

# Tim P Scott - Planet Musica

00:00:00:00	00:00:01:16	00:00:03:02
1.1,00	2.1,00	3.1,00
Planet Musica © 1995 Tim P Scott		

♩ = 156,000153

The musical score is presented in three systems, each with three staves. The top staff is labeled 'Snare/cym', the middle 'Bass drum', and the bottom 'Bass (intro)'. The time signature is 4/4. The score includes various musical notations such as rests, notes, and drum symbols (x for snare, o for bass drum). The first system covers measures 1-5, the second system measures 6-8, and the third system measures 9-11. The 'Bass (intro)' part features a complex rhythmic pattern with many sixteenth notes.

12

Snare/cym

Bass drum

Bass (intro)

Percussion fills

15

Snare/cym

Bass drum

Bass (intro)

Percussion fills

18

Snare/cym

Bass drum

Bass (intro)

Percussion fills

20

Snare/cym

Bass drum

Main Bass Line

Percussion fills

SqWave lead

23

Snare/cym

Bass drum

Main Bass Line

SqWave lead

26

Snare/cym

Bass drum

Main Bass Line

SqWave lead

29

Snare/cym

Bass drum

Main Bass Line

SqWave lead

3

31

Snare/cym

Bass drum

Main Bass Line

SqWave lead

33

Snare/cym

Bass drum

Main Bass Line

SqWave lead

35

Snare/cym

Bass drum

Main Bass Line

SqWave lead

Detailed description: This block contains the musical notation for measures 35 and 36. The Snare/cym part features a series of 'x' marks above the staff, indicating specific drum hits. The Bass drum part shows a rhythmic pattern of eighth and quarter notes. The Main Bass Line is written in a treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes. The SqWave lead part consists of a complex, multi-layered texture with many beamed notes and rests.

37

Snare/cym

Bass drum

Main Bass Line

Percussion fills

SqWave lead

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The Snare/cym part has 'x' marks above the staff, with some notes also present. The Bass drum part continues with a rhythmic pattern. The Main Bass Line is in a treble clef with a key signature of one flat. The Percussion fills part features a complex, multi-layered texture with many beamed notes and rests. The SqWave lead part is mostly empty, with a few notes and rests at the bottom of the staff.

40

Snare/cym

Bass drum

Main Bass Line

Percussion fills

SqWave lead

43

Snare/cym

Bass drum

Main Bass Line

Percussion fills

SqWave lead

46

Snare/cym

Bass drum

Main Bass Line

Percussion fills

49

Snare/cym

Bass drum

Main Bass Line

Percussion fills

51

Snare/cym

Bass drum

Main Bass Line

Percussion fills

54

Snare/cym

Bass drum

Main Bass Line

58

Snare/cym

Bass drum

Main Bass Line

Alto Sax solos

61

Snare/cym

Bass drum

Main Bass Line

Alto Sax solos



64

Snare/cym

Bass drum

Main Bass Line

Alto Sax solos

67

Snare/cym

Bass drum

Main Bass Line

Alto Sax solos

70

Snare/cym

Bass drum

Main Bass Line

Alto Sax solos

73

Snare/cym

Bass drum

Main Bass Line

SqWave lead

Alto Sax solos

76

Snare/cym

Bass drum

Main Bass Line

SqWave lead

Alto Sax solos

79

Snare/cym

Bass drum

Main Bass Line

SqWave lead

81

Snare/cym

Bass drum

Main Bass Line

SqWave lead

83

Snare/cym

Bass drum

Main Bass Line

SqWave lead

85

Snare/cym

Bass drum

Main Bass Line

SqWave lead

87

Snare/cym

Bass drum

Main Bass Line

SqWave lead

90

Snare/cym

Bass drum

Main Bass Line

SqWave lead

93

Snare/cym

Bass drum

Main Bass Line

SqWave lead

Detailed description: This block contains the musical notation for measures 93 through 96. It features four staves: Snare/cym, Bass drum, Main Bass Line, and SqWave lead. The Snare and Bass drum parts are in a 2/4 time signature, with the Snare part using a treble clef and the Bass drum part using a bass clef. The Main Bass Line and SqWave lead parts are in a 2/4 time signature, with the Main Bass Line using a treble clef and the SqWave lead using a bass clef. The Main Bass Line part consists of a series of eighth notes, while the SqWave lead part consists of a series of chords. The Snare and Bass drum parts are played in a rhythmic pattern that is consistent throughout the measures.

97

Snare/cym

Bass drum

Main Bass Line

SqWave lead

Alto Sax solos

Detailed description: This block contains the musical notation for measures 97 through 100. It features five staves: Snare/cym, Bass drum, Main Bass Line, SqWave lead, and Alto Sax solos. The Snare and Bass drum parts are in a 2/4 time signature, with the Snare part using a treble clef and the Bass drum part using a bass clef. The Main Bass Line and SqWave lead parts are in a 2/4 time signature, with the Main Bass Line using a treble clef and the SqWave lead using a bass clef. The Alto Sax solos part is in a 2/4 time signature, with the Alto Sax solos using a treble clef. The Main Bass Line part consists of a series of eighth notes, while the SqWave lead part consists of a series of chords. The Alto Sax solos part consists of a series of eighth notes. The Snare and Bass drum parts are played in a rhythmic pattern that is consistent throughout the measures.

100

Snare/cym

Bass drum

Main Bass Line

SqWave lead

Alto Sax solos

The image shows a musical score for five instruments: Snare/cym, Bass drum, Main Bass Line, SqWave lead, and Alto Sax solos. The score is divided into three measures. The Snare/cym and Bass drum parts are in a 2/4 time signature. The Main Bass Line, SqWave lead, and Alto Sax solos are in a 4/4 time signature. The tempo is marked as 100. The Snare/cym part starts with a snare drum hit on the first beat of the first measure, followed by a cymbal hit on the second beat. The Bass drum part starts with a bass drum hit on the first beat of the first measure, followed by a bass drum hit on the second beat. The Main Bass Line part starts with a bass line on the first beat of the first measure, followed by a bass line on the second beat. The SqWave lead part starts with a square wave lead on the first beat of the first measure, followed by a square wave lead on the second beat. The Alto Sax solos part starts with an alto sax solo on the first beat of the first measure, followed by an alto sax solo on the second beat.

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Snare/cym

♩ = 156,000153  
**3**

9

15

21

27

33

38

42

47

52

Detailed description: The score is for a snare/cym instrument in 4/4 time. It begins with a tempo marking of 156,000153 and a dynamic marking of '3'. The first staff shows a 4-measure rest followed by a series of eighth notes with 'x' marks above them. Subsequent staves show a mix of eighth and sixteenth notes, often with 'x' marks. There are several triplet markings (indicated by a '3' and a bracket) and some notes with slurs. The piece concludes with a final staff of six measures.

V.S.

2

Snare/cym

57

Musical staff for measures 57-62. The staff shows a sequence of notes and rests. Above the staff, there are 14 'x' marks, each with a vertical line pointing down to a specific measure, indicating a snare or cymbal hit.

63

Musical staff for measures 63-68. The staff shows a sequence of notes and rests. Above the staff, there are 14 'x' marks, each with a vertical line pointing down to a specific measure, indicating a snare or cymbal hit.

69

Musical staff for measures 69-73. The staff shows a sequence of notes and rests. Above the staff, there are 14 'x' marks, each with a vertical line pointing down to a specific measure, indicating a snare or cymbal hit.

74

Musical staff for measures 74-78. The staff shows a sequence of notes and rests. Above the staff, there are 5 'x' marks, each with a vertical line pointing down to a specific measure, indicating a snare or cymbal hit.

79

Musical staff for measures 79-82. The staff shows a sequence of notes and rests. Above the staff, there are 7 'x' marks, each with a vertical line pointing down to a specific measure, indicating a snare or cymbal hit.

83

Musical staff for measures 83-86. The staff shows a sequence of notes and rests. Above the staff, there is 1 'x' mark with a vertical line pointing down to a specific measure, indicating a snare or cymbal hit.

87

Musical staff for measures 87-91. The staff shows a sequence of notes and rests. Above the staff, there are 10 'x' marks, each with a vertical line pointing down to a specific measure, indicating a snare or cymbal hit.

92

Musical staff for measures 92-97. The staff shows a sequence of notes and rests. There are no 'x' marks above the staff.

98

Musical staff for measures 98-102. The staff shows a sequence of notes and rests. There are no 'x' marks above the staff.

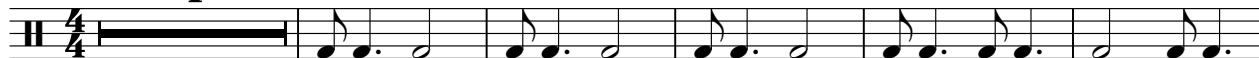


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Bass drum

♩ = 156,000153

4



10



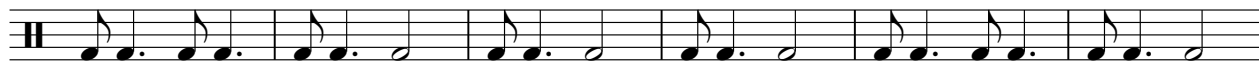
16



22



28



34



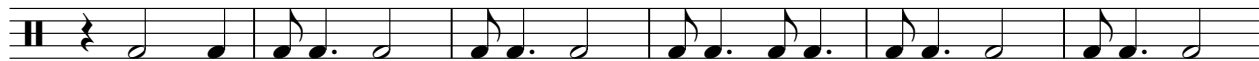
39



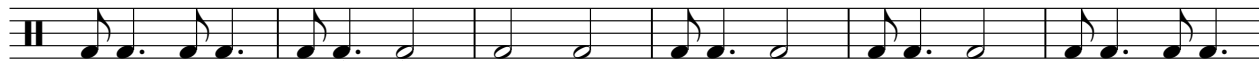
45



51



57

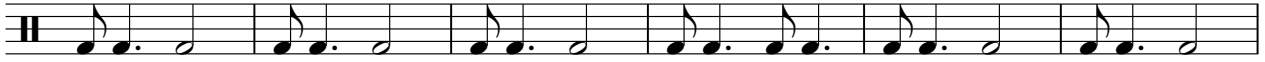


V.S.

2

Bass drum

63



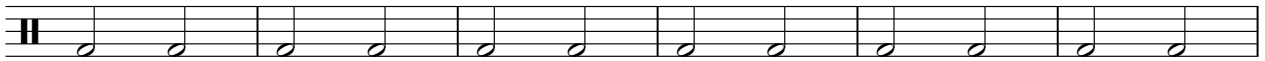
69



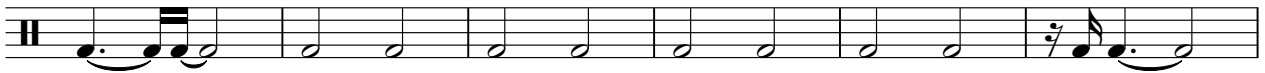
74



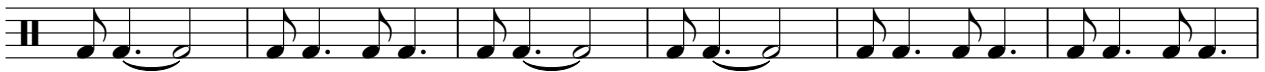
79



85



91



97



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Bass (intro)

♩ = 156,000153

4

8

12

17

83

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Main Bass Line

♩ = 156,000153

**19**

23

27

31

35

40

46

52

57

61

V.S.

65

Measures 65-68: The bass line begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. The melody is written on a single staff, and the bass notes are indicated by vertical lines on a second staff below it.

69

Measures 69-73: Continuation of the bass line with similar rhythmic complexity. The notation includes a mix of eighth and sixteenth notes with various rests.

74

Measures 74-78: The bass line continues with a steady flow of notes and rests, maintaining the intricate rhythmic feel.

79

Measures 79-83: Further development of the bass line, showing a variety of rhythmic patterns and note values.

84

Measures 84-89: The bass line continues with a consistent rhythmic structure, featuring many sixteenth notes.

90

Measures 90-94: Continuation of the bass line with a mix of rhythmic patterns and rests.

95

Measures 95-98: The bass line continues with a steady flow of notes and rests.

99

Measures 99-102: The final section of the bass line on this page, ending with a double bar line.

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Percussion fills

♩ = 156,000153

**12**

15

18

**16**

21

40

44

48

51

**51**

Detailed description: This image shows a series of seven musical staves for percussion fills. The first staff (measures 12-14) begins with a tempo marking of quarter note = 156,000153 and a measure number of 12. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs. The second staff (measures 15-17) continues the rhythmic patterns. The third staff (measures 18-20) shows more complex rhythmic figures. The fourth staff (measures 21-39) starts with a measure number of 21 and a section marker of 16, followed by a long rest line. The fifth staff (measures 40-43) continues the rhythmic patterns. The sixth staff (measures 44-47) shows similar rhythmic motifs. The seventh staff (measures 48-51) starts with a measure number of 48 and ends with a measure number of 51 and a section marker of 51, followed by a long rest line.

SqWave lead

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♩ = 156,000153

20

24

27

30

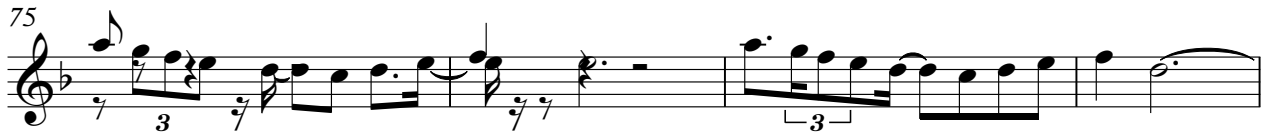
33

36

40

31

## SqWave lead





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Alto Sax solos

♩ = 156,000153

**57**



61



65



69



73

**3**

**20**



97



100

