

Tim Immers - Roze Brill

♩ = 150,000000

TRUMPET

TUBA

DRUMS

STEELDRUMS

MELODY

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

♩ = 150,000000

WARM PAD

DRUMS

The image displays a musical score for a band, organized into three systems. Each system contains five staves: Trumpet, Drums, +Chorus GT, Fingerdbas, and Brass 1. The score is marked with measure numbers 6, 8, and 10. The notation includes various musical symbols such as notes, rests, and drum symbols. The score is divided into three systems, with double bar lines indicating the start of each system. The first system covers measures 6-7, the second system covers measures 8-9, and the third system covers measures 10-11. The Trumpet part features melodic lines with some slurs and accents. The Drums part shows a complex rhythmic pattern with various drum symbols. The +Chorus GT part consists of chordal accompaniment. The Fingerdbas part provides a bass line with some slurs. The Brass 1 part has a melodic line with some slurs and accents. The score is written in a standard musical notation style.

12

TRUMPET

DRUMS

+CHORUS GT

FINGERDBAS

BRASS 1

DRUMS

14

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

16

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

18

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

20

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

22

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

24

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

26

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

28

DRUMS

MELODY

+CHORUS GT

FINGERDBAS

DRUMS

30

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS

Detailed description: This system contains measures 30 and 31. It features seven staves. The top staff is labeled 'DRUMS' and shows a drum set pattern with a snare drum on the second and fourth beats of each measure. The second staff is 'MELODY' in treble clef, showing a melodic line with eighth and quarter notes. The third staff is 'MUTED GTR' in treble clef, showing a rhythmic pattern of eighth notes with a muted sound effect. The fourth staff is '+CHORUS GT' in treble clef, showing chordal accompaniment with some notes marked with an 'x'. The fifth staff is 'FINGERDBAS' in bass clef, showing a bass line with eighth and quarter notes. The sixth staff is 'WARM PAD' in treble clef, showing a sustained chordal pad. The seventh staff is 'DRUMS' in treble clef, showing a complex rhythmic pattern with many notes, likely representing a specific drum sound or effect.



32

DRUMS

STEELDRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS

Detailed description: This system contains measures 32 and 33. It features seven staves. The top staff is 'DRUMS' with a snare drum pattern. The second staff is 'STEELDRUMS' in treble clef, showing a melodic line with eighth notes and triplets. The third staff is 'MELODY' in treble clef, which is mostly empty, indicating a rest. The fourth staff is 'MUTED GTR' in treble clef, showing a rhythmic pattern of eighth notes with a muted sound effect and a triplet. The fifth staff is '+CHORUS GT' in treble clef, showing chordal accompaniment. The sixth staff is 'FINGERDBAS' in bass clef, showing a bass line. The seventh staff is 'DRUMS' in treble clef, showing a complex rhythmic pattern with many notes.

34

DRUMS

STEELDRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS

36

TRUMPET

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

BRASS 1

WARM PAD

DRUMS

38

TRUMPET

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

BRASS 1

WARM PAD

DRUMS

40

DRUMS

STEELDRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS

42

DRUMS

STEELDRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS

44

TRUMPET

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

BRASS 1

WARM PAD

DRUMS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The first system (measures 42-43) includes staves for DRUMS, STEELDRUMS, MELODY, MUTED GTR, +CHORUS GT, and FINGERDBAS. The second system (measures 44-45) includes staves for DRUMS, TRUMPET, DRUMS, MELODY, MUTED GTR, +CHORUS GT, FINGERDBAS, BRASS 1, WARM PAD, and DRUMS. A double bar line is present between the two systems. The notation includes various rhythmic values, rests, and articulation marks. A triplet of eighth notes is indicated in the MELODY and BRASS 1 staves of the second system.

46

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



48

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

50

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



52

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

54

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



56

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

58

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

Detailed description: This system contains two staves of music. The top staff is a drum set score with a snare drum and a kick drum. The second staff is a melody line in treble clef. The third staff is a guitar part labeled '+CHORUS GT' in treble clef, featuring a triplet of eighth notes. The fourth staff is a clean guitar part in treble clef. The fifth staff is a bass line in bass clef. The bottom staff is a second drum set score, similar to the first but with a different rhythmic pattern.



60

TRUMPET

DRUMS

STEELDRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

Detailed description: This system contains eight staves of music. The top staff is a trumpet part in treble clef with a triplet of eighth notes. The second staff is a drum set score. The third staff is a steel drum part in treble clef with a triplet of eighth notes. The fourth staff is a melody line in treble clef. The fifth staff is a guitar part labeled '+CHORUS GT' in treble clef. The sixth staff is a clean guitar part in treble clef. The seventh staff is a bass line in bass clef. The eighth staff is a brass part labeled 'BRASS 1' in treble clef. The bottom staff is a second drum set score.

62

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS



64

DRUMS

STEELDRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS

66

DRUMS

STEELDRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

WARM PAD

DRUMS

68

TRUMPET

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

BRASS 1

WARM PAD

DRUMS

Detailed description of the musical score: The score is arranged in a system of staves. The top system (measures 66-67) includes Drums (snare and hi-hat), Steel Drums (treble clef, triplet), Melody (treble clef), Muted Guitar (treble clef, muted notes), Chorus Guitar (treble clef, chords), Finger Bass (bass clef), and Warm Pad (treble clef, sustained chords). A double bar line separates this from the bottom system (measures 68-69). The bottom system includes Trumpet (treble clef), Drums (snare and hi-hat), Melody (treble clef), Muted Guitar (treble clef, muted notes), Chorus Guitar (treble clef, chords), Finger Bass (bass clef), Brass 1 (treble clef), Warm Pad (treble clef, sustained chords), and Drums (snare and hi-hat). The key signature has one flat (Bb), and the time signature is 4/4.

70

TRUMPET

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

BRASS 1

WARM PAD

DRUMS

72

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- TRUMPET:** Treble clef, mostly rests, with a melodic phrase in the second measure.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- STEELDRUMS:** Treble clef, featuring triplet and sextuplet rhythms.
- MELODY:** Treble clef, sparse notes with rests.
- MUTED GTR:** Treble clef, rhythmic eighth-note patterns.
- +CHORUS GT:** Treble clef, chordal accompaniment.
- FINGERDBAS:** Bass clef, simple bass line.
- BRASS 1:** Treble clef, mostly rests, with a melodic phrase in the second measure.
- WARM PAD:** Treble clef, a long sustained chord.
- DRUMS:** Treble clef, dense rhythmic accompaniment.

74

TRUMPET

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

BRASS 1

WARM PAD

DRUMS

Detailed description: This page of a musical score, numbered 18, contains nine staves of music starting at measure 74. The instruments are: TRUMPET (top staff), DRUMS (second staff), MELODY (third staff), MUTED GTR (fourth staff), +CHORUS GT (fifth staff), FINGERDBAS (sixth staff), BRASS 1 (seventh staff), WARM PAD (eighth staff), and DRUMS (bottom staff). The TRUMPET and BRASS 1 parts feature long, sustained notes with complex harmonies. The DRUMS parts show a rhythmic pattern with various drum sounds. The MELODY part consists of a sequence of eighth notes. The MUTED GTR part has a rhythmic pattern of eighth notes. The +CHORUS GT part features block chords. The FINGERDBAS part has a melodic line with a long note. The WARM PAD part has a sustained chord. The bottom DRUMS part has a complex rhythmic pattern with many notes.

76

TRUMPET

DRUMS

MELODY

MUTED GTR

+CHORUS GT

FINGERDBAS

BRASS 1

WARM PAD

DRUMS



78

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

80

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS



82

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

84

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS



86

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

88

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS



90

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

92

TRUMPET

TUBA

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS



94

TRUMPET

TUBA

DRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

96

TRUMPET

TUBA

DRUMS

STEELDRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



98

TRUMPET

TUBA

DRUMS

STEELDRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

100

TRUMPET

TUBA

DRUMS

STEELDRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



102

TRUMPET

TUBA

DRUMS

STEELDRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

104

TRUMPET

TUBA

DRUMS

STEELDRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



106

TRUMPET

TUBA

DRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

107

TRUMPET

TUBA

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

108

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

110

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS



112

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

114 29

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS



116

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

118

TRUMPET

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS



120

TRUMPET

DRUMS

STEELDRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

122

DRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



124

TRUMPET

DRUMS

STEELDRUMS

MELODY

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

126

DRUMS

MELODY

FINGERDBAS

DRUMS

129

DRUMS

MELODY

FINGERDBAS

DRUMS

132

TRUMPET

DRUMS

STEELDRUMS

+CHORUS GT

CLEAN GTR

FINGERDBAS

BRASS 1

DRUMS

Tim Immers - Roze Brill

TRUMPET

♩ = 150,000000

3

8

13

22

38

5

2

48

3

3

54

2

3

3

61

3

6

70

2

75

78

2

3

3

TRUMPET

85

2 3 2

92

96

100

104

107

109

113

116

122

TRUMPET

134

A musical staff for trumpet, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a single measure with a whole rest. The number '3' is written above the staff, indicating a triplet or a specific rhythmic value. The staff is enclosed in a double bar line at the end.

TUBA

Tim Immers - Roze Brill

♩ = 150,000000

91

95

98

102

105

107

26

134

3

Detailed description of the musical score: The score is for a Tuba part in 4/4 time. It begins with a tempo marking of 150,000000. The first system (measures 91-94) features a 2-measure rest followed by eighth notes. The second system (measures 95-97) continues with eighth notes and includes a triplet of eighth notes. The third system (measures 98-101) consists of eighth notes and a triplet. The fourth system (measures 102-104) is characterized by four groups of triplets of eighth notes. The fifth system (measures 105-106) includes eighth notes and a triplet. The sixth system (measures 107-109) has two groups of triplets of eighth notes, followed by a 26-measure rest. The seventh system (measures 134-136) is a 3-measure rest.

DRUMS

Tim Immers - Roze Brill

♩ = 150,000000

2

6

9

12

15

18

21

24

27

30

6

6

V.S.

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117

120

DRUMS

123

Musical notation for measures 123-125. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is consistent across the three measures.

126

Musical notation for measures 126-129. Measure 126 contains a triplet of eighth notes, indicated by a '3' below the notes. Measures 127 and 128 are mostly rests with some articulation marks. Measure 129 features a complex rhythmic pattern with slurs and accents.

130

Musical notation for measures 130-133. Measures 130 and 131 are mostly rests. Measure 132 features a complex rhythmic pattern with slurs and accents. Measure 133 is a rest.

134

3

Musical notation for measure 134, which is a single rest bar spanning the entire measure.

STEELDRUMS

Tim Immers - Roze Brill

♩ = 150,000000

30

33

40

42

61

72

96

99

101

103

16

Detailed description: The image shows a musical score for steel drums in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. Each staff begins with a measure number. The first staff has a 30-measure rest. The second staff starts at measure 33 and includes a triplet of eighth notes. The third staff starts at measure 40 and features several triplets and sixteenth-note runs. The fourth staff starts at measure 42 and contains a 17-measure rest. The fifth staff starts at measure 61 and includes a 4-measure rest, a triplet, and a 5-measure rest. The sixth staff starts at measure 72 and contains a 22-measure rest. The seventh staff starts at measure 96 and includes triplets and sixteenth-note runs. The eighth staff starts at measure 99 and includes a sixteenth-note run and a triplet. The ninth staff starts at measure 101 and includes a sixteenth-note run and a triplet. The tenth staff starts at measure 103 and includes a sixteenth-note run and a 16-measure rest.

2

STEELDRUMS

121

Musical notation for measures 121-125. Measure 121 contains two triplet eighth notes. Measure 122 is a whole rest. Measure 123 contains two triplet eighth notes. Measure 124 is a whole rest. Measure 125 contains two triplet eighth notes. A large number '3' is positioned above the second measure rest.

126

Musical notation for measures 126-130. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 contains two triplet eighth notes. Measure 129 is a whole rest. Measure 130 is a whole rest. A large number '6' is positioned above the first measure rest.

134

Musical notation for measure 134, which is a whole rest. A large number '3' is positioned above the rest.

Tim Immers - Roze Brill

MELODY

♩ = 150,000000

12

17

23

27

31

36

41

45

49

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a triplet of eighth notes. Measure 6 has a whole rest. Measure 7 has a quarter rest. Measure 8 has a quarter note with a flat and a quarter note with a natural.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a triplet of eighth notes. Measure 6 has a quarter note with a sharp and a quarter note with a natural. Measure 7 has a quarter note with a natural. Measure 8 has a whole rest.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a quarter note with a natural. Measure 6 has a whole rest. Measure 7 has a quarter rest. Measure 8 contains eighth notes with stems up and down.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a quarter note with a natural. Measure 6 has a whole rest. Measure 7 has a quarter rest. Measure 8 contains eighth notes with stems up and down.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a quarter note with a flat. Measure 6 contains eighth notes with stems up and down. Measure 7 contains eighth notes with stems up and down. Measure 8 contains eighth notes with stems up and down.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a quarter note with a natural. Measure 6 has a quarter rest. Measure 7 has a quarter note with a natural. Measure 8 contains eighth notes with stems up and down.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a quarter note with a natural. Measure 6 has a quarter note with a natural. Measure 7 contains eighth notes with stems up and down. Measure 8 has a quarter note with a natural.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a quarter note with a natural. Measure 6 contains eighth notes with stems up and down. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note with a flat and a quarter note with a natural.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a triplet of eighth notes. Measure 6 has a quarter note with a sharp and a quarter note with a natural. Measure 7 has a quarter note with a natural. Measure 8 has a whole rest.

14

107

Musical staff 107: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a quarter note with a natural. Measure 6 has a quarter note with a natural. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note with a sharp and a quarter note with a natural.

112

117

121

125

129

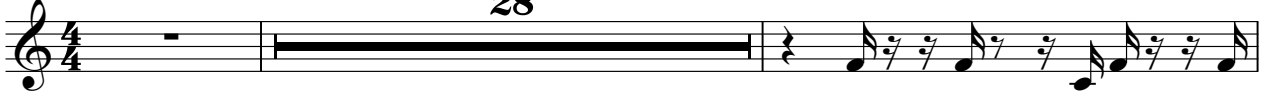
134

MUTED GTR

Tim Immers - Roze Brill

♩ = 150,000000

28



31



33



35



38



40



43

16



62



64



66



68



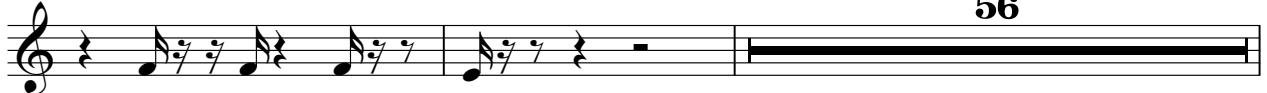
71



74



76



134



+CHORUS GT

Tim Immers - Roze Brill

♩ = 150,000000

4

9

14

19

24

29

34

39

44

49

V.S.



104

Musical staff 104: Treble clef, 8 measures of guitar chords with accidentals.

109

Musical staff 109: Treble clef, 8 measures of guitar chords with accidentals.

114

Musical staff 114: Treble clef, 8 measures of guitar chords with accidentals.

119

Musical staff 119: Treble clef, 8 measures of guitar chords with accidentals and a melodic line.

124

Musical staff 124: Treble clef, 8 measures of guitar chords with accidentals, a 6-measure rest, and a melodic line.

134

Musical staff 134: Treble clef, a 3-measure rest.

♩ = 150,000000

44

48

52

56

60

17

80

84

88

92

96

CLEAN GTR

100

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measures 100-103 contain a sequence of chords and single notes with rhythmic values of eighth and quarter notes.

104

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measures 104-107 continue the sequence of chords and single notes.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measures 108-111 continue the sequence of chords and single notes.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#). Measures 112-115 continue the sequence of chords and single notes.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). Measures 116-119 continue the sequence of chords and single notes.

120

Musical staff 120-124: Treble clef, key signature of one sharp (F#). Measures 120-124 continue the sequence of chords and single notes.

125

Musical staff 125-133: Treble clef, key signature of one sharp (F#). Measure 125 contains a bar line and a '6' above the staff. Measures 126-133 contain a sequence of chords and single notes.

134

Musical staff 134-137: Treble clef, key signature of one sharp (F#). Measure 134 contains a bar line and a '3' above the staff. Measures 135-137 contain a sequence of chords and single notes.

♩ = 150,000000

3

8

12

16

20

24

29

33

37

41

V.S.

46



50



54



58



62



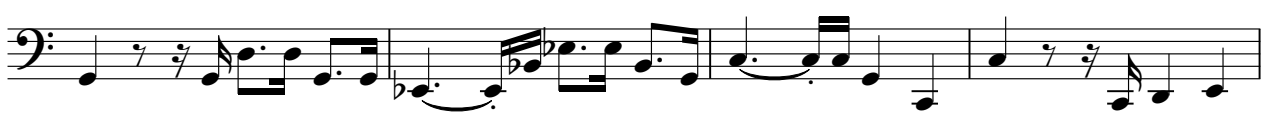
66



70



74



78



82



86

90

94

98

103

107

111

115

119

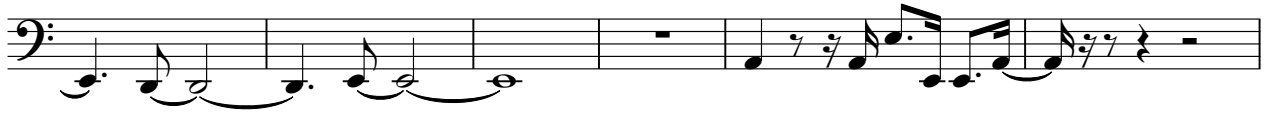
123

V.S.

4

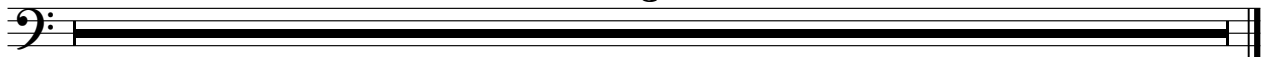
FINGERDBAS

128



134

3



Tim Immers - Roze Brill

BRASS 1

♩ = 150,000000

3

8

3

13

22

38

5

2

48

3

3

54

2

3

3

61

3

6

70

2

75

78

2

3

3

85

2 3 2

92

14 3 3

109

3 3 3

113

3 3 3

116

3 2

122

3 6

134

3

WARM PAD

Tim Immers - Roze Brill

♩ = 150,000000

28

35

44

16

66

74

56

134

3

DRUMS

Tim Immers - Roze Brill

♩ = 150,000000

2

3

6

8

10

12

14

16

18

20

22

V.S.

This page of musical notation for drums consists of ten staves, each representing a different drum part. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff, starting from 24 at the top and ending at 42 at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A prominent triplet of eighth notes is marked with a '3' above it in the 30th measure of the third staff. The notation is dense and detailed, providing a clear guide for the drummer's performance.

44

46

48

50

52

54

56

58

60

62

V.S.

This page contains ten staves of musical notation for drums, numbered 64 through 82. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns using eighth and sixteenth notes, often with beams connecting them. Many notes are marked with a slash and a vertical line, indicating a specific drum sound. The patterns are organized into measures, with some measures containing multiple notes. The notation is consistent across all staves, showing a complex, multi-layered drum part.

DRUMS

This musical score for drums consists of 12 staves, each representing a different drum part. The staves are numbered on the left side of the page: 84, 86, 88, 90, 93, 95, 97, 99, 101, 103, and 103. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The notation is dense and complex, typical of a professional drum score. The staves are arranged vertically, with the first staff at the top and the last at the bottom. The overall layout is clean and professional, with clear line spacing and consistent notation throughout.

V.S.

Drum notation for measures 105 through 124. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation uses various rhythmic symbols: vertical lines for snare, horizontal lines for hi-hat, and diagonal lines for bass drum. Measure 105 features a triplet of eighth notes on the snare. Measure 107 features a triplet of eighth notes on the snare. Measure 113 features a triplet of eighth notes on the snare. Measure 115 features a triplet of eighth notes on the snare. Measure 117 features a triplet of eighth notes on the snare. Measure 119 features a triplet of eighth notes on the snare. Measure 121 features a triplet of eighth notes on the snare. Measure 124 features a triplet of eighth notes on the snare. The notation is complex and rhythmic, typical of a drum score for a rock or pop song.

DRUMS

126

3

Musical notation for measure 126, featuring a treble clef, a 3-measure triplet, and various rhythmic patterns.

129

Musical notation for measure 129, featuring a treble clef and a sequence of rhythmic patterns.

132

Musical notation for measure 132, featuring a treble clef and a sequence of rhythmic patterns.

134

3

Musical notation for measure 134, featuring a treble clef and a 3-measure triplet.