

Tina Turner - What's Love Got To Do With It 2

♩ = 96,000000

Syn. Calliope

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Clean Guitar

E	5	0	0
B	5		
G		2	2
A	2		2
D			
B	0		0
A			

Synth Bass 2

Slow Strings

Echo Drops

♩ = 96,000000

Melody & Harmonica



4

Syn. Calliope

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

T	3		
A	0		
B	3		
E	5		

Synth Bass 2

6

Syn. Calliope

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Echo Drops

5 0 0  
T 5  
A 2 2 2  
B 0 0



8

Syn. Calliope

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica

3 3 3  
T 3  
A 0  
B 3 5 0

10

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica



12

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica



14

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica

Rhythm (CM-64/32L)

A single staff of music containing drum notation. It features a series of eighth and sixteenth notes with stems, representing a rhythmic pattern.

Piano 2

A grand staff for piano, consisting of a treble clef and a bass clef. The treble clef part is mostly empty, while the bass clef part contains some chordal figures.

Muted Guitar

A single staff of music with a treble clef, containing notes with stems and slurs, representing a muted guitar part.

Clean Guitar

A guitar staff showing tablature. It includes fret numbers (3, 6, 5) and a triplet symbol (3) above the notes.

Synth Bass 2

A single staff of music with a bass clef, containing a few notes with stems, representing a synth bass part.

Slow Strings

A grand staff for strings, consisting of a treble clef and a bass clef. It features long, sustained notes with slurs, representing a slow string part.

Melody & Harmonica

A single staff of music with a treble clef, containing a melodic line with notes and slurs, representing a melody and harmonica part.

18

Syn. Calliope

Rhythm (CM-64/32L)

Piano 2

Synth Bass 2

Slow Stringds

Melody & Harmonica



20

Syn. Calliope

Rhythm (CM-64/32L)

Piano 2

Synth Bass 2

Slow Stringds

Melody & Harmonica

22

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Slow Strings

Melody & Harmonica

Musical score for measures 22-23. The score consists of six staves: Rhythm (CM-64/32L), Piano 2, Muted Guitar, Synth Bass 2, Slow Strings, and Melody & Harmonica. The Rhythm staff shows a consistent pattern of eighth and sixteenth notes. Piano 2 features block chords. Muted Guitar has a rhythmic pattern of eighth notes with a muted effect. Synth Bass 2 plays a bass line with eighth notes. Slow Strings are mostly silent. Melody & Harmonica features a melodic line with some harmonic accompaniment.



24

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica

Musical score for measures 24-25. The score consists of five staves: Rhythm (CM-64/32L), Piano 2, Muted Guitar, Synth Bass 2, and Melody & Harmonica. The Rhythm staff continues with its eighth and sixteenth note pattern. Piano 2 has block chords. Muted Guitar has a rhythmic pattern of eighth notes with a muted effect. Synth Bass 2 plays a bass line with eighth notes. Melody & Harmonica features a melodic line with some harmonic accompaniment.

26

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica



28

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica



30

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica

T	6
A	7
B	6

32

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica



34

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica



36

Rhythm (CM-64/32L)

Muted Guitar

Clean Guitar

Synth Bass 2

Melody & Harmonica

Musical notation for measures 32-33. The Rhythm track (CM-64/32L) features a consistent drum pattern. The Muted Guitar track plays a rhythmic pattern of eighth notes. The Clean Guitar track shows a guitar solo with a triplet of eighth notes in the second measure. The Synth Bass 2 track provides a simple bass line. The Melody & Harmonica track features a melodic line with a harmonic.

Musical notation for measures 34-35. The Rhythm track (CM-64/32L) continues with the same drum pattern. The Muted Guitar track maintains its rhythmic pattern. The Clean Guitar track shows a guitar solo with a triplet of eighth notes in the second measure. The Synth Bass 2 track provides a simple bass line. The Melody & Harmonica track features a melodic line with a harmonic.

Musical notation for measures 36-37. The Rhythm track (CM-64/32L) continues with the same drum pattern. The Muted Guitar track maintains its rhythmic pattern. The Clean Guitar track shows a guitar solo with a triplet of eighth notes in the second measure. The Synth Bass 2 track provides a simple bass line. The Melody & Harmonica track features a melodic line with a harmonic.



38

Syn. Calliope

Musical staff for Syn. Calliope. It starts with a whole rest in the first measure, followed by eighth notes in the second measure, and a quarter note in the third measure.

Rhythm (CM-64/32L)

Musical staff for Rhythm (CM-64/32L). It features a rhythmic pattern of eighth and sixteenth notes with accents throughout the two measures.

Piano 2

Musical staff for Piano 2. The right hand has a whole rest in both measures. The left hand plays chords in the first measure and rests in the second.

Clean Guitar

Musical staff for Clean Guitar. It contains guitar tablature with fret numbers 1, 2, and 3 indicated in the first measure.

Synth Bass 2

Musical staff for Synth Bass 2. It features a half note in the first measure and a whole rest in the second.

Slow Strings

Musical staff for Slow Strings. It shows sustained notes in both hands, with a slur over the notes in the first measure.

Melody & Harmonica

Musical staff for Melody &amp; Harmonica. It features a melodic line with a slur over the first two measures.

40

Syn. Calliope

Rhythm (CM-64/32L)

Piano 2

Synth Bass 2

Slow Strings

Melody & Harmonica



42

Syn. Calliope

Rhythm (CM-64/32L)

Piano 2

Synth Bass 2

Slow Strings

Melody & Harmonica

44

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica



46

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica



48

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica

50

Rhythm (CM-64/32L)

Muted Guitar

Synth Bass 2

Melody & Harmonica



52

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica



54

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica

Musical notation for measures 50-51. The Rhythm track (CM-64/32L) features a consistent eighth-note pattern. The Muted Guitar track plays a rhythmic accompaniment with muted notes. The Synth Bass 2 track provides a simple bass line. The Melody & Harmonica track features a melodic line with some grace notes.

Musical notation for measures 52-53. The Rhythm track (CM-64/32L) continues with the eighth-note pattern. The Piano 2 track plays chords. The Muted Guitar track continues its accompaniment. The Synth Bass 2 track continues its bass line. The Melody & Harmonica track has a long, sustained note in the first measure, followed by a melodic phrase in the second measure.

Musical notation for measures 54-55. The Rhythm track (CM-64/32L) continues with the eighth-note pattern. The Piano 2 track plays chords. The Muted Guitar track continues its accompaniment. The Synth Bass 2 track continues its bass line. The Melody & Harmonica track features a melodic line with some grace notes.

56

Rhythm (CM-64/32L)

Piano 2

Muted Guitar

Synth Bass 2

Melody & Harmonica

Musical score for measures 56-57. The score consists of five staves: Rhythm (CM-64/32L), Piano 2, Muted Guitar, Synth Bass 2, and Melody & Harmonica. The Rhythm staff shows a consistent pattern of eighth and sixteenth notes. Piano 2 plays chords in the right hand. Muted Guitar plays a rhythmic pattern of eighth notes. Synth Bass 2 plays a bass line with eighth notes. Melody & Harmonica plays a melodic line with eighth notes and some grace notes.



58

Rhythm (CM-64/32L)

Piano 2

Synth Bass 2

Melody & Harmonica

Musical score for measures 58-59. The score consists of four staves: Rhythm (CM-64/32L), Piano 2, Synth Bass 2, and Melody & Harmonica. The Rhythm staff continues the pattern from the previous section. Piano 2 plays chords. Synth Bass 2 plays a bass line. Melody & Harmonica plays a melodic line with a long note in measure 58 and a rest in measure 59.

Syn. Calliope

Tina Turner - What's Love Got To Do With It 2

♩ = 96,000000



4



7



10

8



21

17

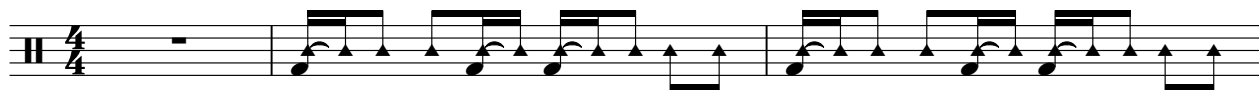


41

18



♩ = 96,000000



V.S.





43



45



47



49



51



53



55



57



59



Tina Turner - What's Love Got To Do With It 2

Piano 2

♩ = 96,000000

16

16

21

27

9

9

40

46

2

53

57

Tina Turner - What's Love Got To Do With It 2

Muted Guitar

♩ = 96,000000

5

8

11

14

17 **6**

25

28

31

34

V.S.

2

Muted Guitar

37

6

45

48

51

54

56

3

# Tina Turner - What's Love Got To Do With It 2

## Clean Guitar

♩ = 96,000000

E	5	0	0	3	3	5	0	0
B	5			3		5		
G	2	2	2	0		2	2	2
D	2	2	2	0		2	2	2
A	0	0		3		0	0	
E	0	0		5		0	0	

8

	3	3		5	5	3	3	
T	3			5		3		
A	0			2	7	0		
B	3		0	0	0	3		0
	5					5		

14

	5	5		3	3	<b>14</b>	6	
T	5			3				
A	2	7		0		-----		7
B	0	0		3			0	
				5				

33

	3	3		5	5
T	3			5	
A	0			2	7
B	3		0	0	0
	5				

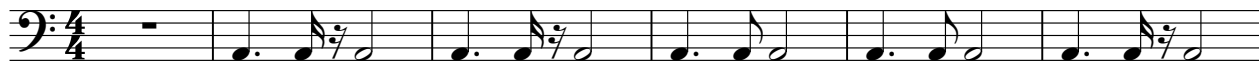
36

	3	3		<b>23</b>
T	3			
A	0		-----	
B	3			
	5			

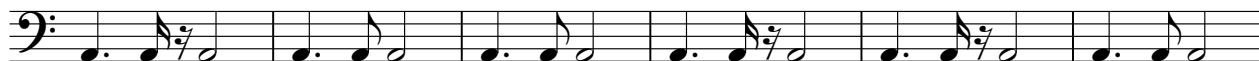
Synth Bass 2

Tina Turner - What's Love Got To Do With It 2

♩ = 96,000000



7



13



19



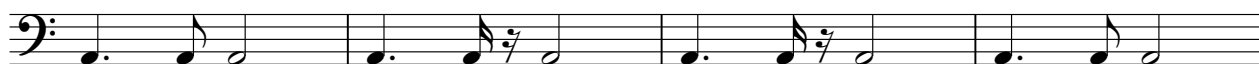
25



29



34



38



42



47



51



55



58



Slow Strings

Tina Turner - What's Love Got To Do With It 2

♩ = 96,000000

16

16

This system shows measures 16 and 17. Measure 16 is a whole rest in both staves. Measure 17 contains a melodic line in the treble clef and a bass line in the bass clef, both featuring a series of eighth notes with slurs and accents.

22

15

15

This system shows measures 15 and 16. Measure 15 is a whole rest in both staves. Measure 16 contains a melodic line in the treble clef and a bass line in the bass clef, both featuring a series of eighth notes with slurs and accents.

41

17

17

This system shows measures 17 and 18. Measure 17 contains a melodic line in the treble clef and a bass line in the bass clef, both featuring a series of eighth notes with slurs and accents. Measure 18 is a whole rest in both staves.



Echo Drops

Tina Turner - What`s Love Got To Do With It 2

♩ = 96,000000

5

54

Tina Turner - What's Love Got To Do With It 2

Melody & Harmonica

♩ = 96,000000

7

12

16

21

25

29

33

37

42

46

V.S.

2

Melody & Harmonica

50

Musical notation for measures 50-54. The staff is in bass clef. Measure 50 starts with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 51 has a half note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 52 has a half note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 53 has a half note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 54 has a half note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

55

Musical notation for measures 55-56. The staff is in bass clef. Measure 55 has a half note G-3, followed by eighth notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 56 has a half note G-4, followed by eighth notes F-4, E-4, D-4, C-4, B-5, A-5, G-5.

57

Musical notation for measures 57-60. The staff is in bass clef. Measure 57 has a half note G5, followed by eighth notes F5, E5, D5, C5, B6, A6, G6. Measure 58 has a half note G6, followed by eighth notes F6, E6, D6, C6, B7, A7, G7. Measure 59 has a half note G7, followed by eighth notes F7, E7, D7, C7, B8, A8, G8. Measure 60 has a half note G8, followed by eighth notes F8, E8, D8, C8, B9, A9, G9.