

# Tic Tac Toe - Ich Find Dich Scheisse

♩ = 136,001999

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

♩ = 136,001999

The musical score is arranged in a vertical stack of staves. The top staff is for Baritone Saxophone, followed by Drums, Jazz Guitar, Distortion (Guitar Tab), Finger Bass, Choir Aahs, Electric Piano 2, and Melody. The tempo is marked as 136,001999. The time signature is 4/4. The score shows the first few measures of the piece, with various instruments contributing to the overall sound. The Melody staff is currently empty.

5

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2



7

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

10

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

Distortion guitar tabs for measures 10-12:

T	2	2	2	2	3	3	2	2
B					0	0	0	2



13

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

Distortion guitar tabs for measures 13-15:

T		0	2				2
B		3	6	0			2
			4				

16

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



18

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

20

BARITONSAX

DRUMS

DISTORTION

T	2	2	2	2	0	1	2	2	2	2
A	2	2	2	2	0	1	2	2	2	2
B	0	2	0	0	3	4	0	2	0	0

FINGERDBAS

E.PIANO 2

MELODY



23

BARITONSAX

DRUMS

DISTORTION

T		2	2	2	2	0	1
A		2	2	2	2	0	1
B		0	2	0	0	3	4

FINGERDBAS

E.PIANO 2

MELODY

26

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



28

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

30

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The bass drum part consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

JAZZ GTR

Musical staff for Jazz Guitar. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure has a quarter note A1, a quarter note G1, and a quarter note F1.

DISTORTION

Guitar Tab for Distortion. The top line (Treble) has fret numbers: 1, 2, 2, 2, 3, 3, 3, 3. The bottom line (Bass) has fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

FINGERDBAS

Musical staff for Finger Bass. It features a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

E.PIANO 2

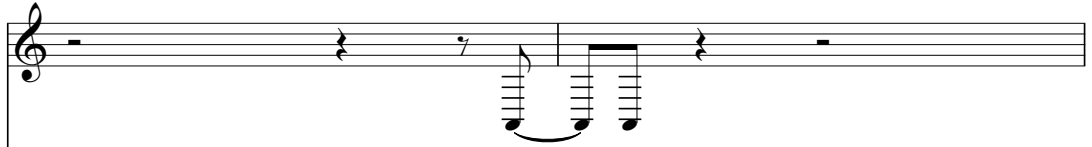
Musical staff for Electric Piano 2. The right hand plays chords: G#3-F#3-E3, G#3-F#3-E3, G#3-F#3-E3. The left hand plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

MELODY

Musical staff for Melody. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure has a quarter note A1, a quarter note G1, and a quarter note F1.

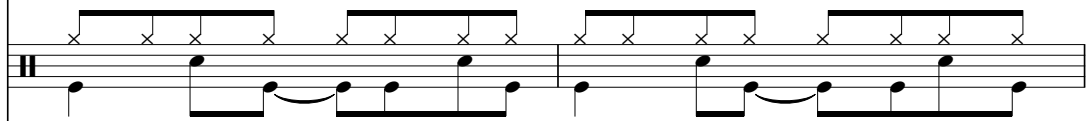
32

BARITONSAX



Musical staff for Baritone Saxophone, showing a melodic line with a triplet of eighth notes in the second measure.

DRUMS



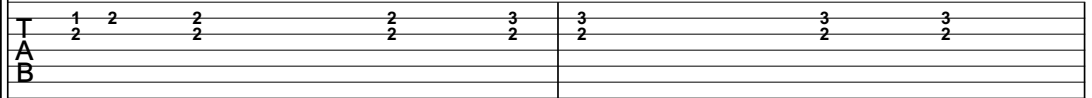
Musical staff for Drums, showing a rhythmic pattern with eighth notes and a triplet of eighth notes.

JAZZ GTR



Musical staff for Jazz Guitar, showing a melodic line with various rhythmic values and accidentals.

DISTORTION



Guitar tablature for Distortion, showing fret numbers for strings A and B.

T	1	2	2	2	3	3	3	3
A	2	2	2	2	2	2	2	2
B								

FINGERDBAS



Musical staff for Finger Bass, showing a melodic line with eighth notes and accidentals.

E.PIANO 2



Musical staff for Electric Piano 2, showing a melodic line with chords and accidentals.

MELODY



Musical staff for Melody, showing a melodic line with eighth notes and accidentals.



34

BARITONSAX

Musical staff for Baritone Saxophone in treble clef. It features a melodic line with eighth and quarter notes, including rests and a triplet of eighth notes in the second measure.

DRUMS

Musical staff for Drums in a standard drum notation format. It shows a consistent rhythmic pattern with eighth notes and rests.

JAZZ GTR

Musical staff for Jazz Guitar in treble clef. It features a melodic line with eighth and quarter notes, including rests and a triplet of eighth notes in the second measure.

DISTORTION

0	0	0	0	3	3	2	2
0	0	0	0	3	3	2	2
2	2	2	2	0	0	0	2

FINGERDBAS

Musical staff for Finger Bass in bass clef. It features a melodic line with eighth and quarter notes, including rests and a triplet of eighth notes in the second measure.

CHOIR AAHS

Musical staff for Choir Aahs in treble clef. It shows a melodic line with eighth notes and rests.

E.PIANO 2

Musical staff for E. Piano 2 in bass clef. It shows a melodic line with eighth notes and rests.

MELODY

Musical staff for Melody in treble clef. It features a melodic line with eighth and quarter notes, including rests and a triplet of eighth notes in the second measure.

37

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY



40

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

43

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

T									
A	2	2	2	2	2			0	1
B	2	0	2	0	0			0	1
								3	4



46

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

T									
A	2	2	2	2				2	
B	0	2	0	0				2	

48

BARITONSAX

DRUMS

DISTORTION

T	2		2	2		0	1
A	2	2	2	2		0	1
B	0	2	0	0		3	4

FINGERDBAS

E.PIANO 2

MELODY



50

BARITONSAX

DRUMS

DISTORTION

T	2		2	2		2	
A	2	2	2	2		2	
B	0	2	0	0		2	

FINGERDBAS

E.PIANO 2

MELODY

52

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and contains a melodic line with a few notes and rests.

DRUMS

Musical staff for Drums. It features a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

JAZZ GTR

Musical staff for Jazz Guitar. It features a treble clef and contains a melodic line with various note values and rests.

DISTORTION

Guitar tab for Distortion. It shows fret numbers for strings T, A, and B. The fret numbers are: T (1, 2, 2, 2, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2, 2, 2), and B (2, 2, 2, 2, 2, 2, 2, 2).

FINGERDBAS

Musical staff for Finger Bass. It features a bass clef and contains a melodic line with various note values and rests.

E.PIANO 2

Musical staff for Electric Piano 2. It features a grand staff (treble and bass clefs) and contains a chordal accompaniment with various chords and rests.

MELODY

Musical staff for Melody. It features a treble clef and contains a simple melodic line with a few notes and rests.

54

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and contains several measures of music, including a melodic phrase starting with a quarter note G4, followed by eighth notes, and a final measure with a quarter rest.

DRUMS

Musical staff for Drums. It features a double bar line and contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

JAZZ GTR

Musical staff for Jazz Guitar. It features a treble clef and contains a melodic line with various note values, including eighth and quarter notes, and rests.

DISTORTION

Guitar tablature for Distortion effect. It shows fret numbers for strings T, A, and B. The sequence of fret numbers is: T (1, 2), A (2, 2), B (2, 2) in the first measure; T (3, 3), A (2, 2), B (3, 3) in the second measure.

FINGERDBAS

Musical staff for Finger Bass. It features a bass clef and contains a bass line with eighth and quarter notes, including a sharp sign (#) above a note.

E.PIANO 2

Musical staff for Electric Piano 2. It features a grand staff (treble and bass clefs) and contains chords and melodic fragments, including a sharp sign (#) above a note in the treble clef.

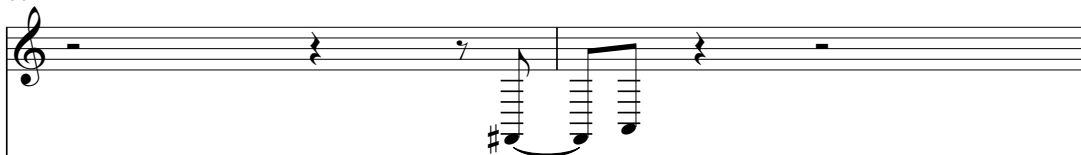
MELODY

Musical staff for Melody. It features a treble clef and contains a simple melodic line with quarter notes and rests.



60

BARITONSAX



Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4, all beamed together. The staff ends with a whole rest.

DRUMS



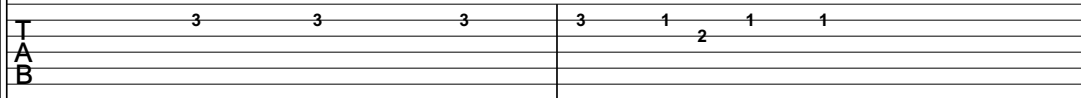
Musical staff for Drums. It features a steady 4/4 beat pattern with eighth notes on the bass drum and snare drum, and a consistent hi-hat pattern.

JAZZ GTR



Musical staff for Jazz Guitar. It contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure, and some chords.

DISTORTION



Guitar Tab for Distortion. The top line is labeled 'TAB'. The first measure contains three triplets of eighth notes. The second measure contains a triplet of eighth notes followed by four single eighth notes with fingerings 1, 2, 1, 1.

FINGERDBAS



Musical staff for Finger Bass. It features a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

E.PIANO 2



Musical staff for Electric Piano 2. It consists of two staves. The upper staff has chords and eighth notes, while the lower staff has whole rests.

MELODY



Musical staff for Melody. It features a simple melodic line with quarter and eighth notes, including a sharp sign on the second measure.



62

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G3 with a sharp sign, and a quarter note F3. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The bass drum part consists of quarter notes and quarter rests.

JAZZ GTR

Musical staff for Jazz Guitar. It contains a melodic line with eighth notes, quarter notes, and quarter rests. The notes include G3, A3, B3, and C4.

DISTORTION

Guitar Tab for Distortion. The first measure shows a triplet of notes on the 3rd fret. The second measure shows a triplet of notes on the 3rd fret. The third measure shows a single note on the 1st fret, followed by two notes on the 2nd fret.

FINGERDBAS

Musical staff for Finger Bass. It features a melodic line with eighth notes and quarter notes. The notes include G2, A2, B2, and C3.

E.PIANO 2

Musical staff for Electric Piano 2. It consists of two staves. The upper staff has chords and single notes, while the lower staff has a simple bass line with quarter notes and quarter rests.

MELODY

Musical staff for Melody. It features a simple melodic line with quarter notes and quarter rests. The notes include G3, A3, and B3.

64

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



66

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY

69

DRUMS

DISTORTION

MELODY



72

DRUMS

DISTORTION

FINGERDBAS

MELODY



75

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

78

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



81

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY

84

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



85

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY

86

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY



87

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY

88

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY



89

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

E.PIANO 2

MELODY

90

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY



92

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



94

BARITONSAX

Musical notation for Baritone Saxophone, showing a melodic line with a sharp sign on the first note.

DRUMS

Musical notation for Drums, featuring a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR

Musical notation for Jazz Guitar, showing a melodic line with various rhythmic values.

DISTORTION

Guitar Tab for Distortion, showing fret numbers for strings T, A, and B.

T	1	2	2	2	3	3	3	3
A	2	2	2	2	2	2	2	2
B								

FINGERDBAS

Musical notation for Finger Bass, showing a melodic line in the bass clef.

E.PIANO 2

Musical notation for Electric Piano 2, showing a melodic line with a sharp sign on the first note.

MELODY

Musical notation for Melody, showing a melodic line with a sharp sign on the first note.

96

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



98

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY

100

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, and the pattern repeats across the staff.

JAZZ GTR

Musical staff for Jazz Guitar. It features a melodic line with eighth notes and chords. The notes are on a single line, and the staff ends with a whole rest.

DISTORTION

Guitar tab for Distortion. It shows fret numbers for strings T, A, and B. The fret numbers are: T (1, 2, 2, 2, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2, 2, 2), and B (2, 2, 2, 2, 2, 2, 2, 2).

FINGERDBAS

Musical staff for Finger Bass. It features a melodic line with eighth notes and chords. The notes are on a single line, and the staff ends with a whole rest.

E.PIANO 2

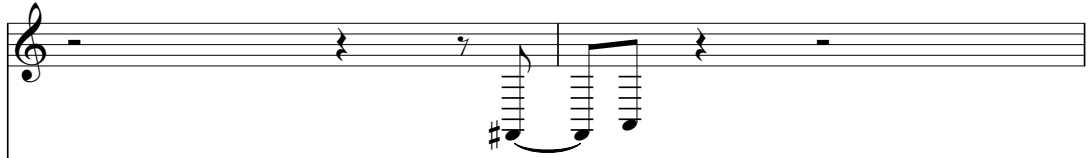
Musical staff for Electric Piano 2. It features a melodic line with eighth notes and chords. The notes are on a single line, and the staff ends with a whole rest.

MELODY

Musical staff for Melody. It features a melodic line with eighth notes and chords. The notes are on a single line, and the staff ends with a whole rest.

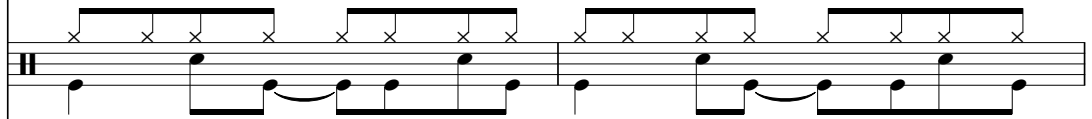
102

BARITONSAX



Musical staff for Baritone Saxophone, showing a melodic line with a sharp sign and a slur.

DRUMS



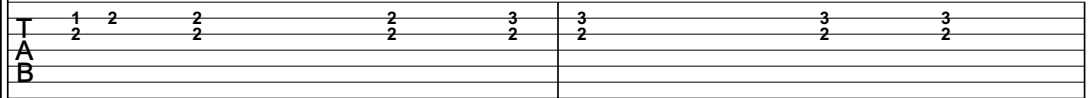
Musical staff for Drums, showing a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR



Musical staff for Jazz Guitar, showing a melodic line with various notes and rests.

DISTORTION



Musical staff for Distortion guitar, showing a tablature with fret numbers (1, 2, 2, 2, 3, 3, 2, 3, 2, 2).

FINGERDBAS



Musical staff for Fingerboard Bass, showing a melodic line with various notes and rests.

E.PIANO 2



Musical staff for Electric Piano 2, showing a melodic line with various notes and rests.

MELODY



Musical staff for Melody, showing a melodic line with various notes and rests.

104

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



106

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY

108

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole rest in the first measure, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The third measure contains a whole rest.

DRUMS

Musical staff for Drums. It features a double bar line with two dots. The notation shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

JAZZ GTR

Musical staff for Jazz Guitar. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and chords with slash marks indicating bends or vibrato.

DISTORTION

Guitar Tab for Distortion. It shows a six-string guitar with fret numbers: 2, 3, 3, 3, 3, 1, 2, 1, 1. The strings are labeled T, A, B from top to bottom.

FINGERDBAS

Musical staff for Finger Bass. It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with slash marks, indicating a specific bass line.

E.PIANO 2

Musical staff for Electric Piano 2. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation includes chords and single notes.

MELODY

Musical staff for Melody. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with slash marks.

110

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G3 with a sharp sign, and a quarter note F3. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.

JAZZ GTR

Musical staff for Jazz Guitar. It contains a melodic line with eighth and quarter notes, including some chromatic movement and a final chordal figure.

DISTORTION

Guitar Tab for Distortion. The first measure shows a triplet of notes on the 3rd fret. The second measure shows a triplet of notes on the 3rd fret. The third measure shows a single note on the 1st fret, followed by two notes on the 2nd fret.

FINGERDBAS

Musical staff for Finger Bass. It features a melodic line with eighth notes and quarter notes, including a sharp sign on a note.

E.PIANO 2

Musical staff for Electric Piano 2. It consists of two staves. The upper staff has chords and single notes, while the lower staff has a simple bass line.

MELODY

Musical staff for Melody. It features a simple melodic line with quarter notes and quarter rests.

112

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

MELODY



114

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

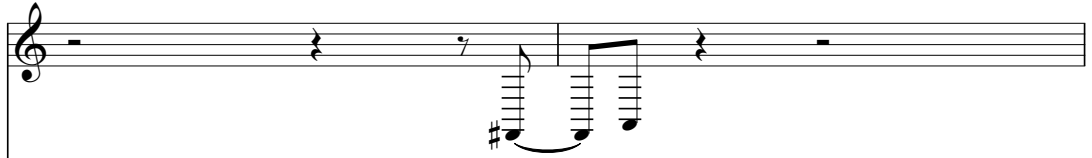
FINGERDBAS

MELODY



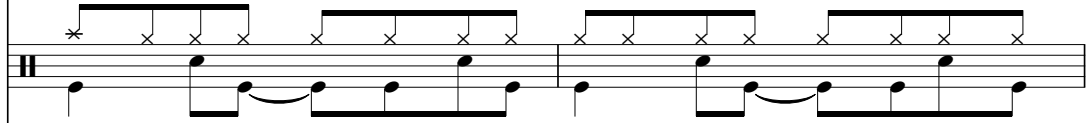
116

BARITONSAX



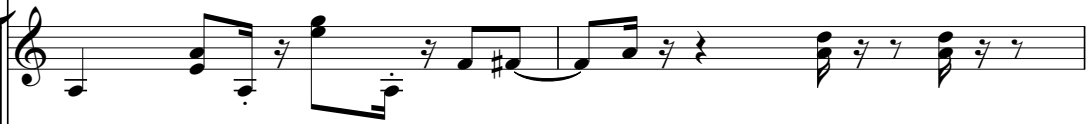
Musical notation for Baritone Saxophone, showing a melodic line with a sharp sign on the first note.

DRUMS



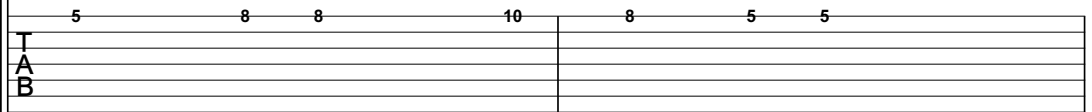
Musical notation for Drums, showing a rhythmic pattern with 'x' marks indicating cymbal hits.

JAZZ GTR



Musical notation for Jazz Guitar, showing a melodic line with various chords and articulation marks.

DISTORTION



Guitar Tab for Distortion, showing fret numbers (5, 8, 8, 10, 8, 5, 5) on a six-string staff.

FINGERDBAS



Musical notation for Finger Bass, showing a melodic line in the bass clef.

E.PIANO 2



Musical notation for E. Piano 2, showing a melodic line with a sharp sign on the first note.

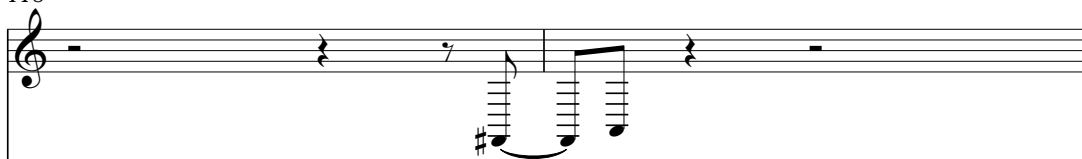
MELODY



Musical notation for Melody, showing a melodic line with a sharp sign on the first note.

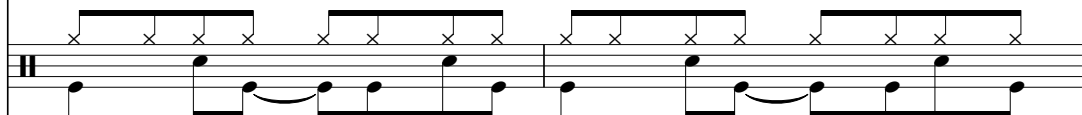
118

BARITONSAX



Musical staff for Baritone Saxophone, showing a melodic line with a sharp sign on the first note.

DRUMS



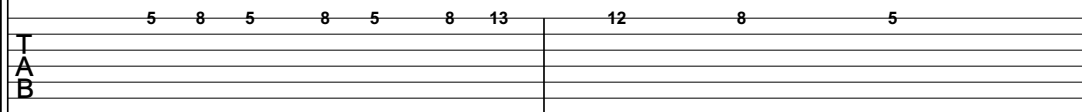
Musical staff for Drums, showing a rhythmic pattern with 'x' marks above the staff.

JAZZ GTR



Musical staff for Jazz Guitar, showing a melodic line with various notes and rests.

DISTORTION



Guitar Tab for Distortion, showing fret numbers: 5 8 5 8 5 8 13 | 12 8 5

FINGERDBAS



Musical staff for Finger Bass, showing a melodic line with various notes and rests.

E.PIANO 2



Musical staff for Electric Piano 2, showing a melodic line with various notes and rests.

MELODY



Musical staff for Melody, showing a melodic line with various notes and rests.

120

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The bass drum pattern consists of quarter notes on a 2-4-4-4 sequence.

JAZZ GTR

Musical staff for Jazz Guitar. It starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The staff ends with a quarter rest.

DISTORTION

Guitar Tab for Distortion. The first measure contains the numbers 5, 8, 5, 10. The second measure contains the numbers 8, 5, 3, 0.

FINGERDBAS

Musical staff for Finger Bass. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. The staff ends with a quarter rest.

E.PIANO 2

Musical staff for Electric Piano 2. It features a series of chords: a G4-F4-E4 triad, a G4-F4-E4 triad, a G4-F4-E4 triad, and a G4-F4-E4 triad. The staff ends with a whole rest.

MELODY

Musical staff for Melody. It starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The staff ends with a quarter rest.

122

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

MELODY

The musical score for measures 122-123 features the following parts:

- BARITONSAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- JAZZ GTR:** Treble clef, playing a melodic line with eighth and quarter notes.
- DISTORTION:** Treble clef, containing a guitar tab for a distorted guitar part. The tab shows fret numbers for six strings across two measures.
- FINGERDBAS:** Bass clef, playing a melodic line with eighth and quarter notes.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
122	6	2	3	4	0	0
123	6	0	1	2	3	0



124

BARITONSAX

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

The musical score for measures 124-126 features the following parts:

- BARITONSAX:** Treble clef, mostly silent with some initial notes.
- DRUMS:** Drum set notation, mostly silent.
- JAZZ GTR:** Treble clef, mostly silent.
- DISTORTION:** Treble clef, containing a guitar tab for a distorted guitar part. The tab shows fret numbers for six strings across three measures.
- FINGERDBAS:** Bass clef, mostly silent.
- CHOIR AAHS:** Treble clef, mostly silent.
- E.PIANO 2:** Treble clef, mostly silent.
- MELODY:** Treble clef, mostly silent.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
124	2	2				
125	2	0				
126	0					

BARITONSAX

Tic Tac Toe - Ich Find Dich Scheisse

♩ = 136,001999

2

8

13

19

24

29

34

39

44

48

52



57



62



67



78



82



86



91



96



101



106



111



116



121



DRUMS

Tic Tac Toe - Ich Find Dich Scheisse

♩ = 136,001999

The image displays a drum score for the song 'Tic Tac Toe - Ich Find Dich Scheisse'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum sounds: a snare drum (represented by 'x' marks), a bass drum (represented by solid black circles), and a hi-hat (represented by a circle with a vertical line). The first staff begins with a 4-measure rest, followed by a pattern of snare and bass drum hits. The subsequent staves show a consistent rhythmic pattern of snare and bass drum hits, with some variations in the placement of hi-hats. The notation is clear and easy to read, suitable for a drummer to follow.

V.S.



42

42

46

46

50

50

54

54

58

58

61

61

65

65

69

69

73

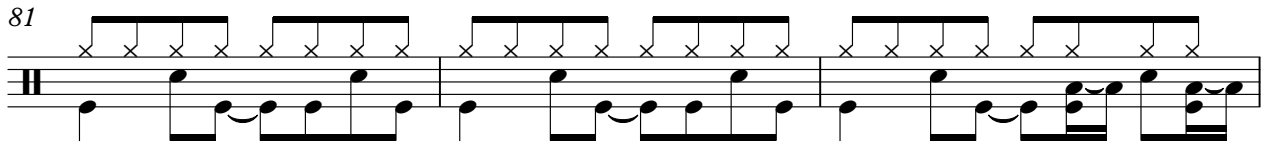
73

77

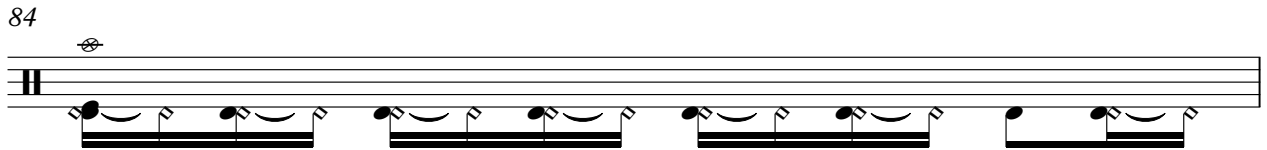
77

DRUMS

81



84



85



86



87



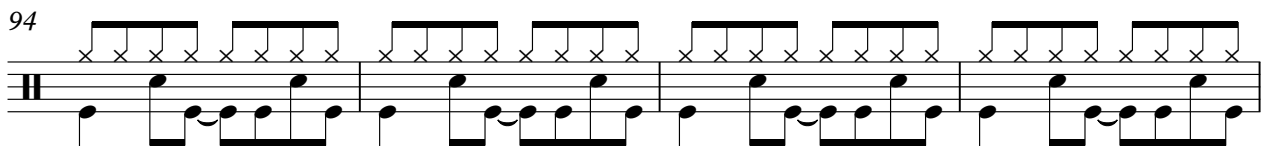
89



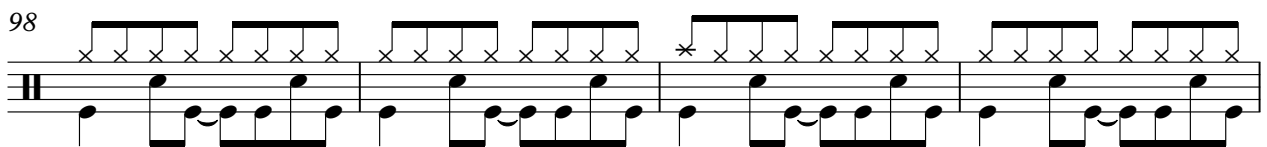
91



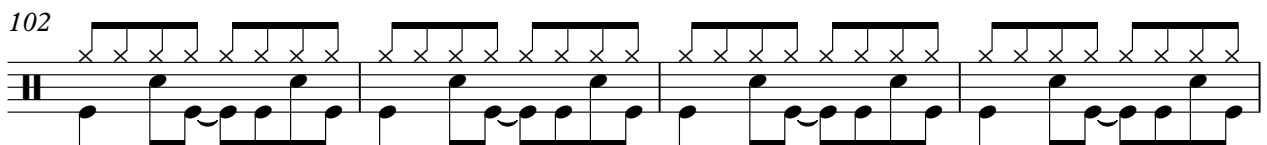
94



98



102



V.S.

DRUMS

106

110

114

118

122

♩ = 136,001999

6

10 **16**

28

32

35 **16**

54

58

61

64

67 **16**

86

90

93

96

99

103

106

109

112

115



119



122



# Tic Tac Toe - Ich Find Dich Scheisse

## DISTORTION

♩ = 136,001999

**2**

E																				
B																				
G																				
D																				
A																				
E																				

6

T	1	2	2		2	3		3	3	3		1	2	2		2	3			
A	2	2			2	2		2	2	2		2	2			2	2			2
B																				

9

T	3		3		3		0	0		0		3		3		2		2		
A	2		2		2		2	2		2		2		2		0		0		2
B							2	2		2		0		0		0		0		2

13

T																				
A																				
B		0		2				2		2					0		2			0
		3	6	4											3	6	4			3

19

T												0	1		2		2		2	
A												0	1		2		2		2	
B												3	4		0		0		0	

23

T												0	1		2		2		2	
A												0	1		2		2		2	
B												3	4		0		0		0	

27

T																				
A																				
B																				

31

T	3		3		3		1	2	2		2	3		3		3		3		
A	2		2		2		2	2		2	2	2		2		2		2		
B																				

34

T	0		0		0		3		3											
A	2		2		2		2		2		2									0
B							0		0		0		2							3
																				6
																				3
																				4

38

T																				
A																				
B																				

V.S.

DISTORTION

T	2	2	2	2	0	1	2	2	2	2	2
A	2	2	2	2	0	1	2	2	2	2	2
B	0	2	0	0	3	4	0	2	0	0	0

48

T	2	2	2	2	0	1	2	2	2	2	2
A	2	2	2	2	0	1	2	2	2	2	2
B	0	2	0	0	3	4	0	2	0	0	0

52

T	1	2	2	2	3	3	3	3	1	2	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B													

55

T	3	3	3	1	2	2	2	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B											

58

T	0	0	0	0	3	3	3	3	3	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2
B					0	0	0					

62

T	3	3	3	1	2	2	0	2	1	1	1	1	3	0	3	0	0	3	0	0	0
A																					
B																					

67

**2**

T					2				2			
A	6	2	3	4	0	2			2			
B	6	0	1	2	3	0			2			0

73

T												
A	0				0			0				0
B	5	6	6	0	3	5	6	6	0	3	5	6

77

T												
A	0				0			0				0
B	5	6	6	0	3	5	6	6	0	3	5	6

81

T									1	2	2	2	3
A									2	2	2	2	2
B	0				0			0					



T	3	3	3	1	2	2	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

88

T	1	2	2	2	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0
B									2	2	2	2

91

T	3	3		1	2	2	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0							

94

T	1	2	2	2	3	3	3	1	2	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

97

T	3	3	3	0	0	0	0	3	3	
A	2	2	2	0	0	0	0	2	2	2
B				2	2	2	2	0	0	0

100

T	1	2	2	2	3	3	3	1	2	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

103

T	3	3	3	1	2	2	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

106

T	0	0	0					3	3	3	3	1	1	1
A	0	0	0	0				2	2	2	2	2	2	2
B	2	2	2	2	6	2	3	4	0	2	0			
					6	0	1	2	3	0				
					6									

110

T	3	3	3	1	2	2	0	2	1	1	1	1	3	0	3	0	0	3	0	0	0
A																					
B																					

115

T	10	10	8	5	5	8	8	10	8	5	5	5	8	5	8	5	8	13
A																		
B																		

V.S.



♩ = 136,001999

2



81



85



94



97



100



103



106



109



112



115



V.S.

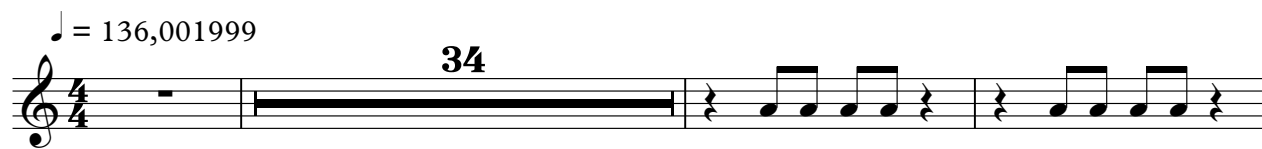


CHOIR AAHS

Tic Tac Toe - Ich Find Dich Scheisse

♩ = 136,001999

**34**

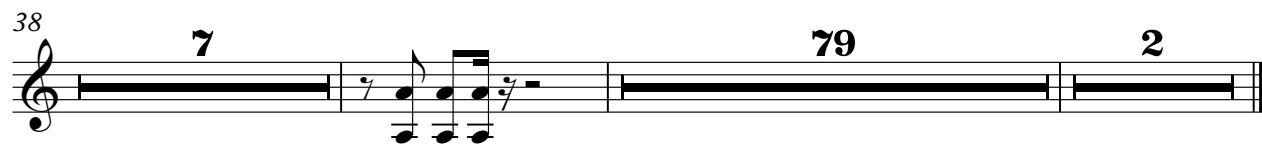


**38**

**7**

**79**

**2**



♩ = 136,001999

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff. Measures 3-5 contain complex chords and melodic lines in both staves.

Musical notation for measures 6-9. Measure 6 starts with a '6' above the treble staff. The notation continues with complex chords and melodic lines in both staves.

Musical notation for measures 10-16. Measures 10 and 11 feature a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff. Measures 12-16 contain complex chords and melodic lines in both staves.

Musical notation for measures 17-20. Measures 17 and 18 contain complex chords and melodic lines in both staves. Measures 19 and 20 feature a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff.

Musical notation for measures 21-23. Measures 21 and 22 contain complex chords and melodic lines in both staves. Measure 23 features a whole rest in both staves, with a fermata and a '2' above the treble staff and below the bass staff.





54

Musical notation for measures 54-57. Treble clef has chords and eighth notes. Bass clef has eighth notes.

58

Musical notation for measures 58-62. Treble clef has chords with a "2" above. Bass clef has eighth notes with a "2" below.

63

Musical notation for measures 63-67. Treble clef has chords with a "14" above. Bass clef has eighth notes with a "14" below.

80

Musical notation for measures 80-83. Bass clef with eighth notes.

84

Musical notation for measures 84-86. Treble clef has chords and eighth notes. Bass clef has eighth notes.

87

Musical notation for measures 87-91. Treble clef has chords with a "2" above. Bass clef has eighth notes with a "2" below.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line is mostly silent, with some notes appearing in measures 92 and 95.

96

Musical notation for measures 96-99. This system includes a double bar line in measure 97. Measures 98 and 99 contain a fermata over a whole note chord in both the treble and bass staves, with the number '2' written above and below the staff respectively, indicating a second ending.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line is mostly silent, with some notes appearing in measure 102.

104

Musical notation for measures 104-107. This system includes a double bar line in measure 105. Measures 106 and 107 contain a fermata over a whole note chord in both the treble and bass staves, with the number '2' written above and below the staff respectively, indicating a second ending.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures with many beamed notes and rests. The bass line is mostly silent, with some notes appearing in measure 110.

112

Musical notation for measures 112-115. This system includes a double bar line in measure 113. Measures 114 and 115 contain a fermata over a whole note chord in both the treble and bass staves, with the number '2' written above and below the staff respectively, indicating a second ending.

117

Musical notation for measures 117-119. Measure 117: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 118: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 119: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

120

Musical notation for measures 120-122. Measure 120: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 121: Treble clef, whole rest. Bass clef: whole rest. Measure 122: Treble clef, whole rest. Bass clef: whole rest. Fingerings: Treble clef has '3' above the first bar and '2' above the second bar. Bass clef has '3' below the first bar and '2' below the second bar.

# Tic Tac Toe - Ich Find Dich Scheisse

## MELODY

♩ = 136,001999

9

13

16

18

21

24

27

31

35

39

V.S.





