

Beyonce - Crazy in love

0.0"

1.1,00

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♩ = 100,000000

The image shows a musical score for the song "Crazy in love" by Beyonce. The score is arranged in a vertical stack of staves. At the top, there is a copyright notice: "PROGRAMMED BY SAHE SINANOGLU *FOR ORIGINALS* HTTP://WWW". Below this, a tempo marking indicates "♩ = 100,000000". The score consists of 15 staves, each with a specific instrument or effect name to its left. The instruments listed are: Alto Saxophone, Baritone Saxophone (two instances), Trombone, Percussion, 5-string Electric Bass, Reverse Cymbals, and four instances of Tape Sampler Keyboard [Brass]. The final staff is labeled "FX 5 (Brightness)". Each staff begins with a treble clef (except for Trombone which has a bass clef) and a 4/4 time signature. The notation on each staff is minimal, consisting of a single horizontal line with a short vertical tick mark, indicating a specific point in time or a specific effect parameter value. A second tempo marking "♩ = 100,000000" is located at the bottom of the score.

2

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Detailed description: This is a page of a musical score, page 2, featuring six staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second and third staves are for Baritone Saxophone, both using treble clefs. The fourth staff is for Percussion, using a standard percussion clef and featuring various rhythmic patterns, including triplet markings. The fifth staff is for Electric Bass, using a bass clef and a key signature of one flat. The sixth and seventh staves are for Tape Samples of Brass instruments, both using treble clefs. The eighth staff is for Lead 1, using a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 3, contains the following parts and notation:

- Alto Sax.**: Treble clef, starting with a triplet of eighth notes in the first measure.
- Bari. Sax.**: Treble clef, featuring a series of chords and rests.
- Bari. Sax.**: Treble clef, featuring a series of chords and rests.
- Tbn.**: Bass clef, mostly silent with a triplet of eighth notes in the final measure.
- Perc.**: Drum set notation with various rhythmic patterns and triplet markings.
- E. Bass**: Bass clef, featuring a steady eighth-note bass line.
- Tape Smp. Brs.**: Treble clef, featuring a melodic line with a triplet in the final measure.
- Tape Smp. Brs.**: Treble clef, featuring a melodic line with a triplet in the final measure.
- Tape Smp. Brs.**: Treble clef, featuring a series of chords.
- Lead 1**: Treble clef, featuring a series of chords.

A large '3' is positioned at the top left of the staff system, indicating a triplet or a three-measure rest.

This musical score page, numbered 4, contains ten staves of music. The instruments and parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax.** (top): Treble clef, playing a bass line with eighth and quarter notes.
- Bari. Sax.** (bottom): Treble clef, playing a bass line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a bass line with eighth and quarter notes.
- Perc.**: Treble clef, playing a complex rhythmic pattern with various note values and rests.
- E. Bass**: Bass clef, playing a bass line with eighth and quarter notes.
- Tape Smp. Brs.** (top): Treble clef, playing a melodic line with eighth and quarter notes.
- Tape Smp. Brs.** (middle): Treble clef, playing a bass line with eighth and quarter notes.
- Tape Smp. Brs.** (bottom): Treble clef, playing a bass line with eighth and quarter notes.
- Lead 1**: Bass clef, playing a bass line with eighth and quarter notes.

5

The musical score consists of ten staves. The first three staves are for saxophones: Alto Sax. (treble clef), Bari. Sax. (treble clef), and another Bari. Sax. (treble clef). The fourth staff is for Tbn. (bass clef). The fifth staff is for Perc. (drum set notation). The sixth staff is for E. Bass (bass clef). The seventh, eighth, and ninth staves are for Tape Smp. Brs. (treble clef). The tenth staff is for Lead 1 (treble clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A large bracket on the left side of the first three staves indicates they are part of a single section.

This musical score page, numbered 6, contains ten staves of music. The instruments are: Alto Sax, Bari. Sax. (two parts), Tbn., Perc., E. Bass, and Tape Smp. Brs. (three parts). The Alto Sax part begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The two Bari. Sax. parts use both treble and bass clefs, providing harmonic support. The Tbn. part is in the bass clef, playing a rhythmic pattern. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Bass part is in the bass clef, playing a steady bass line. The three Tape Smp. Brs. parts are in the treble clef, playing various rhythmic and melodic patterns. The score is written in a standard musical notation style with a common time signature.

This musical score page, numbered 7, contains ten staves of music. The instruments are: Alto Sax., Bari. Sax. (two parts), Tbn., Perc., E. Bass, and Tape Smp. Brs. (three parts). The Alto Sax. part begins at measure 7 with a melodic line. The two Bari. Sax. parts provide harmonic support with block chords and some melodic fragments. The Tbn. part has rests until measure 7, then plays a triplet of eighth notes. The Perc. part features a complex rhythmic pattern with triplets and accents. The E. Bass part plays a steady eighth-note bass line. The three Tape Smp. Brs. parts provide harmonic texture with chords and some melodic lines. The first two parts have rests until measure 7, while the third part plays chords throughout. The Lead 1 part is a guitar line with a series of chords.

8

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



9

Perc.

FX 5

10

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



11

Perc.

Rev. Cym.

FX 5

12

The musical score consists of ten staves. The first three staves are for saxophones: Alto Sax. (treble clef), Bari. Sax. (bass clef), and another Bari. Sax. (treble clef). The fourth staff is for Tbn. (bass clef). The fifth staff is for Perc. (drum set notation). The sixth staff is for E. Bass (bass clef). The next three staves are for Tape Smp. Brs. (treble clef). The final staff is for Lead 1 (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

13

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

14

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



15

Perc.

FX 5

16

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



17

Perc.

FX 5

18

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



19

Perc.

FX 5

20

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



21

Perc.

Rev. Cym.

FX 5

22

The musical score for page 16, starting at measure 22, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax. (top):** Treble clef, playing a bass line with eighth and quarter notes.
- Bari. Sax. (bottom):** Treble clef, playing a bass line with eighth and quarter notes.
- Perc.:** Drum set notation with various rhythms, including triplets and accents.
- E. Bass:** Bass clef, playing a steady bass line with quarter notes.
- Tape Smp. Brs. (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tape Smp. Brs. (bottom):** Treble clef, playing a bass line with eighth and quarter notes.
- Lead 1:** Bass clef, playing a bass line with eighth and quarter notes.
- FX 5:** Treble clef, playing a melodic line with eighth and quarter notes.

23

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

24

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

25

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), two Baritone Saxophones (treble clef), Trombone (bass clef), Percussion (percussion clef), Electric Bass (bass clef), three Tape Samples of Brass (treble clef), Lead 1 (treble clef), and FX 5 (treble clef). Measure 25 shows the Alto Saxophone playing a melodic line, the two Baritone Saxophones playing a rhythmic accompaniment, the Trombone playing a rhythmic pattern, the Percussion playing a complex rhythmic pattern with triplets, the Electric Bass playing a steady eighth-note line, the three Tape Samples of Brass playing a melodic line, Lead 1 playing a rhythmic accompaniment, and FX 5 playing a melodic line. Measures 26 and 27 continue the musical themes, with the Trombone and one of the Tape Samples of Brass staves showing rests. Measure 28 concludes the system with a triplet in the Trombone staff and a triplet in the second Tape Samples of Brass staff.

26

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bari. Sax. (treble clef), Bari. Sax. (treble clef), Tbn. (bass clef), Perc. (percussion clef), E. Bass (bass clef), Tape Smp. Brs (treble clef), Tape Smp. Brs (treble clef), Tape Smp. Brs (treble clef), Lead 1 (treble clef), and FX 5 (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax parts have block chords and some melodic fragments. The Tbn. part has a few notes with articulation marks. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs parts have various chordal and melodic textures. The Lead 1 part has a series of block chords. The FX 5 part has a melodic line with some articulation marks.

27

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

3

3

3

28

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description of the musical score: The score is for page 22, starting at measure 28. It features ten staves. The Alto Sax staff has a treble clef and a melodic line. The two Bari. Sax staves have treble clefs and play a rhythmic accompaniment. The Tbn. staff has a bass clef and is mostly silent. The Perc. staff has a drum set icon and a complex rhythmic pattern with a triplet of eighth notes. The E. Bass staff has a bass clef and plays a steady eighth-note bass line. The three Tape Smp. Brs. staves have treble clefs and play various textures, including chords and rhythmic patterns. The Lead 1 staff has a bass clef and plays a rhythmic accompaniment. The FX 5 staff has a treble clef and plays a rhythmic accompaniment.

29

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 29. It contains ten staves of music. The instruments are: Alto Saxophone, two Baritone Saxophones, Trombone, Percussion, Electric Bass, three Tape Samples of Brass, Lead 1, and FX 5. The Alto Sax part has a melodic line with a slur. The two Bari. Sax parts have a rhythmic accompaniment. The Tbn. part has a few notes, including a triplet. The Perc. part has a complex rhythmic pattern with triplets and accents. The E. Bass part has a steady eighth-note line. The three Tape Smp. Brs parts have different textures: the first has a melodic line, the second has a few notes with a triplet, and the third has a blocky, chordal texture. The Lead 1 part has a rhythmic accompaniment. The FX 5 part has a melodic line.

30

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



31

Perc.

FX 5

32

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



33

Perc.

FX 5

34

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



35

Perc.

FX 5

36

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



37

Perc.

FX 5

38

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



39

Perc.

FX 5

40

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



41

Perc.

Rev. Cym.

FX 5

42

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description of the musical score: The score is for measures 42-45. The Alto Sax part has a melodic line starting on a whole note in measure 42, followed by eighth notes in measure 43, and a quarter note in measure 44. The first Bari. Sax part has a bass line with a whole note in measure 42, a quarter rest in measure 43, and eighth notes in measure 44. The second Bari. Sax part has a bass line with a whole note in measure 42, a quarter rest in measure 43, and eighth notes in measure 44. The Percussion part features a complex rhythmic pattern with eighth notes and triplets in measures 42-45. The E. Bass part has a simple bass line with quarter notes in measures 42-45. The first Tape Smp. Brs part has a melodic line with eighth notes in measures 42-45. The second Tape Smp. Brs part has a chordal accompaniment with eighth notes in measures 42-45. The Lead 1 part has a bass line with quarter notes in measures 42-45. The FX 5 part has a melodic line with eighth notes in measures 42-45.

43

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

44

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and their parts are: Alto Saxophone (treble clef, melodic line); two Bari. Saxophones (treble clef, harmonic accompaniment); Tuba (bass clef, rhythmic accompaniment); Percussion (double bar line, complex rhythmic pattern with accents); Electric Bass (bass clef, steady eighth-note accompaniment); three Tape Samples of Brass (treble clef, various rhythmic and melodic patterns); Lead 1 (bass clef, rhythmic accompaniment); and FX 5 (treble clef, melodic line). The score uses various musical notations including notes, rests, beams, and accents.

45

The musical score consists of ten staves. The first staff is for Alto Sax, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for Bari. Sax, also with treble clefs and one sharp. The fourth staff is for Tbn. with a bass clef. The fifth staff is for Perc. with a drum set icon and various rhythmic notations including eighth notes, quarter notes, and triplet markings. The sixth staff is for E. Bass with a bass clef. The seventh, eighth, and ninth staves are for Tape Smp. Brs., each with a treble clef and one sharp. The tenth staff is for FX 5 with a treble clef and one sharp. The score includes various musical notations such as notes, rests, beams, and articulation marks.

46

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a multi-stem format. The instruments and parts are: Alto Saxophone (top staff), two Bari. Saxophones (second and third staves), Tuba (Tbn., fourth staff), Percussion (Perc., fifth staff), Electric Bass (E. Bass, sixth staff), three Tape Samples of Brass (Tape Smp. Brs., seventh, eighth, and ninth staves), Lead 1 (tenth staff), and FX 5 (eleventh staff). Measure 46 shows the Alto Saxophone playing a melodic line, the Bari. Saxophones playing chords, the Tuba playing a rhythmic pattern, the Percussion playing a complex pattern with a triplet, the E. Bass playing a steady bass line, the Tape Smp. Brs. playing chords, Lead 1 playing a rhythmic pattern, and FX 5 playing a melodic line. Measures 47-49 continue these parts with various musical notations including rests, ties, and dynamic markings.

47

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

48

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, measure 48 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with slurs), two Baritone Saxophones (rhythmic accompaniment), Trombone (mostly rests), Percussion (complex rhythmic pattern with a triplet of eighth notes), Electric Bass (steady eighth-note accompaniment), three Tape Samples of Brass (staccato chords), Lead 1 (chordal accompaniment), and FX 5 (rhythmic accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4.

49

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

50

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description of the musical score: The score is for page 38, starting at measure 50. It features ten staves. The Alto Sax part has a melodic line with a slur over the last two measures. The two Bari. Sax parts have a rhythmic accompaniment with some rests. The Tbn. part has a few notes with rests. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The three Tape Smp. Brs. parts have various textures, including chords and rhythmic patterns. The Lead 1 part has a rhythmic accompaniment with some rests. The FX 5 part has a rhythmic accompaniment with some rests.

51

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, triplets, and accents.

52

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

53

Perc.

54

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

55

Perc.

56


Perc.

E. Bass

Tape Smp. Brs


Orch. Hit

Lead 1



57

Perc.



58

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

59

Perc.

Rev. Cym.

This block contains the musical notation for measures 59 and 60 for the Percussion and Reverse Cymbal parts. The Percussion part is written on a single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests. The Reverse Cymbal part is written on a single staff with a cymbal icon, showing a sustained sound with some rhythmic markings.



60

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

This block contains the musical notation for measures 60 and 61 for the Alto Saxophone, two Bari. Saxophones, Trombone, Percussion, Electric Bass, and three Tape Samples parts. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Bari. Saxophones and Trombone parts have more complex rhythmic patterns. The Percussion part includes a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Tape Samples parts consist of short, rhythmic bursts of sound.

61

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

62

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

63

Perc.

64

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

65

Perc.

66

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



67

Perc.

FX 5

68

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



69

Perc.

Rev. Cym.

FX 5

70

The musical score for page 47, starting at measure 70, features the following parts:

- Alto Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Bari. Sax. (top):** Treble clef, bass clef, melodic line with eighth and quarter notes.
- Bari. Sax. (bottom):** Treble clef, bass clef, melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with various patterns, including triplets and accents.
- E. Bass:** Bass clef, steady eighth-note accompaniment.
- Tape Smp. Brs. (top):** Treble clef, melodic line with eighth and quarter notes.
- Tape Smp. Brs. (bottom):** Treble clef, bass clef, chordal accompaniment with eighth notes.
- Lead 1:** Treble clef, bass clef, melodic line with eighth and quarter notes.
- FX 5:** Treble clef, melodic line with eighth and quarter notes.

71

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description of the musical score: The score is for page 48, starting at measure 71. It consists of ten staves. The top staff is for Alto Saxophone, playing a melodic line with eighth and quarter notes. The second and third staves are for Baritone Saxophones, with the second staff playing a rhythmic pattern of eighth notes and the third staff playing a similar pattern with some rests. The fourth staff is for Trombone, playing a rhythmic pattern of eighth notes with some rests. The fifth staff is for Percussion, featuring a complex rhythmic pattern with eighth notes, quarter notes, and triplet eighth notes. The sixth staff is for Electric Bass, playing a steady eighth-note line. The seventh, eighth, and ninth staves are for Tape Samples of Brass instruments, with the seventh staff playing a melodic line, the eighth staff playing a rhythmic pattern, and the ninth staff playing a rhythmic pattern of eighth notes. The tenth staff is for Lead 1, playing a rhythmic pattern of eighth notes. The eleventh staff is for FX 5, playing a rhythmic pattern of eighth notes.

72

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments, each with its own unique rhythmic and melodic contribution. The eighth staff is for Lead 1, which consists of a series of chords. The final staff is for FX 5, which provides additional melodic and harmonic elements. The music is written in a key with one flat and a 4/4 time signature.

73

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

74

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

75

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (measures 75-78), two Baritone Saxophones (measures 75-78), Trombone (measures 75-78), Percussion (measures 75-78), Electric Bass (measures 75-78), three Tape Samples of Brass (measures 75-78), Lead 1 (measures 75-78), and FX 5 (measures 75-78). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Baritone Sax parts provide harmonic support with chords and single notes. The Trombone part has a melodic line with a triplet in measure 78. The Percussion part features a complex rhythmic pattern with eighth notes and triplets. The Electric Bass part plays a steady eighth-note line. The Tape Samples of Brass part consists of three staves, each with a different rhythmic pattern. The Lead 1 part plays a steady eighth-note line. The FX 5 part features a melodic line with eighth and sixteenth notes.

76

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



77

Perc.

FX 5

78

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



79

Perc.

FX 5

80

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Percussion, showing a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for Electric Bass, playing a steady eighth-note line. The sixth and seventh staves are for Tape Samples of Brass instruments, showing chordal textures. The eighth staff is for Lead 1, and the ninth staff is for FX 5, both playing eighth-note patterns. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

81

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The sixth staff is for Electric Bass. The next three staves are for three different Tape Samples of Brass instruments. The eighth staff is for Lead 1, which consists of a series of vertical lines, likely representing a guitar solo or a specific brass line. The bottom staff is for FX 5, which has a melodic line with some rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

82

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

83

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score contains measures 83 through 86. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), two Baritone Saxophones (harmonic accompaniment), Trombone (harmonic accompaniment), Percussion (complex rhythmic pattern with triplets), Electric Bass (walking bass line), three Tape Samples of Brass (harmonic accompaniment), Lead 1 (harmonic accompaniment), and FX 5 (special effects). The music is in a key with one sharp (F#) and a common time signature. Measure 83 starts with a treble clef and a key signature of one sharp. Measure 84 has a treble clef and a key signature of one sharp. Measure 85 has a treble clef and a key signature of one sharp. Measure 86 has a treble clef and a key signature of one sharp. The percussion part features a complex rhythmic pattern with triplets and accents. The electric bass part features a walking bass line. The lead 1 part features a harmonic accompaniment. The FX 5 part features a special effects line.

84

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, and dynamic markings.

85

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a system with ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the bottom staff is for FX 5. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 85 shows the start of the saxophone and bass lines. Measure 86 continues the saxophone and bass lines, with the percussion playing a steady eighth-note pattern. Measure 87 features a change in the saxophone and bass lines, with the percussion still playing. Measure 88 concludes the system with a final chord in the saxophones and bass, and a final note in the percussion.

86

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments, each with its own unique rhythmic and melodic contribution. The eighth staff is for Lead 1, which consists of a series of sustained notes. The final staff is for FX 5, which provides a rhythmic accompaniment. The music is written in a key with one flat and a 4/4 time signature.

87

The musical score for measures 87-90 includes the following parts:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Bari. Sax.** (top): Treble clef, mostly rests with some eighth notes.
- Bari. Sax.** (bottom): Treble clef, melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, mostly rests with a triplet of eighth notes in measure 90.
- Perc.**: Drum set notation with eighth notes and triplet markings.
- E. Bass**: Bass clef, steady eighth-note bass line.
- Tape Smp. Brs.** (top): Treble clef, melodic line with eighth and quarter notes.
- Tape Smp. Brs.** (middle): Treble clef, mostly rests with a triplet of eighth notes in measure 90.
- Tape Smp. Brs.** (bottom): Treble clef, block chords with eighth notes.
- Lead 1**: Treble clef, eighth-note chords.
- FX 5**: Treble clef, eighth-note chords.

88

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, and dynamic markings.

89

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

90

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments, each with different rhythmic and melodic patterns. The eighth staff is for Lead 1, consisting of a series of vertical lines. The final staff is for FX 5, featuring a melodic line with various notes and rests.

91

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description of the musical score: The score is for measures 91-94. Measure 91: Alto Sax plays a melodic line starting on G4. Bari. Sax (top) plays a sustained chord on G3. Bari. Sax (bottom) plays a melodic line starting on G3. Tbn. is silent. Perc. plays a complex rhythmic pattern with triplets. E. Bass plays a steady eighth-note line. Tape Smp. Brs (top) plays a melodic line starting on G4. Tape Smp. Brs (middle) is silent. Tape Smp. Brs (bottom) plays a chordal accompaniment. Lead 1 plays a sustained chord on G3. FX 5 plays a melodic line starting on G4. Measure 92: Similar to measure 91, with melodic lines in Alto Sax and Bari. Sax (bottom), and rhythmic patterns in Perc. and E. Bass. Measure 93: Similar to measure 91, with melodic lines in Alto Sax and Bari. Sax (bottom), and rhythmic patterns in Perc. and E. Bass. Measure 94: Similar to measure 91, with melodic lines in Alto Sax and Bari. Sax (bottom), and rhythmic patterns in Perc. and E. Bass.

92

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the bottom staff is for FX 5. The music is written in a key with one flat and a 4/4 time signature. Measure 92 shows the start of the section with various instruments entering. Measure 93 continues the development of the parts. Measure 94 features a prominent rhythmic pattern in the percussion and a sustained chord in the electric bass. Measure 95 concludes the section with a final chord and melodic line.

93

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (measures 93-96), two Bari. Saxophones (measures 93-96), Tuba (measures 93-96), Percussion (measures 93-96), Electric Bass (measures 93-96), three Tape Samples of Brass (measures 93-96), Lead 1 (measures 93-96), and FX 5 (measures 93-96). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Bari. Sax parts provide harmonic support with chords and sustained notes. The Tuba part has a sparse, rhythmic pattern. The Percussion part is highly rhythmic, featuring complex patterns with triplets and accents. The Electric Bass part plays a steady eighth-note line. The Tape Samples of Brass part consists of three staves, each with a different rhythmic pattern of chords. The Lead 1 part plays a series of sustained chords. The FX 5 part has a rhythmic pattern of eighth notes.

94

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

95

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 70, contains measures 95 through 98. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax (top), two Bari. Sax (second and third), Tbn. (fourth), Perc. (fifth), E. Bass (sixth), three Tape Smp. Brs. (seventh, eighth, and ninth), Lead 1 (tenth), and FX 5 (eleventh). Measure 95 shows the Alto Sax playing a melodic line, the Bari. Sax playing a rhythmic accompaniment, the Tbn. playing a low note, the Perc. playing a complex rhythmic pattern with triplets, the E. Bass playing a steady bass line, the Tape Smp. Brs. playing chords, Lead 1 playing a rhythmic accompaniment, and FX 5 playing a melodic line. Measure 96 continues the melodic lines for Alto Sax, Bari. Sax, and FX 5, while the other instruments maintain their rhythmic patterns. Measure 97 features a rest for the Alto Sax and the first Bari. Sax, with the other instruments continuing. Measure 98 concludes the section with a final melodic flourish for the Alto Sax, Bari. Sax, and FX 5, and a final rhythmic pattern for the other instruments.

96

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

97

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

98

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

99

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

100

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

101

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs.

Tape Smp. Brs.

Tape Smp. Brs.

Lead 1

FX 5

Detailed description of the musical score: The score is for page 101 and consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a whole note. The second and third staves are for Baritone Saxophone, both with treble clefs and playing a rhythmic pattern of eighth notes. The fourth staff is for Trombone, with a bass clef and playing a rhythmic pattern of eighth notes. The fifth staff is for Percussion, with a drum set icon and playing a complex rhythmic pattern with triplets. The sixth staff is for Electric Bass, with a bass clef and playing a simple rhythmic pattern of eighth notes. The seventh, eighth, and ninth staves are for Tape Samples of Brass instruments, with treble clefs and playing various rhythmic patterns. The tenth staff is for Lead 1, with a treble clef and playing a rhythmic pattern of eighth notes. The eleventh staff is for FX 5, with a treble clef and playing a rhythmic pattern of eighth notes.

102

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 77, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bari. Sax. (treble clef), Bari. Sax. (treble clef), Tbn. (bass clef), Perc. (percussion clef), E. Bass (bass clef), Tape Smp. Brs (treble clef), Tape Smp. Brs (treble clef), Tape Smp. Brs (treble clef), Lead 1 (treble clef), and FX 5 (treble clef). The Alto Sax part features a melodic line with a slur and a fermata. The Bari. Sax parts have rhythmic patterns with slurs and accents. The Tbn. part has a few notes with slurs. The Perc. part includes a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs parts have various rhythmic and harmonic patterns, including chords and slurs. The Lead 1 part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes with slurs.

103

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

104

The musical score for measures 104-107 consists of the following parts:

- Alto Sax.**: Treble clef, playing a sequence of quarter notes with eighth rests.
- Bari. Sax.**: Treble clef, playing a sequence of quarter notes with eighth rests.
- Bari. Sax.**: Treble clef, playing a sequence of quarter notes with eighth rests.
- Tbn.**: Bass clef, playing a triplet of eighth notes on each beat, with a double bar line and 'x' marks below.
- Perc.**: Two staves, with a single quarter note on the second staff.
- E. Bass**: Bass clef, playing a sequence of quarter notes with eighth rests.
- Tape Smp. Brs.**: Treble and Bass clefs, playing a sequence of quarter notes with eighth rests.
- Tape Smp. Brs.**: Treble and Bass clefs, playing a complex rhythmic pattern with triplets.
- Orch. Hit**: Treble clef, playing a sequence of quarter notes with eighth rests.

105

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

The musical score for measures 105 and 106 is as follows:

- Alto Sax.:** Measure 105: Quarter note G4, quarter rest. Measure 106: Quarter rest.
- Bari. Sax. (top):** Measure 105: Quarter note G3, quarter rest. Measure 106: Quarter rest.
- Bari. Sax. (bottom):** Measure 105: Quarter note G3, quarter rest. Measure 106: Quarter rest.
- Perc.:** Measure 105: Two eighth notes G4 and A4. Measure 106: Quarter rest.
- E. Bass:** Measure 105: Quarter note G2, quarter rest. Measure 106: Quarter rest.
- Tape Smp. Brs:** Measure 105: Treble clef: Quarter note G4, quarter rest; Bass clef: Quarter note G2, quarter rest. Measure 106: Treble clef: Quarter rest; Bass clef: Quarter rest.
- Orch. Hit:** Measure 105: Treble clef: Quarter note G4, quarter rest; Bass clef: Quarter note G2, quarter rest. Measure 106: Treble clef: Quarter rest; Bass clef: Quarter rest.

Alto Saxophone

Beyonce - Crazy in love

♩ = 100,000000

6 4

13 8

24

28 12

43

47

51 8

62 8

73 4

Alto Saxophone

80

84

88

92

96

100

103

Baritone Saxophone

Beyonce - Crazy in love

♩ = 100,000000

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 6 and includes a 4-measure rest. The third staff starts at measure 13 and includes an 8-measure rest. The fourth staff starts at measure 24. The fifth staff starts at measure 28 and includes a 12-measure rest. The sixth staff starts at measure 43. The seventh staff starts at measure 47. The eighth staff starts at measure 51 and includes an 8-measure rest. The ninth staff starts at measure 62 and includes an 8-measure rest. The tenth staff starts at measure 73 and includes a 4-measure rest. The melody is primarily composed of eighth and quarter notes with various rests.

Baritone Saxophone

80



84



88



92



96



100



103



Baritone Saxophone

Beyonce - Crazy in love

♩ = 100,000000

6

13

24

28

43

47

51

62

73

Baritone Saxophone

80



84



88



92



96



100



103



Trombone

Beyonce - Crazy in love

♩ = 100,000000

2

3

3

7

3

3

14

9

3

3

26

3

3

30

13

3

3

46

3

3

51

3

8

3

3

62

9

3

73

3

3

5

Trombone

81

81

3

3

Detailed description: This system contains measures 81 through 84. Measures 81 and 83 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 82 and 84 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The staff is in bass clef.

85

85

3

3

Detailed description: This system contains measures 85 through 88. Measures 85 and 87 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 86 and 88 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The staff is in bass clef.

89

89

3

3

Detailed description: This system contains measures 89 through 92. Measures 89 and 91 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 90 and 92 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The staff is in bass clef.

93

93

3

3

Detailed description: This system contains measures 93 through 96. Measures 93 and 95 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 94 and 96 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The staff is in bass clef.

97

97

3

3

Detailed description: This system contains measures 97 through 100. Measures 97 and 99 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 98 and 100 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The staff is in bass clef.

101

101

3

3

Detailed description: This system contains measures 101 through 103. Measures 101 and 103 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measure 102 features a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The staff is in bass clef.

104

104

3

3

3

3

Detailed description: This system contains measures 104 through 107. Measures 104, 105, 106, and 107 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. The staff is in bass clef.

Beyonce - Crazy in love

Percussion

$\text{♩} = 100,000000$

This percussion score is written for a 4/4 time signature. It consists of 13 staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. The tempo is indicated as 100,000000 beats per minute. The score is organized into measures, with some measures containing complex rhythmic figures and others being simpler. The instruments are numbered 1 through 13, with some numbers appearing on multiple staves. The notation uses standard musical symbols for percussion, including 'x' marks for cymbals and specific note heads for other instruments.

V.S.

Percussion

14

Musical notation for measure 14, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

16

Musical notation for measure 16, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

18

Musical notation for measure 18, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

20

Musical notation for measure 20, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

22

Musical notation for measure 22, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

23

Musical notation for measure 23, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

24

Musical notation for measure 24, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

25

Musical notation for measure 25, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

26

Musical notation for measure 26, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

27

Musical notation for measure 27, percussion part. It features a complex rhythmic pattern with multiple beams and accents across a staff.

Percussion

28

29

30

32

34

36

38

40

42

43

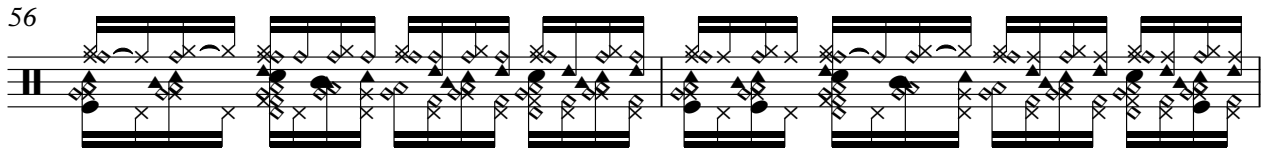
V.S.

Percussion

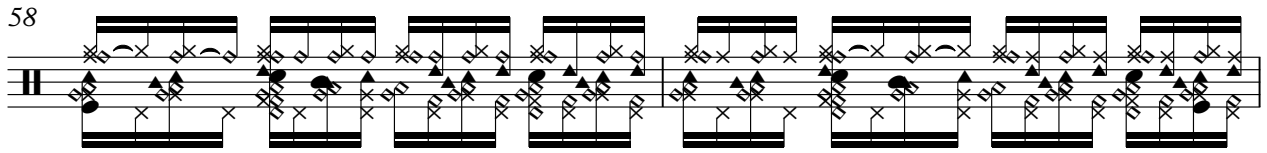
Musical score for Percussion, measures 44-54. The score is written on ten systems, each with a top staff for drum notation and a bottom staff for guitar notation. Measures 44-51 feature a consistent rhythmic pattern with a 3-measure triplet in the guitar part. Measure 52 introduces a more complex, syncopated rhythm. Measure 54 continues this complex pattern. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Percussion

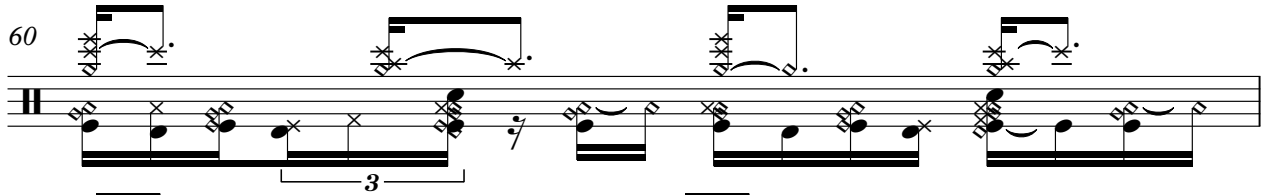
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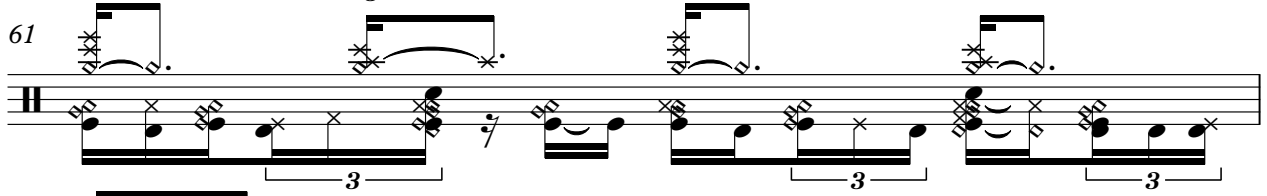
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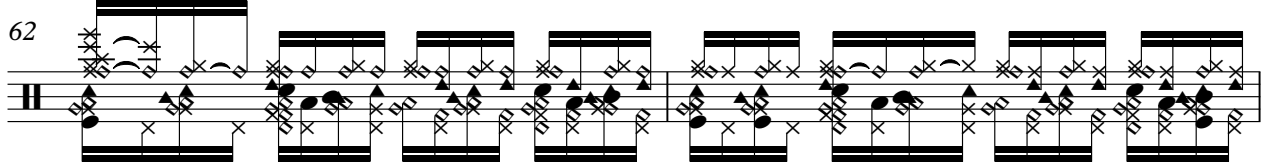
60



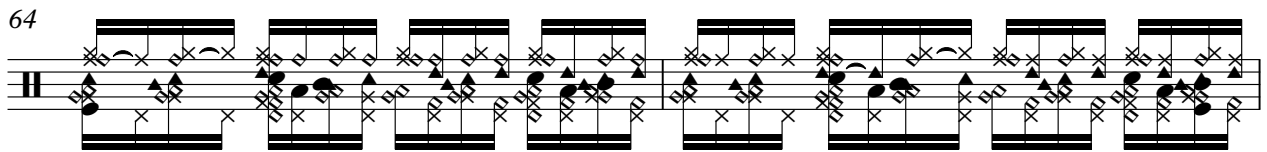
61



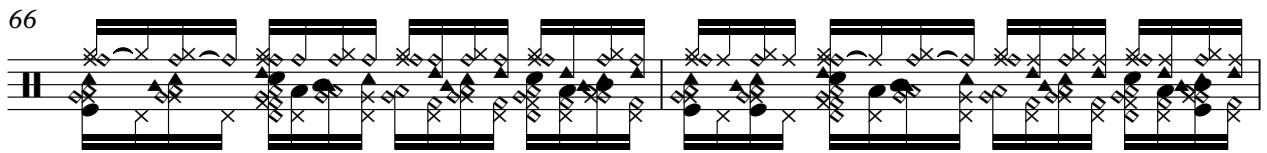
62



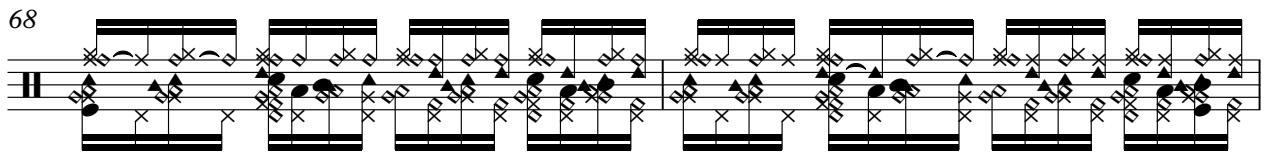
64



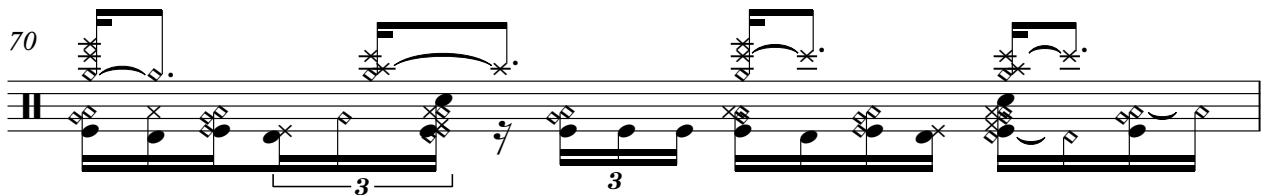
66



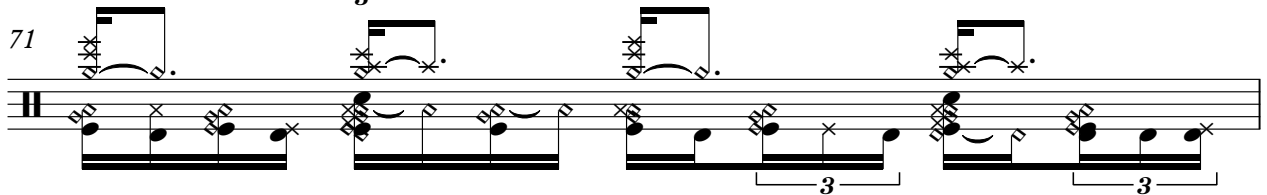
68



70



71



V.S.

Percussion

Musical score for Percussion, measures 72-83. The score is written on ten systems, each consisting of a top staff with rhythmic notation and a bottom staff with a guitar-like notation. Measures 72-73, 74-75, 78-79, 80-81, and 82-83 show a repeating pattern of rhythmic figures. Measures 76 and 77 feature more complex rhythmic patterns with triplets. Measure 78 includes a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Percussion

84

85

86

87

88

89

90

91

92

93

V.S.

Percussion

94

95

96

97

98

99

100

101

102

103

5-string Electric Bass

Beyonce - Crazy in love

♩ = 100,000000



5



10



16



22



26



30



36



42



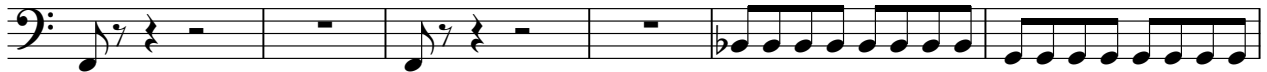
46



50



56



62



69



73



78



83



87



91



95



99



102



Reverse Cymbals

Beyonce - Crazy in love

♩ = 100,000000

10 9

22

19 17

60

9 36

Tape Sampler Keyboard [Brass]

Beyonce - Crazy in love

♩ = 100,000000

5

12

23

27

42

46

50

60

Tape Sampler Keyboard [Brass]

70

Musical staff for measures 70-73. Each measure contains a half note chord followed by a quarter rest, then a quarter note chord, and finally a quarter note chord with a quarter rest. The chords are: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

74

Musical staff for measures 74-77. Measures 74 and 75 follow the same pattern as measures 70-73. Measure 76 contains a whole note chord G4-A4-B4 with a '4' above it, indicating a four-measure rest. Measure 77 follows the same pattern as measures 70-73.

81

Musical staff for measures 81-84. Each measure contains a half note chord followed by a quarter rest, then a quarter note chord, and finally a quarter note chord with a quarter rest. The chords are: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

85

Musical staff for measures 85-88. Each measure contains a half note chord followed by a quarter rest, then a quarter note chord, and finally a quarter note chord with a quarter rest. The chords are: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

89

Musical staff for measures 89-92. Each measure contains a half note chord followed by a quarter rest, then a quarter note chord, and finally a quarter note chord with a quarter rest. The chords are: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

93

Musical staff for measures 93-96. Each measure contains a half note chord followed by a quarter rest, then a quarter note chord, and finally a quarter note chord with a quarter rest. The chords are: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

97

Musical staff for measures 97-100. Each measure contains a half note chord followed by a quarter rest, then a quarter note chord, and finally a quarter note chord with a quarter rest. The chords are: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

101

Musical staff for measures 101-102. Measure 101 contains a half note chord G4-B4-D5, a quarter rest, and a quarter note chord G4-A4-B4. Measure 102 contains a half note chord G4-A4-B4, a quarter rest, and a quarter note chord G4-A4-B4.

103

Musical staff for measures 103-105. Measure 103 contains a half note chord G4-B4-D5, a quarter rest, and a quarter note chord G4-A4-B4. Measure 104 contains a quarter rest, followed by four eighth notes: G4, A4, B4, and D5. Measure 105 contains a quarter rest, followed by a quarter note chord G4-A4-B4, and a quarter rest.

Tape Sampler Keyboard [Brass] Beyonce - Crazy in love

♩ = 100,000000

2

7

23

28

44

49

61

73

Tape Sampler Keyboard [Brass]

81

Musical staff for measures 81-85. The staff contains five measures. Measures 81, 83, and 85 feature a triplet of eighth notes (F4, G4, A4) with a '3' below them. Measures 82, 84, and 85 also feature a triplet of eighth notes (B4, C5, D5) with a '3' below them. The notes are beamed together and have stems pointing upwards.

86

Musical staff for measures 86-90. The staff contains five measures. Measures 86, 88, and 90 feature a triplet of eighth notes (F4, G4, A4) with a '3' below them. Measures 87, 89, and 90 also feature a triplet of eighth notes (B4, C5, D5) with a '3' below them. The notes are beamed together and have stems pointing upwards.

91

Musical staff for measures 91-95. The staff contains five measures. Measures 91, 93, and 95 feature a triplet of eighth notes (F4, G4, A4) with a '3' below them. Measures 92, 94, and 95 also feature a triplet of eighth notes (B4, C5, D5) with a '3' below them. The notes are beamed together and have stems pointing upwards.

96

Musical staff for measures 96-100. The staff contains five measures. Measures 96, 98, and 100 feature a triplet of eighth notes (F4, G4, A4) with a '3' below them. Measures 97, 99, and 100 also feature a triplet of eighth notes (B4, C5, D5) with a '3' below them. The notes are beamed together and have stems pointing upwards.

101

Musical staff for measures 101-103. The staff contains three measures. Measures 101 and 103 feature a triplet of eighth notes (F4, G4, A4) with a '3' below them. Measure 102 features a triplet of eighth notes (B4, C5, D5) with a '3' below them. The notes are beamed together and have stems pointing upwards.

104

Musical staff for measures 104-108. The staff contains five measures. Measures 104, 105, 106, and 107 feature a triplet of eighth notes (F4, G4, A4) with a '3' below them. Measures 104, 105, 106, and 107 also feature a triplet of eighth notes (B4, C5, D5) with a '3' below them. The notes are beamed together and have stems pointing upwards.

Tape Sampler Keyboard [Brass] Beyonce - Crazy in love

♩ = 100,000000

5

8

22

25

28

42

45

48

50

60 8

70

73

76 4

83

86

89

92

95

98

Tape Sampler Keyboard [Brass]

Beyonce - Crazy in love

♩ = 100,000000

7

3

14

20

9

34

40

11

56

3

64

7

76

27

Orchestra Hit

Beyonce - Crazy in love

♩ = 100,000000

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 100,000000. The notation includes various rests and notes, with some measures containing large numbers (7, 3, 9, 11, 3, 7, 25) indicating specific rhythmic patterns or durations. The final staff concludes with a double bar line and a fermata over the final notes.

Beyonce - Crazy in love

Lead 1 (Square)

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000,000. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The melody is a square wave, alternating between a high note (G4) and a low note (B3) in a 1:1 ratio. The bass line consists of a continuous eighth-note pattern. The score includes measure numbers 5, 10, 16, 22, 26, 30, and 36. The piece ends with a final measure at measure 40.

Lead 1 (Square)

The image displays a musical score for a guitar lead titled "Lead 1 (Square)". The score is organized into 12 systems, each consisting of a standard musical staff and a corresponding guitar tablature line. The systems are labeled with measure numbers: 42, 46, 50, 56, 62, 69, 73, 78, 83, and 87. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar tablature uses numbers 0-9 to represent fret positions and includes symbols for bends (b) and slurs. The lead features a complex rhythmic pattern with many sixteenth notes, often beamed together in groups of four. There are several instances of rests and slurs in the staff notation, particularly in systems 50-56 and 62-69, indicating specific phrasing or techniques. The overall structure is a continuous sequence of measures across these systems.

Lead 1 (Square)

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a flat symbol (b) at the beginning. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes with a flat symbol (b) at the beginning. The notes are arranged in a pattern that suggests a square wave or a similar rhythmic motif.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a flat symbol (b) at the beginning. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes with a flat symbol (b) at the beginning. The notes are arranged in a pattern that suggests a square wave or a similar rhythmic motif.

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef. It consists of three measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a flat symbol (b) at the beginning. The third measure contains a series of eighth notes. The notes are arranged in a pattern that suggests a square wave or a similar rhythmic motif.

102

Musical notation for measure 102. The notation is on a single staff with a treble clef. It consists of one measure of music. The first part of the measure contains a series of eighth notes with a flat symbol (b) at the beginning. The second part of the measure contains a series of eighth notes. The measure ends with a double bar line and a fermata symbol. The number '2' is written above the staff at the end of the measure.

♩ = 100,000000

7

10

2

14

17

3

20

3

3

3

23

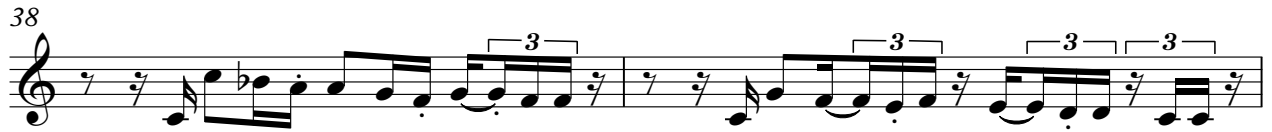
26

29

32

35

3



80



83



86



89



92



95



98



101



103

