

Tina Turner - Notbush City Limits 1

♩ = 153,002670

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

♩ = 153,002670

2

5

+FUNK GTR

DISTORTION



8

+FUNK GTR

DISTORTION



10

TRUMPET

+FUNK GTR

DISTORTION

BRASS 1

12

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

BRASS 1



14

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

BRASS 1

17

DRUMS

+FUNK GTR

DISTORTION

MELODY



20

DRUMS

+FUNK GTR

DISTORTION

MELODY



22

DRUMS

+FUNK GTR

DISTORTION

MELODY

24

DRUMS

+FUNK GTR

DISTORTION

MELODY



26

DRUMS

+FUNK GTR

DISTORTION

MELODY

28

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY



30

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

32

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

3

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: DRUMS (drum set), +FUNK GTR (funky guitar), DISTORTION (distorted guitar), FINGERDBAS (fingered bass), MELODY (melody line), and CLAVINET (clavinet). The MELODY and CLAVINET parts are mostly silent in these measures, with the CLAVINET showing a triplet of eighth notes in measure 33. A double bar line is present at the end of measure 33.



34

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

3

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: DRUMS, +FUNK GTR, DISTORTION, FINGERDBAS, MELODY, CLAVINET, and ORGAN 2. The MELODY and CLAVINET parts are mostly silent, with the CLAVINET showing a triplet of eighth notes in measure 35. The ORGAN 2 part consists of sustained chords in both measures. A double bar line is present at the end of measure 35.

The musical score consists of seven staves, each representing a different instrument. The **DRUMS** staff uses a double bar line and contains a sequence of quarter notes. The **+FUNK GTR** staff is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some accidentals. The **DISTORTION** staff is also in treble clef and follows a similar rhythmic pattern to the Funk Guitar. The **FINGERBAS** staff is in bass clef and plays a steady eighth-note line. The **MELODY** staff is in bass clef and contains sparse notes with rests. The **CLAVINET** staff is in bass clef and has a triplet of eighth notes in the second measure. The **ORGAN 2** staff is in treble clef and features sustained chords with long horizontal lines indicating their duration.

The image displays a musical score for seven instruments: DRUMS, +FUNK GTR, DISTORTION, FINGERDBAS, MELODY, CLAVINET, and ORGAN 2. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and shows a steady rhythm of quarter notes. The +FUNK GTR staff is in treble clef and features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The DISTORTION staff is also in treble clef and follows a similar rhythmic pattern to the funk guitar. The FINGERDBAS staff is in bass clef and plays a steady eighth-note bass line. The MELODY staff is in bass clef and contains sparse, short melodic phrases. The CLAVINET staff is in bass clef and has a few notes, including a triplet of eighth notes. The ORGAN 2 staff is in treble clef and consists of long, sustained chords held across the measures.

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as DRUMS, +FUNK GTR, DISTORTION, FINGERBAS, MELODY, CLAVINET, and ORGAN 2. The DRUMS staff uses a drum set icon and shows a simple rhythmic pattern. The +FUNK GTR, DISTORTION, and FINGERBAS staves use treble and bass clefs respectively, with various notes and rests. The MELODY staff uses a bass clef and features a series of chords. The CLAVINET staff uses a bass clef and includes a triplet of notes. The ORGAN 2 staff uses a treble clef and features a sustained chord with a long horizontal line above it.

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, +FUNK GTR, DISTORTION, FINGERBAS, MELODY, CLAVINET, and ORGAN 2. The DRUMS staff uses a double bar line and contains a series of quarter notes. The +FUNK GTR staff is in treble clef and features a complex rhythmic pattern with many beamed eighth notes and slurs. The DISTORTION staff is in treble clef and contains block chords with some triplets indicated by a '3' over a bracket. The FINGERBAS staff is in bass clef and contains a simple sequence of quarter notes. The MELODY staff is in bass clef and contains sparse notes with slurs and rests. The CLAVINET staff is in bass clef and contains a few notes with a slur. The ORGAN 2 staff is in treble clef and contains sustained chords with a slur.

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, +FUNK GTR, DISTORTION, FINGERDBAS, MELODY, CLAVINET, and ORGAN 2. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of quarter notes. The +FUNK GTR staff is in treble clef and features a series of eighth notes with slurs and accents. The DISTORTION staff is in treble clef and contains dense chordal textures with triplets. The FINGERDBAS staff is in bass clef and shows a melodic line with triplets. The MELODY staff is in bass clef and has sparse notes with slurs. The CLAVINET staff is in bass clef and features a sustained chord with a melodic line. The ORGAN 2 staff is in treble clef and shows sustained chords with slurs.

The image displays a multi-stemmed musical score for a funk-influenced piece. The instruments and their parts are as follows:

- DRUMS (top):** A simple rhythmic pattern of quarter notes on a single staff.
- +FUNK GTR:** A guitar part in treble clef featuring a driving eighth-note rhythm with various chord voicings.
- DISTORTION:** A guitar part in treble clef with a similar eighth-note rhythm, often playing a single note or a simple chord.
- FINGERDBAS:** A bass line in bass clef with a steady eighth-note pattern.
- MELODY:** A bass line in bass clef with a sparse, syncopated melody.
- CLAVINET:** A clavinet part in bass clef, starting with a syncopated rhythm and a triplet of eighth notes.
- ORGAN 2:** An organ part in treble clef consisting of sustained chords and a few melodic notes.
- DRUMS (bottom):** A second drum staff in bass clef with a sparse, syncopated rhythm.

The musical score consists of eight staves, each representing a different instrument or part. The instruments are: DRUMS (top), +FUNK GTR, DISTORTION, FINGERDBAS, MELODY, CLAVINET, ORGAN 2, and DRUMS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. The bottom DRUMS staff features a triplet of eighth notes. The CLAVINET staff has a triplet of eighth notes. The ORGAN 2 staff has sustained chords. The MELODY staff has a few notes at the end of the phrase.

50

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

DRUMS

Detailed description: This is a multi-stem musical score for a funk or jazz-influenced piece. The score is divided into two systems. The first system includes parts for Trumpet, Drums, Funk Guitar (+FUNK GTR), Distortion, Fingerbass, and Melody. The second system includes parts for Clavinet, Organ 2, Brass 1, and Drums. The Trumpet part starts with a rest and then plays a melodic line. The Drums part features a complex rhythmic pattern with various drum sounds. The Funk Guitar part has a driving, syncopated rhythm. The Distortion part provides a harmonic accompaniment. The Fingerbass part has a steady, rhythmic bass line. The Melody part has a sparse, melodic line. The Clavinet part has a melodic line with a triplet. The Organ 2 part has a sustained, harmonic accompaniment. The Brass 1 part has a melodic line. The second Drums part has a sparse, rhythmic pattern.

52

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

DRUMS

54

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

DRUMS

Detailed description: This is a multi-stem musical score for a funk or jazz-influenced piece. The score is divided into two systems. The first system includes parts for Trumpet, Drums, +FUNK GTR, DISTORTION, FINGERDBAS, and MELODY. The second system includes parts for CLAVINET, ORGAN 2, BRASS 1, and DRUMS. The Trumpet part starts with a rest in the first measure and then plays a melodic line. The Drums part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The +FUNK GTR part plays a rhythmic accompaniment with a mix of eighth and sixteenth notes. The DISTORTION part provides a similar rhythmic accompaniment. The FINGERDBAS part plays a steady bass line. The MELODY part has sparse, melodic fragments. The CLAVINET part has a rest in the first measure and then plays a triplet of eighth notes. The ORGAN 2 part plays sustained chords. The BRASS 1 part has a rest in the first measure and then plays a melodic line. The second Drums part has a rest in the first measure and then plays a few notes.

56

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

DRUMS

58

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

DRUMS

The musical score is arranged in a multi-staff format. The top staff is for TRUMPET, followed by DRUMS. The next three staves are grouped together: +FUNK GTR, DISTORTION, and FINGERDBAS. Below these are MELODY, CLAVINET, ORGAN 2, BRASS 1, and a final DRUMS staff. The score begins at measure 58. The TRUMPET and BRASS 1 parts feature melodic lines with eighth and sixteenth notes, often beamed together. The DRUMS parts show a consistent rhythmic pattern with eighth notes and rests. The +FUNK GTR part has a driving eighth-note rhythm. The DISTORTION part features a series of chords, some with triplet markings. The FINGERDBAS part has a steady eighth-note bass line with a triplet in the final measure. The MELODY part has sparse notes with rests. The CLAVINET part has a few notes with a slur. The ORGAN 2 part has a sustained chord. The bottom DRUMS part has a few notes with rests.

60

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

DRUMS

62

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

DRUMS

64

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

66

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

The image shows a multi-stem musical score for measures 66 to 72. The instruments are: DRUMS (top), +FUNK GTR (Folk Funk Guitar), DISTORTION (Distorted Guitar), FINGERDBAS (Finger Bass), CLAVINET (Clavinet), ORGAN 2 (Organ), BASS&LEAD (Bass and Lead), and DRUMS (bottom). The score includes various musical notations such as rests, notes, and a triplet in the Clavinet part.

68

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

This musical score is for a funk-rock style piece, starting at measure 68. It features seven staves of music. The top staff is labeled 'DRUMS' and shows a drum set with a snare and cymbal pattern. The second staff is '+FUNK GTR' in treble clef, featuring a rhythmic guitar line with a mix of eighth and sixteenth notes. The third staff is 'DISTORTION' in treble clef, mirroring the guitar line with a more aggressive sound. The fourth staff is 'FINGERDBAS' in bass clef, providing a steady bass line. The fifth staff is 'CLAVINET' in bass clef, which is mostly silent until measure 70, where it plays a triplet of eighth notes. The sixth staff is 'ORGAN 2' in treble clef, consisting of sustained chords. The seventh staff is 'BASS&LEAD' in treble clef, playing a lead line with eighth notes. The final staff is another 'DRUMS' part in bass clef, showing a different drum pattern.

70

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

72

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

74

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERBAS

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-stem musical score for a funk-rock track. The score is divided into two systems. The first system includes Trumpet, Drums, +FUNK GTR, DISTORTION, FINGERBAS, CLAVINET, ORGAN 2, BRASS 1, and BASS&LEAD. The second system includes a second DRUMS part. The Trumpet and Brass 1 parts play a single note with a 'slur' marking. The Drums parts feature a consistent rhythmic pattern. The +FUNK GTR part has a rhythmic pattern with slash marks. The DISTORTION part features a triplet of eighth notes. The FINGERBAS part has a steady eighth-note line. The CLAVINET part has a single note with a long sustain. The ORGAN 2 part has a long, sustained chord. The BASS&LEAD part has a melodic line with a slur. The second DRUMS part has a rhythmic pattern with slash marks.

75

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

76

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

The image shows a multi-stem musical score for a funk or jazz-influenced piece. The score is divided into ten staves, each labeled with an instrument. The first staff is for TRUMPET, starting at measure 76. The second staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The third staff is for +FUNK GTR, featuring a driving eighth-note rhythm. The fourth staff is for DISTORTION, with a similar eighth-note pattern and some triplet markings. The fifth staff is for FINGERDBAS, showing a steady eighth-note bass line. The sixth staff is for CLAVINET, with a few notes and a long sustain line. The seventh staff is for ORGAN 2, with a few notes and a long sustain line. The eighth staff is for BRASS 1, with a few notes and a long sustain line. The ninth staff is for BASS&LEAD, with a few notes and a long sustain line. The tenth staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests.

78

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

79

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

This musical score is for a funk-rock style piece, starting at measure 79. It features a variety of instruments: Trumpet, Drums, Funk Guitar (+FUNK GTR), Distortion, Finger Bass (FINGERDBAS), Clavinet, Organ 2, Brass 1, Bass & Lead (BASS&LEAD), and a second Drums part at the bottom. The score is written in 4/4 time. The Trumpet and Brass 1 parts play a melodic line with eighth and sixteenth notes. The Funk Guitar and Distortion parts play a rhythmic, syncopated pattern. The Finger Bass part has a steady eighth-note bass line. The Clavinet part has a triplet of eighth notes. The Organ 2 part has a sustained chord. The second Drums part at the bottom has a complex, syncopated rhythm with many sixteenth notes.

81

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-stem musical score for page 32, starting at measure 81. The score includes parts for Trumpet, Drums, Funk Guitar (+FUNK GTR), Distortion, Fingerbass (FINGERDBAS), Melody, Clavinet, Organ 2, Brass 1, Bass & Lead (BASS&LEAD), and a second Drums part. The Trumpet and Brass 1 parts feature sustained chords. The Funk Guitar and Distortion parts play a rhythmic pattern of eighth notes with slurs. The Fingerbass part has a similar eighth-note pattern. The Clavinet part has a triplet of eighth notes. The Organ 2 part has a sustained chord. The Bass & Lead part has a triplet of eighth notes. The second Drums part has a complex rhythmic pattern with slurs and accents.

83

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

85

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

87

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

89

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

91

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

93

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

95

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

97

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

99

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

101

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Funk Guitar, Distortion, Finger Bass, and Melody. The second system includes parts for Clavinet, Organ 2, Brass 1, Bass & Lead, and Drums. The Clavinet part features a triplet of eighth notes. The Organ 2 part consists of sustained chords. The Brass 1 part has a rest in the first measure followed by notes in the second. The Bass & Lead part has a melodic line in the first measure and rests in the second. The Drums part at the bottom shows a complex rhythmic pattern with various note values and rests.

103

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

CLAVINET

ORGAN 2

BASS&LEAD

DRUMS

Detailed description: This is a multi-stem musical score for page 103. The score is arranged vertically with ten staves. The top three staves are for saxophones: ALTO SAX (treble clef), TENOR SAX (treble clef), and BARITONSAX (treble clef). The fourth staff is for DRUMS (percussion clef). The fifth staff is for +FUNK GTR (treble clef). The sixth staff is for DISTORTION (treble clef). The seventh staff is for FINGERDBAS (bass clef). The eighth staff is for CLAVINET (bass clef), featuring a triplet of eighth notes. The ninth staff is for ORGAN 2 (treble clef), showing sustained chords. The tenth staff is for BASS&LEAD (treble clef). The eleventh staff is for DRUMS (bass clef), showing a complex rhythmic pattern with eighth and sixteenth notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

105

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

107

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

109

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Funk Guitar, Distortion, Fingerbass, and Melody. The second system contains staves for Clavinet, Organ 2, Brass 1, Bass & Lead, and Drums. The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with eighth and quarter notes. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various note values. The Funk Guitar part has a driving eighth-note rhythm. The Distortion part has a similar rhythmic pattern. The Fingerbass part has a melodic line with eighth notes. The Melody part has a melodic line with eighth notes. The Clavinet part has a melodic line with eighth notes and a triplet. The Organ 2 part has a melodic line with eighth notes. The Brass 1 part has a melodic line with eighth notes. The Bass & Lead part has a melodic line with eighth notes. The Drums part has a complex rhythmic pattern with various note values.

111

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Funk Guitar, Distortion, Fingerbass, Melody, Clavinet, Organ 2, Brass 1, and Bass & Lead. The second system includes a Drums part. The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with eighth and sixteenth notes. The Trumpet part is mostly silent. The Drums part shows a complex rhythmic pattern with various note values and rests. The Funk Guitar part features a driving, syncopated rhythm. The Distortion part provides harmonic support with chords and single notes. The Fingerbass part has a steady, rhythmic bass line. The Melody part is silent. The Clavinet part has a triplet figure in the bass clef. The Organ 2 part has sustained chords. The Brass 1 part has a sustained chord. The Bass & Lead part has a simple bass line. The second Drums part features a more active, syncopated rhythm.

113

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Funk Guitar, Distortion, Finger Bass, and Melody. The second system includes staves for Clavinet, Organ 2, Brass 1, and Bass & Lead. The third system shows a different drum part. The music is written in a key with one sharp (F#) and a 4/4 time signature. The saxophones and trumpet play melodic lines with various articulations. The guitar plays a funk-influenced rhythm with distortion. The bass and drums provide a solid rhythmic foundation. The Clavinet and Organ 2 provide harmonic support. The score is marked with a rehearsal cue '113' at the beginning of the first system.

115

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Funk Guitar, Distortion, Fingerbass, Melody, Clavinet, Organ 2, Brass 1, and Bass & Lead. The second system includes a second Drums part. The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with slurs and accents. The Trumpet part is mostly silent. The Drums part shows a complex rhythmic pattern with various note values and rests. The Funk Guitar part has a driving, syncopated rhythm. The Distortion part features a distorted guitar sound with a similar rhythmic pattern. The Fingerbass part has a steady, rhythmic bass line. The Melody part is silent. The Clavinet part has a melodic line with a triplet. The Organ 2 part has a sustained, harmonic accompaniment. The Brass 1 part has a melodic line. The Bass & Lead part has a melodic line. The second Drums part has a different rhythmic pattern.

117

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

+FUNK GTR

DISTORTION

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

BASS&LEAD

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Funk Guitar (+FUNK GTR), Distortion, Fingerbass, and Melody. The second system includes parts for Clavinet, Organ 2, Brass 1, Bass & Lead, and Drums. The music is written in 4/4 time. The saxophones and trumpet play a melodic line consisting of quarter notes and eighth notes. The drums provide a steady backbeat. The funk guitar and distortion parts feature a driving eighth-note rhythm. The fingerbass part plays a bass line with a similar eighth-note pattern. The clavinet part has a triplet of eighth notes. The organ 2 part plays a sustained chord. The brass 1 part is silent. The bass & lead part is silent. The second drums part features a more complex eighth-note pattern.

ALTO SAX

Tina Turner - Notbush City Limits 1

♩ = 153,002670

60

65

32

100

105

110

114

2

TENOR SAX

Tina Turner - Notbush City Limits 1

♩ = 153,002670

60

65

32

100

105

109

113

116

2

BARITONSAX

Tina Turner - Notbush City Limits 1

♩ = 153,002670

60

3

65

32

100

105

110

114

2

Tina Turner - Notbush City Limits 1

TRUMPET

♩ = 153,002670

9

16

33

53

58

64

9

77

82

16

3

3

106

112

3

DRUMS

Tina Turner - Notbush City Limits 1

♩ = 153,002670

11

Musical staff for measures 11-15. Measure 11 is a whole rest. Measure 12 is a whole note. Measures 13-15 show a drum pattern with eighth notes and a dotted quarter note.

16

Musical staff for measures 16-21. Measures 16-21 show a consistent drum pattern of eighth notes.

22

Musical staff for measures 22-27. Measures 22-27 show a consistent drum pattern of eighth notes.

28

Musical staff for measures 28-33. Measures 28-33 show a consistent drum pattern of eighth notes.

34

Musical staff for measures 34-39. Measures 34-39 show a consistent drum pattern of eighth notes.

40

Musical staff for measures 40-45. Measures 40-45 show a consistent drum pattern of eighth notes.

46

Musical staff for measures 46-50. Measures 46-50 show a consistent drum pattern of eighth notes. Measure 50 includes a triplet of eighth notes marked with 'x'.

51

Musical staff for measures 51-54. Measures 51-54 show a consistent drum pattern of eighth notes with triplet markings.

55

Musical staff for measures 55-58. Measures 55-58 show a consistent drum pattern of eighth notes with triplet markings.

59

Musical staff for measures 59-63. Measures 59-63 show a consistent drum pattern of eighth notes with triplet markings.

V.S.

DRUMS

63

Musical notation for drum set, measures 63-66. The notation includes snare, bass, and cymbal patterns.

67

Musical notation for drum set, measures 67-70. The notation includes snare, bass, and cymbal patterns.

71

Musical notation for drum set, measures 71-74. The notation includes snare, bass, and cymbal patterns.

75

Musical notation for drum set, measures 75-78. The notation includes snare, bass, and cymbal patterns.

79

Musical notation for drum set, measures 79-82. The notation includes snare, bass, and cymbal patterns.

83

Musical notation for drum set, measures 83-86. The notation includes snare, bass, and cymbal patterns.

87

Musical notation for drum set, measures 87-90. The notation includes snare, bass, and cymbal patterns.

91

Musical notation for drum set, measures 91-94. The notation includes snare, bass, and cymbal patterns.

95

Musical notation for drum set, measures 95-98. The notation includes snare, bass, and cymbal patterns.

99

Musical notation for drum set, measures 99-102. The notation includes snare, bass, and cymbal patterns.

DRUMS

103

107

111

115

Tina Turner - Notbush City Limits 1

+FUNK GTR

♩ = 153,002670

4

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'Notbush City Limits 1' by Tina Turner. The score is written in 4/4 time with a tempo of 153,002670. It begins with a 4-measure rest, followed by a series of eighth-note chords and single notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, and 32 marked at the start of their respective lines. The notation includes various chord voicings and rhythmic patterns characteristic of funk guitar.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

83

Musical staff 83: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with a slash and a quarter note, over a bass line of chords and eighth notes.

V.S.

95

Musical staff for measures 95-97. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them, indicating a specific voicing or a slash chord. The melodic line consists of eighth and quarter notes.

98

Musical staff for measures 98-100. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

101

Musical staff for measures 101-103. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

104

Musical staff for measures 104-106. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

107

Musical staff for measures 107-109. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

110

Musical staff for measures 110-112. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

113

Musical staff for measures 113-115. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

116

Musical staff for measures 116-117. The staff contains a sequence of chords and melodic lines, ending with a double bar line and a fermata. A large number '2' is placed above the staff at the end of the piece.

DISTORTION

Tina Turner - Notbush City Limits 1

♩ = 153,002670

2

7

11

14

18

22

26

29

33

37

V.S.

DISTORTION

Musical score for guitar, measures 41 to 74. The score is written in treble clef and features a distorted sound. The key signature has one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. Measures 41-43, 47-50, 54-58, 62-65, 69-73, and 77-80 contain eighth-note patterns with slurs and accents. Measures 44-46, 51-53, 59-61, 66-68, 74-76, and 81-83 contain chords with triplets. The notation includes various accidentals (sharps, naturals, flats) and slurs.

DISTORTION

77

81

85

89

92

95

99

103

107

111

V.S.

DISTORTION

115

2

♩ = 153,002670

27

3

31

34

37

40

44

3

47

50

53

56

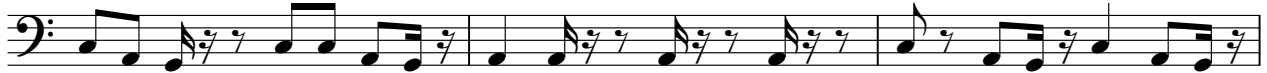
59



62



65



68



71



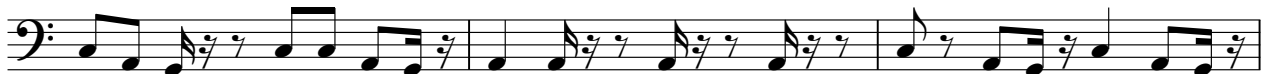
74



78



81



84



87



FINGERDBAS

90

Musical staff 90: Bass clef, 4/4 time signature. Measures 1-4. Measure 3 contains a triplet of eighth notes.

93

Musical staff 93: Bass clef, 4/4 time signature. Measures 1-4. Measure 2 contains a triplet of eighth notes.

96

Musical staff 96: Bass clef, 4/4 time signature. Measures 1-4. All notes are eighth notes.

99

Musical staff 99: Bass clef, 4/4 time signature. Measures 1-4. All notes are eighth notes.

102

Musical staff 102: Bass clef, 4/4 time signature. Measures 1-4. All notes are eighth notes.

105

Musical staff 105: Bass clef, 4/4 time signature. Measures 1-4. All notes are eighth notes.

108

Musical staff 108: Bass clef, 4/4 time signature. Measures 1-4. All notes are eighth notes.

111

Musical staff 111: Bass clef, 4/4 time signature. Measures 1-4. All notes are eighth notes.

114

Musical staff 114: Bass clef, 4/4 time signature. Measures 1-4. All notes are eighth notes.

116

Musical staff 116: Bass clef, 4/4 time signature. Measures 1-4. Measure 4 ends with a double bar line and a fermata.

Tina Turner - Notbush City Limits 1

MELODY

♩ = 153,002670

15

20

24

29

35

40

45

51

56

60

18

2

81

MELODY

Musical notation for guitar, measures 81-85. The staff shows a sequence of chords and melodic lines. Measure 81 starts with a whole rest, followed by eighth notes in measures 82-85. A sharp sign is visible above the staff in measure 85.

86

Musical notation for guitar, measures 86-89. The staff shows a sequence of chords and melodic lines. Measure 86 starts with eighth notes, followed by a whole rest in measure 87, and eighth notes in measures 88-89. A sharp sign is visible above the staff in measure 89.

90

Musical notation for guitar, measures 90-94. The staff shows a sequence of chords and melodic lines. Measure 90 starts with eighth notes, followed by a whole rest in measure 91, eighth notes in measure 92, a whole rest in measure 93, and eighth notes in measure 94.

95

Musical notation for guitar, measures 95-99. The staff shows a sequence of chords and melodic lines. Measures 95, 97, and 99 contain triplets, indicated by a '3' above the staff. Measure 96 has a whole rest, and measure 98 has eighth notes.

106

Musical notation for guitar, measures 106-111. The staff shows a sequence of chords and melodic lines. Measure 106 starts with eighth notes, followed by a whole rest in measure 107, eighth notes in measure 108, a whole rest in measure 109, eighth notes in measure 110, and a whole rest in measure 111.

112

Musical notation for guitar, measures 112-116. The staff shows a sequence of chords and melodic lines. Measure 112 has a whole rest, followed by eighth notes in measure 113, a whole rest in measure 114, eighth notes in measure 115, and a triplet in measure 116.

CLAVINET

Tina Turner - Notbush City Limits 1

♩ = 153,002670

29

34

39

45

50

55

61

66

70

CLAVINET

73

Measures 73-78: Bass clef, 3/4 time signature. Measure 73 starts with a triplet of eighth notes (G4, A4, B4). Measure 74 has a whole rest. Measure 75 has a dotted half note (G4). Measure 76 has a dotted half note (F4). Measure 77 has a dotted half note (E4). Measure 78 has a quarter note (D4) followed by a quarter rest.

79

Measures 79-83: Bass clef, 3/4 time signature. Measures 79-81 feature a triplet of eighth notes (G4, A4, B4). Measure 82 has a whole rest. Measure 83 has a triplet of eighth notes (G4, A4, B4).

84

Measures 84-88: Bass clef, 3/4 time signature. Measure 84 has a whole rest. Measure 85 has a triplet of eighth notes (G4, A4, B4). Measure 86 has a whole rest. Measure 87 has a triplet of eighth notes (G4, A4, B4). Measure 88 has a whole rest.

89

Measures 89-94: Bass clef, 3/4 time signature. Measure 89 starts with a triplet of eighth notes (G4, A4, B4). Measure 90 has a whole rest. Measure 91 has a dotted half note (G4). Measure 92 has a dotted half note (F4). Measure 93 has a dotted half note (E4). Measure 94 has a quarter note (D4) followed by a quarter rest.

95

Measures 95-99: Bass clef, 3/4 time signature. Measures 95-97 feature a triplet of eighth notes (G4, A4, B4). Measure 98 has a whole rest. Measure 99 has a triplet of eighth notes (G4, A4, B4).

100

Measures 100-104: Bass clef, 3/4 time signature. Measure 100 has a whole rest. Measure 101 has a triplet of eighth notes (G4, A4, B4). Measure 102 has a whole rest. Measure 103 has a triplet of eighth notes (G4, A4, B4). Measure 104 has a whole rest.

105

Measures 105-109: Grand staff (treble and bass clefs), 3/4 time signature. Measures 105-107 have whole rests in both staves. Measure 108 has a triplet of eighth notes (G4, A4, B4) in the bass staff. Measure 109 has a triplet of eighth notes (G4, A4, B4) in the bass staff.

110

Measures 110-114: Grand staff (treble and bass clefs), 3/4 time signature. Measures 110-112 have whole rests in both staves. Measure 113 has a triplet of eighth notes (G4, A4, B4) in the bass staff. Measure 114 has a triplet of eighth notes (G4, A4, B4) in the bass staff.

CLAVINET

115

2

2

ORGAN 2

Tina Turner - Notbush City Limits 1

♩ = 153,002670

32

39

48

57

66

75

84

V.S.

93

Musical score for measures 93-101. Measure 93 begins with a treble clef and a key signature of one flat. It contains two chords: a triad of G4, Bb4, and D5, and a dyad of G4 and Bb4. From measure 94 to 101, the piece consists of a continuous organ point. The right hand plays a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The left hand plays a steady bass line of G3 notes, indicated by short horizontal dashes on the staff.

102

Musical score for measures 102-110. This section continues the organ point from the previous block. The right hand plays a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The left hand continues with the steady bass line of G3 notes, indicated by short horizontal dashes on the staff.

111

Musical score for measures 111-112. Measure 111 continues the organ point with the right hand playing G4-Bb4-D5 and the left hand playing G3. Measure 112 concludes the piece with a final G4-Bb4-D5 chord in the right hand and a whole rest in the left hand. A double bar line is followed by a fermata and the number 2, indicating a second ending.

Tina Turner - Notbush City Limits 1

BRASS 1

♩ = 153,002670

9

16

33

53

58

64

9

77

82

16

3

3

106

112

3

Detailed description: This is a musical score for the Brass 1 part of the song 'Notbush City Limits 1' by Tina Turner. The score is written in 4/4 time and consists of 112 measures. It begins with a tempo marking of ♩ = 153,002670. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include: a 9-measure rest at the beginning; a 33-measure rest starting at measure 16; a 9-measure rest starting at measure 64; a 16-measure rest starting at measure 82; and several triplet markings (indicated by a '3' over a group of notes) at measures 53, 58, 82, and 112. The score is presented on ten staves, with measure numbers 16, 53, 58, 64, 77, 82, 106, and 112 clearly marked at the start of their respective lines.

Tina Turner - Notbush City Limits 1

BASS&LEAD

♩ = 153,002670

63

67

71

76

80

85

89

94

99

103

V.S.

2

BASS&LEAD

108

Musical notation for measures 108-112. Measure 108 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes, a triplet of eighth notes, and a dotted quarter note. Measure 109 continues with eighth notes and a triplet. Measure 110 features a dotted quarter note and a half note. Measure 111 has a dotted quarter note and a half note. Measure 112 ends with a dotted quarter note and a half note.

113

Musical notation for measures 113-117. Measure 113 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes, a dotted quarter note, and a half note. Measure 114 continues with eighth notes and a dotted quarter note. Measure 115 features a dotted quarter note and a half note. Measure 116 has a dotted quarter note and a half note. Measure 117 ends with a dotted quarter note and a half note.

Tina Turner - Notbush City Limits 1

DRUMS

♩ = 153,002670

44

Musical notation for measures 44-48. Measure 44 is a whole rest. Measures 45-48 show a drum pattern with eighth notes and rests.

49

Musical notation for measures 49-55. Measures 49-55 show a drum pattern with eighth notes and rests.

56

Musical notation for measures 56-61. Measures 56-61 show a drum pattern with eighth notes and rests.

62

Musical notation for measures 62-65. Measures 62-65 show a drum pattern with eighth notes and rests.

66

Musical notation for measures 66-67. Measures 66-67 show a drum pattern with eighth notes and rests.

68

Musical notation for measures 68-69. Measures 68-69 show a drum pattern with eighth notes and rests.

70

Musical notation for measures 70-71. Measures 70-71 show a drum pattern with eighth notes and rests.

72

Musical notation for measures 72-73. Measures 72-73 show a drum pattern with eighth notes and rests.

74

Musical notation for measures 74-75. Measures 74-75 show a drum pattern with eighth notes and rests.

76

Musical notation for measures 76-77. Measures 76-77 show a drum pattern with eighth notes and rests.

V.S.

78

80

84

90

95

98

100

102

104

106

DRUMS

108

110

112

114

116