

# Titas - A Melhor Banda de Todos os Tempos 2

♩ = 165,999893

The musical score is written in 4/4 time and consists of three systems of staves. The first system includes Percussion (marked with 'x' for hits) and two Electric Guitar staves. The second system includes E. Gtr. (Electric Guitar), A. Fl. (Alto Flute), Perc. (Percussion), and E. Gtr. (Electric Guitar). The third system includes A. Fl. (Alto Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The lyrics are: "quin ze mi nu tos de fa ma mais um pros co mer ci ais".

5

E. Gtr.

9

A. Fl.

Perc.

E. Gtr.

12

A. Fl.

Perc.

E. Gtr.

E. Bass

quin ze mi nu tos de fa

ma mais um pros co mer ci ais

copyright 2001 by TKT  
copyright 2001 by TKT

15

A. Fl.

Perc.

E. Gtr.

E. Bass

quin zemi nu tos de fa ma de pois des canse empaz

18

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o ge nio da uti maho ra

21

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

e\_o i di o ta do a no se guin te

23

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o ul ti mo no vo ri co

25

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

e o mais no vo pe din te

27

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me lhor ban da dos ul

Detailed description: This musical score block covers measures 27 and 28. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and contains melodic lines with some rests. The Perc. staff has a drum set icon and contains rhythmic patterns with 'x' marks for cymbals and arrows for snare/drum hits. The first E. Gtr. staff has a treble clef and contains a melodic line with lyrics 'a me lhor ban da dos ul' written below it. The second E. Gtr. staff has a treble clef and contains chordal accompaniment with a key signature of one sharp (F#). The E. Bass staff has a bass clef and contains a bass line. The music is in a 4/4 time signature.

29

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos tem) pos da ul ti ma se ma

Detailed description: This musical score block covers measures 29 and 30. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and contains melodic lines. The Perc. staff has a drum set icon and contains rhythmic patterns with 'x' marks and arrows. The first E. Gtr. staff has a treble clef and contains a melodic line with lyrics 'ti mos tem) pos da ul ti ma se ma' written below it. The second E. Gtr. staff has a treble clef and contains chordal accompaniment with a key signature of one sharp (F#). The E. Bass staff has a bass clef and contains a bass line. The music is in a 4/4 time signature.

31

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

na o me lhor dis eo bra

Detailed description: This musical score block covers measures 31 and 32. It features five staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The A. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The two E. Gtr. staves have treble clefs and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The lyrics 'na o me lhor dis eo bra' are written below the first E. Gtr. staff. Measure 31 shows the start of the vocal line with 'na o me' and the guitar accompaniment. Measure 32 continues with 'lhor dis eo bra' and features a triplet in the guitar part.

33

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

si lei ro de mu si ca a me ti ca na

Detailed description: This musical score block covers measures 33 and 34. It features five staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The A. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The two E. Gtr. staves have treble clefs and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The lyrics 'si lei ro de mu si ca a me ti ca na' are written below the first E. Gtr. staff. Measure 33 shows the start of the vocal line with 'si lei ro de' and the guitar accompaniment. Measure 34 continues with 'mu si ca a me ti ca na' and features a triplet in the guitar part.

35



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul ti mos a nos de su ces

38



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sos do pas sa do o mai or

40

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos entre os

42

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

dez mai res fra cas sos nao\_inpor ta\_a

44

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

contra di cao o\_que importa e te le visao di zem que nao

46

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

hana da aque vo ce naose\_acos tume ca la\_a bo ca\_e amen

49

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ta\_o vo lu me en tao

51

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

as mu si cas mais pe di das

53

A. Fl.

Perc.

E. Gtr.

E. Bass

os dis cos que ven der mais as no vi da des an ti

56

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

gas nas pa gi nas dos jornais

Detailed description: This musical system covers measures 56, 57, and 58. It features five staves: Alto Flute (A. Fl.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The A. Fl. staff has a treble clef and contains melodic lines with rests. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The first E. Gtr. staff has a treble clef and contains a rhythmic accompaniment of eighth notes with chords. The second E. Gtr. staff has a treble clef and contains sustained chords. The E. Bass staff has a bass clef and contains a bass line with eighth notes. The lyrics 'gas nas pa gi nas dos jornais' are written below the first E. Gtr. staff.

59

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

um i di o ta em in gle s

Detailed description: This musical system covers measures 59, 60, and 61. It features five staves: Alto Flute (A. Fl.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The A. Fl. staff has a treble clef and contains melodic lines with rests. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The first E. Gtr. staff has a treble clef and contains a rhythmic accompaniment of eighth notes with chords. The second E. Gtr. staff has a treble clef and contains sustained chords. The E. Bass staff has a bass clef and contains a bass line with eighth notes. The lyrics 'um i di o ta em in gle s' are written below the first E. Gtr. staff.

61

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

se\_e i di o ta e bem me nos que nos

63

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

um i di o ta\_em in gle s

65

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

bem me lhor do que eu e voces

67

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me lhor ba da dos ul

69

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos tem) pos da ul ti ma se ma

71

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

na o me lhor dis) eo bra

73

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

si lei ro de mu si ca a me ri ca na

75

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul ti mos a nos de su ces

78

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sos do pas sa do o mai or

80

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos entre os

82

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

dez mai res ira cas sos nao\_inpor ta\_a

84

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

contra di cao o\_que importa e te le visao di zem que nao

86

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

hana da\_aque vo ce naose\_acos tume ca la\_a bo ca\_eaumen

89

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ta\_o vo lu me en tao

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 95, 96, and 97. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar parts consist of two staves with complex chordal textures and some melodic lines. The electric bass part provides a steady accompaniment with eighth notes.

98

A. Fl.

Perc.

osons me ninos de ho je

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 98, 99, and 100. An alto flute part enters in measure 98 with a melodic line. The percussion continues with the established pattern. The electric guitar parts have a more active role with some melodic fragments. The electric bass part continues with eighth notes. The lyrics 'osons me ninos de ho je' are written below the guitar staves.

101

A. Fl.

Perc.

e ram\_osre bel des da ou tra\_es ta cao

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 101, 102, and 103. The alto flute part has a melodic line with a triplet of eighth notes in measure 102. The percussion continues with the established pattern. The electric guitar parts feature a melodic line in the upper staff and a sustained chord in the lower staff. The electric bass part continues with eighth notes. The lyrics 'e ram\_osre bel des da ou tra\_es ta cao' are written below the guitar staves.

103

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o\_i lus tre des co nhe ci do e\_o no vo i

105

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

do lo do pro xi mo ve rao

107

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me lhor ban da dos

109

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

u ti mos tem pos da ul ti ma se ma na

111

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co bra

Detailed description: This musical system covers measures 111 and 112. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Gtr. staves have a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The lyrics 'o me lhor dis co bra' are written below the Perc. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

113

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

si lei ro de mu si ca a me ri ca na

Detailed description: This musical system covers measures 113 and 114. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Gtr. staves have a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The lyrics 'si lei ro de mu si ca a me ri ca na' are written below the Perc. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

115

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul

117

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos a nos de su ces sos do pas sa do o mai or

120

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos en tre os dez

122

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

mai ores ira cas sos

124

Perc.

E. Gtr.

E. Gtr.

E. Bass

# Titas - A Melhor Banda de Todos os Tempos 2

Alto Flute

♩ = 165,999893

10

14

18

22

26

31

36

40

44

48

copyright 2001 by TKT  
copyright 2001 by TKT

V.S.





# Titas - A Melhor Banda de Todos os Tempos 2

## Percussion

♩ = 165,999893

**2** **6**

quize minutos de fa

ma maia pros comerci ais quinze minutos de fa

ma depois exan se empaz o genida\_uti maho

ra e\_o i di o ta do a no se quin te o ul ti mono vo ri

co e o mais ovo pe din te a m dhor

han da dosul timos pos da ul ti ma sema na o me

lhor dis co bra si lei ro de mu sica ame ri ca na

o me lhor dis co dos ul ti mos a nos de su ces

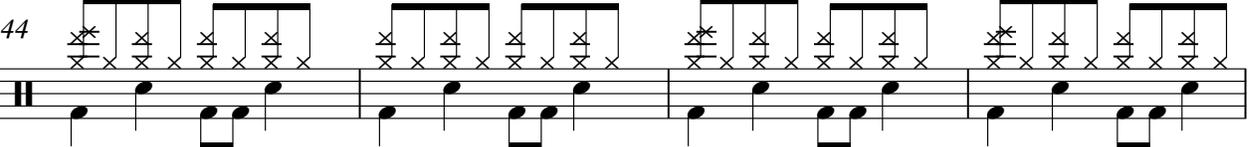
sos do pas sa do o mai or su ces so de to

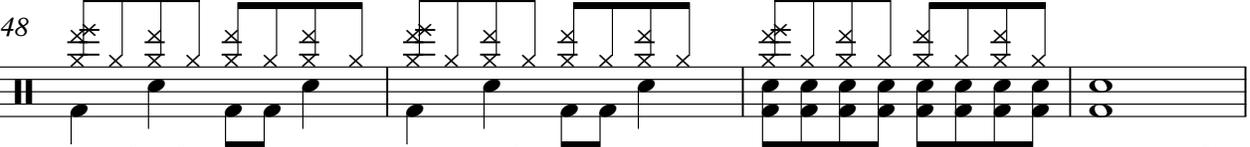
dos os tem pos entre os dez copyright 2001 by TKT sos nao impor ta\_a

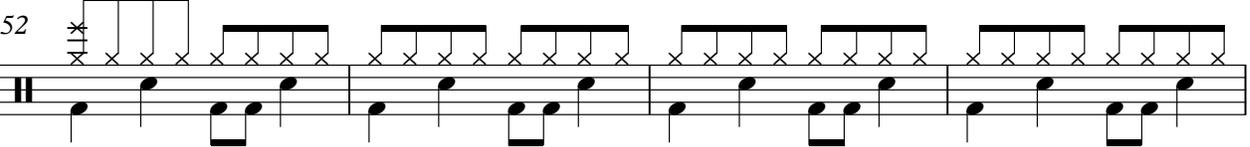
V.S.

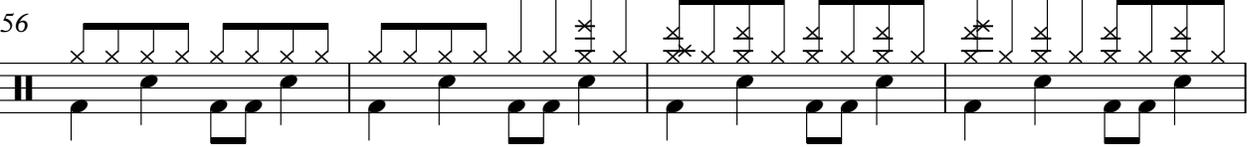
copyright 2001 by TKT

Percussion

44  

 contradicao\_ que\_pita\_ e te leisao dzemuaio hana da\_ que\_ ce nase\_ costume

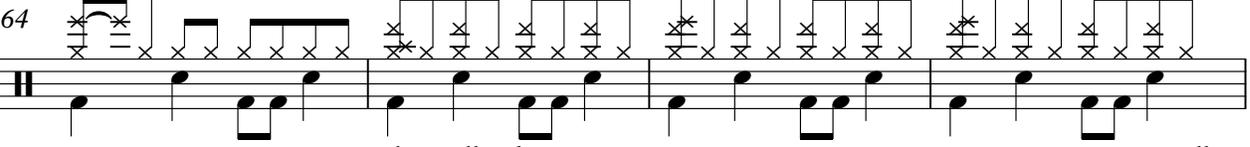
48  

 ca la\_ abo ca\_ e\_ aumen ta\_ ovo lu me en tao **anunciado**

52  

 das os discos\_ que\_ vendem\_ as no vi da\_ e\_ san ti

56  

 gas naspa gi nas dos\_ jorna is um i di\_ ca\_ em\_ gle

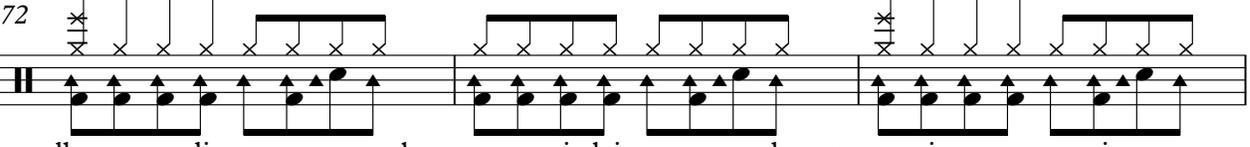
60  

 s se\_ e\_ i\_ di\_ o\_ ta ebem m\_ a\_ o\_ que\_ nos um i di\_ ca\_ em\_ gle

64  

 s ben\_ m\_ d\_ h\_ o\_ r\_ que\_ e\_ u\_ e\_ voces a\_ m\_ d\_ h\_ o\_ r

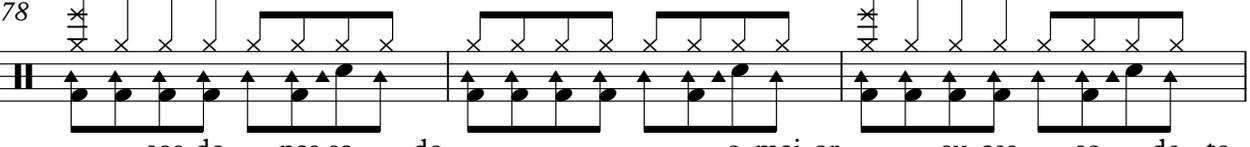
68  

 ban da dos\_ ul ti\_ m\_ o\_ s\_ da\_ ul ti\_ ma\_ se\_ ma\_ na o\_ me

72  

 lhor dis co bra si lei ro de mu si ca\_ ame ri ca na

75  

 o\_ me\_ lhor\_ dis\_ co\_ dos\_ ul ti\_ m\_ o\_ s\_ a\_ nos\_ de\_ su\_ ces

78  

 sos do pas sa do o mai or su ces so de to

81 dos os tem pos entre os dez mai o res fra cas sos nao ipor ta\_a

84 contradicao\_ que\_pita\_ete leisao dizem\_uaio hana da\_ovo ce nase\_ostume

88 ca la\_abo ca\_au men ta\_ovo lu meen tao

92

96

100 je ram os belles da ou tra\_eta cao o\_lustre desconheci

104 do e\_novo i do lo do proximo ve rao a me

108 lhor ban da dos ul timos em pos da ul ti ma sema na om dhor

112 dis co bra si lei ro de mu si ca\_ame ri ca na

115 om dhor dis co dos ul timos a nos desu ces sos do passa do

V.S.

4

119

Percussion

o mai or su ces so de to dos os tem pos entre os dez

122

mãres fracas sos

2

# Titas - A Melhor Banda de Todos os Tempos 2

Electric Guitar

♩ = 165,999893

10

14

17

20

23

26

29

33

37

40

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 165,999893. Measure 10 is marked with a '10' above the staff. The score consists of ten staves of music, each starting with a measure number (10, 14, 17, 20, 23, 26, 29, 33, 37, 40). The music is primarily composed of chords with eighth-note rhythms. There are some melodic lines interspersed, particularly in the later measures. A triplet of eighth notes is marked with a '3' in measure 33. The key signature has one sharp (F#).

copyright 2001 by TKT  
copyright 2001 by TKT

V.S.





109



Musical notation for measures 109-112. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, multi-measure rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, textured sound.

113



Musical notation for measures 113-116. The notation continues in treble clef with one flat. It shows a continuation of the complex rhythmic patterns, with some measures featuring longer note values and more pronounced chordal structures.

117



Musical notation for measures 117-120. The notation continues in treble clef with one flat. It features a continuation of the complex rhythmic patterns, with some measures featuring longer note values and more pronounced chordal structures.

121



Musical notation for measures 121-123. The notation continues in treble clef with one flat. It features a continuation of the complex rhythmic patterns, with some measures featuring longer note values and more pronounced chordal structures.

124



Musical notation for measures 124-126. The notation continues in treble clef with one flat. It features a continuation of the complex rhythmic patterns, with some measures featuring longer note values and more pronounced chordal structures.

♩ = 165,999893

2

7

12

6

23

30

36

43

49

6

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 165,999893. The score includes various musical notations such as chords, melodic lines, and rests. Bar numbers 2, 7, 12, 23, 30, 36, 43, and 49 are indicated at the start of their respective staves. A double bar line with a '2' above it appears at the beginning of the first staff. A double bar line with a '6' above it appears at the beginning of the third staff. A double bar line with a '6' above it appears at the end of the eighth staff.

copyright 2001 by TKT  
copyright 2001 by TKT

58



Musical notation for measures 58-64. The key signature has one sharp (F#). The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

65



Musical notation for measures 65-71. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

72



Musical notation for measures 72-79. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

80



Musical notation for measures 80-86. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

87



Musical notation for measures 87-92. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

93



Musical notation for measures 93-97. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

98



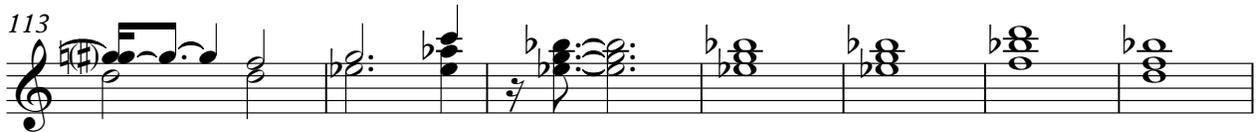
Musical notation for measures 98-104. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

105



Musical notation for measures 105-112. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

113



Musical notation for measures 113-119. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

120



Musical notation for measures 120-126. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines with slurs and ties.

124

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). Measure 124 begins with a quarter rest, followed by a quarter note chord (B-flat, D, F), a quarter rest, a quarter note chord (B-flat, D, F), a quarter rest, and a quarter note chord (B-flat, D, F). Measure 125 starts with a quarter note chord (B-flat, D, F), followed by a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 126 contains a whole note chord (B-flat, D, F) with a fermata, followed by a whole rest, and another whole rest. The staff ends with a double bar line.

♩ = 165,999893

**11**



15



20



24



29



34



40



45



50



55



copyright 2001 by TKT  
copyright 2001 by TKT

V.S.

60



64



69



74



80



85



90



96



101



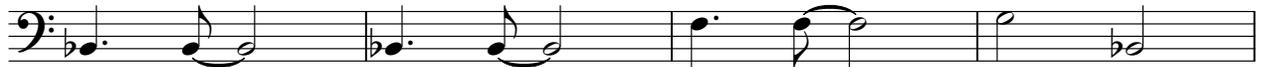
106



112



118



122

