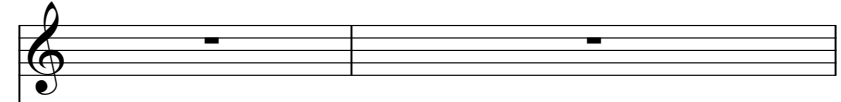
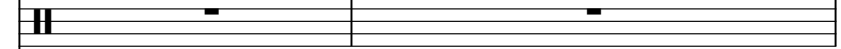


♩ = 105,000107

Tenor Saxophone



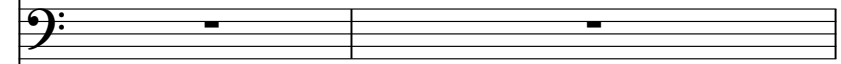
Percussion



Music Box



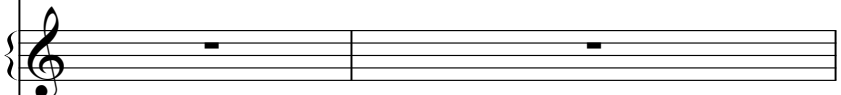
5-string Electric Bass



Alto



Harpsichord



Synth Bass



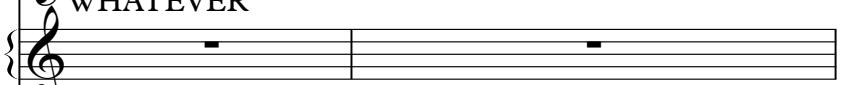
Synth Drums



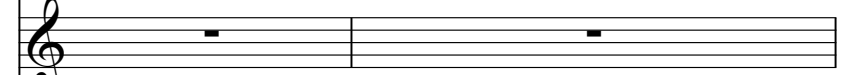
Tape Sampler Keyboard [Brass]



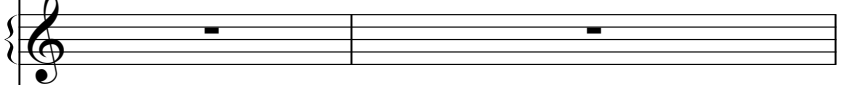
Tape Sampler Keyboard [Strings]



Synth Strings

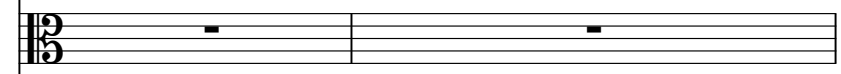


Lead 5 (Charang)



♩ = 105,000107

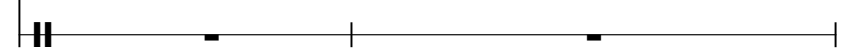
Viola



Solo



Seashore



WHATEVER

Musical score for Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str, Solo, and Seash. The score is written on seven staves. Perc. uses a double bar line and rests. M. Box uses a treble clef and eighth notes. E. Bass uses a bass clef and eighth notes. Hpsd. uses a treble clef and eighth notes. Syn. Drums uses a treble clef and eighth notes with vertical lines for drum sounds. Tape Smp. Str uses a treble clef and eighth notes. Solo uses a treble clef and eighth notes. Seash. uses a double bar line and eighth notes.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Solo

Seash.

Musical score for Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str, Solo, and Seash. The score is written on seven staves. Perc. uses a drum set icon. M. Box, E. Bass, Hpsd., Solo, and Seash use standard musical notation with treble and bass clefs. Syn. Drums uses a treble clef with vertical lines for drum hits. The key signature is one sharp (F#).

6

Musical score for Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str, Solo, and Seash. The score is written on seven staves. Perc. uses a drum set icon. M. Box, Hpsd., and Solo are in treble clef. E. Bass is in bass clef. Syn. Drums has a vertical scale icon. Seash. uses a drum set icon. The music is in 6/8 time and features a variety of rhythmic patterns and melodic lines.

Musical score for Perc., M. Box, E. Bass, Hpsd., S. Bass, Syn. Drums, Tape Smp. Str, Lead 5, Solo, and Seash. The score is written for ten staves. Perc. (Percussion) uses a double bar line and rests. M. Box (Maracas) uses a treble clef and eighth notes. E. Bass (Electric Bass) uses a bass clef and eighth notes. Hpsd. (Harpsichord) uses a treble clef and eighth notes. S. Bass (Soprano Bass) uses a bass clef and whole notes. Syn. Drums (Synthesizer Drums) uses a treble clef and eighth notes. Tape Smp. Str (Tape Sampler String) uses a treble clef and eighth notes. Lead 5 (Lead 5) uses a treble clef and whole notes. Solo (Solo) uses a treble clef and eighth notes. Seash. (Seashell) uses a double bar line and eighth notes.

8

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

S. Bass

Syn. Drums

Tape Smp. Str

Lead 5

Solo

Seash.

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), M. Box, Electric Bass (E. Bass), Harpsichord (Hpsd.), String Bass (S. Bass), Synthesizer Drums (Syn. Drums), Tape Sample String (Tape Smp. Str), Lead 5, and Seash. The Tenor Saxophone part features a melodic line with a slur over the final three notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The M. Box part has a melodic line with slurs and accents. The Electric Bass part has a simple bass line with slurs. The Harpsichord part has a melodic line with slurs and accents. The String Bass part has a simple bass line with slurs. The Synthesizer Drums part has a simple rhythmic pattern with slurs. The Tape Sample String part has a melodic line with slurs and accents. The Lead 5 part has a simple bass line with slurs. The Solo part has a melodic line with slurs and accents. The Seash. part has a simple rhythmic pattern with slurs.

9

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Solo

Seash.

Detailed description: This is a page of a musical score, page 8, starting at measure 9. It features ten staves for different instruments. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff uses a drum set notation with various symbols. The M. Box staff has a rhythmic pattern of eighth notes. The E. Bass staff has a bass line with quarter and eighth notes. The Hpsd. staff has a melodic line with eighth notes. The Syn. Drums staff has a rhythmic pattern with vertical lines representing drum hits. The Tape Smp. Str. staff has a melodic line with eighth notes. The Syn. Str. staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line with quarter and eighth notes. The Seash. staff has a rhythmic pattern of eighth notes.

10

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Ten. Sax., Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Solo part features a melodic line with a slur. The Seash part consists of a rhythmic pattern of eighth notes.

11

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Solo

Seash.

Detailed description: This musical score page, numbered 11, contains ten staves. The Tenor Saxophone staff begins with a half note G3, followed by a quarter rest, and ends with a quarter note G4. The Percussion staff shows a sequence of rhythmic patterns with 'x' marks. The M. Box staff features a melodic line with notes G4, A4, B4, and C5. The E. Bass staff has a bass line with notes G2, A2, B2, and C3. The Hpsd. staff plays a melodic line with notes G4, A4, B4, and C5. The Syn. Drums staff uses vertical lines to represent drum hits. The Tape Smp. Str. staff contains sampled string textures. The Syn. Str. staff has a long, sustained chord. The Solo staff features a melodic line with notes G4, A4, B4, and C5. The Seash. staff consists of a rhythmic pattern of eighth notes.

12

Musical score for Tenor Saxophone, Percussion, M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash. The score is written for ten staves. The Tenor Saxophone part features a melodic line with a sharp key signature and a common time signature. The Percussion part includes a snare drum pattern. The M. Box part has a melodic line with a sharp key signature. The E. Bass part has a bass line with a sharp key signature. The Hpsd. part has a melodic line with a sharp key signature. The Syn. Drums part has a melodic line with a sharp key signature. The Tape Smp. Str. part has a melodic line with a sharp key signature. The Syn. Str. part has a melodic line with a sharp key signature. The Solo part has a melodic line with a sharp key signature. The Seash. part has a rhythmic pattern with a sharp key signature.

13

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str.

Syn. Str.

Solo

Seash.

Detailed description: This is a multi-staff musical score for measures 12 and 13. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash. The key signature has one sharp (F#) and the time signature is 6/8. Measure 12 shows the beginning of the piece with various rhythmic patterns across the instruments. Measure 13 continues the composition, featuring a prominent melodic line in the Solo part and sustained chords in the Syn. Str. part.

14

Musical score for Tenor Saxophone, Percussion, M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash. The score is written for ten staves. The Tenor Saxophone part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a series of rhythmic patterns including eighth and sixteenth notes. The M. Box part has a sequence of notes including G4, A4, B4, and C5. The E. Bass part has a sequence of notes including G3, F3, and E3. The Hpsd. part has a sequence of notes including G4, A4, B4, and C5. The Syn. Drums part has a sequence of notes including G4, A4, and B4. The Tape Smp. Str. part has a sequence of notes including G4, A4, and B4. The Syn. Str. part has a sequence of notes including G4, A4, and B4. The Solo part has a sequence of notes including G4, A4, B4, and C5. The Seash. part has a sequence of notes including G4, A4, and B4.

15

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str.

Syn. Str.

Solo

Seash.

Detailed description: This musical score page contains ten staves for measures 15 and 16. The Tenor Saxophone staff (Ten. Sax.) has a treble clef and a whole note chord in measure 15, followed by a half note chord in measure 16. The Percussion staff (Perc.) uses a double bar line and 'x' marks to indicate hits. The M. Box staff (M. Box) has a treble clef and a series of eighth notes with slurs. The E. Bass staff (E. Bass) has a bass clef and a series of eighth notes with slurs. The Hpsd. staff (Hpsd.) has a treble clef and a series of eighth notes with slurs. The Syn. Drums staff (Syn. Drums) has a treble clef and a series of eighth notes with slurs. The Tape Smp. Str. staff (Tape Smp. Str.) has a treble clef and a series of eighth notes with slurs. The Syn. Str. staff (Syn. Str.) has a treble clef and a long, sustained note with a slur. The Solo staff (Solo) has a treble clef and a series of eighth notes with slurs. The Seash. staff (Seash.) has a double bar line and a series of eighth notes with slurs.

16

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Ten. Sax., Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is for measures 16 through 25.

17

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str.

Syn. Str.

Solo

Seash.

Detailed description: This page of a musical score, numbered 16 at the top left and 17 at the top center, contains ten staves of music. The staves are labeled on the left as Ten. Sax., Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash. The Ten. Sax. staff uses a treble clef and a key signature of one sharp (F#). The Perc. staff uses a common time signature (C) and includes various rhythmic symbols like eighth and sixteenth notes with stems. The M. Box staff uses a treble clef and features a series of eighth notes with stems. The E. Bass staff uses a bass clef and includes eighth notes with stems. The Hpsd. staff uses a treble clef and contains a melodic line with eighth notes. The Syn. Drums staff uses a treble clef and shows a pattern of eighth notes with stems. The Tape Smp. Str. staff uses a treble clef and features a series of eighth notes with stems. The Syn. Str. staff uses a treble clef and contains a sustained chord with a slur. The Solo staff uses a treble clef and features a melodic line with eighth notes and a slur. The Seash. staff uses a common time signature (C) and includes a series of eighth notes with stems.

18

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Ten. Sax., Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is for measures 18 through 27.

19

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Vla.

Solo

Seash.

20

Musical score for page 19, starting at measure 20. The score includes parts for Tenor Saxophone, Percussion, M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Vla., Solo, and Seash.

- Ten. Sax.**: Treble clef, rests in measures 20-21, then notes in measure 22.
- Perc.**: Percussion clef, rests in measures 20-21, then rhythmic patterns in measure 22.
- M. Box**: Treble clef, notes in measures 20-22.
- E. Bass**: Bass clef, notes in measures 20-21, rests in measure 22.
- Hpsd.**: Treble clef, notes in measures 20-22.
- Syn. Drums**: Treble clef, notes in measures 20-21, rests in measure 22.
- Tape Smp. Str**: Treble clef, notes in measures 20-22.
- Syn. Str.**: Treble clef, notes in measures 20-21, rests in measure 22.
- Vla.**: Bass clef, notes in measures 20-22.
- Solo**: Treble clef, notes in measures 20-22.
- Seash.**: Percussion clef, notes in measures 20-22.

21

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score, page 21, containing eleven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in common time. The third staff is for M. Box in treble clef. The fourth staff is for E. Bass in bass clef. The fifth staff is for Hpsd. in treble clef. The sixth staff is for Syn. Drums in treble clef, featuring vertical lines for drum hits. The seventh staff is for Tape Smp. Str in treble clef, showing sampled string textures. The eighth staff is for Syn. Str. in treble clef, with a long, sustained chord. The ninth staff is for Vla. in bass clef, also with a long, sustained chord. The tenth staff is for Solo in treble clef. The bottom staff is for Seash. in common time, featuring a rhythmic pattern of eighth notes.

22

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Ten. Sax., Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Vla., Solo, and Seash. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 22 and 23.

23

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Solo

Seash.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Tenor Saxophone, Percussion, M. Box, Electric Bass, Harpsichord, Synthesizer Drums, Tape Sampled Strings, Synthesizer Strings, Solo, and Seash. The music is in a key with one sharp (F#) and a common time signature. The Tenor Saxophone part features a melodic line with a half note and a quarter note. The Percussion part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The M. Box part has a rhythmic pattern of eighth notes. The Electric Bass part provides a steady bass line with eighth notes. The Harpsichord part has a melodic line with eighth notes. The Synthesizer Drums part has a rhythmic pattern of eighth notes. The Tape Sampled Strings part has a melodic line with eighth notes. The Synthesizer Strings part has a sustained chord. The Solo part has a melodic line with eighth notes. The Seash part has a rhythmic pattern of eighth notes.

24

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left:

- Ten. Sax.**: Treble clef, mostly rests with a few notes at the end.
- Perc.**: Percussion clef, rhythmic patterns with accents.
- M. Box**: Treble clef, melodic line with slurs and accents.
- E. Bass**: Bass clef, rhythmic accompaniment.
- Hpsd.**: Treble clef, melodic line with slurs and accents.
- Syn. Drums**: Treble clef, rhythmic patterns.
- Tape Smp. Str**: Treble clef, melodic line with slurs and accents.
- Syn. Str.**: Treble clef, melodic line with slurs and accents.
- Vla.**: Bass clef, melodic line with slurs and accents.
- Solo**: Treble clef, melodic line with slurs and accents.
- Seash.**: Percussion clef, rhythmic patterns.

25

Ten. Sax.

Perc.

M. Box

E. Bass

Syn. Drums

Syn. Str.

Vla.

Solo

Seash.

Detailed description: This page of a musical score, numbered 25, contains nine staves. The Tenor Saxophone staff (Ten. Sax.) features a melodic line with eighth and quarter notes. The Percussion staff (Perc.) uses a snare drum and cymbal pattern. The Mellophone staff (M. Box) plays a rhythmic accompaniment with eighth notes. The Electric Bass staff (E. Bass) provides a simple bass line. The Synthesizer Drums staff (Syn. Drums) uses a keyboard-like notation for drum sounds. The Synthesizer Strings staff (Syn. Str.) plays chords and arpeggios. The Viola staff (Vla.) plays a melodic line with eighth notes. The Solo staff (Solo) features a melodic line with eighth and quarter notes. The Seashell staff (Seash.) uses a snare drum and cymbal pattern.

27

Musical score for Tenor Saxophone, Percussion, M. Box, E. Bass, Syn. Drums, Syn. Str., Lead 5, Vla., and Solo. The score is written for ten staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various symbols. The M. Box part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with a few notes and a double bar line. The Syn. Drums part shows a rhythmic pattern with vertical lines representing drum hits. The Syn. Str. part has a chordal accompaniment with block chords. The Lead 5 part is mostly empty. The Vla. part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth and quarter notes.

29

Ten. Sax.

Perc.

E. Bass

Syn. Str.

Lead 5

Vla.

Solo

Seash.

30

Ten. Sax.

Perc.

E. Bass

Syn. Str.

Lead 5

Vla.

Solo

Seash.

31

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Lead 5

Solo

Seash.

The musical score consists of ten staves. The Tenor Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line and features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass staff is in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The Alto Saxophone staff is in treble clef and mostly contains rests, with a few notes at the end. The Sub Bass staff is in bass clef and contains two whole notes. The Synthesizer Strings staff is in treble clef and contains two sustained chords. The Lead 5 staff is in treble clef and contains a melodic line with eighth notes and rests. The Solo staff is in treble clef and contains a melodic line with eighth notes. The Seashell staff is in bass clef and contains a rhythmic line with eighth notes and rests.

33

Musical score for Tenor Saxophone, Percussion, Electric Bass, Alto Saxophone, Soprano Bass, Synthesizer Strings, Lead 5, Solo, and Seash. The score is written for ten staves. The Tenor Saxophone part features a melodic line with a slur and a sharp sign. The Percussion part has a complex rhythmic pattern with many notes. The Electric Bass part has a steady eighth-note pattern. The Alto Saxophone part is mostly empty. The Soprano Bass part has a few notes. The Synthesizer Strings part has a long note with a slur. The Lead 5 part has a melodic line with a slur. The Solo part has a melodic line with a slur. The Seash part has a rhythmic pattern with a slur.

35

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Lead 5

Solo

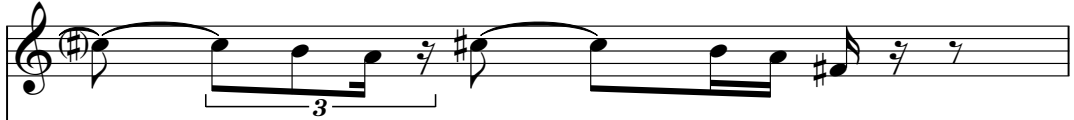
Seash.

37

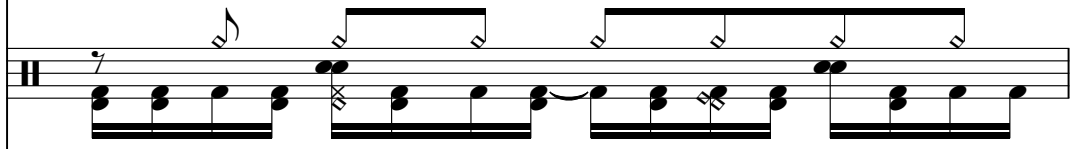
Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Solo, and Seash. The score is written in 7/8 time and consists of two measures. The Tenor Saxophone part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many notes. The Electric Bass part has a steady eighth-note pattern. The Alto Saxophone part has a few notes in the second measure. The Soprano Bass part has a few notes in the second measure. The Synthesizer Strings part has a long note in the first measure. The Lead 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The Seash part has a melodic line with a sharp sign.

39


Ten. Sax.



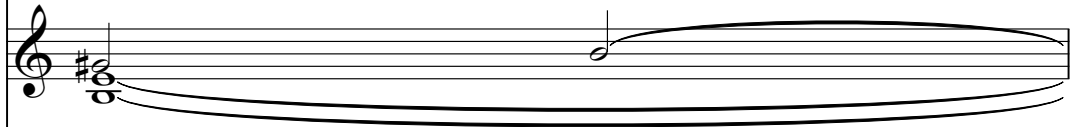
Perc.



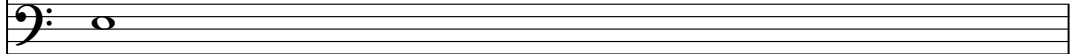
E. Bass



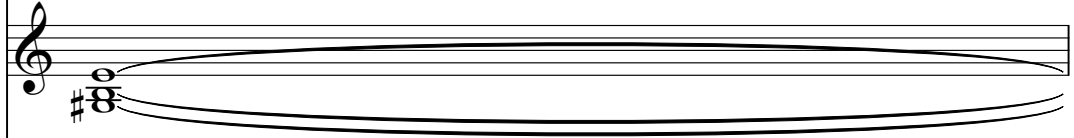
A.



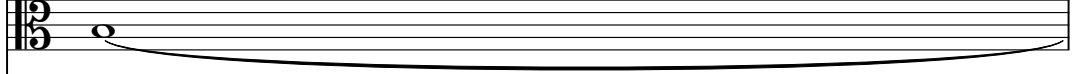
S. Bass



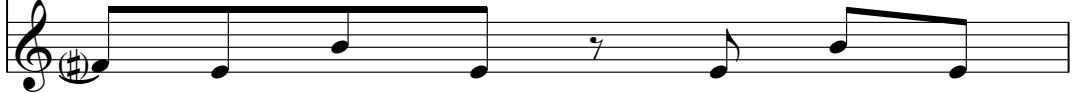
Syn. Str.



Vla.



Solo



40

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Vla.

Solo

41

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 41 and 42. The Tenor Saxophone (Ten. Sax.) part in measure 41 consists of a quarter note G4, a quarter note A4, and a quarter rest. The Percussion (Perc.) part in measure 41 features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part in measure 41 has a steady eighth-note line. The Alto Saxophone (A.) part in measure 41 has a long, sustained note. The String Bass (S. Bass) part in measure 41 has a long, sustained note. The Synthesizer Strings (Syn. Str.) part in measure 41 has a long, sustained note. The Viola (Vla.) part in measure 41 has a long, sustained note. The Solo part in measure 42 consists of a quarter note G4, a quarter note A4, and a quarter note B4.

42

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter rest with a fermata, and ends with a quarter note G4 with a sharp sign.

Perc.

Musical staff for Percussion in a common time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.

E. Bass

Musical staff for Electric Bass in bass clef. It contains a rhythmic pattern of eighth notes and quarter notes with various rests.

S. Bass

Musical staff for String Bass in bass clef, containing a single whole note G2.

Syn. Str.

Musical staff for Synthesizer Strings in treble clef, containing a complex chordal texture with multiple notes.

Vla.

Musical staff for Viola in alto clef, containing a single whole note G3.

Solo

Musical staff for Solo in treble clef, containing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

43

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 43. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with a slur over the first two measures and a sharp sign on the final note. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part has a steady eighth-note accompaniment with some syncopation. The Alto Saxophone part consists of block chords in the first measure and a melodic phrase in the second. The String Bass part has a single note in the first measure and a chord in the second. The Tape Samples, Synthesizer Strings, and Lead 5 parts all feature block chords in the first measure and a chord with a sharp sign in the second. The Viola part has a single note in the first measure and a note in the second. The Solo part has a simple melodic line with a sharp sign on the second measure.

45

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.



47


Perc.

E. Bass


Lead 5

48


Ten. Sax.




Perc.



E. Bass



Lead 5



Detailed description: This page of sheet music, numbered 38, covers measures 48 through 51. It features five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Lead 5 guitar. The Tenor Saxophone part begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4 (F#4 in the key signature) with notes G4, A4, B4, C5, and B4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part plays a steady eighth-note line starting on G2. The Lead 5 guitar part uses a treble clef and plays a series of chords and single notes, including a G4 chord, a G4-A4 dyad, and a G4-B4 dyad.

49

Musical score for page 39, starting at measure 49. The score includes parts for Tenor Saxophone, Percussion, M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Solo, and Seash.

- Ten. Sax.**: Treble clef, 2/4 time. Measures 49-50 show eighth notes and rests.
- Perc.**: Percussion clef. Measures 49-50 show rhythmic patterns with asterisks and 'x' marks.
- M. Box**: Treble clef, 2/4 time. Measures 49-50 show eighth notes and rests.
- E. Bass**: Bass clef, 2/4 time. Measures 49-50 show eighth notes and rests.
- Hpsd.**: Grand staff (treble and bass clefs). Measures 49-50 show chords and moving lines.
- Syn. Drums**: Treble clef, 2/4 time. Measures 49-50 show rhythmic patterns with vertical lines.
- Tape Smp. Str**: Treble clef, 2/4 time. Measures 49-50 show chords and rests.
- Syn. Str.**: Treble clef, 2/4 time. Measures 49-50 show sustained chords with a slur.
- Solo**: Treble clef, 2/4 time. Measures 49-50 show eighth notes and rests.
- Seash.**: Percussion clef. Measures 49-50 show rhythmic patterns with a slur.

51

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Solo

Seash.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and sixteenth notes. The Percussion staff uses a drum set notation with various symbols. The M. Box staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff provides a harmonic foundation with eighth notes and rests. The Hpsd. (Harp) staff is a grand staff with a complex, flowing line. The Syn. Drums staff uses a simplified notation with vertical lines for drum hits. The Tape Smp. Str. staff has a melodic line with eighth notes and rests. The Syn. Str. staff has a long, sustained chord. The Solo staff has a melodic line with eighth notes and rests. The Seash. staff has a few notes at the end of the page.

53

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Lead 5, Solo, and Seash. The score is written in 6/8 time and features a key signature of one sharp (F#). The Tenor Saxophone part is in the treble clef, while the M. Box, Solo, and Seash parts are also in the treble clef. The E. Bass part is in the bass clef. The Hpsd. part is in grand staff. The Syn. Drums part is in the treble clef. The Tape Smp. Str. part is in the treble clef. The Syn. Str. part is in the treble clef. The Lead 5 part is in the treble clef. The Solo part is in the treble clef. The Seash part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Lead 5

Vla.

Solo

Seash.

Detailed description of the musical score: The score is for page 42, starting at measure 55. It features eleven staves. The Tenor Saxophone part has a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern with various symbols. The M. Box part has a rhythmic pattern with sharp signs. The E. Bass part has a bass line with sharp signs. The Hpsd. part has a complex harmonic structure with sharp signs. The Syn. Drums part has a rhythmic pattern with sharp signs. The Tape Smp. Str part has a complex rhythmic pattern with sharp signs. The Syn. Str. part has a long, sustained note with a sharp sign. The Lead 5 part has a melodic line with sharp signs. The Vla. part has a long, sustained note. The Solo part has a melodic line with sharp signs. The Seash. part has a rhythmic pattern with sharp signs.

56

Musical score for multiple instruments. The score includes parts for Ten. Sax., Perc., M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Lead 5, Vla., and Solo. The notation is in treble and bass clefs with various musical symbols such as notes, rests, and accidentals.

57

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in ten staves. The Tenor Saxophone (Ten. Sax.) part begins with a melodic line in measure 57, featuring notes with sharps and a half note. The Percussion (Perc.) part has a rhythmic pattern with accents. The M. Box part features a melodic line with many slurs. The E. Bass part has a melodic line with slurs. The Hpsd. part is a grand staff with a complex accompaniment. The Syn. Drums part has a rhythmic pattern with slurs. The Tape Smp. Str part has a melodic line with slurs. The Syn. Str. part has a sustained chord with a slur. The Vla. part has a sustained chord with a slur. The Solo part has a melodic line with slurs.

58

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), M. Box, E. Bass, Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part begins with a melodic line. The Percussion part features a complex rhythmic pattern with various drum sounds. The M. Box part provides harmonic support with chords and single notes. The E. Bass part plays a steady bass line. The Hpsd. part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Syn. Drums part features a rhythmic pattern. The Tape Smp. Str. part features a melodic line. The Syn. Str. part features a sustained chord. The Vla. part features a melodic line. The Solo part features a melodic line.

59

Ten. Sax.

Perc.

M. Box

E. Bass

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 59 to 62. The Tenor Saxophone part begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, a quarter note (B4), and a quarter note (C5). The Percussion part features a snare drum pattern with eighth notes and a cymbal pattern with quarter notes. The M. Box part consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The E. Bass part has eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The Hpsd. part has a right-hand melody of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a left-hand accompaniment of quarter notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3). The Syn. Drums part has a pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Tape Smp. Str. part has a pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Syn. Str. part has a sustained chord of F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Solo part has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

60

Musical score for multiple instruments. The score is written for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), M. Box, E. Bass, Hpsd. (Harp), Syn. Drums, Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesizer String), Vla. (Viola), Solo, and Seash. The score is written in treble clef for most instruments and bass clef for E. Bass and Vla. The key signature has two sharps (F# and C#). The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains rests for most instruments, with some exceptions for Syn. Str., Vla., Solo, and Seash. The Solo part features a melodic line with a long note in the second measure. The Seash part features a rhythmic pattern of eighth notes.

62

Ten. Sax.

Perc.

M. Box

E. Bass

Syn. Drums

Syn. Str.

Vla.

Solo

Seash.

64

Ten. Sax.

Perc.

M. Box

E. Bass

Syn. Drums

Syn. Str.

Lead 5

Vla.

Solo

Seash.

66

Ten. Sax.

Perc.

E. Bass

Syn. Str.

Lead 5

Vla.

Solo

67

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Lead 5

Solo

Seash.

69

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Lead 5

Solo

Seash.

71

Musical score for Tenor Saxophone, Percussion, Electric Bass, Alto Saxophone, Soprano Bass, Synthesizer Strings, Lead 5, Solo, and Seashell. The score is written in 2/4 time with a key signature of one sharp (F#). The Tenor Saxophone part starts with a B-flat and features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part provides a rhythmic accompaniment with eighth notes. The Alto Saxophone part has a few chords. The Soprano Bass part is mostly silent. The Synthesizer Strings part has a long, sustained chord. The Lead 5 part has a melodic line with eighth and quarter notes. The Solo part has a melodic line with eighth and quarter notes. The Seashell part has a melodic line with eighth and quarter notes.

72

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Lead 5

Solo

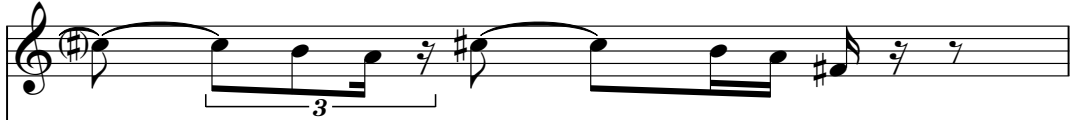
Seash.

73

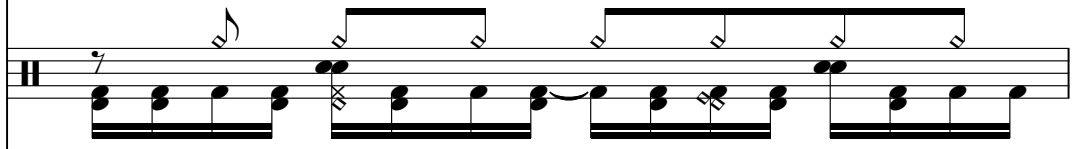
Musical score for Tenor Saxophone, Percussion, Electric Bass, Alto Saxophone, Soprano Bass, Synthesizer Strings, Lead 5, Solo, and Seash. The score is written for two measures. The Tenor Saxophone part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with multiple stems. The Electric Bass part has a steady eighth-note pattern. The Alto Saxophone part has a whole note chord with a sharp sign. The Soprano Bass part has a whole note chord with a sharp sign. The Synthesizer Strings part has a sustained chord with a sharp sign. The Lead 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The Seash part has a melodic line with a sharp sign.

75


Ten. Sax.



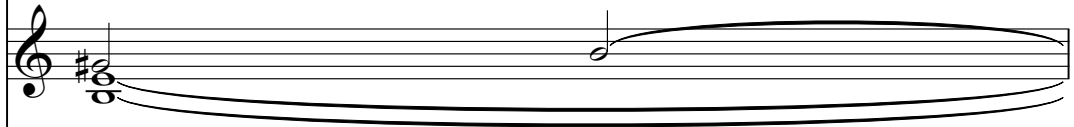
Perc.



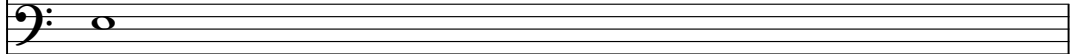
E. Bass



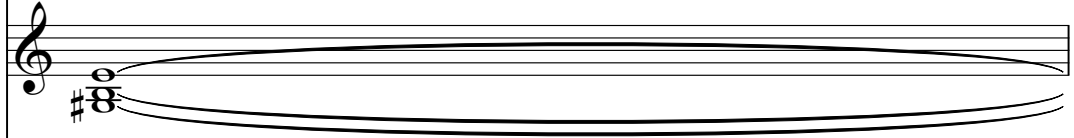
A.



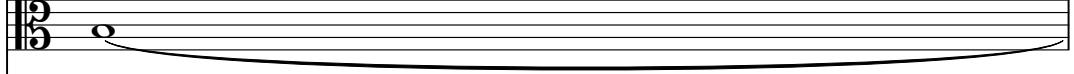
S. Bass



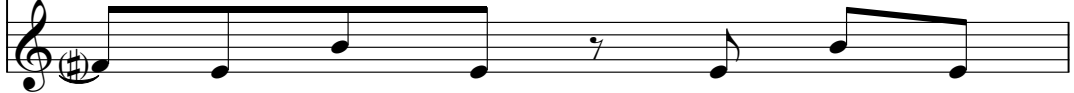
Syn. Str.



Vla.



Solo



76

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Vla.

Solo

77

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Vla.

Solo

78

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. It starts with a whole rest, followed by a quarter rest, a quarter rest, and a quarter note with a sharp sign (F#).

Perc.

Musical staff for Percussion in a common time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.

E. Bass

Musical staff for Electric Bass in bass clef. It contains a rhythmic pattern of eighth and sixteenth notes with various rests.

S. Bass

Musical staff for String Bass in bass clef. It contains a single whole note.

Syn. Str.

Musical staff for Synthesizer Strings in treble clef. It contains a complex chordal structure with many notes.

Vla.

Musical staff for Viola in alto clef. It contains a single whole note.

Solo

Musical staff for Solo in treble clef. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note.

79

Musical score for measures 79-80, featuring the following instruments:

- Ten. Sax.**: Melodic line in treble clef with a slur over measures 79-80.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- E. Bass**: Bass line in bass clef with a complex rhythmic pattern.
- A.**: Alto Saxophone part in treble clef with chords and melodic fragments.
- S. Bass**: String Bass part in bass clef with a few notes.
- Tape Smp. Brs**: Tape samples in treble clef, mostly rests.
- Syn. Str.**: Synthesizer strings in treble clef with chords.
- Lead 5**: Lead 5 part in treble clef with chords.
- Vla.**: Viola part in bass clef with a few notes.
- Solo**: Solo part in treble clef with a simple melodic line.

81

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.



83

Ten. Sax.

Perc.

E. Bass

Lead 5

84

Ten. Sax.

Perc.

E. Bass

Lead 5



85

Ten. Sax.

Perc.

E. Bass

Lead 5



86

Ten. Sax.

Perc.

E. Bass

Lead 5

87

Musical score for measures 87-88, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, melodic line with notes G4, A4, B4, C5, and rests.
- Perc.**: Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- M. Box**: Treble clef, melodic line with notes G4, A4, B4, C5, and rests.
- E. Bass**: Bass clef, rhythmic line with eighth and sixteenth notes.
- Syn. Drums**: Treble clef, rhythmic line with eighth and sixteenth notes.
- Syn. Str.**: Treble clef, chordal accompaniment with sustained notes.
- Vla.**: Bass clef, melodic line with notes G4, A4, B4, C5, and rests.
- Solo**: Treble clef, melodic line with notes G4, A4, B4, C5, and rests.
- Seash.**: Percussion staff with a simple rhythmic pattern.

88

Ten. Sax.

Perc.

M. Box

E. Bass

Syn. Drums

Syn. Str.

Vla.

Solo

Seash.

Detailed description: This page of a musical score covers measures 88 to 91. The Tenor Saxophone part (measures 88-91) features a melodic line with notes G4, A4, Bb4, and C5, with rests in measures 89 and 90. The Percussion part (measures 88-91) consists of a rhythmic pattern of eighth notes and quarter notes, primarily on the snare and tom-toms. The Mellophone part (measures 88-91) has a melodic line with notes G4, A4, Bb4, and C5. The Electric Bass part (measures 88-91) plays a steady eighth-note accompaniment. The Synthesizer Drums part (measures 88-91) provides a rhythmic accompaniment with various drum sounds. The Synthesizer Strings part (measures 88-91) plays a sustained chord of G4, A4, Bb4, and C5. The Viola part (measures 88-91) plays a melodic line with notes G4, A4, Bb4, and C5. The Soloist part (measures 88-91) plays a melodic line with notes G4, A4, Bb4, and C5. The Seashell part (measures 88-91) plays a melodic line with notes G4, A4, Bb4, and C5.

89

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Mellophone (M. Box), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Soloist (Solo), and Seashell (Seash.). The score is written for measures 89-90. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The Mellophone part plays a melodic line with eighth notes. The Electric Bass part provides a steady bass line with eighth notes. The Synthesizer Drums part has a sparse pattern with occasional hits. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line with eighth notes. The Soloist part has a melodic line with eighth notes and a long note. The Seashell part has a sustained chord.

90

Ten. Sax.

Perc.

M. Box

E. Bass

Syn. Drums

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Seash.

91

Musical score for Tenor Saxophone, Percussion, Mellophone, Electric Bass, Alto Saxophone, Synthesizer Drums, Tape Samples Brass, Synthesizer Strings, Viola, Solo, and Seashell. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Ten. Sax. (Tenor Saxophone): Treble clef, starting with a quarter note G4, followed by a quarter rest, a quarter note F#4, a quarter rest, and a quarter note G4.

Perc. (Percussion): Double bar line, followed by a series of eighth and sixteenth notes with stems pointing up and down, indicating a rhythmic pattern.

M. Box (Mellophone): Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

E. Bass (Electric Bass): Bass clef, starting with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

A. (Alto Saxophone): Treble clef, starting with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Syn. Drums (Synthesizer Drums): Treble clef, starting with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Tape Smp. Brs (Tape Samples Brass): Treble clef, starting with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Syn. Str. (Synthesizer Strings): Treble clef, starting with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Vla. (Viola): Bass clef, starting with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Solo (Solo): Treble clef, starting with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Seash. (Seashell): Double bar line, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

92

Ten. Sax.

Perc.

M. Box

E. Bass

A.

Syn. Drums

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score for measures 92, 93, and 94. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), M. Box, E. Bass, A., Syn. Drums, Tape Smp. Brs, Syn. Str., Lead 5, Vla., Solo, and Seash. The key signature has one sharp (F#). The time signature is 7/8. Measure 92 shows the Tenor Saxophone playing a melodic line with a slur over the first two measures. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The M. Box part has a few notes in the first measure. The E. Bass part plays a steady eighth-note pattern. The A. part has a few notes in the first measure. The Syn. Drums part has a few notes in the first measure. The Tape Smp. Brs part has a few notes in the first measure. The Syn. Str. part has a few notes in the first measure. The Lead 5 part has a few notes in the first measure. The Vla. part has a few notes in the first measure. The Solo part has a few notes in the first measure. The Seash. part has a few notes in the first measure. Measures 93 and 94 show various instruments playing sustained notes or chords.

95

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), String Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 5, Viola (Vla.), Solo, and Seashell (Seash.). The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Ten. Sax.: Treble clef, starts with a rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The rest of the staff contains a melodic line with eighth and quarter notes.

Perc.: Drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

E. Bass: Bass clef, starts with a rest, followed by a melodic line with eighth and quarter notes.

S. Bass: Bass clef, starts with a rest, followed by a single note (F#).

Tape Smp. Brs: Treble clef, starts with a rest, followed by a single note (F#) with a long sustain.

Syn. Str.: Treble clef, starts with a rest, followed by a single note (F#) with a long sustain.

Lead 5: Treble clef, starts with a rest, followed by a melodic line with eighth and quarter notes.

Vla.: Bass clef, starts with a rest, followed by a single note (F#) with a long sustain.

Solo: Treble clef, starts with a rest, followed by a melodic line with eighth and quarter notes.

Seash.: Drum set notation with various rhythmic patterns, including eighth and quarter notes, and rests.

97

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.

Solo

Seash.

98

Musical score for multiple instruments. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Solo, and Seash. The Solo part features a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern. The E. Bass part has a steady bass line. The Solo part has a melodic line with a sharp sign. The Seash. part has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

99

Ten. Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.

Solo

Seash.

Detailed description: This page of a musical score, numbered 72, contains measures 99 through 102. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins with a whole rest, followed by a quarter rest, a quarter note with a sharp sign, a quarter note with a slash, and a half note with a sharp sign. The Percussion part (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass part (E. Bass) plays a steady eighth-note line. The Solo part (Solo) has a melodic line with a sharp sign. The Seash. part (Seash.) has a simple melodic line with a sharp sign. Other instruments like S. Bass, Tape Smp. Brs, and Syn. Str. have minimal or no activity in this section.

100

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussion staff uses a double bar line. The Electric Bass staff is in bass clef with a key signature of one sharp. The Alto Saxophone staff is in treble clef with a key signature of one sharp. The Solo Bass staff is in bass clef with a key signature of one sharp. The Tape Samples, Brass, and Synthesizer Strings staves are in treble clef with a key signature of one sharp and contain sustained notes. The Lead 5 staff is in treble clef with a key signature of one sharp and contains rhythmic patterns. The Viola staff is in bass clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The Seashell staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

101

Ten. Sax.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 5

Vla.

Solo

Seash.

102

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), String Bass (S. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 5, Viola (Vla.), Solo, and Seashell (Seash.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tenor Saxophone part features a melodic line with a long note at the end. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone part has a sparse melodic line. The String Bass part has a single note. The Tape Samples, Synthesizer Strings, and Viola parts have long, sustained notes. The Solo part has a melodic line with a long note at the end. The Seashell part has a simple melodic line.

103

Musical score for Tenor Saxophone, Percussion, Electric Bass, Alto Saxophone, String Bass, Tape Samples, Brass, Synthesizer Strings, Lead 5, Viola, Solo, and Seashell. The score is written in G major and 4/4 time. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line with eighth notes and rests. The Alto Saxophone part has a few notes with slurs. The String Bass part has a single note. The Tape Samples part has a few notes with slurs. The Brass part has a few notes with slurs. The Synthesizer Strings part has a few notes with slurs. The Lead 5 part has a few notes with slurs. The Viola part has a few notes with slurs. The Solo part has a few notes with slurs. The Seashell part has a few notes with slurs.

104

Musical score for Tenor Saxophone, Percussion, M. Box, E. Bass, A., Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Vla., Solo, and Seash. The score is written in G major and 4/4 time. The Tenor Saxophone part features a melodic line with triplet markings. The Percussion part includes a snare drum pattern. The M. Box part has a rhythmic accompaniment. The E. Bass part provides a steady bass line. The A. part has a sustained chord. The Hpsd. part has a complex accompaniment. The Syn. Drums part has a rhythmic pattern. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line. The Seash. part has a rhythmic pattern.

105

Musical score for Tenor Saxophone, Percussion, M. Box, E. Bass, A., Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Vla., Solo, and Seash. The score is written for a 12-measure phrase. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part includes a snare drum pattern. The M. Box part has a melodic line with a triplet. The E. Bass part has a simple bass line. The A. part has a chordal accompaniment. The Hpsd. part has a complex melodic line. The Syn. Drums part has a simple drum pattern. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a chordal accompaniment. The Vla. part has a simple melodic line. The Solo part has a melodic line. The Seash. part has a simple bass line.

106

Ten. Sax.

Perc.

M. Box

E. Bass

A.

Hpsd.

Syn. Drums

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Seash.

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with slurs and accents. The second staff is Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern. The third staff is Mellophone (M. Box) in treble clef, playing a rhythmic accompaniment. The fourth staff is Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fifth staff is Trumpet (A.) in treble clef, playing a sustained chord with a long slur. The sixth staff is Harpsichord (Hpsd.) in grand staff, with both treble and bass clefs, playing a rhythmic accompaniment. The seventh staff is Synthesizer Drums (Syn. Drums) in treble clef, with a drum set icon, showing a rhythmic pattern. The eighth staff is Tape Sampler String (Tape Smp. Str.) in treble clef, playing a rhythmic accompaniment. The ninth staff is Synthesizer String (Syn. Str.) in treble clef, playing a sustained chord with a long slur. The tenth staff is Viola (Vla.) in bass clef, playing a sustained chord with a long slur. The eleventh staff is Solo in treble clef, playing a melodic line with slurs and accents. The twelfth staff is Seashell (Seash.) with a drum set icon, playing a rhythmic accompaniment.

107

Ten. Sax.

Perc.

M. Box

E. Bass

A.

Hpsd.

Syn. Drums

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score, page 107. It contains eleven staves of music. The Tenor Saxophone part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and D5. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a series of quarter notes and rests. The E. Bass part has a few notes in the lower register. The A. part has a complex chordal structure. The Hpsd. part is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The Syn. Drums part has a few notes. The Tape Smp. Str. part has a series of notes. The Syn. Str. part has a complex chordal structure. The Vla. part has a few notes. The Solo part has a melodic line. The Seash. part has a series of notes.

108

Ten. Sax.

Perc.

M. Box

E. Bass

A.

Hpsd.

Syn. Drums

Tape Smp. Str

Syn. Str.

Vla.

Solo

Seash.

109

Ten. Sax. Perc. M. Box E. Bass A. Hpsd. Syn. Drums Tape Smp. Str. Syn. Str. Vla. Solo Seash.

Detailed description of the musical score: The score is for page 109 and consists of eleven staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The M. Box part plays a series of chords and single notes. The E. Bass part provides a low-frequency accompaniment. The A. part is a sustained chord. The Hpsd. part is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The Syn. Drums part has a simple rhythmic pattern. The Tape Smp. Str. part features a series of chords. The Syn. Str. part is a sustained chord. The Vla. part is a sustained chord. The Solo part features a melodic line with a long note and a series of eighth notes. The Seash. part is a rhythmic accompaniment with a series of eighth notes.

110

Ten. Sax.

Perc.

M. Box

E. Bass

A.

Hpsd.

Syn. Drums

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Seash.

111

Musical score for multiple instruments. The score is written for the following instruments: Ten. Sax., Perc., M. Box, E. Bass, A., Hpsd., Syn. Drums, Tape Smp. Str., Syn. Str., Vla., Solo, and Seash. The notation includes various musical symbols such as notes, rests, and accidentals across multiple staves.

Musical score for Perc., M. Box, E. Bass, A., Hpsd., Syn. Drums, Tape Smp. Str, Syn. Str., Vla., Solo, and Seash. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Perc. part features a complex rhythmic pattern with various note values and rests. The M. Box part is a melodic line with eighth and sixteenth notes. The E. Bass part provides a low-frequency accompaniment with eighth and sixteenth notes. The A. part consists of a sustained chord with a fermata. The Hpsd. part is a piano accompaniment with eighth and sixteenth notes. The Syn. Drums part features a rhythmic pattern with vertical lines representing drum hits. The Tape Smp. Str part is a melodic line with eighth and sixteenth notes. The Syn. Str. part consists of a sustained chord with a fermata. The Vla. part consists of a sustained chord with a fermata. The Solo part is a melodic line with eighth and sixteenth notes. The Seash. part features a complex rhythmic pattern with various note values and rests.

Musical score for Perc., M. Box, E. Bass, A., Hpsd., Syn. Drums, Tape Smp. Str, Syn. Str., Vla., Solo, and Seash. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part is a melodic line with eighth and sixteenth notes. The E. Bass part provides a low-frequency accompaniment with eighth notes and rests. The A. part consists of a sustained chord with a long note value. The Hpsd. part is a piano accompaniment with eighth and sixteenth notes. The Syn. Drums part features a rhythmic pattern with eighth notes and rests. The Tape Smp. Str part is a melodic line with eighth notes and rests. The Syn. Str. part consists of a sustained chord with a long note value. The Vla. part consists of a sustained chord with a long note value. The Solo part is a melodic line with eighth notes and rests. The Seash. part features a rhythmic pattern with eighth notes and rests.

116

Musical score for page 87, measures 116-117. The score includes parts for Tenor Saxophone, Percussion, M. Box, E. Bass, A., Hpsd., S. Bass, Syn. Drums, Tape Smp. Brs, Tape Smp. Str, Syn. Str., Lead 5, Vla., Solo, and Seash.

The score is written for measures 116 and 117. The key signature is one sharp (F#). The time signature is 4/4. The parts are:

- Ten. Sax. (Tenor Saxophone): Rests in both measures.
- Perc. (Percussion): Complex rhythmic pattern with various notes and rests.
- M. Box (M. Box): Rhythmic pattern with eighth and sixteenth notes.
- E. Bass (E. Bass): Rhythmic pattern with eighth and sixteenth notes.
- A. (A.): Sustained chord in both measures, indicated by a large oval.
- Hpsd. (Hpsd.): Rhythmic pattern with eighth and sixteenth notes.
- S. Bass (S. Bass): Rests in both measures.
- Syn. Drums (Syn. Drums): Rhythmic pattern with eighth and sixteenth notes.
- Tape Smp. Brs (Tape Smp. Brs): Rhythmic pattern with eighth and sixteenth notes.
- Tape Smp. Str (Tape Smp. Str): Rhythmic pattern with eighth and sixteenth notes.
- Syn. Str. (Syn. Str.): Sustained chord in both measures, indicated by a large oval.
- Lead 5 (Lead 5): Sustained chord in both measures, indicated by a large oval.
- Vla. (Vla.): Sustained chord in both measures, indicated by a large oval.
- Solo (Solo): Melodic line with eighth and sixteenth notes.
- Seash. (Seash.): Rhythmic pattern with eighth and sixteenth notes.

Tenor Saxophone

♩ = 105,000107

7

11

15

19

23

27

31

35

39

42

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 105,000107. The score begins with a measure rest for 7 measures. The first staff (measures 7-10) contains a sequence of eighth and sixteenth notes. The second staff (measures 11-14) continues with similar rhythmic patterns. The third staff (measures 15-18) features a triplet of eighth notes. The fourth staff (measures 19-22) includes a triplet of eighth notes and a quarter note. The fifth staff (measures 23-26) contains a quarter note followed by eighth notes. The sixth staff (measures 27-30) features a triplet of eighth notes. The seventh staff (measures 31-34) includes a triplet of eighth notes and a quarter note. The eighth staff (measures 35-38) contains a triplet of eighth notes and a quarter note. The ninth staff (measures 39-41) features a triplet of eighth notes and a quarter note. The tenth staff (measures 42-45) contains a quarter note followed by eighth notes.

48



52



56



60



64



69



73



76



80



84



Tenor Saxophone

88

92

97

101

105

108

110

32

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

34

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

36

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

38

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

40

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

42

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests. A star symbol is present above the second measure of the bottom staff.

44

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

46

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

48

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests. A star symbol is present above the second measure of the bottom staff.

51

Two staves of music. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

54



57



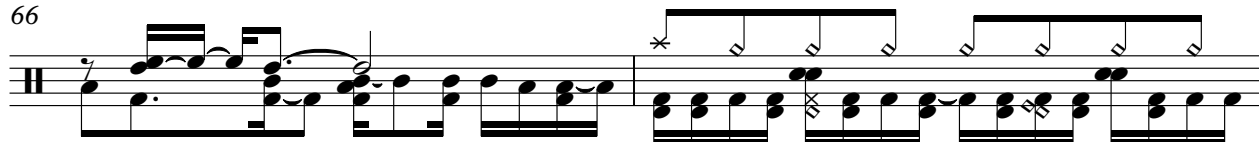
60



63



66



68



70



72



74



76



V.S.

Musical score for Percussion, measures 78-98. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems of five staves each. The first system covers measures 78-86, and the second system covers measures 88-98. Measure 92 contains a double bar line and a fermata, indicating a pause or a change in the piece. The notation is dense and complex, typical of a percussion part in a musical score.

100

Musical notation for measure 100, featuring a double bar line with a repeat sign on the left. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are eighth notes with stems pointing down, also grouped in pairs. The notation is dense and rhythmic.

102

Musical notation for measure 102, similar to measure 100. It features a double bar line with a repeat sign on the left. The staff contains eighth notes with stems pointing up, grouped in pairs. Above the staff, there are eighth notes with stems pointing down, also grouped in pairs. The notation is dense and rhythmic.

104

Musical notation for measure 104, featuring a double bar line with a repeat sign on the left. The staff contains eighth notes with stems pointing down, grouped in pairs. Above the staff, there are eighth notes with stems pointing up, also grouped in pairs. The notation is dense and rhythmic.

108

Musical notation for measure 108, featuring a double bar line with a repeat sign on the left. The staff contains eighth notes with stems pointing down, grouped in pairs. Above the staff, there are eighth notes with stems pointing up, also grouped in pairs. The notation is dense and rhythmic.

111

Musical notation for measure 111, featuring a double bar line with a repeat sign on the left. The staff contains eighth notes with stems pointing down, grouped in pairs. Above the staff, there are eighth notes with stems pointing up, also grouped in pairs. The notation is dense and rhythmic.

114

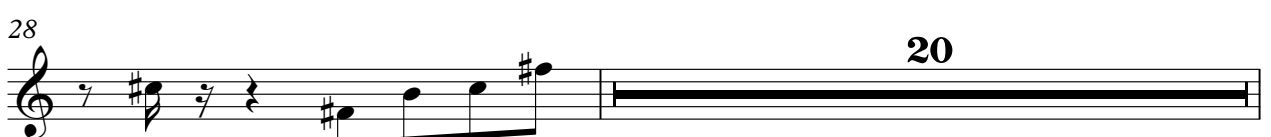
Musical notation for measure 114, featuring a double bar line with a repeat sign on the left. The staff contains eighth notes with stems pointing down, grouped in pairs. Above the staff, there are eighth notes with stems pointing up, also grouped in pairs. The notation is dense and rhythmic.

116

Musical notation for measure 116, featuring a double bar line with a repeat sign on the left. The staff contains eighth notes with stems pointing down, grouped in pairs. Above the staff, there are eighth notes with stems pointing up, also grouped in pairs. The notation is dense and rhythmic.

Music Box

♩ = 105,000107



110



113



116



5-string Electric Bass

♩ = 105,000107



V.S.

37

Two measures of music for a 5-string electric bass. Measure 37 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 38 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

39

Two measures of music for a 5-string electric bass. Measure 39 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 40 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

41

Two measures of music for a 5-string electric bass. Measure 41 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 42 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

43

Two measures of music for a 5-string electric bass. Measure 43 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 44 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

45

Two measures of music for a 5-string electric bass. Measure 45 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 46 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

47

Three measures of music for a 5-string electric bass. Measure 47 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 48 continues the pattern with a triplet of eighth notes. Measure 49 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

50

Three measures of music for a 5-string electric bass. Measure 50 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 51 continues the pattern with a triplet of eighth notes. Measure 52 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

53

Three measures of music for a 5-string electric bass. Measure 53 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 54 continues the pattern with a triplet of eighth notes. Measure 55 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

56

Three measures of music for a 5-string electric bass. Measure 56 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 57 continues the pattern with a triplet of eighth notes. Measure 58 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

59

Three measures of music for a 5-string electric bass. Measure 59 contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Measure 60 continues the pattern with a triplet of eighth notes. Measure 61 continues the pattern with a triplet of eighth notes. The key signature has one sharp (F#).

63

Musical staff for measures 63-66. Measure 63 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, a quarter note G2, and a quarter note F#2. Measure 64 contains a whole note chord G2-F#2. Measures 65 and 66 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

67

Musical staff for measures 67-70. Measures 67-70 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

69

Musical staff for measures 69-72. Measures 69-72 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

71

Musical staff for measures 71-74. Measures 71-74 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

73

Musical staff for measures 73-76. Measures 73-76 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

75

Musical staff for measures 75-78. Measures 75-78 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

77

Musical staff for measures 77-80. Measures 77-80 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

79

Musical staff for measures 79-82. Measures 79-82 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

81

Musical staff for measures 81-84. Measures 81-84 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

83

Musical staff for measures 83-86. Measures 83-86 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

V.S.

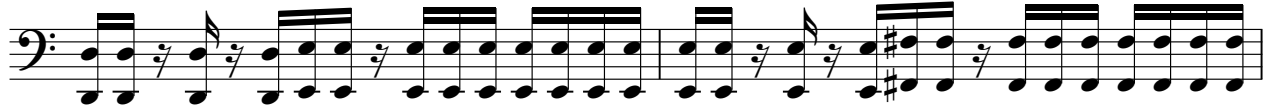
85



87



89



91



95



98



100



102



105



109



113



116



Alto

♩ = 105,000107

31 2

37

44 21

69

76

83 8

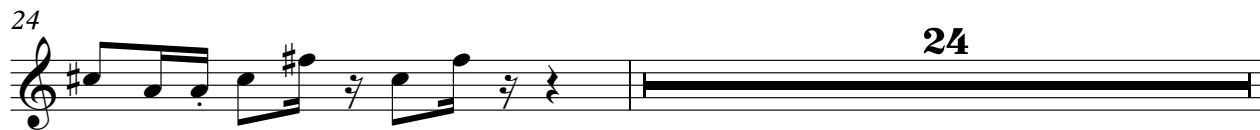
95 5

103

110

Harpisichord

♩ = 105,000107



49

Musical notation for measures 49-51. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

52

Musical notation for measures 52-54. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

55

Musical notation for measures 55-57. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

58

Musical notation for measures 58-60. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

61

43

43

Musical notation for measures 61-63. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). Measures 61 and 62 are marked with a large '43' in both staves, indicating a repeat or a specific fingering. The notation for measure 63 continues the melodic and harmonic patterns from the previous system.

106

Musical notation for measures 106-108. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

109

Musical score for measures 109-111. The score is written for harpsichord in G major (one sharp) and 3/4 time. It consists of three measures. The right hand (treble clef) features a rhythmic pattern of eighth notes and quarter notes, often with slurs and ties. The left hand (bass clef) provides a steady accompaniment with quarter notes and rests.

112

Musical score for measures 112-114. The score continues the piece with three measures. The right hand maintains the eighth-note and quarter-note pattern, while the left hand continues with quarter notes and rests.

115

Musical score for measures 115-117. The score concludes the section with three measures. The right hand's pattern remains consistent, and the left hand's accompaniment continues until the final measure, which ends with a double bar line.

Synth Bass

♩ = 105,000107

6 **22**

34

43

20

70

79

13

99

13

Synth Drums

♩ = 105,000107

2

7

11

15

19

23

27

20

Musical score for Synth Drums, measures 49-115. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. A large number '22' is placed above the staff for measure 65, and a large number '11' is placed above the staff for measure 90. The music is written in a single melodic line on a treble clef staff.

49

53

57

61

65 **22**

90 **11**

104

108

112

115

Tape Sampler Keyboard [Brass]

♩ = 105,000107

43 33

This musical staff begins with a treble clef and a tempo marking of a quarter note equal to 105,000107. It contains two measures of music. The first measure is a whole rest, with the number 43 positioned above it. The second measure contains a chord of four notes (F#, G, A, B) with a whole note value, with the number 33 positioned above it.

80

7

This musical staff starts at measure 80. It contains two measures of music. The first measure is a whole rest. The second measure contains a chord of four notes (F#, G, A, B) with a whole note value, with the number 7 positioned above it. The staff concludes with a double bar line.

93

93

This musical staff starts at measure 93. It contains two measures of music. The first measure is a whole rest. The second measure contains a chord of four notes (F#, G, A, B) with a whole note value, with the number 93 positioned above it.

100

13

This musical staff starts at measure 100. It contains two measures of music. The first measure is a whole rest. The second measure contains a chord of four notes (F#, G, A, B) with a whole note value, with the number 13 positioned above it.

Tape Sampler Keyboard [Strings]

♩ = 105,000107
WHATEVER

2



6



9



12



15



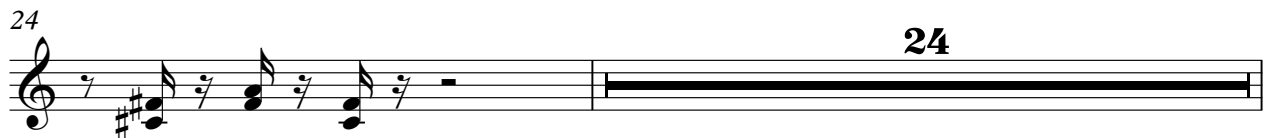
18



21



24



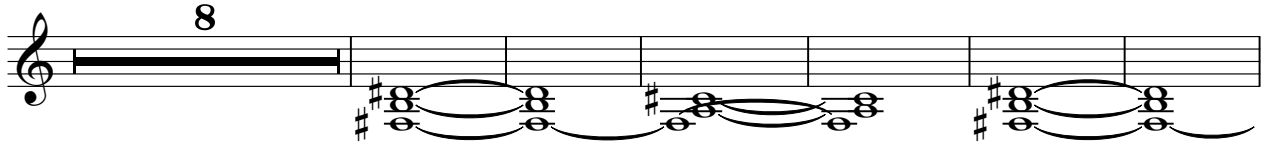
24



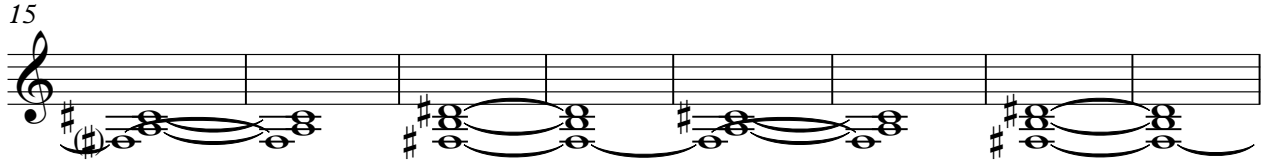
Synth Strings

♩ = 105,000107

8



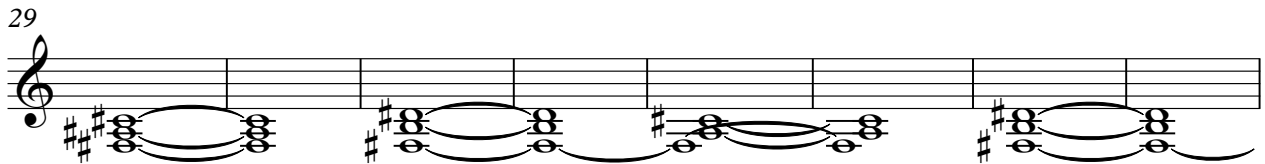
15



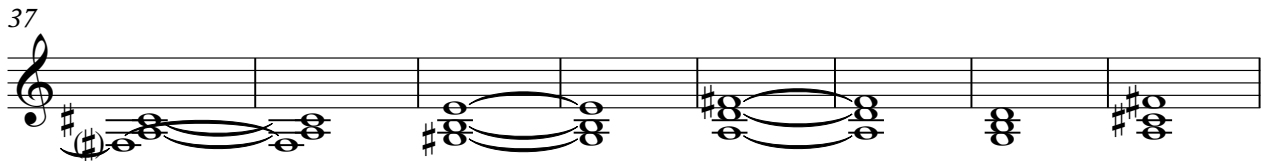
23



29

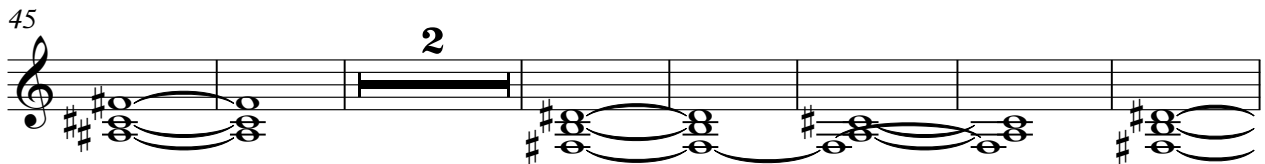


37



45

2



54



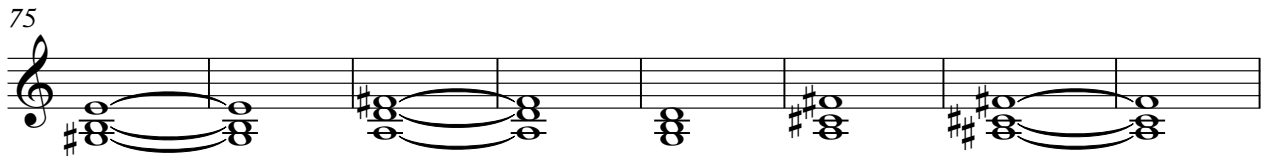
61



67



75



V.S.

83 **4**

90

97

105

112

Lead 5 (Charang)

♩ = 105,000107

The musical score for Lead 5 (Charang) is presented in a single staff with a treble clef. The tempo is marked as ♩ = 105,000107. The score is divided into measures, with specific measure numbers and counts indicated above the staff:

- Measure 6: A whole rest.
- Measure 19: A whole rest.
- Measure 29: A whole rest.
- Measure 32: A whole rest.
- Measure 36: A whole rest.
- Measure 44: A whole rest.
- Measure 49: A whole rest.
- Measure 57: A whole rest.
- Measure 67: A whole rest.
- Measure 71: A whole rest.
- Measure 73: A whole rest.

The score also includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings (e.g., ff , f , mf , p , pp).

79

Musical staff 79-83. It begins with a treble clef and a key signature of one sharp (F#). The first four measures contain chords: a triad of G4, B4, D5; a triad of A4, C#5, E5; a triad of B4, D5, F#5; and a triad of C#5, E5, G5. The fifth measure contains a whole note chord of G4, B4, D5. The final three measures contain eighth-note chords: G4, B4, D5; A4, C#5, E5; and B4, D5, F#5.

84

Musical staff 84-86. It continues with eighth-note chords: G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5.

87

Musical staff 87-96. It begins with a whole rest for five measures, indicated by a '5' above the staff. The sixth measure contains a whole note chord of G4, B4, D5. The final three measures contain eighth-note chords: G4, B4, D5; A4, C#5, E5; and B4, D5, F#5.

97

Musical staff 97-99. It continues with eighth-note chords: G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5.

100

Musical staff 100-102. It continues with eighth-note chords: G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5; A4, C#5, E5; B4, D5, F#5.

103

Musical staff 103-105. It begins with eighth-note chords: G4, B4, D5; A4, C#5, E5; B4, D5, F#5; G4, B4, D5. The final two measures contain a whole rest, indicated by a '13' above the staff.

Viola

♩ = 105,000107

18

25

31

8

46

8

60

66

8

78

4

2

Viola

87

Musical notation for measures 87-91. The top staff is in bass clef with a key signature of one sharp (F#). It features a complex melodic line with eighth and sixteenth notes, often beamed together. The bottom staff shows a bass line with quarter and eighth notes, including some triplets.

92

Musical notation for measures 92-96. The top staff contains a melodic line with a long slur over measures 94 and 95. The bottom staff features a bass line with a long slur over measures 93 and 94.

100

Musical notation for measures 100-104. The top staff has a melodic line with a slur over measures 100 and 101. The bottom staff shows a bass line with a slur over measures 103 and 104.

109

Musical notation for measures 109-113. The top staff features a melodic line with a slur over measures 109 and 110. The bottom staff shows a bass line with a slur over measures 111 and 112.

Solo

♩ = 105,000107

2

7

11

15

19

23

27

30

32

36

V.S.

Seashore

♩ = 105,000107

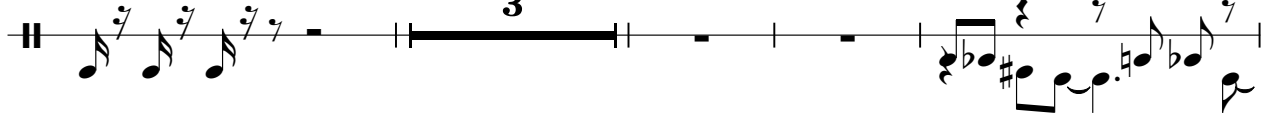


V.S.

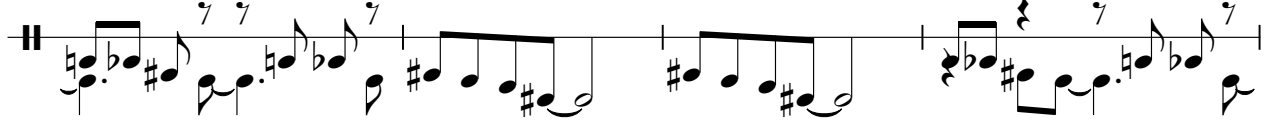
23



25



32



36



50



55



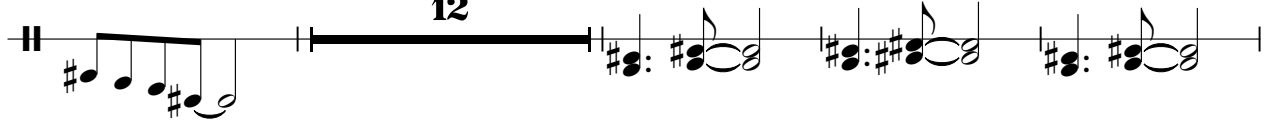
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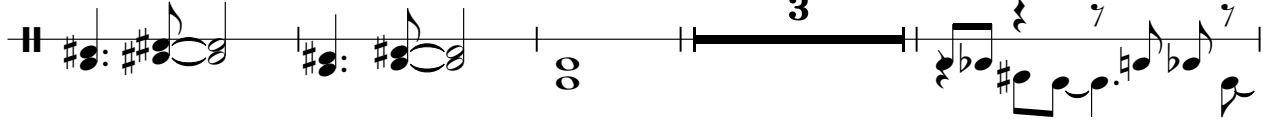
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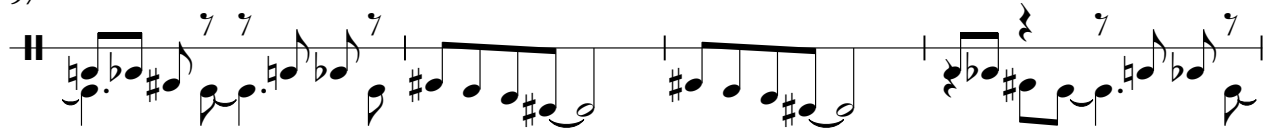
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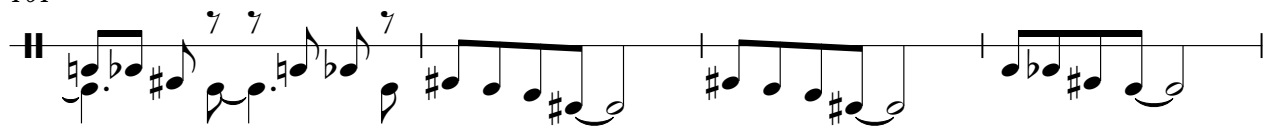
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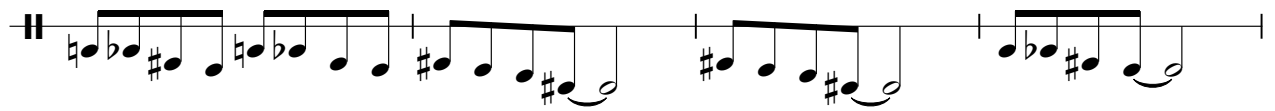
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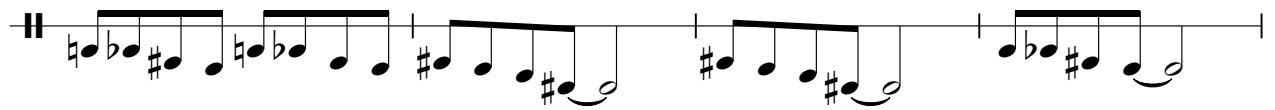
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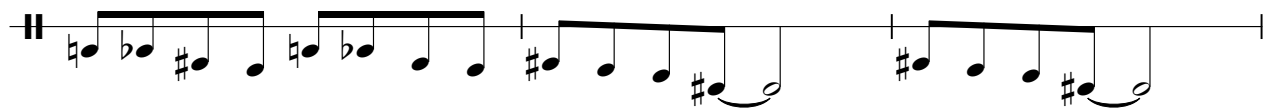
105



109



113



116

