

Tina Turner - Private Dancer 2

♩ = 200,000000 ♩ = 118,002220
0150PRVT

The musical score is arranged in a grand staff format with the following instruments and staves from top to bottom:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first three measures are whole rests. The fourth measure contains a quarter note with an 'x' above it. The fifth measure contains a quarter note with an 'x' above it. The sixth measure contains a quarter note with an 'x' above it and a circled 'x' below it.
- Electric Guitar (top):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Electric Guitar (middle):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.
- Percussive Organ:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Synth Bass:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.
- Lead 8 (Bass + Lead) (top):** Treble clef, 4/4 time signature. The first three measures are whole rests. The fourth measure contains a quarter note with a sharp sign above it. The fifth measure contains a half note with a sharp sign above it. The sixth measure contains a half note with a sharp sign above it. The seventh measure contains a quarter note with a sharp sign above it. The eighth measure contains a quarter note with a sharp sign above it.
- Lead 8 (Bass + Lead) (bottom):** Treble clef, 4/4 time signature. The first three measures are whole rests. The fourth measure contains a quarter note with a sharp sign above it. The fifth measure contains a half note with a sharp sign above it. The sixth measure contains a half note with a sharp sign above it. The seventh measure contains a quarter note with a sharp sign above it. The eighth measure contains a quarter note with a sharp sign above it.
- Solo (top):** Treble clef, 4/4 time signature. The first three measures are whole rests. The fourth measure contains a complex chord structure with multiple notes and accidentals.
- Solo (bottom):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.

6

Musical score for measures 6-8. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), two Lead 8 parts, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The two Lead 8 parts play a melodic line with slurs. The two Solo parts play a complex melodic line with slurs and accidentals.



11

Musical score for measures 11-13. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Lead 8 parts, and two Solo parts. The Alto Saxophone part has a melodic line. The Percussion part has a rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The two Lead 8 parts play a melodic line. The two Solo parts play a complex melodic line.

14

Alto Sax.
Perc.
E. Gtr.
E. Bass
Solo

Detailed description: This system contains measures 14, 15, and 16. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 16. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part consists of chords, with a triplet of eighth notes in measure 16. The Electric Bass part has a steady eighth-note line. The Solo part provides harmonic support with chords.



17

Alto Sax.
Perc.
E. Gtr.
E. Bass
Solo

Detailed description: This system contains measures 17, 18, and 19. The Alto Saxophone part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part features a series of chords. The Electric Bass part has a steady eighth-note line. The Solo part continues with harmonic support.



20

Alto Sax.
Perc.
E. Gtr.
E. Bass
Solo

Detailed description: This system contains measures 20, 21, and 22. The Alto Saxophone part has a melodic line with a sharp sign in measure 21. The Percussion part continues with the eighth-note pattern. The Electric Guitar part features a series of chords with a sharp sign in measure 21. The Electric Bass part has a steady eighth-note line. The Solo part continues with harmonic support.

23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



26

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

32

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo



38

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

41

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



44

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



47

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

50

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



53

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo



56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

58

Alto Sax. Perc. E. Gtr. E. Bass Solo



61

Alto Sax. Perc. E. Gtr. E. Bass Solo



64

Alto Sax. Perc. E. Gtr. E. Bass Solo

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Solo



70

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo



72

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo

74

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo



76

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Solo

Solo



79

Perc.

E. Bass

Perc. Organ

Solo

Solo

This musical score is divided into three systems, each starting with a measure number (82, 85, and 88) and a double bar line. The instruments are Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts include various techniques such as triplets and sixteenth-note runs. The E. Bass part provides a steady bass line. The Perc. Organ and Solo parts feature melodic lines with some triplets. The Solo part is written in a lower register, possibly for a cello or double bass.

This musical score is divided into three systems, each starting with a measure number (90, 92, and 94) and a double bar line. Each system contains five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Gtr. staves feature complex rhythmic patterns, including triplets and sixteenth notes. The E. Bass staff provides a steady bass line with eighth and quarter notes. The Perc. Organ staff uses a grand staff with treble and bass clefs, featuring sustained chords and melodic lines. The Solo staff is written in a grand staff with complex chordal textures and melodic fragments. The score includes various musical notations such as beams, slurs, and dynamic markings.

97

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

100

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

103

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description of the musical score: The score is divided into three systems of measures. The first system (measures 97-99) shows the Alto Saxophone playing a melodic line with a triplet in measure 99. The Percussion part has a complex rhythmic pattern with asterisks. The Electric Guitar part features a series of chords with slash marks. The Electric Bass part has a simple bass line. The Percussion Organ part has a sustained chord. The Solo part has a sixteenth-note run. The second system (measures 100-102) continues the melodic and rhythmic patterns. The Alto Saxophone has a sixteenth-note run in measure 100. The Percussion part continues its pattern. The Electric Guitar part has a sequence of chords. The Electric Bass part has a steady bass line. The Percussion Organ part has a sustained chord. The Solo part has a triplet in measure 102. The third system (measures 103-105) shows the Alto Saxophone playing a melodic line with a triplet in measure 103. The Percussion part continues its pattern. The Electric Guitar part has a sequence of chords. The Electric Bass part has a steady bass line. The Percussion Organ part has a sustained chord. The Solo part has a sixteenth-note run in measure 105.

106

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

109

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

111

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. The first system (measures 106-108) features an Alto Saxophone line with eighth and quarter notes, a Percussion line with a complex rhythmic pattern of eighth notes and rests, an Electric Guitar line with chords and eighth notes, an Electric Bass line with a steady eighth-note pattern, a Percussion Organ line with a long sustained note, and a Solo line with chords. The second system (measures 109-110) continues these parts, with the Solo line featuring a triplet. The third system (measures 111-113) shows the Alto Saxophone with triplet eighth notes, the Percussion with a similar rhythmic pattern, the Electric Guitar with chords, the Electric Bass with a steady pattern, the Percussion Organ with a melodic line, and the Solo line with a sixteenth-note triplet.

114 15
♩ = 114,002335

Perc.

E. Bass

Solo

Solo



117 ♩ = 112,0019189,003906,002388 = 75,00023700

Perc.

E. Bass

Solo

Solo

|||

Alto Saxophone

Tina Turner - Private Dancer 2

♩ = 200,000000 ♩ = 118,002220
0150PRVT

6

16

21

26

31

34

37

42

47

52

57

61

65

70

75

97

Alto Saxophone

102

Musical notation for measures 102-105. Measure 102 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes with slurs and a triplet of eighth notes. Measures 103 and 104 continue with eighth notes and triplets. Measure 105 ends with a quarter rest and a final eighth note.

106

Musical notation for measures 106-109. Measure 106 has eighth notes with slurs and a triplet. Measure 107 has eighth notes with slurs and a triplet. Measure 108 has eighth notes with slurs and a sextuplet. Measure 109 ends with a quarter rest and a final eighth note.

110

Musical notation for measures 110-112. Measure 110 has eighth notes with slurs and a triplet. Measure 111 has eighth notes with slurs and a triplet. Measure 112 has eighth notes with slurs and a triplet.

113

Musical notation for measures 113-118. Measure 113 has a quarter note with a slur. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. A tempo marking "♩ = 140" is present above measure 115.

119

Musical notation for measure 119. Measure 119 has a whole rest.

Tina Turner - Private Dancer 2

Percussion

♩ = 200,000000 ♪ = 118,002220

4/4

5

10

14

17

20

23

26

29

31

V.S.

34

Measures 34-36: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

37

Measures 37-39: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

40

Measures 40-42: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

43

Measures 43-45: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

46

Measures 46-48: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

49

Measures 49-51: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

52

Measures 52-54: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

55

Measures 55-56: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

57

Measures 57-59: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

60

Measures 60-62: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

62

Musical notation for measures 62-63. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

64

Musical notation for measures 64-65. Similar to the previous system, it features rhythmic patterns in the top staff and a complex accompaniment in the bottom staff.

66

Musical notation for measures 66-68. The notation continues with rhythmic patterns and accompaniment.

69

Musical notation for measures 69-71. The notation continues with rhythmic patterns and accompaniment.

72

Musical notation for measures 72-74. The notation continues with rhythmic patterns and accompaniment.

75

Musical notation for measures 75-77. The notation continues with rhythmic patterns and accompaniment.

78

Musical notation for measures 78-81. The notation continues with rhythmic patterns and accompaniment.

82

Musical notation for measures 82-83. The notation continues with rhythmic patterns and accompaniment.

84

Musical notation for measures 84-85. The notation continues with rhythmic patterns and accompaniment.

86

Musical notation for measures 86-87. The notation continues with rhythmic patterns and accompaniment.

V.S.

Musical score for Percussion, measures 88-107. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains rhythmic notation with notes and rests. The measures are numbered 88, 90, 92, 94, 96, 99, 101, 103, 105, and 107. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accents.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

116

♩ = 114,00233512,019,006906,00023750,000000

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound. A double bar line is present at the end of the measure, followed by a '2' indicating a second ending.

Tina Turner - Private Dancer 2

Electric Guitar

♩ = 200,000000 ♪ = 118,002220

6 5

15 3

20

23

26 3

30

35 3

41

45

V.S.

49

52

56

61

65

70

72

74

77

85

Electric Guitar

Tina Turner - Private Dancer 2

♩ = 200,000000 ♩ = 118,002220

6 **25** **24**

57 **7** **3**

70 **12** 3

86

89 3 3

93 3

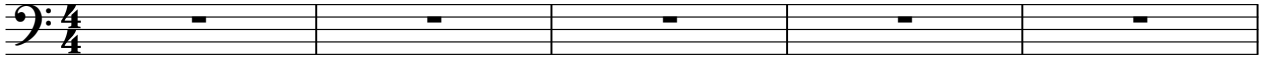
97 **19** ♩ = 114,002000 ♩ = 109,003106 ♩ = 106,004202 ♩ = 103,005300 ♩ = 100,006400

119 **2**

Tina Turner - Private Dancer 2

Electric Bass

♩ = 200,000000 ♩ = 118,002220



V.S.

51



56



61



66



8

78



82



86



90



94



98



103

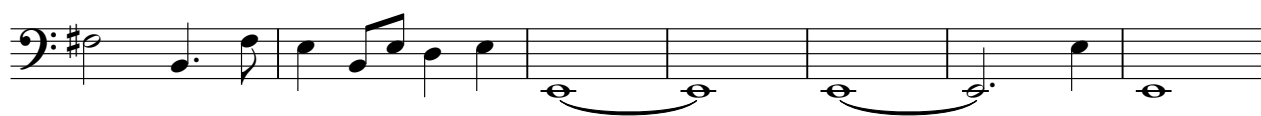


108



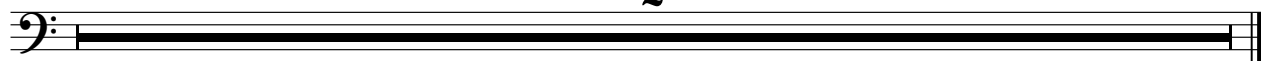
112

♩ = 114, 102, 90, 78, 66, 54, 42, 30, 18, 6



119

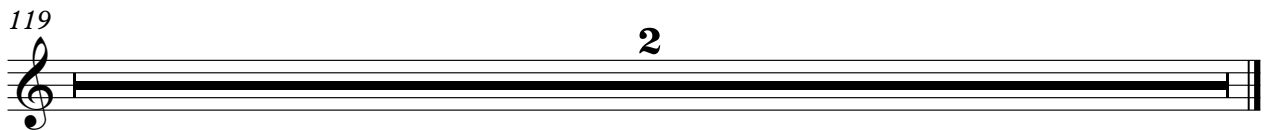
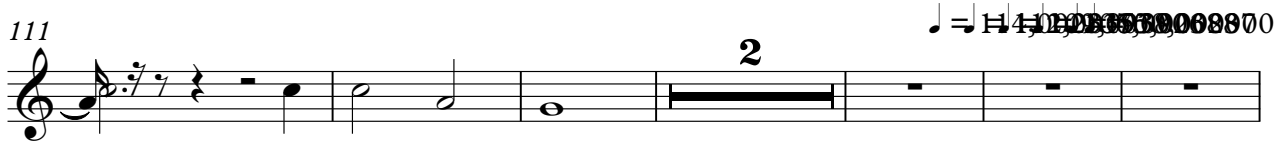
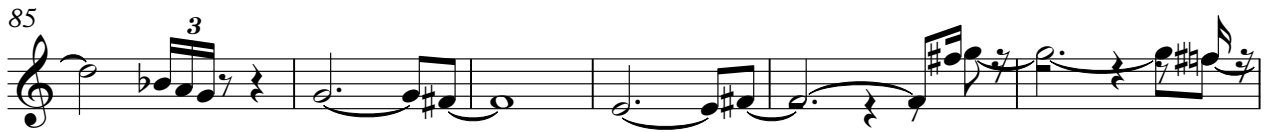
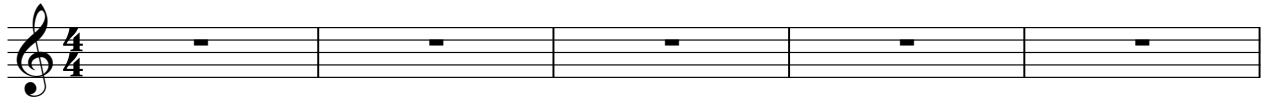
2



Percussive Organ

Tina Turner - Private Dancer 2


♩ = 200,000000 ♪ = 118,002220




Lead 8 (Bass + Lead)

Tina Turner - Private Dancer 2

♪ = 200,000000 ♪ = 118,002220



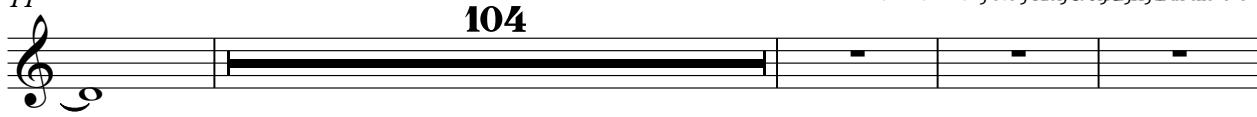
5



11


104

♪ = 114,000000 ♪ = 118,002220



119

2



Tina Turner - Private Dancer 2

Solo

♩ = 200,000000 ♩ = 118,002220

5

11

17

22

28

33

39

45

50

V.S.

56

3 3 3 6

61

3 3 3 3 3

67

6 6 6 6 6

72

6 6 6 6

76

6 6 6 6 6

81

6 6 6 6 6

87

6 6 6 6 6

93

6 6 6 6 6

98

3 3 3 3 3

103

6 6 6 6 6

Solo

3

109

Musical notation for measures 109-113. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The notation consists of chords and melodic lines. Measure 110 features a triplet of eighth notes. Measure 111 has a dotted quarter note followed by an eighth note. Measure 112 has a quarter note followed by an eighth note. Measure 113 features a sextuplet of eighth notes.

114

♩ = 114,002112,00103,0030,00233,000000

Musical notation for measures 114-118. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The notation consists of chords and melodic lines. Measure 115 has a quarter note followed by an eighth note. Measure 116 has a quarter note followed by an eighth note. Measure 117 has a quarter note followed by an eighth note. Measure 118 has a quarter note followed by an eighth note.

119

2

Musical notation for measure 119. The notation consists of a single measure with a treble clef and a key signature of one sharp (F#). The measure contains a whole note chord.

