

Celine Dion - The Color Of My Love

♩ = 60,000000

oboe

aahs

e.piano

cello

strings

♩ = 60,000000

♩ = 60,000000

Detailed description: This system contains the first three measures of the score. It features five staves: oboe, aahs, e.piano, cello, and strings. The oboe part is mostly rests. The aahs part has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The e.piano part is a complex accompaniment with many sixteenth notes. The cello and strings parts provide harmonic support with sustained notes and chords.



4

fretless

aahs

e.piano

cello

strings

Detailed description: This system contains measures 4 through 7. It features five staves: fretless, aahs, e.piano, cello, and strings. The fretless part has a melodic line. The aahs part continues the vocal line. The e.piano part continues the accompaniment. The cello and strings parts continue their respective parts.

7

e.piano



10

fretless

e.piano

cello

strings



14

oboe

fretless

aahs

e.piano

cello

strings

17

oboe

fretless

aahs

e.piano

Detailed description: This system contains measures 17, 18, and 19. The oboe part features a melodic line with slurs and accents. The fretless part has a bass line with slurs. The aahs part consists of sustained chords. The e.piano part has a rhythmic accompaniment with slurs. The key signature has one sharp (F#).



20

oboe

fretless

aahs

e.piano

strings

Detailed description: This system contains measures 20, 21, and 22. The oboe part has a long note with a slur. The fretless part has a melodic line with slurs. The aahs part has sustained chords. The e.piano part has a rhythmic accompaniment with slurs. The strings part has a bass line with slurs. The key signature has one sharp (F#).

23

oboe

fretless

aaahs

e.piano

strings

Detailed description: This system of musical notation covers measures 23, 24, and 25. The oboe part features a melodic line with a slur over measures 24 and 25. The fretless bass line consists of eighth and quarter notes. The aaahs part has a sustained chordal texture. The electric piano part has a rhythmic accompaniment with eighth notes and chords. The strings part provides harmonic support with sustained chords.



26

oboe

fretless

aaahs

e.piano

strings

Detailed description: This system of musical notation covers measures 26, 27, and 28. The oboe part has a melodic line with a slur over measures 27 and 28. The fretless bass line continues with eighth and quarter notes. The aaahs part has a sustained chordal texture. The electric piano part has a rhythmic accompaniment with eighth notes and chords. The strings part provides harmonic support with sustained chords.

29

oboe

fretless

aahs

e.piano

strings

31

oboe

timpani

orch.harp

fretless

aahs

e.piano

cello

strings

32

obo

timpani

orch.harp

fretless

aahs

e.piano

strings

34

obo

timpani

6

orch.harp

6

fretless

aahs

e.piano

strings

Detailed description: This is a page of a musical score, page 7, starting at measure 34. It features seven staves. The oboe staff has a melodic line with a dotted quarter note, an eighth note, and a half note. The timpani staff shows a rest followed by a sixteenth-note roll marked with a '6'. The orch.harp staff has a rest followed by a sixteenth-note arpeggiated figure marked with a '6'. The fretless staff has a melodic line with a dotted quarter note, an eighth note, and a half note. The aahs staff has a sustained chord with a fermata. The e.piano staff has a rhythmic accompaniment with eighth notes and rests. The strings staff has a melodic line with a dotted quarter note, an eighth note, and a half note.

36

oboe

timpani

orch.harp

fretless

aahs

e.piano

strings



39

♩ = 60,999973 ♩ = 61,02,999996

oboe

fretless

aahs

e.piano

strings

♩ = 60,999973 ♩ = 61,02,999996

42 $\text{♩} = 60,000000$ $\text{♩} = 60,999973$ $\text{♩} = 61,999946$ $\text{♩} = 64,999992$ $\text{♩} = 65,999992$ $\text{♩} = 67,000031$ $\text{♩} = 67,999992$ ⁹

oboe

fretless

aahs

e.piano

strings

$\text{♩} = 60,000000$ $\text{♩} = 60,999973$ $\text{♩} = 61,999946$ $\text{♩} = 64,999992$ $\text{♩} = 65,999992$ $\text{♩} = 67,000031$ $\text{♩} = 67,999992$



44 $\text{♩} = 60,000000$ $\text{♩} = 59,000008$ $\text{♩} = 56,999977$ $\text{♩} = 55,000004$ $\text{♩} = 53,000029$ $\text{♩} = 48,999920$

oboe

fretless

aahs

e.piano

strings

$\text{♩} = 60,000000$ $\text{♩} = 59,000008$ $\text{♩} = 56,999977$ $\text{♩} = 55,000004$ $\text{♩} = 53,000029$ $\text{♩} = 48,999920$

oboe

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♩ = 60,000000

15

Musical notation for measures 15-18. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 is a whole rest. Measures 16-18 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

19

Musical notation for measures 19-25. The key signature changes to two sharps (F# and C#). The melody continues with various note values and slurs.

26

Musical notation for measures 26-32. The key signature changes to one sharp (F#). The melody features a mix of quarter and eighth notes with slurs.

33

Musical notation for measures 33-38. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

39

♩ = 60,000000

Musical notation for measures 39-45. The key signature changes to one sharp (F#). The melody concludes with a final cadence. A tempo marking of 60,000000 is present above the staff.

timpani

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♩ = 60,000000

30 6 6

33

2 6 4

41

♩ = 60,000000

orch.harp

Celine Dion - The Color Of My Love

♩ = 60,000000

30 6 6

32

2 6

37

♩ = 60,000000

4

Celine Dion - The Color Of My Love

fretless

♩ = 60,000000

3 5

13

19

25

30

35

40

♩ = 60,960973209800960096097320960961,965992967,0607,999992

44

♩ = 60,000000 = 59,000008 ♩ = 56,99957000004 ♩ = 55,000009999926,999,000000

Celine Dion - The Color Of My Love

aaahs

$\text{♩} = 60,000000$

10

16

22

28

34

40 $\text{♩} = 60,99999999962,9999,000000 \text{♩} = 60,99999999962,9999!$

43 $\text{♩} = 64,99999999927,0000,9999926,9999,000008 \text{♩} = 55,000004 \text{♩} = 52,99999999920,000000$

Celine Dion - The Color Of My Love

e.piano

♩ = 60,000000

The first system of musical notation for the piano accompaniment of 'The Color Of My Love'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords.

The second system of musical notation, starting at measure 4. It continues the piano accompaniment with similar rhythmic and harmonic patterns as the first system.

The third system of musical notation, starting at measure 7. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The fourth system of musical notation, starting at measure 10. This system shows a more complex rhythmic pattern in the right hand, including sixteenth-note runs.

The fifth system of musical notation, starting at measure 14. The piano accompaniment continues with consistent harmonic support.

The sixth system of musical notation, starting at measure 17. It concludes the piano accompaniment for this section with sustained chords and a final bass note.

V.S.

20

23

26

29

33

36

e.piano

3

39

♩ = 60,999973 ♩ = 61,999996

Musical score for measures 39-41. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measure 39 shows a complex rhythmic pattern with many rests. Measure 40 continues this pattern. Measure 41 features a melodic line in the treble clef and a bass line with a whole note chord.

42

♩ = 60,000000 ♩ = 60,999973 ♩ = 61,999996 ♩ = 64,999992 ♩ = 65,999992 ♩ = 67,000012

Musical score for measures 42-43. Measure 42 shows a melodic line in the treble clef and a bass line with a whole note chord. Measure 43 continues the melodic line in the treble clef and the bass line with a whole note chord.

44

♩ = 60,000000 ♩ = 59,000008 ♩ = 56,500004 ♩ = 53,000023 ♩ = 50,000000

Musical score for measures 44-46. Measure 44 shows a melodic line in the treble clef and a bass line with a whole note chord. Measure 45 continues the melodic line in the treble clef and the bass line with a whole note chord. Measure 46 shows a melodic line in the treble clef and a bass line with a whole note chord.

cello

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♩ = 60,000000

5

11

15

31

9

♩ = 60,000000

42

♩ = 60,000000

Celine Dion - The Color Of My Love

strings

♩ = 60,000000

5

11

16

26

32

36

♩ = 60,90097029909960,000060,9999799029909960,999902,999979000031 ♩ = 67,999992

41

44 ♩ = 60,000000 = 59,60000977 ♩ = 55,000004 = 53,0000999926,9999020000