

Tina Turner - TONIGHT

♩ = 104,000557

DRUMS

E.GUITAR 1

A.GUITAR 1

A.GUITAR 2

BASS 1

BASS 2

♩ = 104,000557

A.PIANO 1

A.PIANO 2

4

DRUMS

E.GUITAR 1

A.GUITAR 1

A.GUITAR 2

BASS 1

BASS 2

A.PIANO 1

A.PIANO 2

The image displays a multi-stem musical score for the song 'Tonight' by Tina Turner. The score is arranged in two systems. The first system includes staves for Drums, Electric Guitar 1, Acoustic Guitar 1, Acoustic Guitar 2, Bass 1, Bass 2, Acoustic Piano 1, and Acoustic Piano 2. The second system continues with the same instruments, starting at measure 4. The tempo is marked as ♩ = 104,000557. The time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines for each instrument.



6

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a system with seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many sixteenth notes and rests. The E.GUITAR 1 staff has a series of chords and rests. The A.GUITAR 1 staff has a similar pattern of chords and rests. The BASS 1 staff has a melodic line with eighth notes and rests. The BASS 2 staff has a simple rhythmic pattern of eighth notes. The E.PIANO 3 and ATMOSPHERE staves have a melodic line with eighth notes and rests. The A.PIANO 2 staff has a series of chords and rests.



9

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a system with seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many sixteenth notes and rests. The E.GUITAR 1 staff has a series of chords and rests. The A.GUITAR 1 staff has a similar pattern of chords and rests. The BASS 1 staff has a melodic line with eighth notes and rests. The BASS 2 staff has a simple rhythmic pattern of eighth notes. The E.PIANO 3 and ATMOSPHERE staves have a melodic line with eighth notes and rests. The A.PIANO 2 staff has a series of chords and rests.

11

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2



13

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

15

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it are two guitar staves: E.GUITAR 1 and A.GUITAR 1. E.GUITAR 1 has a melodic line with some bends and slurs. A.GUITAR 1 has a chordal accompaniment. Below the guitars are two bass staves: BASS 1 and BASS 2. BASS 1 has a more active line with eighth notes, while BASS 2 has a simpler, more rhythmic line. The bottom three staves are for piano: E.PIANO 3, ATMOSPHERE, and A.PIANO 2. E.PIANO 3 has a simple melodic line. ATMOSPHERE has a line with some rests and notes. A.PIANO 2 has a chordal accompaniment.



17

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it are two guitar staves: E.GUITAR 1 and A.GUITAR 1. E.GUITAR 1 has a melodic line with some bends and slurs. A.GUITAR 1 has a chordal accompaniment. Below the guitars are two bass staves: BASS 1 and BASS 2. BASS 1 has a more active line with eighth notes, while BASS 2 has a simpler, more rhythmic line. The bottom three staves are for piano: E.PIANO 3, ATMOSPHERE, and A.PIANO 2. E.PIANO 3 has a simple melodic line. ATMOSPHERE has a line with some rests and notes. A.PIANO 2 has a chordal accompaniment.

19

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2



21

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

23

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a grand staff with seven staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes. E.GUITAR 1 plays a series of chords with a rhythmic pattern of eighth notes. A.GUITAR 1 plays a simple chordal accompaniment. BASS 1 has a melodic line with eighth notes and some ties. BASS 2 plays a steady eighth-note bass line. E.PIANO 3 and ATMOSPHERE have a similar melodic line with eighth notes. A.PIANO 2 plays a simple chordal accompaniment with a few notes per measure.



25

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in a grand staff with seven staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes. E.GUITAR 1 plays a series of chords with a rhythmic pattern of eighth notes. A.GUITAR 1 plays a simple chordal accompaniment. BASS 1 has a melodic line with eighth notes and some ties. BASS 2 plays a steady eighth-note bass line. E.PIANO 3 and ATMOSPHERE have a similar melodic line with eighth notes. A.PIANO 2 plays a simple chordal accompaniment with a few notes per measure.

28

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2



31

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

33

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a grand staff with seven staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes. E.GUITAR 1 plays a series of chords with a rhythmic pattern of eighth notes. A.GUITAR 1 plays a similar chordal pattern. BASS 1 has a melodic line with eighth notes and some triplets. BASS 2 plays a simple eighth-note bass line. E.PIANO 3 and ATMOSPHERE have sparse melodic lines. A.PIANO 2 plays a steady accompaniment of chords.



35

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a grand staff with seven staves. The DRUMS staff continues with a complex rhythmic pattern. E.GUITAR 1 plays a series of chords with a rhythmic pattern of eighth notes. A.GUITAR 1 plays a similar chordal pattern. BASS 1 has a melodic line with eighth notes and a triplet marked with a '3'. BASS 2 plays a simple eighth-note bass line. E.PIANO 3 and ATMOSPHERE have sparse melodic lines. A.PIANO 2 plays a steady accompaniment of chords.



37

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2



39

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2

42

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a grand staff with seven staves. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. E.GUITAR 2 has a melodic line with a flat sign. E.GUITAR 1 plays a series of chords with a slash indicating a slash rhythm. A.GUITAR 1 plays chords with rests. BASS 1 has a melodic line with a sharp sign. BASS 2 plays a simple eighth-note pattern. ATMOSPHERE has a melodic line with a flat sign. A.PIANO 2 plays chords with rests.



44

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a grand staff with seven staves. The DRUMS staff continues with the eighth-note pattern, including a triplet in measure 45. E.GUITAR 2 is silent. E.GUITAR 1 continues with the slash rhythm. A.GUITAR 1 continues with chords and rests. BASS 1 has a melodic line with a sharp sign. BASS 2 continues with the eighth-note pattern. ATMOSPHERE is silent. A.PIANO 2 continues with chords and rests.

46

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2



48

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2

50

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2

3

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in a grand staff with seven staves. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. E.GUITAR 2 is mostly silent, with a few notes at the end of measure 51. E.GUITAR 1 plays a complex, syncopated rhythm with chords and single notes. A.GUITAR 1 provides harmonic support with chords. BASS 1 has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 51. BASS 2 plays a simple eighth-note bass line. ATMOSPHERE has a few notes in measure 51. A.PIANO 2 plays a steady accompaniment of chords. A double bar line is present at the end of measure 51.



52

DRUMS

E.GUITAR 2

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

ATMOSPHERE

A.PIANO 2

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with seven staves. The DRUMS staff continues with the eighth-note pattern, ending with a snare drum hit in measure 53. E.GUITAR 2 is silent. E.GUITAR 1 continues with its complex rhythmic pattern. A.GUITAR 1 plays chords. BASS 1 has a melodic line with eighth notes and rests. BASS 2 plays a simple eighth-note bass line. ATMOSPHERE is silent. A.PIANO 2 plays a steady accompaniment of chords. A double bar line is present at the end of measure 53.

54

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2



56

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

58

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2



61

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

64

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2



66

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

68

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

ATMOSPHERE

A.PIANO 2

Detailed description: This system contains measures 68 and 69. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. E.GUITAR 1 plays a series of chords with a rhythmic pattern of eighth notes and rests. A.GUITAR 1 plays a sparse accompaniment with chords. BASS 1 and BASS 2 have active bass lines. E.PIANO 3 and ATMOSPHERE are mostly silent. A.PIANO 2 plays a steady accompaniment of chords.



70

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This system contains measures 70 and 71. The FLUTE part has a melodic line with some grace notes. DRUMS continues with a similar rhythmic pattern to the previous system. E.GUITAR 1 and A.GUITAR 1 have more active parts with chords and some melodic movement. BASS 1 and BASS 2 continue their bass lines. E.PIANO 3 and A.PIANO 2 provide harmonic support with chords and simple melodic fragments.



72

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a grand staff with eight staves. The FLUTE part has a whole rest in both measures. The DRUMS part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. E.GUITAR 1 plays a complex chordal rhythm with eighth notes and chords. A.GUITAR 1 plays a similar chordal pattern. BASS 1 has a melodic line with eighth notes and chords, while BASS 2 plays a simple eighth-note bass line. E.PIANO 3 has a whole rest. A.PIANO 2 plays a steady eighth-note accompaniment.



74

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 74 and 75. The FLUTE part begins with a melodic line in measure 74, consisting of quarter and eighth notes, and has a whole rest in measure 75. The DRUMS part continues with the eighth-note pattern, adding a consistent snare drum presence. E.GUITAR 1 plays a complex chordal rhythm with eighth notes and chords. A.GUITAR 1 plays a similar chordal pattern. BASS 1 has a melodic line with eighth notes and chords, while BASS 2 plays a simple eighth-note bass line. E.PIANO 3 has a melodic line in measure 74, consisting of quarter and eighth notes, and has a whole rest in measure 75. A.PIANO 2 plays a steady eighth-note accompaniment.

77

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 77 through 80. The score is arranged in a grand staff with eight staves. The FLUTE part (treble clef) has a rest in measure 77 and enters in measure 78 with a quarter note G4, followed by eighth notes A4 and B4 in measure 79, and a quarter note C5 in measure 80. The DRUMS part (percussion clef) features a consistent eighth-note hi-hat pattern with a snare drum on the second and fourth beats of each measure. E.GUITAR 1 (treble clef) plays a series of eighth-note chords: G4-B4-D5, A4-B4-C5, and B4-A4-G4. A.GUITAR 1 (treble clef) plays a series of quarter-note chords: G4-B4-D5, A4-B4-C5, and B4-A4-G4. BASS 1 (bass clef) plays a melodic line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. BASS 2 (bass clef) plays a simple eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. E.PIANO 3 (treble clef) has a rest in measure 77 and enters in measure 78 with a quarter note G4, followed by quarter notes A4 and B4 in measure 79, and a quarter note C5 in measure 80. A.PIANO 2 (treble clef) plays a series of quarter-note chords: G4-B4-D5, A4-B4-C5, and B4-A4-G4.



79

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 79 through 82. The FLUTE part (treble clef) has a rest in measure 79 and enters in measure 80 with a quarter note G4, followed by eighth notes A4 and B4 in measure 81, and a quarter note C5 in measure 82. The DRUMS part (percussion clef) continues with the same eighth-note hi-hat pattern and snare drum on the second and fourth beats. E.GUITAR 1 (treble clef) plays a series of eighth-note chords: G4-B4-D5, A4-B4-C5, and B4-A4-G4. A.GUITAR 1 (treble clef) plays a series of quarter-note chords: G4-B4-D5, A4-B4-C5, and B4-A4-G4. BASS 1 (bass clef) plays a melodic line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. BASS 2 (bass clef) plays a simple eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. E.PIANO 3 (treble clef) has a rest in measure 79 and enters in measure 80 with a quarter note G4, followed by quarter notes A4 and B4 in measure 81, and a quarter note C5 in measure 82. A.PIANO 2 (treble clef) plays a series of quarter-note chords: G4-B4-D5, A4-B4-C5, and B4-A4-G4.

81

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in a grand staff with seven staves. The FLUTE part (treble clef) has a melodic line with eighth and quarter notes. The DRUMS part (percussion clef) features a complex rhythmic pattern with many sixteenth notes. E.GUITAR 1 (treble clef) plays a series of chords with a rhythmic pattern of eighth notes. A.GUITAR 1 (treble clef) plays a similar chordal pattern. BASS 1 (bass clef) has a melodic line with eighth notes and some triplets. BASS 2 (bass clef) plays a simple eighth-note bass line. E.PIANO 3 (treble clef) has a few notes, including a triplet. A.PIANO 2 (treble clef) plays a steady chordal accompaniment.



83

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 83 and 84. The FLUTE part (treble clef) has a melodic line with eighth and quarter notes. The DRUMS part (percussion clef) features a complex rhythmic pattern with many sixteenth notes. E.GUITAR 1 (treble clef) plays a series of chords with a rhythmic pattern of eighth notes. A.GUITAR 1 (treble clef) plays a similar chordal pattern. BASS 1 (bass clef) has a melodic line with eighth notes and some triplets, with a '3' written below the first triplet. BASS 2 (bass clef) plays a simple eighth-note bass line. E.PIANO 3 (treble clef) has a few notes, including a triplet. A.PIANO 2 (treble clef) plays a steady chordal accompaniment.

85

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a grand staff with eight staves. The FLUTE part (treble clef) has a whole rest in measure 85 and a quarter note in measure 86. The DRUMS part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. E.GUITAR 1 (treble clef) plays a series of chords with a slash through the stem, indicating a specific technique. A.GUITAR 1 (treble clef) plays a series of chords, some with a sharp sign. BASS 1 (bass clef) plays a melodic line with eighth notes and some rests. BASS 2 (bass clef) plays a simpler line with quarter notes and rests. E.PIANO 3 (treble clef) has a whole rest in measure 85 and a half note in measure 86. A.PIANO 2 (treble clef) plays a series of chords with a sharp sign.



87

FLUTE

DRUMS

E.GUITAR 1

A.GUITAR 1

BASS 1

BASS 2

E.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 87 and 88. The FLUTE part (treble clef) has a whole rest in measure 87 and a half note in measure 88. The DRUMS part (percussion clef) continues with the same rhythmic pattern. E.GUITAR 1 (treble clef) plays a series of chords with a slash through the stem. A.GUITAR 1 (treble clef) plays a series of chords. BASS 1 (bass clef) plays a melodic line with eighth notes and some rests. BASS 2 (bass clef) plays a line with quarter notes and rests. E.PIANO 3 (treble clef) has a whole rest in measure 87 and a half note in measure 88. A.PIANO 2 (treble clef) plays a series of chords with a sharp sign.

89

The image displays a musical score for eight instruments: FLUTE, DRUMS, E.GUITAR 1, A.GUITAR 1, BASS 1, BASS 2, E.PIANO 3, and A.PIANO 2. The score is written in a standard musical notation style with a common time signature. The FLUTE part is mostly silent, indicated by a whole rest. The DRUMS part features a complex rhythmic pattern with various note values and rests. The E.GUITAR 1 part consists of a series of chords and single notes. The A.GUITAR 1 part is mostly silent with a few initial notes. The BASS 1 part has a melodic line with some chords. The BASS 2 part is mostly silent. The E.PIANO 3 and A.PIANO 2 parts are mostly silent with a few initial notes.



# Tina Turner - TONIGHT

## DRUMS

♩ = 104,000557

The image displays a drum score for the song 'Tonight' by Tina Turner. It consists of ten staves, each representing a measure of music. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'y'. The first staff shows a complex pattern of eighth notes and rests. The second staff continues this pattern with some variations. The third staff introduces a new pattern with eighth notes and rests. The fourth staff shows a pattern of eighth notes and rests. The fifth staff continues this pattern. The sixth staff shows a pattern of eighth notes and rests. The seventh staff continues this pattern. The eighth staff shows a pattern of eighth notes and rests. The ninth staff continues this pattern. The tenth staff shows a pattern of eighth notes and rests, ending with a double bar line and a 'V.S.' marking.

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40



DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

84

86

88

♩ = 104,000557 **37**

42

47

50 **38**

Tina Turner - TONIGHT

E.GUITAR 1

♩ = 104,000557

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



61

64

67

70

73

76

79

82

85

88

A.GUITAR 1

Tina Turner - TONIGHT

♩ = 104,000557



V.S.



61



67



73



79



85



A.GUITAR 2

Tina Turner - TONIGHT

♩ = 104,000557

5

85

Tina Turner - TONIGHT

BASS 1

♩ = 104,000557

5

8

11

15

18

21

24

27

Detailed description: This image shows the bass line for the song 'Tonight' by Tina Turner, specifically the first 27 measures. The music is written in bass clef with a 4/4 time signature. The tempo is marked as 104,000557. The key signature has one flat (B-flat). The bass line is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with triplets. Measure numbers 5, 8, 11, 15, 18, 21, 24, and 27 are indicated at the start of their respective staves. A '3' is written below the staff at measure 18, indicating a triplet. The piece concludes with a final measure at measure 27.

2

BASS 1

30

33

36

39

42

45

49

52

55

58

BASS 1

62

65

68

71

74

77

80

83

86

88

BASS 2

Tina Turner - TONIGHT

♩ = 104,000557



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86









ATMOSPHERE

Tina Turner - TONIGHT

♩ = 104,000557

5

11

16

21

27

32

37

43

48

52

2

# ATMOSPHERE

58



63



66



22

A.PIANO 1

Tina Turner - TONIGHT

♩ = 104,000557

5

85

Tina Turner - TONIGHT

A.PIANO 2

♩ = 104,000557

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85

