

# Tina Turner - Steamy Windows 1

♩ = 134,000351

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBASS 1

POLYSYNTH

♩ = 134,000351

♩ = 134,000351

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

Overdrive fret numbers: 2 2 2 0 2 2 | 2 0 0 2 0 2



DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

Overdrive fret numbers: 1 | 2 3 1 0 2 1

8

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

3 2 1 2 3 1 2 2 2 3 0 1 2 2



10

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

0 3 3 1 3 3 1 3 1 2 1 2 0 2 3 1

12

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



14

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

16

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

Detailed description: This system contains measures 16 and 17. The DRUMS staff shows a consistent pattern of quarter notes on the bass drum and eighth notes on the snare. The CLEAN GTR staff features a melodic line with eighth and sixteenth notes. The DISTORTION staff has a similar melodic line with some bends. The OVERDRIVE staff provides guitar tabs for both strings (A and B), showing fret numbers like 2, 3, 4, 0, 2, 3, 1, 0, 2, 3, 2. The FINGERDBAS staff has a bass line with eighth notes and rests. The MUTED GTR staff shows muted eighth notes. The POLYSYNTH staff has a simple melodic line with eighth notes.



18

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

Detailed description: This system contains measures 18 and 19. The DRUMS staff has a pattern of quarter notes on the bass drum and eighth notes on the snare, with asterisks above some notes. The CLEAN GTR staff has a melodic line with eighth notes. The DISTORTION staff features a complex, dense texture with many overlapping notes and bends. The OVERDRIVE staff provides guitar tabs for both strings (A and B), showing fret numbers like 0, 0, 2, 2, 2, 3, 0, 1, 2, 2, 3. The FINGERDBAS staff has a bass line with quarter notes and eighth notes. The MUTED GTR staff shows muted eighth notes. The POLYSYNTH staff has a simple melodic line with eighth notes.

20

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



22

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

24

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE  
T A 0 2 2 3 1 1 0 2 1 2 3 1 0 2 3 2  
B

FINGERDBAS

MUTED GTR

POLYSYNTH



26

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE  
T A 2 3 1 3 0 2 2 2 1 0 2 2  
B

FINGERDBAS

MUTED GTR

POLYSYNTH

28

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

30

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The image shows a musical score for guitar and drums, spanning measures 28 to 30. The score is divided into two systems, with a double bar line between measures 28 and 30. The instruments are: DRUMS, CLEAN GTR, DISTORTION, OVERDRIVE, FINGERDBAS, MUTED GTR, POLYSYNTH, and ORGAN 3. The Overdrive part includes guitar tablature with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The Polysynth part has a double bar line at the start of the second system. The Organ 3 part has a double bar line at the start of the second system. The Drums part shows a consistent rhythmic pattern of eighth notes and rests.



32

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBRASS 1

POLYSYNTH

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with beams. The 'CLEAN GTR' staff is in treble clef with eighth notes and rests. The 'DISTORTION' staff is in treble clef with eighth notes and rests. The 'OVERDRIVE' staff shows guitar fret numbers: 2, 2, 0, 2, 0, 2, 2. The 'FINGERDBAS' staff is in bass clef with eighth notes and rests. The 'MUTED GTR' staff is in bass clef with eighth notes and rests. The 'ORGAN 3' staff is a grand staff with treble and bass clefs, showing chords and rests. The 'SYNBRASS 1' staff is in treble clef with chords and rests. The 'POLYSYNTH' staff is in treble clef with chords and rests.

33

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

0  
8  
5

2  
2  
0

Detailed description: This block contains the musical notation for measures 33 through 37. The score is arranged in a multi-stem format. The DRUMS track shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR track features a melodic line with some rests. The DISTORTION track has a complex, layered sound with many notes and ties. The OVERDRIVE track includes a guitar tab with fret numbers 0, 8, and 5. The FINGERDBAS track provides a bass line with eighth notes. The MUTED GTR track shows a rhythmic pattern of eighth notes with some muted notes. The POLYSYNTH track has a melodic line with some ties.



34

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

POLYSYNTH

Detailed description: This block contains the musical notation for measures 38 through 42. The DRUMS track continues with the same rhythmic pattern. The CLEAN GTR track has a more active melodic line. The DISTORTION track features a complex, layered sound with many notes and ties. The FINGERDBAS track provides a bass line with eighth notes. The MUTED GTR track shows a rhythmic pattern of eighth notes with some muted notes. The POLYSYNTH track has a melodic line with some ties.

35

The musical score consists of eight staves. The **DRUMS** staff features a complex rhythmic pattern with multiple beams and 'x' marks. The **CLEAN GTR** staff uses a treble clef and contains several chords and notes. The **DISTORTION** staff also uses a treble clef and features a more melodic line. The **OVERDRIVE** staff is a guitar tab with fret numbers (0, 2, 0, 2, 0) and string indicators (T, A, B). The **FINGERDBAS** staff uses a bass clef and contains a bass line. The **MUTED GTR** staff uses a bass clef and contains a bass line with many muted notes. The **ORGAN 3** staff is a grand staff with treble and bass clefs, showing sustained organ notes. The **POLYSYNTH** staff uses a treble clef and contains a few notes.

36

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBRASS 1

POLYSYNTH

37

HARMONICA

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



39

HARMONICA

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

42

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

The score for measures 42-43 features a consistent drum pattern of eighth notes. The clean guitar part has a melodic line with some triplets. The distortion part provides a rhythmic accompaniment. The overdive part shows a guitar tab with fret numbers: 1, 3, 2, 1, 2, 3, 1, 2, 2, 2, 3, 0, 1, 2, 2. The finger bass and muted guitar parts provide a steady bass line.



44

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

The score for measures 44-45 continues the drum pattern. The clean guitar part has a rest in measure 44. The distortion part continues its rhythmic accompaniment. The overdive part shows a guitar tab with fret numbers: 3, 3, 1, 3, 3, 3, 1, 3, 1, 2, 1, 2, 0, 2, 3, 1. The finger bass, muted guitar, and polysynth parts provide a steady bass line.

46

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



48

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

50

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



52

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



54

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'CLEAN GTR' staff is in treble clef with a melodic line. The 'DISTORTION' staff is also in treble clef with a similar melodic line. The 'OVERDRIVE' staff shows guitar tablature with fret numbers (0, 3, 1, 2, 3, 1, 2, 0, 2, 0, 2, 0, 2) and string indicators (T, A, B). The 'FINGERDBAS' staff is in bass clef with a rhythmic bass line. The 'MUTED GTR' staff is in bass clef with a rhythmic line. The 'ORGAN 3' staff is in treble and bass clefs, showing sustained notes. The 'POLYSYNTH' staff is in treble clef with a melodic line.

56

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBRASS 1

POLYSYNTH

The musical score for page 18, starting at measure 56, features the following parts:

- DRUMS:** A drum set with a snare drum and a kick drum. The snare drum is played in a steady 4/4 pattern, while the kick drum is played on the first and third beats of each measure.
- CLEAN GTR:** A clean guitar part in the treble clef, featuring a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or effect.
- DISTORTION:** A distorted guitar part in the treble clef, featuring a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or effect.
- OVERDRIVE:** A guitar tab for an overdrive effect, showing fret numbers 2, 0, 2, 0, 2 on the strings.
- FINGERDBAS:** A finger bass part in the bass clef, featuring a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or effect.
- MUTED GTR:** A muted guitar part in the bass clef, featuring a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or effect.
- ORGAN 3:** An organ part in the treble clef, featuring a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or effect.
- SYNBRASS 1:** A synthesizer brass part in the treble clef, featuring a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or effect.
- POLYSYNTH:** A polysynth part in the treble clef, featuring a series of eighth notes and quarter notes, with some notes marked with a slash and a vertical line, indicating a specific technique or effect.



59

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The musical score consists of nine staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'CLEAN GTR' staff is in treble clef with eighth notes and rests. The 'DISTORTION' staff is in treble clef with eighth notes and rests. The 'OVERDRIVE' staff is a guitar tab with fret numbers (0, 2, 0, 2, 0) on strings T, A, and B. The 'FINGERDBAS' staff is in bass clef with eighth notes and rests. The 'MUTED GTR' staff is in bass clef with eighth notes and rests. The 'ORGAN 3' staff is a grand staff with two staves and long horizontal lines. The 'POLYSYNTH' staff is in treble clef with a few notes and rests.

60

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBASS 1

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with accents. The 'CLEAN GTR' staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The 'DISTORTION' staff is also in treble clef, playing a similar melodic line with a more aggressive sound. The 'OVERDRIVE' staff is a guitar tab with strings labeled T, A, B and fret numbers 2, 2, 0, 2, 0, 2, 2. The 'FINGERDBAS' staff is in bass clef, playing a simple bass line. The 'MUTED GTR' staff is in bass clef, showing muted notes and some melodic fragments. The 'ORGAN 3' staff is a grand staff (treble and bass clefs) with complex chordal textures. The 'SYNBASS 1' staff is in treble clef, playing a few chords and rests.

61

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



62

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

63

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The 'CLEAN GTR' staff is in treble clef with a 4/4 time signature, featuring a sequence of eighth notes and rests. The 'DISTORTION' staff is also in treble clef, showing a similar rhythmic pattern with some sustained notes. The 'OVERDRIVE' staff is a guitar tab with six lines, showing fret numbers (0, 2, 2, 2, 0, 2) and string indicators (T, A, B). The 'FINGERDBAS' staff is in bass clef, showing a sequence of eighth notes and rests. The 'MUTED GTR' staff is in bass clef, showing a sequence of eighth notes and rests. The 'ORGAN 3' staff consists of two staves (treble and bass clef) with a large, sustained organ sound indicated by a long horizontal line. The 'POLYSYNTH' staff is in treble clef, showing a sequence of eighth notes and rests.

64

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBRASS 1

POLYSYNTH

The musical score for page 24, measures 64-67, is arranged in a multi-stem format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with a snare drum sound.
- CLEAN GTR:** Plays a melodic line with eighth notes and some rests.
- DISTORTION:** Plays a distorted melodic line with eighth notes and rests.
- OVERDRIVE:** A guitar tab showing fret numbers: 2, 2, 0, 2, 0, 2, 2.
- FINGERDBAS:** Plays a bass line with eighth notes and rests.
- MUTED GTR:** Plays a muted guitar line with eighth notes and rests.
- ORGAN 3:** A three-stem organ part with chords and melodic fragments.
- SYNBRASS 1:** A synthesizer brass part with chords and rests.
- POLYSYNTH:** A polysynth part with chords and rests.



65

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

0  
A  
B  
5

2  
3  
0



66

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

POLYSYNTH

67

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

Detailed description of the musical score: The score is for measures 67-70. The DRUMS part features a consistent pattern of eighth notes with a snare drum sound. The CLEAN GTR part has a melodic line with some muted notes. The DISTORTION part has a similar melodic line but with a distorted sound. The OVERDRIVE part is a guitar tab showing fret numbers: 0, 2, 0, 2, 0. The FINGERDBAS part has a bass line with some muted notes. The MUTED GTR part has a bass line with muted notes. The ORGAN 3 part has a sustained organ sound. The POLYSYNTH part has a melodic line with some sustained notes.

68

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBASS 1

The musical score for page 27, measures 68-71, is arranged in a multi-stem format. The parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, overlaid with a series of horizontal lines representing drum hits.
- CLEAN GTR:** A guitar part in treble clef with a few notes and rests.
- DISTORTION:** A guitar part in treble clef with a rhythmic pattern of eighth notes and rests.
- OVERDRIVE:** A guitar tab for an overdrive effect, showing fret numbers (0, 2) on strings A and B.
- FINGERDBAS:** A bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- MUTED GTR:** A guitar part in bass clef with a rhythmic pattern of eighth notes and rests.
- ORGAN 3:** An organ part in treble clef with a few notes and rests.
- SYNBASS 1:** A synthesized bass part in treble clef with a few notes and rests.

69

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

The score for measures 69-70 features a complex arrangement of instruments. The drums play a consistent pattern of eighth notes. The clean guitar and muted guitar parts consist of rhythmic patterns with some melodic elements. The distortion and overdrive parts are more melodic and complex, with the overdrive part including a guitar tab. The fingerbass and polysynth parts provide a low-frequency foundation and texture.



70

HARMONICA

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

The score for measures 70-73 introduces a harmonica part. The drums continue with their rhythmic pattern. The clean guitar, distortion, and muted guitar parts maintain their rhythmic roles. The overdrive part includes a guitar tab. The fingerbass and polysynth parts continue to provide a low-frequency foundation and texture.

71

HARMONICA

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR



72

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

73

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

Tablature for Overdrive track:  
T A B  
4 3 4



74

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

Tablature for Overdrive track:  
T A B  
2 3 4 0 3 4 4

75

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR



76

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

78

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

T	0	2	2
A	0	6	2
B	3	6	0



80

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

T	3	3	3	3
A	4	4	4	4
B	2	2	2	2



81

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR



82

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

83

HARMONICA  
DRUMS  
JAZZ GTR  
CLEAN GTR  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
MUTED GTR

Detailed description: This musical score covers measures 83 and 84. It features eight staves: HARMONICA (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), OVERDRIVE (guitar fretboard diagram), FINGERDBAS (bass clef), and MUTED GTR (bass clef). The OVERDRIVE staff shows two positions: one for measure 83 (T 2, A 2, B 0) and one for measure 84 (2, 2, 0). The HARMONICA and CLEAN GTR parts have melodic lines with various articulations. The DRUMS part shows a consistent rhythmic pattern. The FINGERDBAS part has a simple bass line. The MUTED GTR part has a few notes in measure 83 and is silent in measure 84.



85

HARMONICA  
DRUMS  
JAZZ GTR  
CLEAN GTR  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
POLYSYNTH

Detailed description: This musical score covers measures 85, 86, and 87. It features eight staves: HARMONICA (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), OVERDRIVE (guitar fretboard diagram), FINGERDBAS (bass clef), and POLYSYNTH (treble clef). The OVERDRIVE staff shows three positions: one for measure 85 (T 2, A 2, B 0), one for measure 86 (2, 2, 0), and one for measure 87 (2, 2, 0). The HARMONICA part is silent in all three measures. The CLEAN GTR part has a complex melodic line with many notes and articulations. The DRUMS part shows a rhythmic pattern with some changes in measure 86 and 87. The FINGERDBAS part has a simple bass line. The POLYSYNTH part has a few notes in measure 87.

88

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



90

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

92

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



94

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

96

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

Tab notation for OVERDRIVE:

A	2	3	0	1	2	2	3	3	0	3	1	3	3	3
B														1



98

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

Tab notation for OVERDRIVE:

A	2	3	1	0	1	2	3	1	3	2	1	0	2	3	1
B															2

100

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The musical score consists of the following tracks:

- DRUMS:** A drum set with a tempo marking of 100. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes with beams, and rests.
- CLEAN GTR:** A guitar track in treble clef with a 7/8 time signature. It features a sequence of notes, including a triplet of eighth notes and a quarter note, with some notes marked with a double bar line and a slash.
- DISTORTION:** A guitar track in treble clef with a 7/8 time signature. It contains a few notes, including a quarter note and a half note, with some notes marked with a double bar line and a slash.
- OVERDRIVE:** A guitar tab track with three staves labeled T, A, and B. The tab shows fret numbers (0, 2) and a '2' indicating a double fret or a specific technique.
- FINGERDBAS:** A bass guitar track in bass clef with a 7/8 time signature. It features a sequence of notes, including a quarter note and a half note, with some notes marked with a double bar line and a slash.
- MUTED GTR:** A guitar track in bass clef with a 7/8 time signature. It contains a few notes, including a quarter note and a half note, with some notes marked with a double bar line and a slash.
- ORGAN 3:** An organ track with two staves (treble and bass clef). It features a long, sustained note with a double bar line and a slash, indicating a long hold.
- POLYSYNTH:** A polysynth track in treble clef with a 7/8 time signature. It contains a few notes, including a quarter note and a half note, with some notes marked with a double bar line and a slash.

101

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBRASS 1

POLYSYNTH

The musical score consists of ten staves. The 'DRUMS' staff features a complex rhythmic pattern with many sixteenth notes and rests. The 'CLEAN GTR' staff has a melodic line with some bends. The 'DISTORTION' staff has a similar melodic line but with a more aggressive feel. The 'OVERDRIVE' staff is a guitar tab with fret numbers (0, 2) and string numbers (T, A, B). The 'FINGERDBAS' and 'MUTED GTR' staves show bass lines with various articulations. The 'ORGAN 3' staff is a grand staff with chords and melodic fragments. The 'SYNBRASS 1' and 'POLYSYNTH' staves have sparse, blocky notes.

102

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

TAB

0 0 5 2 0

Detailed description: This system contains measures 102 through 105. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR track has a melodic line with some rests. The DISTORTION track shows a complex, layered texture with many notes and ties. The OVERDRIVE track includes a guitar tab with fret numbers 0, 0, 5, 2, and 0. The FINGERDBAS track provides a bass line with quarter notes. The MUTED GTR track has a rhythmic pattern of eighth notes with mutes. The POLYSYNTH track has a sparse melodic line.



103

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

POLYSYNTH

Detailed description: This system contains measures 103 through 106. The DRUMS track continues with the same eighth-note pattern. The CLEAN GTR track has a more active melodic line. The DISTORTION track features a rhythmic pattern of eighth notes with mutes. The FINGERDBAS track has a bass line with quarter notes and mutes. The MUTED GTR track has a rhythmic pattern of eighth notes with mutes. The POLYSYNTH track has a sparse melodic line.



104

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The musical score consists of several staves. The DRUMS staff shows a rhythmic pattern with four measures of repeated eighth notes. The CLEAN GTR staff features a melodic line with eighth notes and rests. The DISTORTION staff has a similar melodic line with some sustained notes. The OVERDRIVE staff is a guitar tab with fret numbers (0, 2, 0, 2, 0) on strings T, A, and B. The FINGERDBAS staff shows a bass line with eighth notes and rests. The MUTED GTR staff has a bass line with muted notes. The ORGAN 3 staff shows sustained organ notes in both treble and bass clefs. The POLYSYNTH staff has a few notes in the first measure followed by a rest.

105

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBASS 1

The musical score consists of eight staves. The 'DRUMS' staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'CLEAN GTR' staff has a melodic line with eighth notes and rests. The 'DISTORTION' staff follows a similar melodic pattern. The 'OVERDRIVE' staff is a guitar tab with fret numbers: 2, 2, 0, 2, 0, 2, 2. The 'FINGERDBAS' staff has a bass line with eighth notes and rests. The 'MUTED GTR' staff shows a bass line with muted notes and some sustained notes. The 'ORGAN 3' staff is a grand staff with complex chordal textures. The 'SYNBASS 1' staff has a few sustained notes.

106

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



107

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

108

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE  
A 2 3 3 0 2  
B

FINGERDBAS

MUTED GTR



109

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE  
A 2 3 1 0 2 3  
B 2 1 0 2 2

FINGERDBAS

MUTED GTR

110

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR



111

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

POLYSYNTH

112

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The musical score consists of eight staves. The 'DRUMS' staff features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'CLEAN GTR' staff has a melodic line with slurs and accents. The 'DISTORTION' staff follows a similar melodic pattern. The 'OVERDRIVE' staff is a guitar tab with fret numbers (0, 2, 0, 2, 0) and string numbers (T, A, B) for the top three strings. The 'FINGERDBAS' staff is a bass line with slurs. The 'MUTED GTR' staff shows a bass line with muted notes. The 'ORGAN 3' staff is a grand staff with two staves, showing sustained notes with slurs. The 'POLYSYNTH' staff has a few notes at the beginning of the measure.

113

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

SYNBRASS 1

POLYSYNTH

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with beams and 'x' marks. The 'CLEAN GTR' staff is in treble clef with eighth notes and rests. The 'DISTORTION' staff is in treble clef with eighth notes and rests. The 'OVERDRIVE' staff shows guitar fret numbers: 2, 2, 0, 2, 0, 2, 2. The 'FINGERDBAS' staff is in bass clef with eighth notes and rests. The 'MUTED GTR' staff is in bass clef with eighth notes and rests. The 'ORGAN 3' staff is a grand staff with treble and bass clefs, showing chords and rests. The 'SYNBRASS 1' staff is in treble clef with chords and rests. The 'POLYSYNTH' staff is in treble clef with rests and a final note.

114

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH



115

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MUTED GTR

POLYSYNTH



116

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'CLEAN GTR' staff is in treble clef with a series of eighth notes and rests. The 'DISTORTION' staff is also in treble clef with a similar rhythmic pattern. The 'OVERDRIVE' staff is a guitar fretboard diagram with strings labeled T, A, B and fret numbers 0, 2, 2, 2, 0. The 'FINGERDBAS' staff is in bass clef with eighth notes and rests. The 'MUTED GTR' staff is in bass clef with eighth notes and rests. The 'ORGAN 3' staff is a grand staff with two staves and long horizontal lines indicating sustained notes. The 'POLYSYNTH' staff is in treble clef with a few notes and rests.

117

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, DISTORTION, OVERDRIVE, FINGERDBAS, MUTED GTR, ORGAN 3, and SYNBRASS 1. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff is in treble clef and shows a sequence of notes with some rests. The DISTORTION staff is in treble clef and shows a similar sequence of notes with a distorted sound effect. The OVERDRIVE staff is a guitar tab with two lines (T and B) and fret numbers (0, 2, 2, 0, 2, 2). The FINGERDBAS staff is in bass clef and shows a sequence of notes. The MUTED GTR staff is in bass clef and shows a sequence of notes with a muted sound effect. The ORGAN 3 staff is in treble clef and shows a sequence of notes with a sustained sound effect. The SYNBRASS 1 staff is in treble clef and shows a sequence of notes with a sustained sound effect.

118

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

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119

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

119

120

121

122

120

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR



121

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

POLYSYNTH

123

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

125

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH

127

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE  
T A B  
3 4 4 3 4 2 4

FINGERDBAS

MUTED GTR

ORGAN 3

POLYSYNTH



129

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE  
T A B  
0 0 3 2 2 0 0 0

FINGERDBAS

MUTED GTR

131

HARMONICA

Musical staff for HARMONICA in treble clef. The notation includes a series of notes with slurs and ties, and rests, spanning three measures.

DRUMS

Musical staff for DRUMS in a standard drum notation format. It shows a sequence of drum hits and rests across three measures.

DISTORTION

Musical staff for DISTORTION in treble clef. It features a few initial notes followed by rests for the remainder of the three measures.

OVERDRIVE

Musical staff for OVERDRIVE, which is a guitar tab. It shows fret numbers (2, 2, 0) for the top three strings in the first two measures, with a repeat sign at the end.

FINGERBASS

Musical staff for FINGERBASS in bass clef. It contains a few notes with slurs and ties, followed by rests for the rest of the three measures.

ORGAN 3

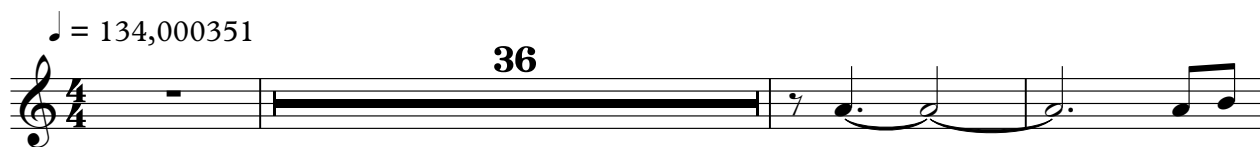
Musical staff for ORGAN 3 in treble clef. It features a triplet of notes in the third measure, followed by rests.

HARMONICA

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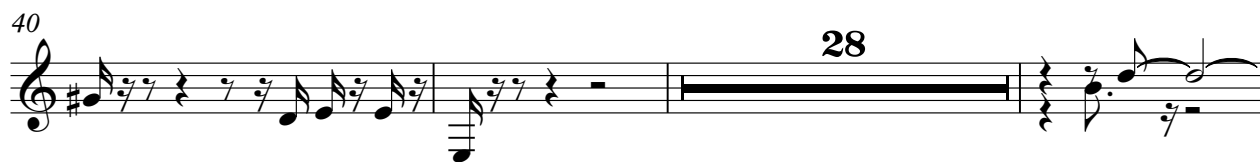
♩ = 134,000351

36



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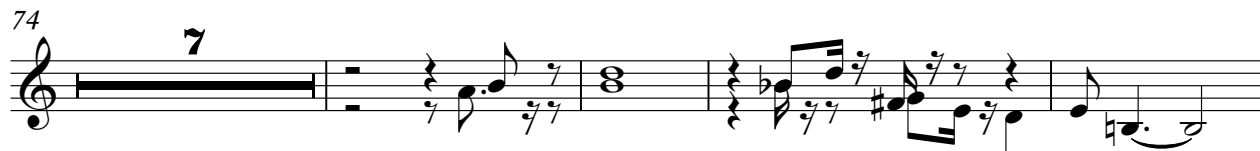


71



74

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85

46





DRUMS

Tina Turner - Steamy Windows 1

♩ = 134,000351

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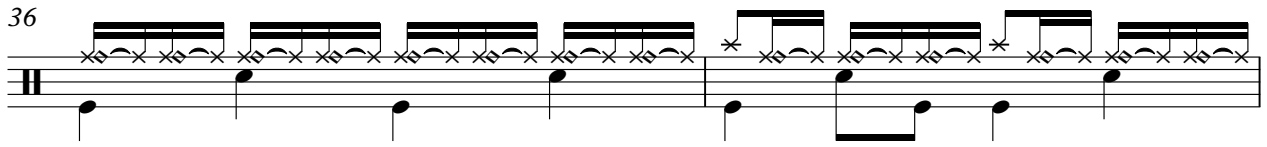
33

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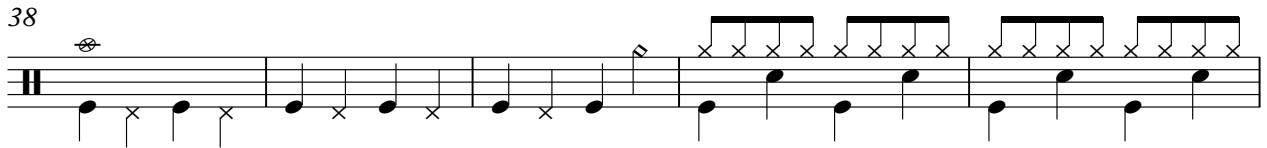
V.S.

DRUMS

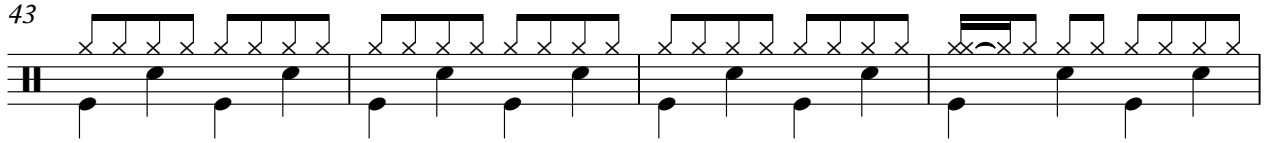
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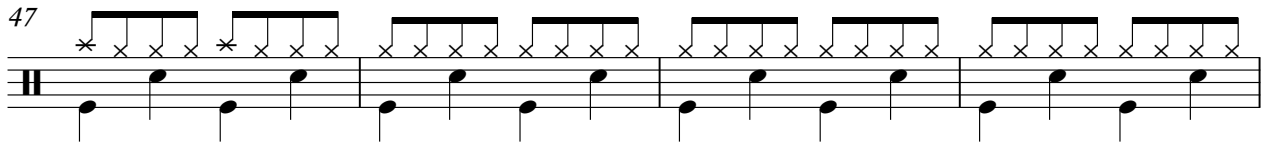
38



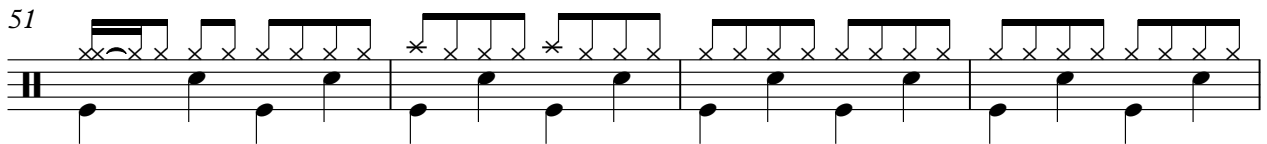
43



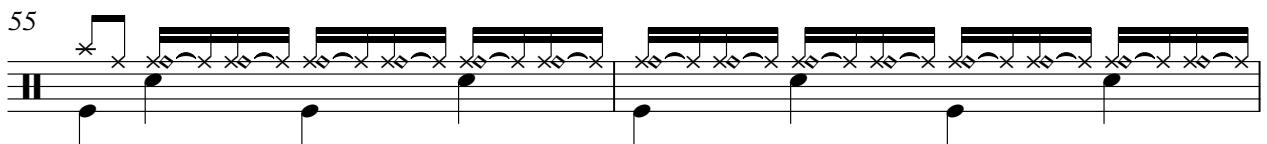
47



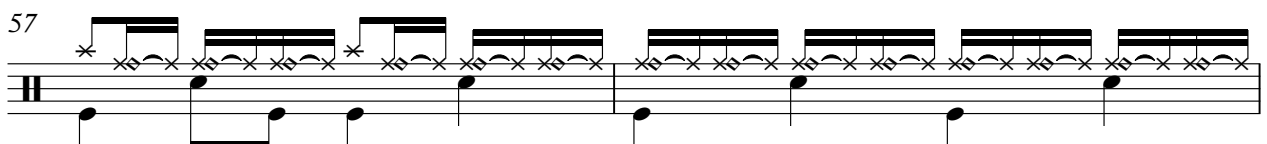
51



55



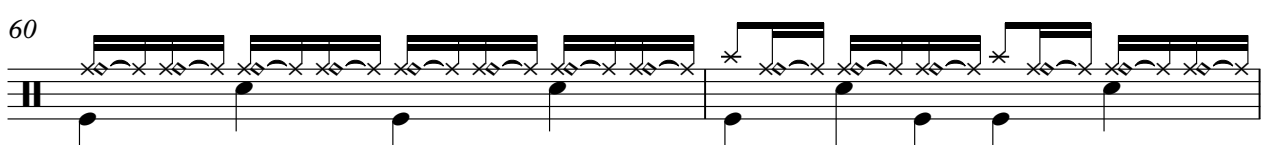
57



59



60



62



DRUMS

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V.S.

DRUMS

75

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84

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93

97

DRUMS

100

Musical notation for drum part 100. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a fast, repetitive drum pattern. The bottom staff shows a bass line with quarter notes.

102

Musical notation for drum part 102. Similar to 100, it features a complex rhythmic pattern with 'x' marks and a bass line.

104

Musical notation for drum part 104. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

105

Musical notation for drum part 105. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

107

Musical notation for drum part 107. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

108

Musical notation for drum part 108. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

109

Musical notation for drum part 109. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

111

Musical notation for drum part 111. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

112

Musical notation for drum part 112. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

113

Musical notation for drum part 113. The top staff shows a rhythmic pattern with 'x' marks and beams, and the bottom staff shows a bass line.

V.S.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum with a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a simple pattern of quarter notes.

♩ = 134,000351

70

Musical notation for measures 67-70. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 has a quarter rest followed by a quarter note. Measure 70 is a sixteenth-note triplet.

74

3

Musical notation for measures 71-74. Measure 71 has a triplet of eighth notes. Measure 72 has a quarter note, quarter note, and quarter note. Measure 73 has a quarter note, quarter note, and quarter note. Measure 74 has a quarter note, quarter note, and quarter note.

79

Musical notation for measures 75-79. Measure 75 has a quarter note, quarter note, and quarter note. Measure 76 has a quarter note, quarter note, and quarter note. Measure 77 has a quarter note, quarter note, and quarter note. Measure 78 has a quarter note, quarter note, and quarter note. Measure 79 has a quarter note, quarter note, and quarter note.

83

47

Musical notation for measures 80-83. Measure 80 has a quarter note, quarter note, and quarter note. Measure 81 has a quarter note, quarter note, and quarter note. Measure 82 has a quarter note, quarter note, and quarter note. Measure 83 is a whole rest.

♩ = 134,000351

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12

16

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35

V.S.



This image displays a guitar score for a piece titled "CLEAN GTR". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered 39, 43, 47, 51, 55, 59, 63, 67, 71, and 75. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many slurs and ties, suggesting a fast and intricate piece. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The overall style is clean and technical, typical of a guitar solo or a piece designed for guitarists.

79

84

87

91

94

98

101

105

109

113

V.S.

117

Musical notation for guitar, measures 117-120. The notation is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Chord diagrams are provided below the staff for each measure, showing fingerings for various chords.

121

Musical notation for guitar, measures 121-123. The notation continues the complex rhythmic pattern from the previous system, with eighth and sixteenth notes and corresponding chord diagrams below the staff.

124

Musical notation for guitar, measures 124-126. The notation continues the complex rhythmic pattern, with eighth and sixteenth notes and corresponding chord diagrams below the staff.

127

Musical notation for guitar, measures 127-129. The notation continues the complex rhythmic pattern, with eighth and sixteenth notes and corresponding chord diagrams below the staff. Measure 129 ends with a double bar line and a '3' above it, indicating a triple measure rest.

DISTORTION

Tina Turner - Steamy Windows 1

♩ = 134,000351

5

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33

V.S.

## DISTORTION

36

41

44

47

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59

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65

3

Detailed description: This is a musical score for guitar, specifically for a distorted sound. The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The first line (measure 36) features a complex, dense chordal structure with many notes, some of which are beamed together. A '3' above the staff indicates a triplet. The subsequent lines (41, 44, 53, 62) show a more rhythmic and melodic progression with eighth and sixteenth notes. The later lines (47, 50, 56, 59, 65) return to complex, dense chordal structures similar to the first line. The overall style is characteristic of heavy metal or hard rock guitar.

DISTORTION

68



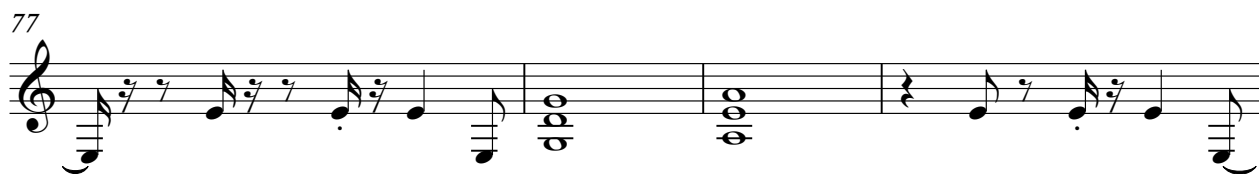
71



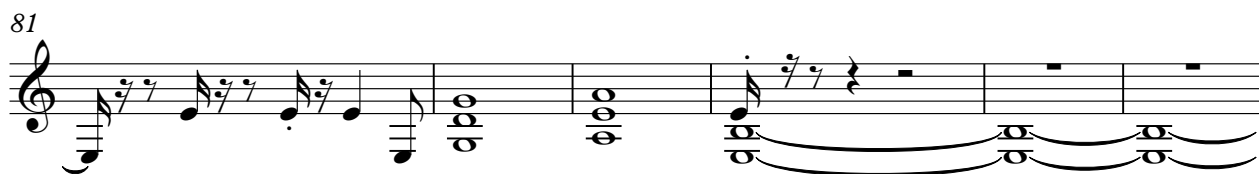
74



77



81



87



90



93



96



99




V.S.

DISTORTION

102



105



108



111



114



117



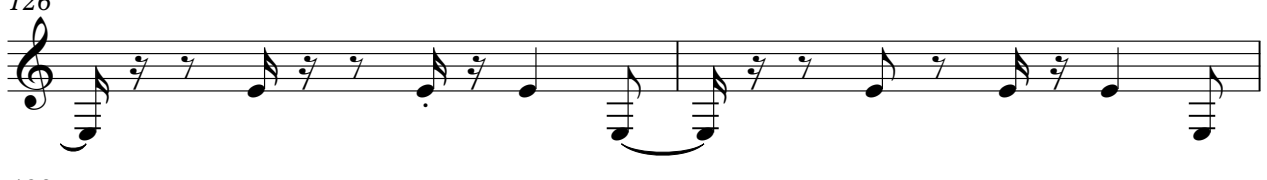
120



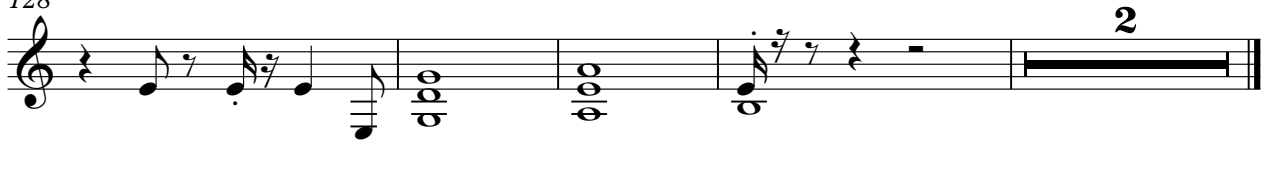
123



126



128



# Tina Turner - Steamy Windows 1

## OVERDRIVE

♩ = 134,000351

E									
T									
A			2	2	2	2	2	2	2
B									
E									
A									

6

T	1			0	0				
A		2	1	0	1	2	1	3	3
B									

10

T	0	0							
A	3	3	1	3	3	3	3	3	3
B									

14

T			0	0					
A	0	2	2	1	1	1	1	3	3
B									

18

T	0	0	2	2	2				
A	0	0	0	0	0	2	3	3	3
B									

21

T	3			0	0				
A	1	1	2	1	3	3	3	3	3
B									

25

T	0								
A	3	3	1	3	3	3	3	3	3
B									

29

T				0	0				
A	2	1	0	1	3	3	3	3	3
B									

32

T									
A	2	2	2	2	0	2	2	2	2
B									

36

T									
A	2	2	2	2	0	2	2	2	2
B									

3



2 41

# OVERDRIVE

T	0	0	3	3	3	3	3	3	3	0
A	2	1	0	2	1	1	2	0	2	2
B										

44

T	0	0	3	3	3	3	3	3	3	0	0
A	1	1	1	3	3	1	1	1	3	3	1
B	2	1	2	0	2	2	2	2	2	0	2

48

T	0	0	3	3	3	3	3	3	3	0	0
A	0	2	2	1	1	1	1	1	3	3	3
B	2	0	2	2	2	2	2	1	1	0	2

52

T	0	0	2	2	3	3	3	3	3	0	0
A	0	0	0	0	1	1	1	1	3	3	3
B	2	2	2	2	0	2	2	2	2	2	2

56

T											
A	0	0	0	0	2	2	2	2	2	0	0
B	2	2	2	2	0	2	2	2	2	2	2

60

T											
A	0	0	0	0	2	2	2	2	2	0	0
B	2	2	2	2	0	2	2	2	2	2	2

64

T											
A	0	0	0	0	2	2	2	2	2	0	0
B	2	2	2	2	0	2	2	2	2	2	2

68

T											
A	0	0	0	0	2	2	2	2	2	0	0
B	2	2	2	2	0	2	2	2	2	2	2

72

T	0	0	0	0	3	3	3	3	3	0	0
A	3	3	3	3	4	4	4	4	4	3	3
B	2	2	2	2	2	2	2	2	2	2	2

76

T	3	3	0	0	0	0	0	0	0	2	2
A	4	4	3	3	3	3	3	3	3	6	2
B	2	2	2	4	4	4	4	4	4	6	0

OVERDRIVE

80

T	3	3	0	0	0	0				
A	4	4	3	3	3	3	0	2	2	
B	2		2	4	4	4	0	6	2	2
							3	6	0	0

86

T			3	0	0	3	3	3	3	
A	2	2	1	1	2	1	3	1	1	0
B	2	2	2	0	2	2	0	2	2	2
	0	0								0

91

T			0	0	3	3	0	0		
A	0	2	2	1	1	1	2	3	3	1
B					2	0	2	2	0	2

95

T	0	0	2	2	3	2	0	0	3	3
A	0	0	0	0	1	2	3	3	1	1
B					2	0	2			

98

T			0	0	3	3	3	1	3	3
A	2	1	0	2	1	1	2	0	2	2
B								2	2	2

101

T			0	0	0	2		0	0	0
A	2	2	2	2	0	2	0	2	2	2
B					2	0	5			

105

T			0	0	3	3	1	3	3	0
A	2	2	2	2	0	2	2	0	2	2
B					0	0				
					5					

109

T	0	3	3	1	3	2	2			
A	2	1	0	2	2	0	0	0	0	0
B								2	2	2

113

T			0	0	0	2				
A	2	2	2	2	0	2	0	2		
B							5			

OVERDRIVE

T	0	0	0	0	0	2	0	3	3	3
A	2	2	2	2	2	0	2	2	1	2
B	2	2	2	2	2	0	0	2	0	2
						5				

120

T	3	3	0	0	0	0	0	0	0	0
A	2	1	1	0	2	2	4	2	4	2
B										

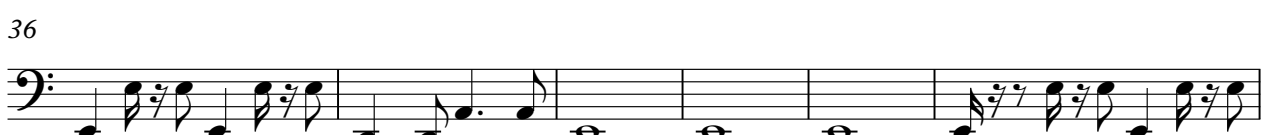
124

T	0	0	0	0	3	3	0	0	0	3	3
A	2	4	2	4	2	4	2	4	4	2	4
B											

128

T	3	3	0	0	2	2	2	2	2
A	4	4	3	0	6	2	2	2	2
B	2	2	4	0	6	0	0	0	0

♩ = 134,000351



V.S.

42



46



50



54



58



62



66



70



74



78



85



91



95



99



103



107



111



115



119



123



V.S.

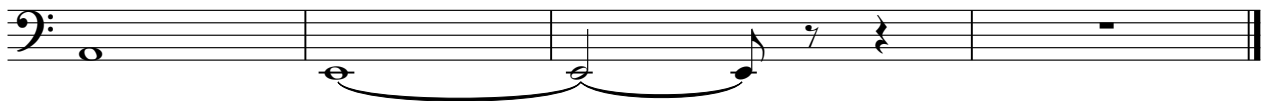
4

# FINGERDBAS

127



130



MUTED GTR

Tina Turner - Steamy Windows 1

♩ = 134,000351

5

9

12

15

18

21

24

27

31

34

The musical score is written in bass clef with a 4/4 time signature. It begins with a 5-finger barre across the first five frets. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

V.S.



MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 37 through 72. The notation is in bass clef and includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 38. The piece features a consistent rhythmic pattern of eighth notes with frequent rests, creating a percussive, muted sound. The melodic lines are simple and repetitive, often using slurs to indicate phrasing. The overall texture is sparse and rhythmic.

72

75

78

82

89

92

95

98

101

104

## MUTED GTR

107



110



114



117



120



123



126



128



ORGAN 3

Tina Turner - Steamy Windows 1

♩ = 134,000351

The musical score is presented in six systems, each consisting of a grand staff (treble and bass clefs). The first system starts with a tempo marking of ♩ = 134,000351. The first two measures of the first system are marked with a large '29' in both staves, indicating a long rest. The third measure contains musical notation with a '2' above the treble staff. The fourth measure is also marked with a '2' in both staves. The second system begins at measure 35. The first two measures have musical notation. The third measure is marked with a large '18' in both staves. The fourth measure contains musical notation. The third system begins at measure 56. The first two measures have musical notation. The third measure is marked with a large '2' in both staves. The fourth measure contains musical notation. The fourth system begins at measure 63. The first two measures have musical notation. The third measure is marked with a large '2' in both staves. The fourth measure contains musical notation. The fifth system begins at measure 69. The first two measures are marked with a large '31' in both staves. The third measure contains musical notation. The fourth measure is marked with a large '2' in both staves. The sixth system begins at measure 102. The first two measures are marked with a large '2' in both staves. The third measure contains musical notation. The fourth measure is marked with a large '6' in both staves.

2

ORGAN 3

112

2

2

118

5

5

127

3

3

SYNBRASS 1

Tina Turner - Steamy Windows 1

♩ = 134,000351

30 3 3

37

19 3 3

64

3 32

101

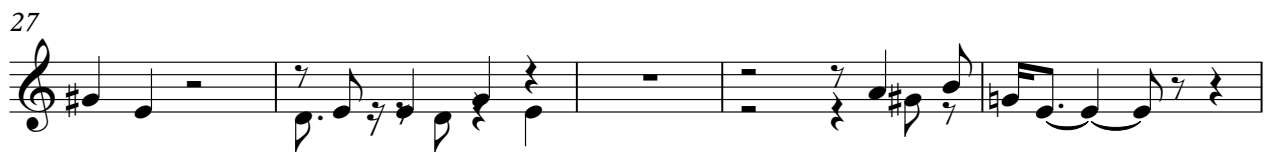
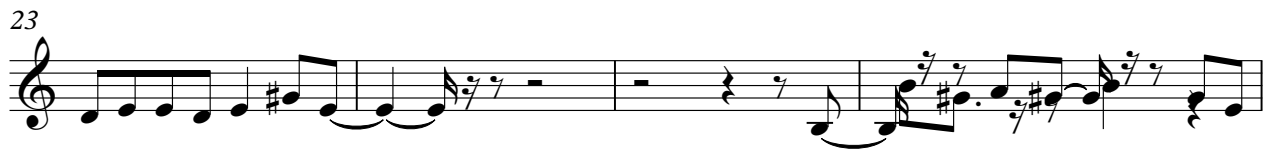
3 7

113

3 16

## POLYSYNTH

## Tina Turner - Steamy Windows 1



44



48



52



57



62



67



71



90



95



100





POLYSYNTH

3

105



112



117



123

