

Tina Turner - Disco Inferno 2

♩ = 200,000000 ♩ = 129,004242
0621DISC

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Alto Saxophone: Treble clef, 4/4 time signature, three measures of rests.
- Baroque Trumpet: Treble clef, 4/4 time signature, three measures of rests.
- Trombone: Bass clef, 4/4 time signature, three measures of rests.
- Percussion: Percussion clef, 4/4 time signature, three measures of rests, with a final note in the third measure marked with an asterisk.
- Electric Guitar: Treble clef, 4/4 time signature, three measures of rests.
- 5-string Electric Bass: Bass clef, 4/4 time signature, three measures of rests.
- Electric Piano: Treble clef, 4/4 time signature, three measures of rests.
- Synth Brass: Treble clef, 4/4 time signature, three measures of rests.
- FM Synth: Treble clef, 4/4 time signature, three measures of rests.
- Tape Sampler Keyboard [Brass]: Treble clef, 4/4 time signature, three measures of rests.
- Tape Sampler Keyboard [Brass]: Treble clef, 4/4 time signature, three measures of rests.
- Lead 5 (Charang): Treble clef, 4/4 time signature, three measures of rests.
- Pad 3 (Polysynth): Treble clef, 4/4 time signature, three measures of rests.
- FX 5 (Brightness): Treble clef, 4/4 time signature, three measures of rests.
- Viola: Bass clef, 4/4 time signature, three measures of rests.

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4

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description of the musical score for page 2, measures 4-7:

- Bar. Tpt.:** Sustained chord in treble clef, key signature of one sharp (F#).
- Perc.:** Rhythmic pattern in common time, consisting of eighth notes and quarter notes.
- E. Gtr.:** Sustained chord in treble clef, key signature of one sharp (F#).
- E. Bass:** Simple line in bass clef, key signature of one sharp (F#).
- FM:** Sustained chord in bass clef, key signature of one sharp (F#).
- Tape Smp. Brs:** Sustained chord in treble clef, key signature of one sharp (F#).
- Vla.:** Melodic line in bass clef, key signature of one sharp (F#), featuring various accidentals (sharps and flats).

5

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

FM

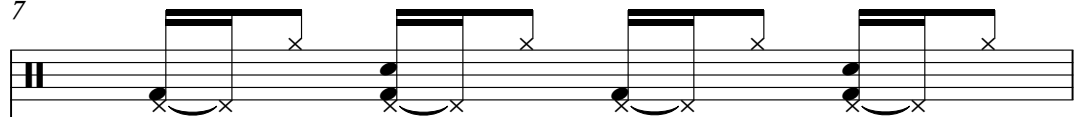
Tape Smp. Brs.

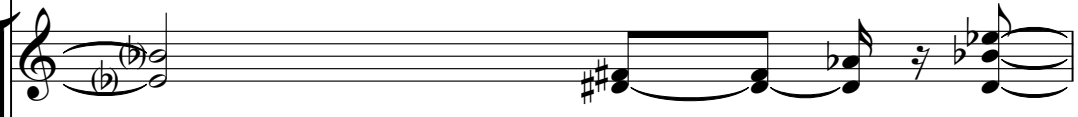
Tape Smp. Brs.


Vla.

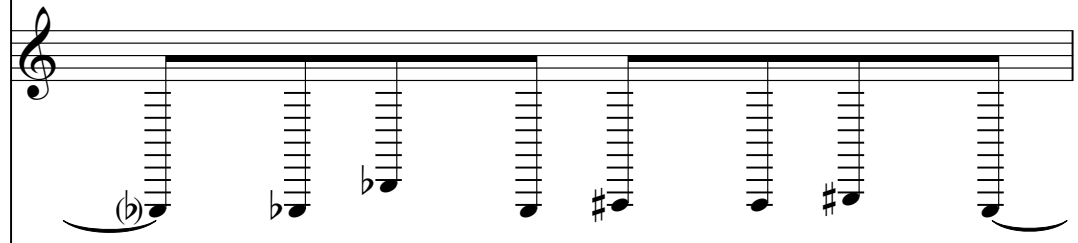
Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#), playing a sustained chord; Trombone (Tbn.) in bass clef, mostly silent with a final note; Percussion (Perc.) in a drum set notation, playing a rhythmic pattern of eighth notes; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, playing a sustained chord; Electric Bass (E. Bass) in bass clef with a key signature of one sharp, playing a melodic line; Fiddle (FM) in bass clef with a key signature of one sharp, playing a sustained chord; Tape Sample Brass (Tape Smp. Brs.) in treble clef with a key signature of one sharp, playing a sustained chord; another Tape Sample Brass part in treble clef with a key signature of one sharp, mostly silent with a final note; and Viola (Vla.) in alto clef with a key signature of one sharp, playing a melodic line.

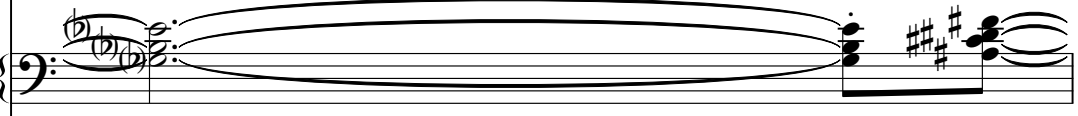
7

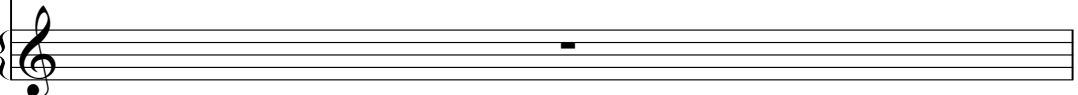
Perc. 

E. Gtr. 

E. Bass 

Syn. Br. 

FM 

Tape Smp. Brs 

8

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 8 through 11. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with eighth notes and a half note. The Perc. (Percussion) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. (Electric Guitar) staff is in treble clef and contains a sustained chord with a tremolo effect. The E. Bass (Electric Bass) staff is in bass clef and plays a bass line with eighth notes and a half note. The Syn. Br. (Synthesizer) staff is in treble clef and features a series of vertical lines representing a sustained chord. The FM (Fretless Bass) staff is in bass clef and plays a melodic line with eighth notes and a half note. The two Tape Smp. Brs. (Tape Sampler Brass) staves are in treble clef and play melodic lines with eighth notes and a half note.

9

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) in bass clef; Perc. (Percussion) with a drum set icon; E. Gtr. (Electric Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; Syn. Br. (Synthesizer) in treble clef; FM (Fretless Mandolin) in a grand staff (treble and bass clefs); and two staves for Tape Smp. Brs. (Tape Samples) in treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Tbn. part features a melodic line with slurs and accents. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The Syn. Br. part has a melodic line with slurs and accents. The FM part has a melodic line with slurs and accents. The Tape Smp. Brs. parts have melodic lines with slurs and accents.

10

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score contains eight staves for measures 10 and 11. The first staff, labeled 'Tbn.', shows a single note with a sharp sign in measure 10, followed by rests in measure 11. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'E. Gtr.', has a long horizontal line with a double bar line, suggesting a sustained or muted guitar sound. The fourth staff, 'E. Bass', contains a sequence of notes with various accidentals (flats and sharps) and a double bar line. The fifth staff, 'Syn. Br.', shows a series of notes with a double bar line. The sixth staff, 'FM', is a complex staff with multiple lines and notes, including a double bar line. The seventh staff, 'Tape Smp. Brs', has a single note with a sharp sign in measure 10 and a rest in measure 11. The eighth staff, also 'Tape Smp. Brs', has a sequence of notes with a double bar line. The page number '10' is written above the first staff.

11

Musical score for Perc., E. Gtr., E. Bass, Syn. Br., and FM. The score is written for five staves. The Perc. staff shows a rhythmic pattern of eighth notes with accents. The E. Gtr. staff shows a melodic line with various accidentals. The E. Bass staff shows a bass line with various accidentals. The Syn. Br. staff shows a melodic line with various accidentals. The FM staff shows a melodic line with various accidentals.

12

The musical score for measures 12-15 consists of the following parts:

- Tbn. (Tuba):** Bass clef, playing a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Gtr. (Electric Guitar):** Treble clef, playing a sustained chord consisting of G1, F1, E1, D1, C1, B0, and A0.
- E. Bass (Electric Bass):** Bass clef, playing a sequence of notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G1 (half).
- Syn. Br. (Synthesizer Brass):** Treble clef, playing a sequence of notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G1 (half).
- FM (Finger Modulation):** Bass clef, playing a sequence of notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G1 (half).
- Tape Smp. Brs. (Tape Sample Brass):** Treble clef, playing a sequence of notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G1 (half).
- Tape Smp. Brs. (Tape Sample Brass):** Treble clef, playing a sequence of notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G1 (half).

13

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features nine staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 13. The second staff is for Perc. (Percussion) with a drum set icon and various rhythmic notations. The third staff is for E. Gtr. (Electric Guitar) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Syn. Br. (Synthesizer) in treble clef, showing a series of vertical lines representing sustained notes. The sixth staff is for FM (Fretless Bass) in bass clef. The seventh and eighth staves are for Tape Smp. Brs (Tape Sampler Brass) in treble clef. The bottom staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score page contains eight staves for measures 14 through 17. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 14-17, bass clef, featuring a melodic line with slurs and accents.
- Perc. (Percussion):** Measures 14-17, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Gtr. (Electric Guitar):** Measures 14-17, treble clef, featuring sustained chords and melodic fragments.
- E. Bass (Electric Bass):** Measures 14-17, bass clef, featuring a walking bass line.
- Syn. Br. (Synthesizer):** Measures 14-17, treble clef, featuring a melodic line.
- FM (Fusion Mixer):** Measures 14-17, bass clef, featuring a complex melodic line with many slurs.
- Tape Smp. Brs (Tape Sampler):** Two staves, measures 14-17, treble clef, featuring melodic lines similar to the Tbn. part.
- FX 5 (Effects):** Measures 14-17, treble clef, featuring block chords.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Starts at measure 16 with a melodic line in the bass clef, featuring a key signature of one flat and a common time signature. It includes a slur over the first four notes and a fermata over the final note.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect or instrument.
- E. Gtr. (Electric Guitar):** Plays sustained chords in the treble clef, with a key signature of one flat and a common time signature.
- E. Bass (Electric Bass):** Plays a melodic line in the bass clef, featuring a key signature of one flat and a common time signature.
- Syn. Br. (Synthesizer):** Plays a melodic line in the treble clef, featuring a key signature of one flat and a common time signature.
- FM (FM Synthesizer):** Plays a melodic line in the bass clef, featuring a key signature of one flat and a common time signature.
- Tape Smp. Brs (Tape Sample Brass):** Two staves, both in the treble clef, featuring a key signature of one flat and a common time signature. They play melodic lines similar to the Tbn. part.
- FX 5 (Effects):** Plays chords in the treble clef, featuring a key signature of one flat and a common time signature.

Musical score for page 14, featuring the following instruments and parts:

- Tbn.:** Tenor saxophone part, starting at measure 18. It features a melodic line with a key signature of one flat and a common time signature. The notation includes slurs, accents, and dynamic markings.
- Perc.:** Percussion part, consisting of a steady eighth-note pattern with 'x' marks indicating specific sounds or techniques.
- E. Gtr.:** Electric guitar part, featuring sustained chords and melodic fragments in the upper register.
- E. Bass:** Electric bass part, providing a rhythmic and harmonic foundation with eighth and quarter notes.
- Syn. Br.:** Synthesizer part, playing a melodic line that mirrors the tenor saxophone.
- FM:** Frequency Modulation part, playing a complex, multi-layered melodic line.
- Tape Smp. Brs:** Two tracks of sampled brass, each playing a melodic line similar to the tenor saxophone.
- FX 5:** Effects part, featuring block chords and melodic fragments in the lower register.

20

This musical score page features ten staves for various instruments and effects. The instruments are: Alto Sax. (top staff, mostly rests), Tbn. (second staff, melodic line with slurs), Perc. (third staff, rhythmic pattern with 'x' marks), E. Gtr. (fourth staff, sustained chords with a long slur), E. Bass (fifth staff, melodic line), Syn. Br. (sixth staff, melodic line), FM (seventh staff, complex chordal accompaniment), Tape Smp. Brs. (eighth and ninth staves, melodic lines), and FX 5 (tenth staff, block chords). The score is written in a key with one flat and a 4/4 time signature.

22

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

24

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



25

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

27

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



28

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

29

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



31

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

32

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



33

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



36

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

37

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Synthesizer Brass (treble clef), Fiddle (bass clef), and two Tape Samples of Brass (treble clef) and FX 5 (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 37 features a melodic line in the Alto Sax and a bass line in the E. Bass. Measure 38 has a prominent percussive pattern with snare and kick drums. Measure 39 continues the melodic and bass lines. Measure 40 concludes the section with a final chord in the Alto Sax and E. Bass.

38

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Tbn., Perc., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs (two staves), and FX 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Alto Sax and Tbn. parts feature melodic lines with slurs and accents. The Perc. part shows a rhythmic pattern of eighth notes. The E. Gtr. part has sustained chords and single notes. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Syn. Br. and FM parts use complex notation with many notes and slurs. The Tape Smp. Brs parts feature melodic lines similar to the Tbn. part. The FX 5 part uses block chords and rests.

40

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and a section for FM (Frequency Modulation) with two staves. Below this are two staves for Tape Samples (Tape Smp. Brs) and a final staff for FX 5. The Alto Sax and Tbn. parts feature melodic lines with slurs and ties. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Electric Guitar part has long, sustained notes. The Electric Bass part provides a steady bass line. The Synthesizer Brass part has a rhythmic, melodic line. The FM part has a complex, multi-layered texture. The Tape Samples part has a melodic line similar to the Alto Sax. The FX 5 part has a rhythmic pattern of eighth notes.

42

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Tbn., Perc., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs (two staves), and FX 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Alto Sax and Tbn. parts feature melodic lines with slurs and accents. The Percussion part shows a rhythmic pattern of eighth notes. The E. Gtr. part has sustained chords with long horizontal lines. The E. Bass part provides a bass line with various intervals. The Syn. Br. and FM parts use complex notation with many notes and beams. The Tape Smp. Brs parts have melodic lines similar to the Tbn. part. The FX 5 part features block chords and rests.

44

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brassy (Syn. Br.), and a section for FM (Frequency Modulation) with two staves. Below that are two staves for Tape Samples of Brass (Tape Smp. Brs) and a final staff for FX 5 (Effects). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 44 starts with a whole note chord in the Alto Sax and Tbn. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The E. Gtr. part has a long sustain over the first two measures. The E. Bass part has a melodic line with eighth notes. The Syn. Br. part has a melodic line with eighth notes. The FM part has a complex, layered texture with multiple voices. The Tape Smp. Brs parts have melodic lines similar to the Alto Sax and Tbn. The FX 5 part has a rhythmic pattern of eighth notes with 'x' marks.

46

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

The musical score consists of seven staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes G4, A4, Bb4, and a whole rest. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and a key signature of one flat (Bb), featuring a melodic line with notes G4, A4, Bb4, C5, and a whole rest. The Electric Bass staff has a bass clef and a key signature of one flat (Bb), with a melodic line of notes G3, F3, E3, D3, C3, and a whole rest. The Synthesizer Br. staff has a treble clef and a key signature of one flat (Bb), with a melodic line of notes G4, A4, Bb4, C5, and a whole rest. The Fender Modulator (FM) staff has a bass clef and a key signature of one flat (Bb), with a melodic line of notes G3, F3, E3, D3, C3, and a whole rest. The FX 5 staff has a treble clef and a key signature of one flat (Bb), with a melodic line of notes G4, A4, Bb4, and a whole rest.

48

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

49

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

51

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



52

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

53

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

55

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

The musical score for page 33, starting at measure 55, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Perc.**: Rhythmic pattern in treble clef consisting of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr.**: Melodic line in treble clef with a key signature of one flat. It features a melodic line with some chords and a key signature change to two flats.
- E. Bass**: Melodic line in bass clef with a key signature of one flat. It features a melodic line with some chords and a key signature change to two flats.
- Syn. Br.**: Melodic line in treble clef with a key signature of one flat. It features a melodic line with some chords and a key signature change to two flats.
- FM**: Melodic line in bass clef with a key signature of one flat. It features a melodic line with some chords and a key signature change to two flats.
- FX 5**: Melodic line in treble clef with a key signature of one flat. It features a melodic line with some chords and a key signature change to two flats.

56

The musical score consists of seven staves. The Alto Sax staff (top) begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with notes G4, A4, Bb4, C5, and D5, with a fermata over the final note. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) has a treble clef, a key signature of one flat, and a common time signature, showing a sustained chord with notes G4, A4, Bb4, and C5. The Electric Bass staff (E. Bass) has a bass clef, a key signature of one flat, and a common time signature, with a melodic line of notes G3, A3, Bb3, C4, D4, E4, F4, and G4. The Synthesizer Brass staff (Syn. Br.) has a treble clef, a key signature of one flat, and a common time signature, featuring a melodic line with notes G4, A4, Bb4, C5, and D5, with a fermata over the final note. The FM staff (bottom) has a bass clef, a key signature of one flat, and a common time signature, showing a sustained chord with notes G3, A3, Bb3, and C4. The FX 5 staff (bottom) has a treble clef, a key signature of one flat, and a common time signature, with a chord of notes G4, A4, Bb4, and C5, followed by a fermata.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

57

The musical score consists of six staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a drum set notation with 'x' marks for cymbals. The third staff is for Electric Guitar, with a treble clef and a key signature of one flat. The fourth staff is for Electric Bass, with a bass clef and a key signature of one flat. The fifth staff is for Synthesizer Br., with a treble clef and a key signature of one flat. The sixth staff is for FM (Finger Modulation), with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

59

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of seven staves.
1. **Alto Sax.**: Treble clef, key signature of one flat. Measure 59 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 60 contains a quarter note B4, a quarter note C5, and a quarter note B4.
2. **Perc.**: Treble clef. Measure 59 features a rhythmic pattern of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4. Measure 60 continues with: G4, A4, G4, A4, G4, A4, G4, A4.
3. **E. Gtr.**: Treble clef, key signature of one flat. Measure 59 has a whole note chord (B3, D4, F4). Measure 60 has a whole note chord (G#4, A4, B4).
4. **E. Bass**: Bass clef, key signature of one flat. Measure 59 has a whole note chord (B2, D3, F3). Measure 60 has a whole note chord (G#3, A3, B3).
5. **Syn. Br.**: Treble clef. Measure 59 has a whole note chord (B3, D4, F4). Measure 60 has a whole note chord (G#4, A4, B4).
6. **FM**: Bass clef. Measure 59 has a whole note chord (B2, D3, F3). Measure 60 has a whole note chord (G#3, A3, B3).
7. **FX 5**: Treble clef. Measure 59 has a whole rest. Measure 60 has a quarter note G#4, a quarter note A4, a quarter rest, and a quarter note B4.

60

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5

Detailed description of the musical score: The score is for measures 60-63. The Alto Saxophone part (treble clef) starts with a B-flat key signature and a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Percussion part (percussion clef) has a steady eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The Electric Guitar part (treble clef) has a sustained chord: G4, B4, D5, G4, B4, D5. The Electric Bass part (bass clef) has a descending line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The Synthesizer part (treble clef) has a descending line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The FM part (bass clef) has a sustained chord: G4, B4, D5, G4, B4, D5. The FX 5 part (treble clef) has a few notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

61

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Trombone (melodic line), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (chords and melodic fragments), Electric Bass (melodic line), Synthesizer Brass (chordal accompaniment), FM (Fretless Bass, chordal accompaniment), Tape Samples Brass (melodic line), another Tape Samples Brass (melodic line), and FX 5 (effects unit, melodic line). The music is written in a key with one flat and a 4/4 time signature. Measure 61 starts with a rest for the Alto Sax and Trombone, followed by a melodic line in measure 62. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part features chords in measure 61 and melodic fragments in measure 62. The Electric Bass part has a melodic line starting in measure 61. The Synthesizer Brass and FM parts provide harmonic support with chords and melodic lines. The Tape Samples Brass parts have melodic lines starting in measure 62. The FX 5 part has a melodic line starting in measure 62.

62

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brassy (Syn. Br.), Fender Modulator (FM), Tape Samples Brass (Tape Smp. Brs), and FX 5. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Alto Sax and Tbn. parts have melodic lines with various articulations. The Percussion part consists of a steady eighth-note pattern. The E. Gtr. part features sustained chords and melodic fragments. The E. Bass part provides a harmonic foundation with a walking bass line. The Syn. Br. and FM parts have complex, layered textures. The two Tape Smp. Brs parts appear to be sampled or processed versions of the Tbn. line. The FX 5 part uses block chords and effects.

64

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Alto Saxophone: Treble clef, key signature of two flats, playing a melodic line with slurs and ties. 2. Trombone: Bass clef, key signature of two flats, playing a melodic line with slurs and ties. 3. Percussion: A drum set icon followed by a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. 4. Electric Guitar: Treble clef, key signature of two flats, playing sustained chords with long horizontal lines indicating sustained notes. 5. Electric Bass: Bass clef, key signature of two flats, playing a melodic line with slurs and ties. 6. Synthesizer Br.: Treble clef, playing a rhythmic pattern of eighth notes. 7. FM (Frequency Modulation): Bass clef, key signature of two flats, playing a complex melodic line with slurs and ties. 8. Tape Sample Brass: Treble clef, key signature of two flats, playing a melodic line with slurs and ties. 9. Another Tape Sample Brass: Treble clef, key signature of two flats, playing a melodic line with slurs and ties. 10. FX 5: Treble clef, key signature of two flats, playing a series of chords with rests.

66

The musical score for page 41, measures 66-70, features the following parts:

- Alto Sax.:** Treble clef, mostly rests in measures 66-67, followed by a melodic line in measures 68-70.
- Tbn.:** Bass clef, melodic line with slurs and accents throughout measures 66-70.
- Perc.:** Drum set notation with 'x' marks on the snare and cymbals, indicating a steady rhythmic pattern.
- E. Gtr.:** Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.
- E. Bass:** Bass clef, melodic line with slurs and accents, mirroring the Tbn. part.
- Syn. Br.:** Treble clef, melodic line with slurs and accents.
- FM:** Bass clef, complex melodic line with many slurs and accents.
- Tape Smp. Brs (top):** Treble clef, melodic line with slurs and accents.
- Tape Smp. Brs (bottom):** Treble clef, melodic line with slurs and accents.
- FX 5:** Treble clef, playing block chords with slurs and accents.

68

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef, key signature of one flat), Tuba (bass clef, key signature of one flat), Percussion (drum set notation), Electric Guitar (treble clef, key signature of one flat, playing a sustained chord), Electric Bass (bass clef, key signature of one flat), Synthesizer Brass (treble clef, key signature of one flat), Fiddle (bass clef, key signature of one flat), Tape Samples Brass (treble clef, key signature of one flat), and FX 5 (treble clef, key signature of one flat, playing chords). The Alto Sax and Tuba parts feature melodic lines with slurs and accents. The Percussion part shows a consistent rhythmic pattern. The Electric Guitar part is a sustained chord. The Electric Bass part has a walking bass line. The Synthesizer Brass and Fiddle parts have melodic lines with slurs. The Tape Samples Brass and Tape Samples Brass parts have melodic lines with slurs. The FX 5 part has a chordal accompaniment.

69

The musical score consists of ten staves for measures 69 through 72. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 69-72: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Bar. Tpt.**: Treble clef, key signature of one flat (Bb). Measures 69-72: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Tbn.**: Bass clef, key signature of one flat (Bb). Measures 69-72: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- Perc.**: Percussion clef. Measures 69-72: Four measures of rhythmic patterns with 'x' marks above notes, indicating hits on a snare or similar instrument.
- E. Gtr.**: Treble clef, key signature of one flat (Bb). Measures 69-72: Chordal accompaniment with various accidentals and articulation marks.
- E. Bass**: Bass clef, key signature of one flat (Bb). Measures 69-72: Bass line with notes and accidentals.
- Syn. Br.**: Treble clef. Measures 69-72: Synthesizer part with notes and articulation marks.
- FM**: Bass clef. Measures 69-72: Fretted bass part with notes and a triplet of eighth notes in measure 72.
- Tape Smp. Brs** (top): Treble clef, key signature of one flat (Bb). Measures 69-72: Sampled brass part.
- Tape Smp. Brs** (bottom): Treble clef, key signature of one flat (Bb). Measures 69-72: Sampled brass part.

70

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

FX 5

Vla.

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in ten staves. The Alto Saxophone part (top) has a melodic line with notes G4, A4, B4, C5, and D5. The Baritone Trumpet part has a long, sustained note G4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a sustained chord with notes G2, B2, D3, and E3. The Electric Bass part has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The Synthesizer Brass part has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The FM part has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The Tape Sampler Brass part has a long, sustained note G4. The FX 5 part has a melodic line with notes G4, A4, B4, C5, and D5. The Viola part has a long, sustained note G4.

72

This musical score page features ten staves for different instruments. The **Alto Sax.** staff shows a melodic line starting with a whole rest, followed by eighth and quarter notes. The **Bar. Tpt.** staff has a long note with a slur, a flat sign, and a triplet of eighth notes. The **Perc.** staff features a complex rhythmic pattern with eighth notes and rests. The **E. Gtr.** staff contains sustained chords with a slur. The **E. Bass** staff has a bass line with quarter and eighth notes. The **Syn. Br.** staff uses a graphic notation style with vertical lines. The **FM** staff shows sustained chords with a slur. The **Tape Smp. Brs** staff has a long note with a slur, a flat sign, and a triplet of eighth notes. The **FX 5** staff features chords with a slur. The **Vla.** staff is mostly empty with a few vertical lines at the beginning.

74

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

FX 5

Vla.

76

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

FX 5

Vla.

78

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

FX 5

Vla.

80

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



81

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

82

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



84

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

85

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



86

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

88

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



89

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

90

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM



92

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

93

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

95

The musical score for page 95 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, and a quarter note F5.
- Tbn.:** Bass clef, key signature of one flat. The part features a melodic line with slurs and accents, including notes G3, F3, E3, D3, C3, B2, and A2.
- Perc.:** Drum set notation with a snare drum (II) and various rhythmic patterns.
- E. Gtr.:** Treble clef, key signature of one flat. The part consists of sustained chords and single notes, including G4, A4, B4, and C5.
- E. Bass:** Bass clef, key signature of one flat. The part features a melodic line with slurs and accents, including notes G2, F2, E2, D2, C2, B1, and A1.
- Syn. Br.:** Treble clef, key signature of one flat. The part consists of a series of vertical lines representing a synthesized brass sound.
- FM:** Treble clef, key signature of one flat. The part features a melodic line with slurs and accents, including notes G4, F4, E4, D4, C4, B3, and A3.
- Tape Smp. Brs (top):** Treble clef, key signature of one flat. The part features a melodic line with slurs and accents, including notes G4, F4, E4, D4, C4, B3, and A3.
- Tape Smp. Brs (bottom):** Treble clef, key signature of one flat. The part features a melodic line with slurs and accents, including notes G4, F4, E4, D4, C4, B3, and A3.
- FX 5:** Treble clef, key signature of one flat. The part consists of a series of vertical lines representing a synthesized effect.

97

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Trombone (melodic line with slurs), Percussion (rhythmic pattern of eighth notes with 'x' marks), Electric Guitar (sustained chords with long horizontal lines), Electric Bass (melodic line with slurs), Synthesizer Brass (dense rhythmic texture), FM (Fusion Machine) (chordal accompaniment with slurs), Tape Samples Brass (melodic line with slurs), another Tape Samples Brass (melodic line with slurs), and FX 5 (chordal accompaniment with slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

99

This musical score page contains nine staves for measures 99 and 100. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 99 and a melodic line in measure 100.
- Tbn.**: Bass clef, playing a melodic line with slurs and accents.
- Perc.**: Drum set notation with 'x' marks on the snare and cymbals.
- E. Gtr.**: Treble clef, playing sustained chords with long horizontal lines.
- E. Bass**: Bass clef, playing a bass line with various intervals.
- Syn. Br.**: Treble clef, playing a rhythmic pattern of vertical lines.
- FM**: Treble clef, playing a complex melodic line with slurs.
- Tape Smp. Brs** (top): Treble clef, playing a melodic line similar to the Tbn.
- Tape Smp. Brs** (bottom): Treble clef, playing a melodic line with slurs.
- FX 5**: Treble clef, playing a chordal accompaniment.

101

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Trombone, using a bass clef. The third staff is for Percussion, indicated by a double bar line with two vertical lines. The fourth staff is for Electric Guitar, with a treble clef and a key signature of one flat. The fifth staff is for Electric Bass, with a bass clef and a key signature of one flat. The sixth staff is for Synthesizer Brass, with a treble clef and a key signature of one flat. The seventh staff is for FM (Frequency Modulation), with a treble clef and a key signature of one flat. The eighth and ninth staves are for Tape Samples of Brass, both with treble clefs and a key signature of one flat. The tenth staff is for FX 5, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

103

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Tbn., Perc., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs (two staves), and FX 5. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax. part features a melodic line with some grace notes. The Tbn. part has a more rhythmic, eighth-note pattern. The Perc. part is a simple, steady eighth-note accompaniment. The E. Gtr. part uses long, sustained notes with some bends. The E. Bass part provides a low-frequency accompaniment. The Syn. Br. part consists of a series of vertical lines, likely representing a synthesized brass sound. The FM part features a complex, multi-note structure. The two Tape Smp. Brs parts have melodic lines similar to the Alto Sax. and Tbn. parts. The FX 5 part uses block chords and some melodic fragments.

105

The musical score for page 105 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, key signature of one flat. Features a melodic line with a long slur over the first two measures.
- Tbn.:** Bass clef, key signature of one flat. Features a melodic line with a long slur over the first two measures.
- Perc.:** Drum set notation with a snare drum (II) and various rhythmic patterns.
- E. Gtr.:** Treble clef, key signature of one flat. Features a melodic line with a long slur over the first two measures.
- E. Bass:** Bass clef, key signature of one flat. Features a melodic line with a long slur over the first two measures.
- Syn. Br.:** Treble clef. Features a rhythmic pattern of vertical lines.
- FM:** Treble clef, key signature of one flat. Features a melodic line with a long slur over the first two measures.
- Tape Smp. Brs (top):** Treble clef, key signature of one flat. Features a melodic line with a long slur over the first two measures.
- Tape Smp. Brs (bottom):** Treble clef, key signature of one flat. Features a melodic line with a long slur over the first two measures.
- FX 5:** Treble clef, key signature of one flat. Features a rhythmic pattern of vertical lines.

107

The musical score for page 61, measures 107-110, features the following parts:

- Alto Sax.:** Treble clef, starting with a whole rest in measure 107, followed by a melodic line in measures 108-110.
- Tbn.:** Bass clef, playing a melodic line with slurs and accents throughout measures 107-110.
- Perc.:** Drum set notation with 'x' marks on the snare and cymbals, indicating a steady rhythmic pattern.
- E. Gtr.:** Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.
- E. Bass:** Bass clef, playing a bass line with eighth and quarter notes.
- Syn. Br.:** Treble clef, playing a melodic line with slurs and accents.
- FM:** Treble clef, playing a complex melodic line with slurs and accents.
- Tape Smp. Brs (top):** Treble clef, playing a melodic line with slurs and accents.
- Tape Smp. Brs (bottom):** Treble clef, playing a melodic line with slurs and accents.
- FX 5:** Treble clef, playing a chordal accompaniment with slurs and accents.

109

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score contains ten staves for measures 109 and 110. The instruments are: Alto Saxophone (treble clef, key signature of one flat), Baritone Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Percussion (drum set notation), Electric Guitar (treble clef, key signature of one flat), Electric Bass (bass clef, key signature of one flat), Synthesizer Brass (treble clef, key signature of one flat), FM (treble clef, key signature of one flat), Tape Samples Brass (treble clef, key signature of one flat), and FX 5 (treble clef, key signature of one flat). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

111

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

FM



112

Perc.

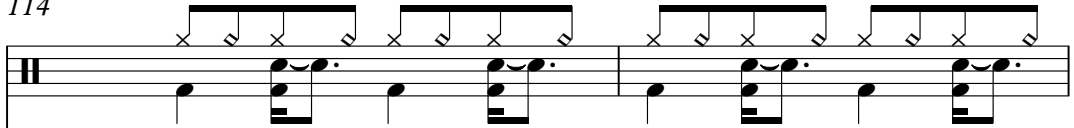
E. Bass

Syn. Br.


FM

114

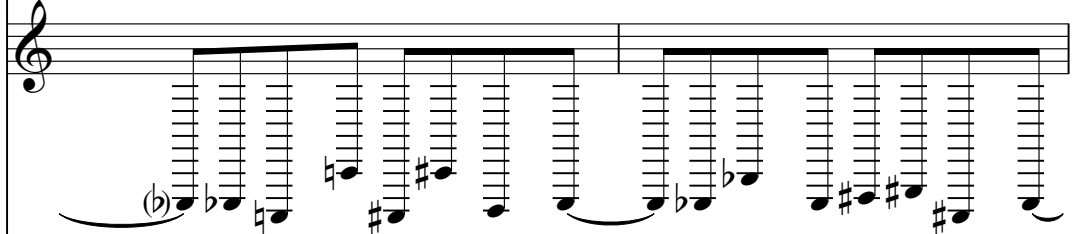
Perc.




E. Bass




Syn. Br.



FM



Pad 3



Detailed description: This musical score page, numbered 114, features five staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The Electric Bass staff (E. Bass) is in bass clef with a melodic line. The Synthesizer Br. staff (Syn. Br.) is in treble clef with a melodic line and a dense texture of notes. The FM staff is in treble clef with a melodic line. The Pad 3 staff is in treble clef with a melodic line.

116

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Pad 3

118

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Lead 5

Pad 3

Detailed description: This page of a musical score covers measures 118 through 121. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Electric Bass (bass clef), Synthesizer Brass (treble clef), FM Synthesizer (treble clef), Tape Samples Brass (treble clef), Lead 5 (treble clef), and Pad 3 (treble clef). The Alto Saxophone part features a melodic line with a slur over measures 118 and 119. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part has a consistent rhythmic pattern with 'x' marks above the notes. The Electric Bass part provides a steady bass line. The Synthesizer Brass part has a sustained, rhythmic texture. The FM Synthesizer part has a complex, multi-layered texture with many notes. The Tape Samples Brass part plays a melodic line similar to the Alto Saxophone. The Lead 5 and Pad 3 parts are mostly silent or have very light textures.

119

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.

FM

Tape Smp. Brs

Lead 5

Pad 3

FX 5

Vla.

120

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

FM

Lead 5

FX 5

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It features eight staves. The tempo is marked as 120. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern with accents. The Electric Bass part has a walking bass line. The Electric Piano part has a steady accompaniment. The Synthesizer Brass part has a melodic line. The FM (Finger Modulation) part has a complex melodic line with many accidentals. The Lead 5 part has a steady accompaniment. The FX 5 part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes.

121

Alto Sax. Perc. E. Bass E. Piano Syn. Br. FM Lead 5 FX 5 Vla.

The musical score consists of nine staves. The Alto Sax. staff has a treble clef and a key signature of one flat, with a single note on the first line. The Perc. staff has a percussion clef and shows a rhythmic pattern of eighth notes with accents. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The E. Piano staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The Syn. Br. staff has a treble clef and a key signature of one flat, with a melodic line. The FM staff has a treble clef and a key signature of one flat, with a melodic line. The Lead 5 staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The FX 5 staff has a treble clef and a key signature of one flat, with a melodic line. The Vla. staff has a bass clef and a key signature of one flat, with a melodic line.

122

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

FM

Lead 5

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score covers measures 122 through 125. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (top), Percussion, Electric Bass, Electric Piano, Synthesizer Brass, Fiddle (FM), Lead 5, Pad 3, FX 5, and Viola (Vla.). Measure 122 begins with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with a quarter rest, followed by notes G4, F4, E4, and D4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a descending line of notes: G3, F3, E3, D3, C3, B2, A2, G2. The Electric Piano part has a rhythmic accompaniment of eighth notes. The Synthesizer Brass part has a sustained chord. The Fiddle part plays a melodic line with various accidentals. The Lead 5 part has a rhythmic accompaniment of eighth notes. The Pad 3 part has a sustained chord. The FX 5 part has a single note G4. The Viola part has a melodic line with various accidentals.

123

Alto Sax.

Perc.

E. Bass

Syn. Br.

FM

Lead 5

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score for page 71, starting at measure 123. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Electric Bass (E. Bass) in the third staff, Synthesizer Brass (Syn. Br.) in the fourth staff, FM (likely a string section) in the fifth staff, Lead 5 in the sixth staff, Pad 3 in the seventh staff, FX 5 in the eighth staff, and Viola (Vla.) in the bottom staff. The Alto Sax part features a melodic line with a dotted quarter note and an eighth note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a descending melodic line. The Syn. Br. part consists of a series of vertical lines, possibly representing a brass section. The FM part has a complex, multi-measure rest with some notes underneath. The Lead 5 part has a series of eighth notes. The Pad 3 part has a long, sustained note. The FX 5 part has a few chords. The Vla. part has a long, sustained note.

124

Alto Sax.

Perc.

E. Bass

Syn. Br.

FM

Lead 5

Pad 3

FX 5

Vla.

125

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Lead 5

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 125. The score is written for twelve different parts. The Alto Saxophone part begins with a whole note chord in the key of B-flat major. The Baritone Trumpet and Trombone parts play a rhythmic eighth-note pattern. The Percussion part features a complex rhythmic pattern with accents. The Electric Bass part plays a walking bass line with a mix of eighth and quarter notes. The Synthesizer Brass part plays a sustained chord. The FM (Frequency Modulation) part plays a melodic line with a glissando effect. The Tape Samples Brass part plays a rhythmic eighth-note pattern. The Lead 5 part plays a steady eighth-note accompaniment. The Pad 3 part plays a sustained chord. The FX 5 part plays a melodic line with a glissando effect. The Viola part plays a sustained chord.

126

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Lead 5

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 74, starting at measure 126. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, one measure with a whole note), Bar. Tpt. (treble clef, eighth notes), Tbn. (bass clef, eighth notes), Perc. (drum notation with 'x' marks), E. Bass (bass clef, eighth notes), Syn. Br. (treble clef, block chords), FM (treble clef, complex chordal textures), Tape Smp. Brs (treble clef, eighth notes), Lead 5 (treble clef, eighth notes), Pad 3 (treble clef, sustained chords), FX 5 (treble clef, one measure with a whole note), and Vla. (bass clef, eighth notes). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

127

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Lead 5

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score covers measures 127 to 130. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with slurs and accents. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part provides a harmonic foundation with a sequence of notes and slurs. The Synthesizer Brass (Syn. Br.) part consists of a series of vertical lines, likely representing a sustained texture. The FM (Frequency Modulation) part has a melodic line with slurs and accents. The Tape Samples Brass (Tape Smp. Brs) part has a few notes with slurs. The Lead 5 part features a rhythmic pattern of eighth notes. The Pad 3 part is mostly silent. The FX 5 part has a few notes with slurs. The Viola (Vla.) part has a few notes with slurs.

128

The musical score consists of nine staves. The Alto Sax staff begins with a whole rest followed by a quarter note G4 with a flat. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. Bass staff has a melodic line starting with a half note G2 with a flat, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. The E. Piano staff plays a steady eighth-note accompaniment. The Syn. Br. staff has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The FM staff features a complex texture with multiple overlapping lines and a large oval encompassing several notes. The Lead 5 staff has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The FX 5 staff has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Vla. staff has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3.

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

FM

Lead 5

FX 5

Vla.

129

Perc.

E. Bass

E. Piano

Syn. Br.

FM

Lead 5

FX 5

Vla.

130

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

FM

Lead 5

Pad 3

FX 5

Vla.

131

Alto Sax. Perc. E. Bass E. Piano Syn. Br. FM Lead 5 Pad 3 FX 5 Vla.

Detailed description of the musical score: The score consists of ten staves. The first staff, Alto Sax., begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note, all under a slur. The second staff, Perc., uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, E. Bass, uses a bass clef and shows a melodic line with various intervals and accidentals. The fourth staff, E. Piano, uses a treble clef and shows a rhythmic pattern of eighth notes with slurs. The fifth staff, Syn. Br., uses a treble clef and shows a series of vertical lines, likely representing a synthesizer or string ensemble. The sixth staff, FM, uses a treble clef and shows a melodic line with various intervals and accidentals. The seventh staff, Lead 5, uses a treble clef and shows a rhythmic pattern of eighth notes with slurs. The eighth staff, Pad 3, uses a treble clef and shows a series of notes under a long slur, likely representing a pad or sustained sound. The ninth staff, FX 5, uses a treble clef and shows a series of notes, likely representing a special effect. The tenth staff, Vla., uses a bass clef and shows a series of notes under a long slur, likely representing a viola.

132

Alto Sax.

Perc.

E. Bass

Syn. Br.

FM

Lead 5

Pad 3

FX 5

Vla.

133

This musical score page features eleven staves for various instruments. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with a slur over the first two notes.
- Bar. Tpt.**: Treble clef, playing a rhythmic line with eighth notes and slurs.
- Tbn.**: Bass clef, playing a rhythmic line with eighth notes and slurs.
- Perc.**: Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- E. Bass**: Bass clef, playing a bass line with a slur over the first two notes.
- Syn. Br.**: Treble clef, playing a sustained chord with a thick black bar.
- FM**: Treble clef, playing a melodic line with a slur over the first two notes.
- Tape Smp. Brs**: Treble clef, playing a rhythmic line with eighth notes and slurs.
- Lead 5**: Treble clef, playing a rhythmic line with eighth notes and slurs.
- Pad 3**: Treble clef, playing a sustained chord with a thick black bar.
- FX 5**: Treble clef, playing a melodic line with a slur over the first two notes.
- Vla.**: Bass clef, playing a sustained chord with a thick black bar.

134

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

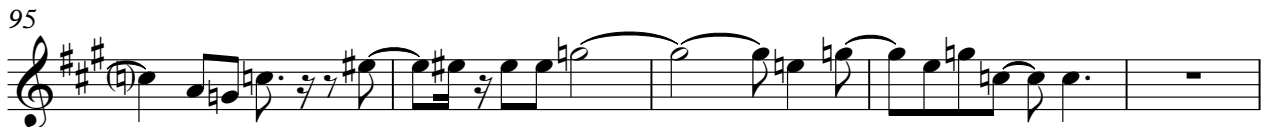
Lead 5

Pad 3

FX 5

Vla.

Detailed description: This page of a musical score, numbered 134, contains ten staves of music. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set), Electric Bass (bass clef), Synthesizer Brass (treble clef), FM Synthesizer (treble clef), Tape Samples Brass (treble clef), Lead 5 (treble clef), Pad 3 (treble clef), FX 5 (treble clef), and Viola (bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music is arranged in a standard orchestral layout with the Viola at the bottom and Alto Saxophone at the top.



Tina Turner - Disco Inferno 2

Trombone

♩ = 200,000000 ♩ = 129,004242

2

6

11

15

19

15

37

41

45

15

63

67

24

2

Trombone

94

98

102

106

110

118

126

133

135

Tina Turner - Disco Inferno 2

Percussion

♩ = 200,000000 ♩ = 129,004242

Musical staff 1: Percussion notation for measures 1-4. It starts with a 4/4 time signature and a double bar line. The first two measures are empty. The third measure has a single eighth note with an asterisk. The fourth measure has a complex rhythmic pattern of eighth notes with stems pointing up and down, and an asterisk above the first note.

5

Musical staff 2: Percussion notation for measures 5-8. Measures 5-7 continue the eighth-note pattern from staff 1. Measure 8 has a different pattern of eighth notes with stems pointing up and down, and an asterisk above the first note.

7

Musical staff 3: Percussion notation for measures 9-12. Measures 9-12 continue the eighth-note pattern from staff 2.

9

Musical staff 4: Percussion notation for measures 13-16. Measures 13-16 continue the eighth-note pattern from staff 3.

11

Musical staff 5: Percussion notation for measures 17-20. Measures 17-19 continue the eighth-note pattern. Measure 20 has a complex pattern of eighth notes with stems pointing up and down, and an asterisk above the first note.

14

Musical staff 6: Percussion notation for measures 21-24. Measures 21-24 continue the eighth-note pattern from staff 5.

16

Musical staff 7: Percussion notation for measures 25-28. Measures 25-27 continue the eighth-note pattern. Measure 28 has a different pattern of eighth notes with stems pointing up and down, and an asterisk above the first note.

18

Musical staff 8: Percussion notation for measures 29-32. Measures 29-32 continue the eighth-note pattern from staff 7.

20

Musical staff 9: Percussion notation for measures 33-36. Measures 33-35 continue the eighth-note pattern. Measure 36 has a complex pattern of eighth notes with stems pointing up and down, and an asterisk above the first note.

22

Musical staff 10: Percussion notation for measures 37-40. Measures 37-40 continue the eighth-note pattern from staff 9.

V.S.

Percussion

24

Musical staff for measure 24, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

26

Musical staff for measure 26, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

28

Musical staff for measure 28, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

30

Musical staff for measure 30, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

32

Musical staff for measure 32, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

34

Musical staff for measure 34, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

36

Musical staff for measure 36, featuring a double bar line on the left, eighth notes with beams and 'x' marks, and a final note with a double bar line and a 'x' mark.

38

Musical staff for measure 38, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

40

Musical staff for measure 40, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

42

Musical staff for measure 42, featuring a double bar line on the left and a series of eighth notes with beams and 'x' marks above them.

64

Measure 64: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

66

Measure 66: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

68

Measure 68: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

71

Measure 71: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

74

Measure 74: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

77

Measure 77: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

80

Measure 80: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

82

Measure 82: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

84

Measure 84: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

86

Measure 86: A single staff with a double bar line on the left. It contains a sequence of eight eighth notes, each with a pair of beams above it and an 'x' above the note. The notes are on a single pitch.

Percussion

88

Staff 88: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

90

Staff 90: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

92

Staff 92: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

94

Staff 94: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

96

Staff 96: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

98

Staff 98: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

100

Staff 100: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

102

Staff 102: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

104

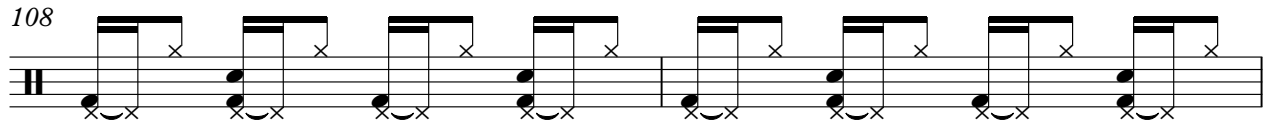
Staff 104: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

106

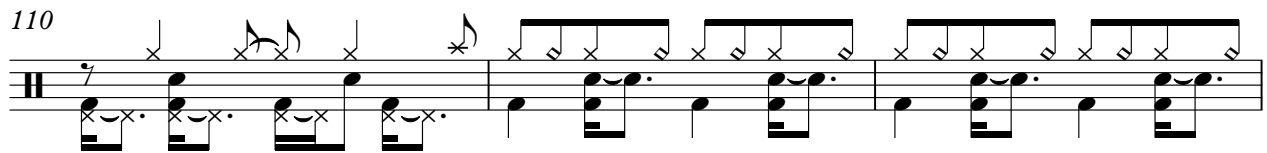
Staff 106: A single musical staff with a double bar line at the beginning. It contains eight measures of music. Each measure consists of a pair of eighth notes beamed together, with an 'x' above the second note. The notes are on the first and second lines of the staff.

V.S.

108



110



113



116



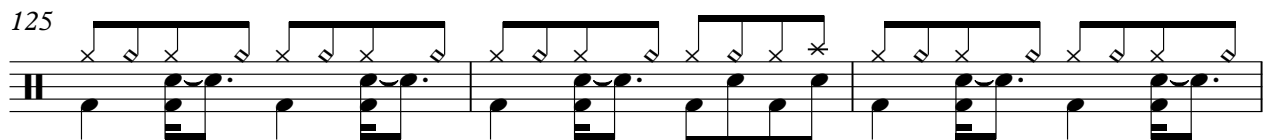
119



122



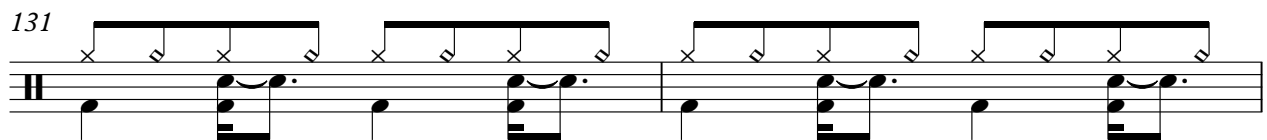
125



128



131

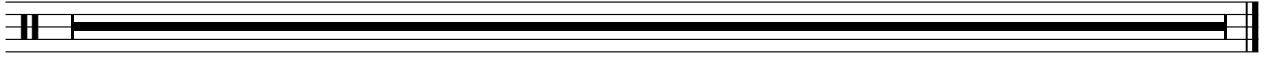


133



135

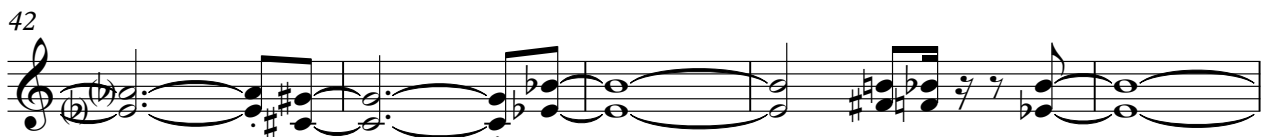
2



Tina Turner - Disco Inferno 2

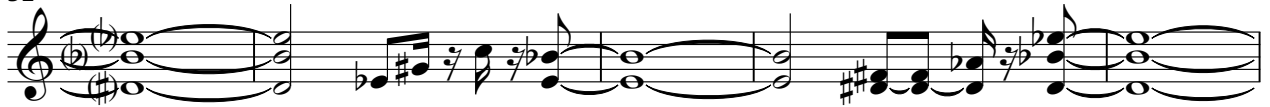
Electric Guitar

♩ = 200,000000 ♩ = 129,004242



V.S.

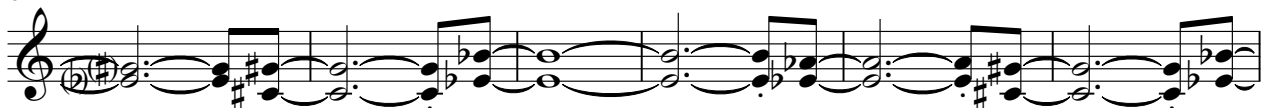
52



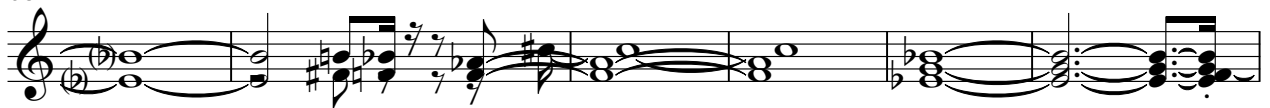
57



62



68



74



78



82



87



92



97



103



108



135



Tina Turner - Disco Inferno 2

5-string Electric Bass

♩ = 200,000000 ♩ = 129,004242

2

Musical notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a double bar line and a fermata over a whole note G2.

5

Musical notation for measures 3-4. Measure 3: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: G3, F3, E3, D3, C3, B2, A2, G2.

9

Musical notation for measures 5-6. Measure 5: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6: G3, F3, E3, D3, C3, B2, A2, G2.

13

Musical notation for measures 7-8. Measure 7: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: G3, F3, E3, D3, C3, B2, A2, G2.

17

Musical notation for measures 9-10. Measure 9: G2, A2, B2, C3, D3, E3, F3, G3. Measure 10: G3, F3, E3, D3, C3, B2, A2, G2.

20

Musical notation for measures 11-12. Measure 11: G2, A2, B2, C3, D3, E3, F3, G3. Measure 12: G3, F3, E3, D3, C3, B2, A2, G2.

24

Musical notation for measures 13-14. Measure 13: G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: G3, F3, E3, D3, C3, B2, A2, G2.

28

Musical notation for measures 15-16. Measure 15: G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: G3, F3, E3, D3, C3, B2, A2, G2.

32

Musical notation for measures 17-18. Measure 17: G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: G3, F3, E3, D3, C3, B2, A2, G2.

36

Musical notation for measures 19-20. Measure 19: G2, A2, B2, C3, D3, E3, F3, G3. Measure 20: G3, F3, E3, D3, C3, B2, A2, G2.

V.S.

40



44



48



52



56



60



64



68



72



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



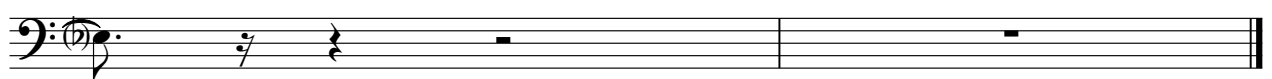
129



132



135



Electric Piano

Tina Turner - Disco Inferno 2

♩ = 200,000000 ♩ = 129,004242

2 113

119

121

5

128

130

3

135

2

Tina Turner - Disco Inferno 2

Synth Brass

♩ = 200,000000 ♩ = 129,004242

2

7

10

13

16

19

22

25

28

31

V.S.

This musical score is for a Synth Brass instrument, spanning measures 34 to 61. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, often grouped in pairs or fours, with various accidentals (sharps and flats) and rests. The notation includes many beamed eighth notes and some measures with rests. The score is divided into systems, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 marking the beginning of each system. The overall texture is rhythmic and melodic, typical of a brass section in a pop or rock arrangement.

The image displays a musical score for a Synth Brass instrument, spanning measures 64 to 93. The score is written on ten staves, each beginning with a measure number. The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature changes throughout the piece, with staves 67, 70, 74, 81, 84, 87, and 90 marked with a flat (B-flat), and staves 70, 74, 78, 81, 84, 87, and 90 marked with a sharp (F-sharp). The music is characterized by dense, rhythmic patterns and frequent chromatic movement.

V.S.

This musical score is for a Synth Brass instrument, covering measures 96 through 123. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 96, 99, 102, 105, 108, 111, 114, 117, 120, and 123. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the rhythmic patterns. The score features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties across measures. The overall texture is dense and fast-paced, characteristic of a synth brass solo.

Tina Turner - Disco Inferno 2

FM Synth

♪ = 200,000000 ♯ = 129,004242

Musical notation for measures 1-5. Measure 1 is a whole rest in both staves. Measure 2 has a fermata over a whole note chord in both staves, with a '2' above and below. Measures 3-5 show a complex bass line with various chords and accidentals.

Musical notation for measures 6-10. Measure 6 is a whole rest in the treble and a complex bass line. Measures 7-10 continue the bass line with various chords and accidentals.

Musical notation for measures 11-15. Measures 11-15 continue the bass line with various chords and accidentals.

Musical notation for measures 16-20. Measures 16-20 continue the bass line with various chords and accidentals.

Musical notation for measures 21-25. Measures 21-25 continue the bass line with various chords and accidentals.

Musical notation for measures 26-31. Measures 26-31 continue the bass line with various chords and accidentals.

Musical notation for measures 32-36. Measures 32-36 continue the bass line with various chords and accidentals.

Musical notation for measures 37-41. Measures 37-41 continue the bass line with various chords and accidentals.

V.S.

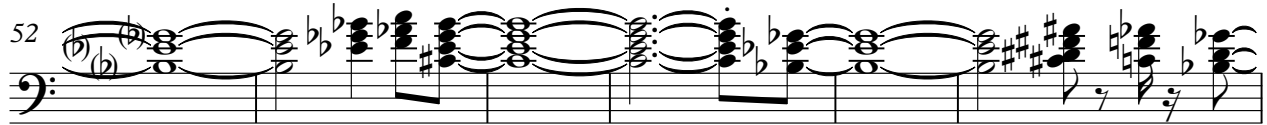
42



47



52



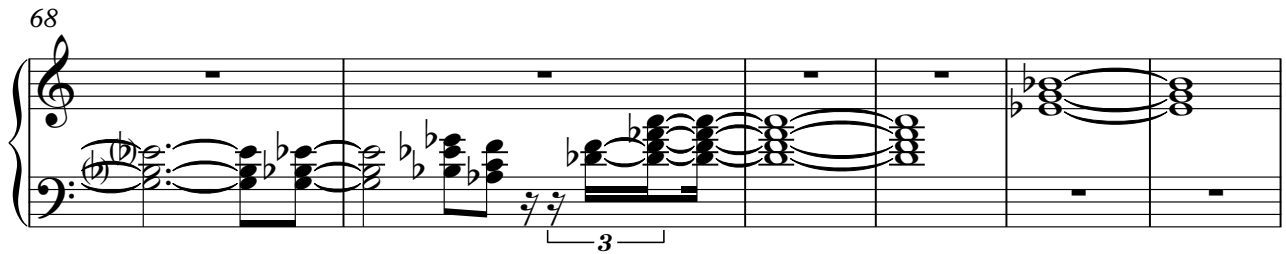
58



63



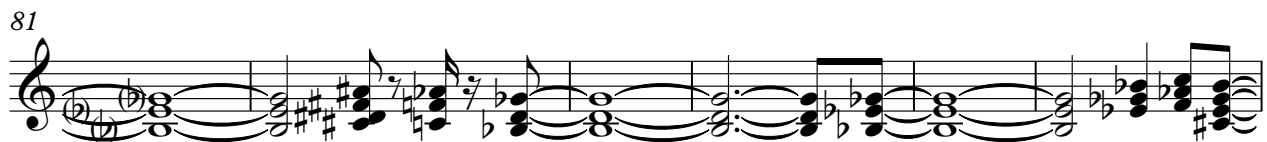
68



74



81



87



93

98

103

108

114

119

125

130

135

Tape Sampler Keyboard [Brass] Tina Turner - Disco Inferno 2

♩ = 200,000000 ♩ = 129,004242

6

10

15

19

37

41

44

15

15

Tape Sampler Keyboard [Brass]

61

65

69

76

94

98

102

106

109

135

Tape Sampler Keyboard [Brass] Tina Turner - Disco Inferno 2

♩ = 200,000000 ♩ = 129,004242

2

6

10

14

18

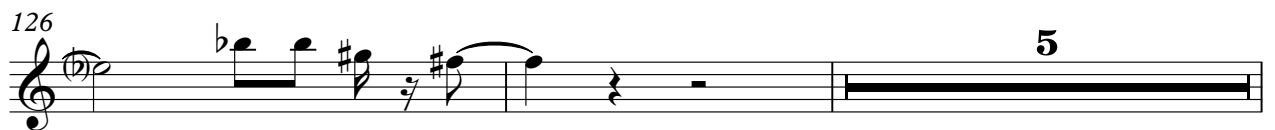
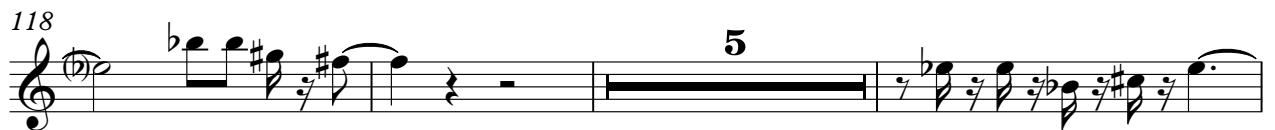
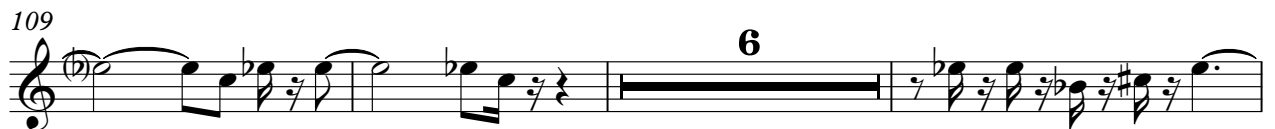
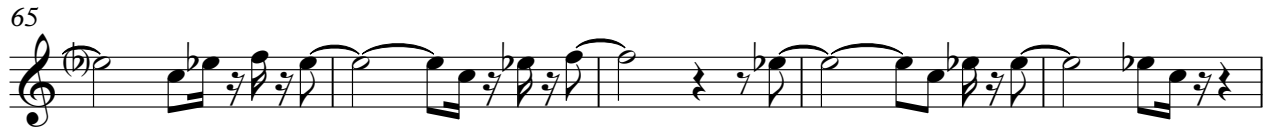
22

15

40

43

15



Pad 3 (Polysynth)

Tina Turner - Disco Inferno 2

♩ = 200,000000 ♩ = 129,004242



2 108

114



3

122

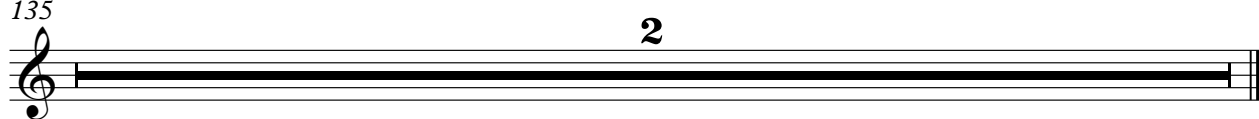


3

130



135



2

FX 5 (Brightness)

Tina Turner - Disco Inferno 2

♩ = 200,000000 ♩ = 129,004242

2 7

14

19 15

38

43

49 2

55 2

61

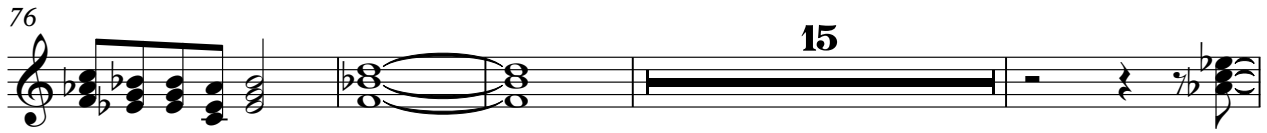
65

Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a second tempo marking of ♩ = 129,004242. The first two measures of the first staff contain rests, with a '2' above the second measure and a '7' above the seventh measure. The subsequent staves (14, 19, 38, 43, 49, 55, 61, 65) contain various musical notations, including chords, rests, and melodic lines. The key signature is one flat (Bb). The score is presented in a clean, black-and-white format.

70



76



15

95



100



105



110



9

123



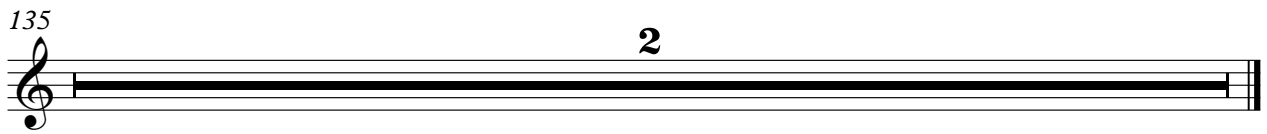
128



132



135



2

Tina Turner - Disco Inferno 2

Viola

♩ = 200,000000 ♩ = 129,004242

2

5

63

70

78

40

121

127

132

135