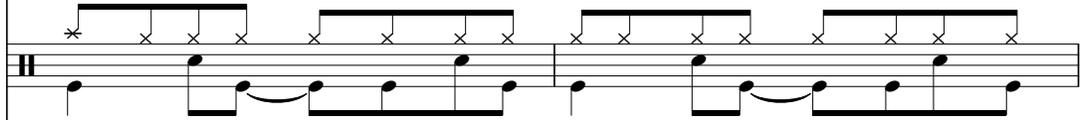
108

BARITONSAX



Musical notation for Baritone Saxophone, showing a melodic line with a sharp sign and a slur.

DRUMS



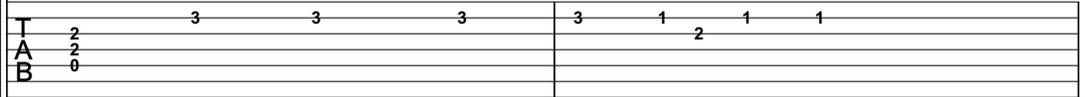
Musical notation for Drums, showing a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR



Musical notation for Jazz Guitar, showing a melodic line with slurs and a sharp sign.

DISTORTION



Guitar Tab for Distortion, showing fret numbers (2, 3, 3, 3, 3, 1, 2, 1, 1) and string numbers (T, A, B, 2, 2, 6).

FINGERDBAS



Musical notation for Finger Bass, showing a melodic line with slurs and a sharp sign.

E.PIANO 2



Musical notation for Electric Piano 2, showing a melodic line with slurs and a sharp sign.

MELODY



Musical notation for Melody, showing a melodic line with slurs and a sharp sign.

110

BARITONSAX

Musical notation for Baritone Saxophone, showing a melodic line with a sharp sign on the first note.

DRUMS

Musical notation for Drums, showing a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR

Musical notation for Jazz Guitar, showing a melodic line with various notes and rests.

DISTORTION

Guitar Tablature for Distortion, showing fret numbers (3, 3, 3, 1, 2, 2) on the strings.

FINGERDBAS

Musical notation for Finger Bass, showing a melodic line in the bass clef.

E.PIANO 2

Musical notation for Electric Piano 2, showing a melodic line with chords in the treble clef.

MELODY

Musical notation for Melody, showing a simple melodic line in the treble clef.

112

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



114

BARITONSAX

DRUMS

JAZZ GTR

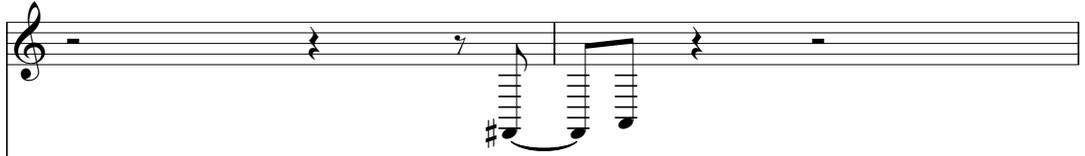
DISTORTION

FINGERDBAS

MELODY

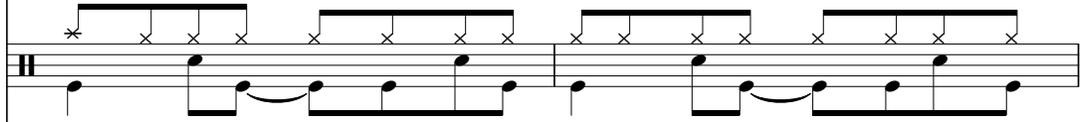
116

BARITONSAX



Musical notation for Baritone Saxophone, showing a melodic line with a sharp sign and a slur.

DRUMS



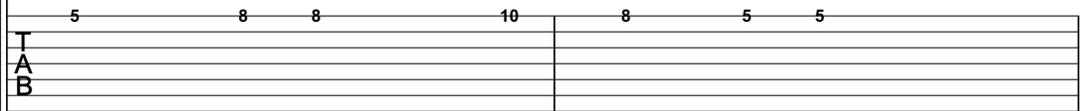
Musical notation for Drums, showing a rhythmic pattern with 'x' marks on a staff.

JAZZ GTR



Musical notation for Jazz Guitar, showing a melodic line with various notes and rests.

DISTORTION



Guitar Tab for Distortion, showing fret numbers (5, 8, 8, 10, 8, 5, 5) on a six-line staff.

FINGERDBAS



Musical notation for Finger Bass, showing a melodic line in bass clef.

E.PIANO 2



Musical notation for E. Piano 2, showing a melodic line with a sharp sign and a slur.

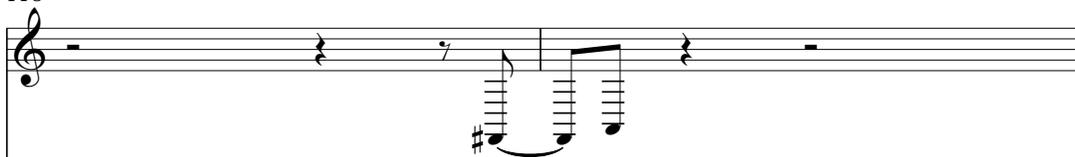
MELODY



Musical notation for Melody, showing a melodic line with a sharp sign and a slur.

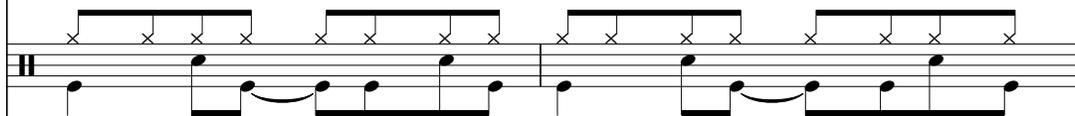
118

BARITONSAX



Musical staff for Baritone Saxophone. It features a treble clef and contains a melodic line with a few notes and rests.

DRUMS



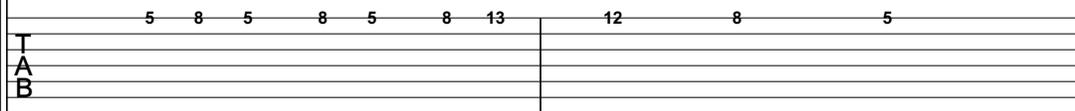
Musical staff for Drums. It features a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

JAZZ GTR



Musical staff for Jazz Guitar. It features a treble clef and contains a melodic line with various note values and rests.

DISTORTION



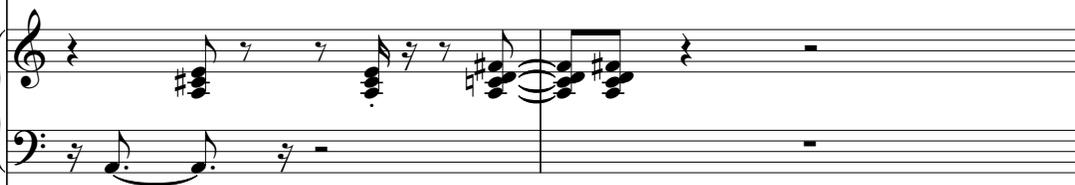
Guitar Tab for Distortion. It shows a sequence of fret numbers: 5 8 5 8 5 8 13 | 12 8 5.

FINGERDBAS



Musical staff for Finger Bass. It features a bass clef and contains a melodic line with various note values and rests.

E.PIANO 2



Musical staff for Electric Piano 2. It features a grand staff (treble and bass clefs) and contains a chordal accompaniment.

MELODY



Musical staff for Melody. It features a treble clef and contains a simple melodic line.

120

BARITONSAX

Musical notation for Baritone Saxophone, showing a melodic line with rests and a phrase of eighth notes.

DRUMS

Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

JAZZ GTR

Musical notation for Jazz Guitar, showing a melodic line with various articulations and a final chordal figure.

DISTORTION

Guitar Tab for Distortion, showing fret numbers: 5 8 5 10 | 8 5 3 0.

FINGERDBAS

Musical notation for Finger Bass, showing a melodic line in the bass clef with various articulations.

E.PIANO 2

Musical notation for Electric Piano 2, showing a chordal accompaniment in both treble and bass clefs.

MELODY

Musical notation for Melody, showing a simple melodic line in the treble clef.

122

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY

The musical score for measures 122-123 features the following parts:

- BARITONSAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- JAZZ GTR:** Treble clef, playing a melodic line with eighth and quarter notes.
- DISTORTION:** Treble clef, containing a guitar tab for a distorted guitar part. The tab shows fret numbers for six strings across two measures.
- FINGERDBAS:** Bass clef, playing a melodic line with eighth and quarter notes.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes.

Guitar Tab (Distortion):

6	2	3	4	0
6	2	3	4	0
6	0	1	2	3



124

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

The musical score for measures 124-126 features the following parts:

- BARITONSAX:** Treble clef, mostly silent with some initial notes.
- DRUMS:** Drum set notation, mostly silent.
- JAZZ GTR:** Treble clef, mostly silent.
- DISTORTION:** Treble clef, containing a guitar tab for a distorted guitar part. The tab shows fret numbers for six strings across three measures.
- FINGERDBAS:** Bass clef, mostly silent.
- CHOIR AAHS:** Treble clef, mostly silent.
- E.PIANO 2:** Treble clef, mostly silent.
- MELODY:** Treble clef, mostly silent.

Guitar Tab (Distortion):

2				
2				
6				

BARITONSAX

Tic Tac Toe - Ich Find Dich Scheisse

♩ = 136,001999

2

8

13

19

24

29

34

39

44

48

106



111



116



121



Tic Tac Toe - Ich Find Dich Scheisse

DRUMS

♩ = 136,001999

The image displays a drum score for the song 'Tic Tac Toe - Ich Find Dich Scheisse'. The score is written in 4/4 time with a tempo of 136,001999. It consists of ten staves, each representing a four-measure phrase. The notation includes various drum sounds: a snare drum (represented by 'x' marks), a bass drum (represented by solid black circles), and a hi-hat (represented by a solid black circle with a vertical line). The first staff begins with a rest for two measures, followed by a snare drum on the third and fourth measures. The subsequent staves show a consistent pattern of snare and bass drum hits, with some variations in the placement of the snare drum. The notation is clear and easy to read, with a consistent layout for each staff.

V.S.

42

42

46

46

50

50

54

54

58

58

61

61

65

65

69

69

73

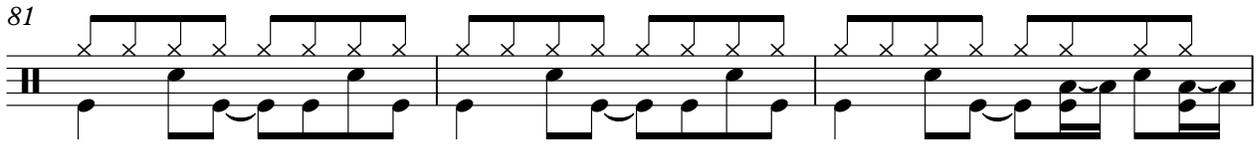
73

77

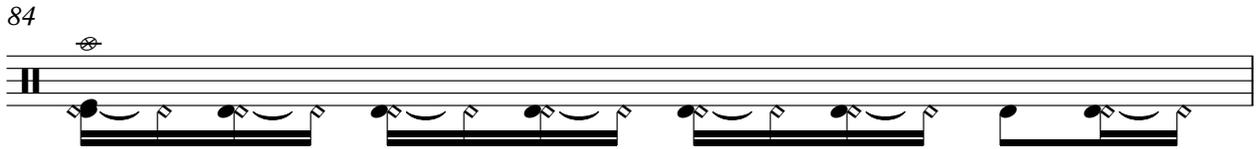
77

DRUMS

81



84



85



86



87



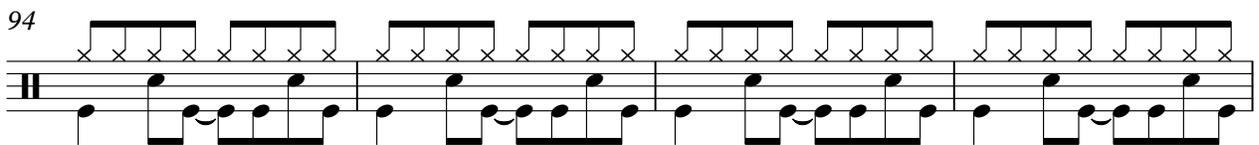
89



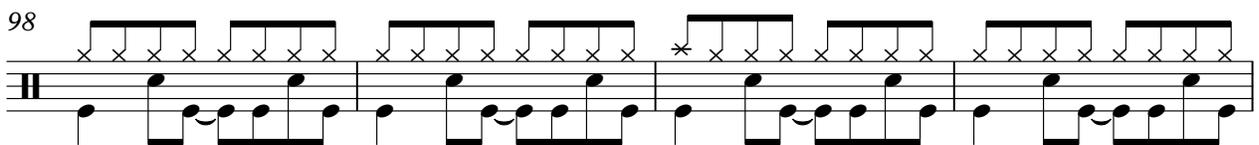
91



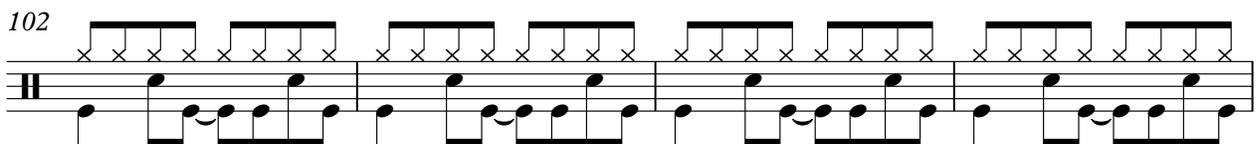
94



98



102



V.S.

DRUMS

106

110

114

118

122

♩ = 136,001999

6

10 **16**

28

32

35 **16**

54

58

61

64

V.S.

67 **16**

86

90

93

96

99

103

106

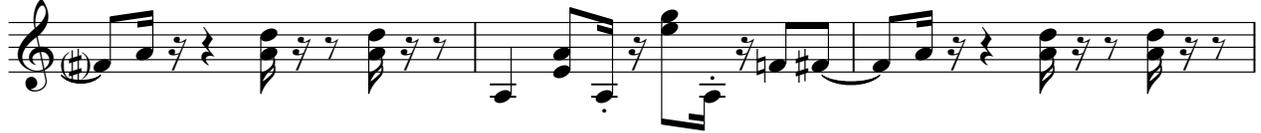
109

112

115



119



122



Tic Tac Toe - Ich Find Dich Scheisse

DISTORTION

♩ = 136,001999

2

E																			
T						1	2	2		2		3		3		3		3	
A						2		2		2		2		2		2		2	
B																			

6

T	1	2	2		2	3		3	3	3		1	2	2		2	3		
A	2		2		2		2	2	2	2		2		2		2		2	
B																			

9

T	3		3		3		0	0		0		3		3		2		2	
A	2		2		2		2		2	2		0		0		0		2	
B																			

13

T																			
A		0		2				2		2				0		2			
B		3	6	4	0									3	6	4	0		

19

T												0	1		2		2		2
A			2		2		2		2		2	0	1		2		2		2
B					0		0		0			3	4		0		0		0

23

T												0	1		2		2		2
A			2		2		2		2		2	0	1		2		2		2
B					0		0		0			3	4		0		0		0

27

T																			
A																			
B																			

31

T	3		3		3		1	2	2		2		3		3		3		3
A	2		2		2		2		2		2		2		2		2		2
B																			

34

T	0		0		0		3		3										
A	2		2		2		2		2		2		2						0
B							0		0		0		2						3

38

T																			
A																			2
B																			2

V.S.

DISTORTION

T	2	2	2	2	0	1	2	2	2	2	2
A	2	2	2	2	0	1	2	2	2	2	2
B	0	2	0	0	3	4	0	2	0	0	0

48

T	2	2	2	2	0	1	2	2	2	2	2
A	2	2	2	2	0	1	2	2	2	2	2
B	0	2	0	0	3	4	0	2	0	0	0

52

T	1	2	2	2	3	3	3	3	1	2	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B													

55

T	3	3	3	1	2	2	2	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B											

58

T	0	0	0	0	3	3	3	3	3	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2
B					0	0	0					

62

T	3	3	3	1	2	2	0	2	1	1	1	1	3	0	3	0	0	3	0	0	0
A																					
B																					

67

2

T					2				2			
A	6	2	3	4	0	2			2			
B	6	0	1	2	3	0			2			0

73

T												
A	0				0			0			0	
B	5	6	6	0	3	5	6	6	0	3	5	6

77

T												
A	0				0			0			0	
B	5	6	6	0	3	5	6	6	0	3	5	6

81

T									1	2	2	2	3
A									2	2	2	2	2
B	0				0			0					

T	3	3	3	1	2	2	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

88

T	1	2	2	2	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0
B									2	2	2	2

91

T	3	3		1	2	2	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0							

94

T	1	2	2	2	3	3	3	1	2	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

97

T	3	3	3	0	0	0	0	3	3	
A	2	2	2	0	0	0	0	2	2	2
B				2	2	2	2	0	0	0

100

T	1	2	2	2	3	3	3	1	2	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

103

T	3	3	3	1	2	2	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

106

T	0	0	0					3	3	3	3	1	1	1
A	0	0	0	0								2		
B	2	2	2	2	6	2	3	4	0	2				
					6	0	1	2	3	0				
					6									

110

T	3	3	3	1	2	2	0	2	1	1	1	1	3	0	3	0	0	3	0	0	0
A																					
B																					

115

T	10	10	8	5	5	8	8	10	8	5	5	5	8	5	8	5	8	13
A																		
B																		

V.S.

♩ = 136,001999

2

81



85

6



94



97



100



103



106



109



112



115



V.S.

118



121



123



CHOIR AAHS

Tic Tac Toe - Ich Find Dich Scheisse

♩ = 136,001999

34

A musical staff in 4/4 time. Measure 34 is a whole rest. Measure 35 is a whole note. Measure 36 contains two quarter notes with stems pointing up, followed by a quarter rest. Measure 37 contains two quarter notes with stems pointing up, followed by a quarter rest.

38

7

79

2

A musical staff in 4/4 time. Measure 38 is a whole rest. Measure 39 contains a quarter rest, a quarter note with stem up, a quarter note with stem up, and a quarter rest. Measure 40 is a whole rest. Measure 41 is a whole rest.

♩ = 136,001999

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff. Measures 3-5 contain complex chords and melodic lines in both staves.

Musical notation for measures 6-9. Measure 6 starts with a '6' above the treble staff. The notation continues with complex chords and melodic lines in both staves.

Musical notation for measures 10-16. Measures 10 and 11 feature a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff. Measures 12-16 contain complex chords and melodic lines in both staves.

Musical notation for measures 17-20. Measures 17 and 18 contain complex chords and melodic lines in both staves. Measures 19 and 20 feature a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff.

Musical notation for measures 21-23. Measures 21 and 22 contain complex chords and melodic lines in both staves. Measure 23 features a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff.

54

Musical notation for measures 54-57. Treble clef with complex chords and sixteenth notes. Bass clef with simple accompaniment.

58

Musical notation for measures 58-62. Treble clef with a double bar line and '2' above it. Bass clef with a double bar line and '2' below it.

63

Musical notation for measures 63-67. Treble clef with a double bar line and '14' above it. Bass clef with a double bar line and '14' below it.

80

Musical notation for measures 80-83. Bass clef with a melodic line.

84

Musical notation for measures 84-86. Treble clef with complex chords and sixteenth notes. Bass clef with simple accompaniment.

87

Musical notation for measures 87-91. Treble clef with a double bar line and '2' above it. Bass clef with a double bar line and '2' below it.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. Measure 92 starts with a treble staff chord and a bass staff quarter note. Measure 93 has a treble staff chord and a bass staff quarter note. Measure 94 has a treble staff chord and a bass staff quarter note. Measure 95 has a treble staff chord and a bass staff quarter note.

96

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 96 has a treble staff chord and a bass staff quarter note. Measure 97 has a treble staff chord and a bass staff quarter note. Measure 98 has a treble staff chord and a bass staff quarter note. Measure 99 has a treble staff chord and a bass staff quarter note. There are double bar lines with the number '2' above and below the staff in measures 98 and 99, indicating a second ending.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 101 has a treble staff chord and a bass staff quarter note. Measure 102 has a treble staff chord and a bass staff quarter note. Measure 103 has a treble staff chord and a bass staff quarter note.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 104 has a treble staff chord and a bass staff quarter note. Measure 105 has a treble staff chord and a bass staff quarter note. Measure 106 has a treble staff chord and a bass staff quarter note. Measure 107 has a treble staff chord and a bass staff quarter note. There are double bar lines with the number '2' above and below the staff in measures 106 and 107, indicating a second ending.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 109 has a treble staff chord and a bass staff quarter note. Measure 110 has a treble staff chord and a bass staff quarter note. Measure 111 has a treble staff chord and a bass staff quarter note.

112

Musical notation for measures 112-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 112 has a treble staff chord and a bass staff quarter note. Measure 113 has a treble staff chord and a bass staff quarter note. Measure 114 has a treble staff chord and a bass staff quarter note. Measure 115 has a treble staff chord and a bass staff quarter note. There are double bar lines with the number '2' above and below the staff in measures 114 and 115, indicating a second ending.

117

Musical notation for measures 117-119. Measure 117: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 118: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 119: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

120

Musical notation for measures 120-122. Measure 120: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 121: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 122: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Fingerings: Treble clef has '3' above the first two notes and '2' above the last two notes. Bass clef has '3' below the first two notes and '2' below the last two notes.

Tic Tac Toe - Ich Find Dich Scheisse

MELODY

♩ = 136,001999

9

13

16

18

21

24

27

31

35

39

V.S.



