

Titas - A Melhor Banda de Todos os Tempos 2

♩ = 165,999893

The musical score is written in 4/4 time. It features three staves: Percussion, Electric Guitar, and A. Fl. The tempo is marked as ♩ = 165,999893. The score is divided into three systems, each starting with a measure number (5, 9, and 12). The lyrics are: "quin ze mi nu tos de fa", "ma", and "mais um pros co mer ci ais".

5
E. Gtr.

9
A. Fl.
Perc.
E. Gtr. *quin ze mi nu tos de fa*

12
A. Fl.
Perc.
E. Gtr. *ma*
E. Bass *mais um pros co mer ci ais*

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15

A. Fl.

Perc.

E. Gtr.

E. Bass

quin zemi nu tos de fa ma de pois des canse empaz

18

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o ge nio da uti maho ra

21

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

e_o i di o ta do a no se guin te

23

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o ul ti mo no vo ri co

25

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

e o mais no vo pe din te

27

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me lhor ban da dos ul

Detailed description: This musical score block covers measures 27 and 28. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and contains melodic lines with some rests. The Perc. staff has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The first E. Gtr. staff has a treble clef and contains a melodic line with lyrics 'a me lhor ban da dos ul' written below it. The second E. Gtr. staff has a treble clef and contains a chordal accompaniment with a key signature of one sharp (F#). The E. Bass staff has a bass clef and contains a bass line. The music is in a 4/4 time signature.

29

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos tem) pos da ul ti ma se ma

Detailed description: This musical score block covers measures 29 and 30. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and contains melodic lines. The Perc. staff has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The first E. Gtr. staff has a treble clef and contains a melodic line with lyrics 'ti mos tem) pos da ul ti ma se ma' written below it. The second E. Gtr. staff has a treble clef and contains a chordal accompaniment with a key signature of one sharp (F#). The E. Bass staff has a bass clef and contains a bass line. The music is in a 4/4 time signature.

31

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

na o me lhor dis eo bra

33

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

si lei ro de mu si ca a me ti ca na

35

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul ti mos a nos de su ces

38

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sos do pas sa do o mai or

40

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos entre os

42

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

dez mai res fra cas sos nao_inpor ta_a

44

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

contra di cao o_que importa e te le visao di zem que nao

46

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

hana da aque vo ce naose_acos tume ca la_a bo ca_e amen

49

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ta_o vo lu me en tao

51

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

as mu si cas mais pe di das

53

A. Fl.

Perc.

E. Gtr.

E. Bass

os dis cos que ven der mais as no vi da des an ti

56



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

gas nas pa gi nas dos jornais

59



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

um i di o ta em in gle s

61

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

se_e i di o ta e bem me nos que nos

63

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

um i di o ta_em in gle s

65

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

bem me lhor do que eu e voces

67

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me lhor ba da dos ul

69

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos tem) pos da ul ti ma se ma

71

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

na o me lhor dis) eo bra

73

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

si lei ro de mu si ca a me ri ca na

75

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul ti mos a nos de su ces

78

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sos do pas sa do o mai or

80

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos entre os

82

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

dez mai res ira cas sos nao_inpor ta_a

84

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

contra di cao o_que importa e te le visao di zem que nao

86

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

hana da_aque vo ce naose_acos tume ca la_a bo ca_eaumen

89

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ta_o vo lu me en tao

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 95, 96, and 97. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar parts consist of two staves with complex chordal textures and some melodic lines. The electric bass part provides a steady accompaniment with eighth notes.

98

A. Fl.

Perc.

osons me ninos de ho je

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 98, 99, and 100. Measure 98 is mostly a rest for the flute. The flute enters in measure 99 with a melodic line. The percussion continues with the same eighth-note pattern. The electric guitar parts are primarily chordal, and the electric bass continues with its accompaniment. The lyrics 'osons me ninos de ho je' are written below the guitar staves.

101

A. Fl.

Perc.

e ram_osre bel des da ou tra_es ta cao

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 101, 102, and 103. The flute has a melodic line in measure 101 and a triplet of eighth notes in measure 102. The percussion continues with the eighth-note pattern. The electric guitar parts include a triplet of eighth notes in measure 102 and a long, sustained chord in measure 103. The electric bass continues with its accompaniment. The lyrics 'e ram_osre bel des da ou tra_es ta cao' are written below the guitar staves.

103

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o_i lus tre des co nhe ci do e_o no vo i

105

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

do lo do pro xi mo ve rao

107

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

a me lhor ban da dos

Detailed description: This musical system covers measures 107 and 108. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and contains melodic lines with some accidentals. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The first E. Gtr. staff has a treble clef and contains a complex guitar line with many accidentals and a triplet. The second E. Gtr. staff has a treble clef and contains a sustained chord with a flat. The E. Bass staff has a bass clef and contains a melodic line with a flat. The lyrics 'a me lhor ban da dos' are written across the first E. Gtr. staff.

109

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

u ti mos tem pos da ul ti ma se ma na

Detailed description: This musical system covers measures 109 and 110. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and contains melodic lines with a triplet in measure 109. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The first E. Gtr. staff has a treble clef and contains a complex guitar line with many accidentals and a triplet. The second E. Gtr. staff has a treble clef and contains a sustained chord with a flat. The E. Bass staff has a bass clef and contains a melodic line with a flat. The lyrics 'u ti mos tem pos da ul ti ma se ma na' are written across the first E. Gtr. staff.

111

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

o me lhor dis co bra

Detailed description: This musical system covers measures 111 and 112. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The lyrics 'o me lhor dis co bra' are written below the Perc. staff. The music includes various notes, rests, and accidentals, with some notes beamed together.

113

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

si lei ro de mu si ca a me ri ca na

Detailed description: This musical system covers measures 113 and 114. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The lyrics 'si lei ro de mu si ca a me ri ca na' are written below the Perc. staff. The music includes various notes, rests, and accidentals, with some notes beamed together.

115

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul

117

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos a nos de su ces sos do pas sa do o mai or

120

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos en tre os dez

122

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

mai ores ira cas sos

124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Titas - A Melhor Banda de Todos os Tempos 2

Alto Flute

♩ = 165,999893

10

14

18

22

26

31

36

40

44

48

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Musical score for Alto Flute, measures 52-89. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 52, 56, 60, 64, 69, 73, 77, 81, 85, and 89. A triplet of eighth notes is marked with a '3' in measures 52, 60, and 85. A triplet of eighth notes is marked with a '3' in measure 77. A triplet of eighth notes is marked with a '3' in measure 85. A triplet of eighth notes is marked with a '3' in measure 89. A fermata is present over a whole note in measure 89, with the number '8' written above it.



Titas - A Melhor Banda de Todos os Tempos 2

Percussion

♩ = 165,999893

2 **6**

quize minutos de fa

12 ma mais pro comerci ais quize minutos de fa

16 ma depois exan se empaz o genida_uti maho

20 ra e_o i di o ta do a no se quin te o ul ti mono vo ri

24 co e o mais ovo pe din te a m dhor

28 han da dosul timos pos da ul ti ma se ma na o me

32 lhor dis co bra si lei ro de mu sica ame ri ca na

35 o me lhor dis co dos ul ti mos a nos de su ces

38 sos do pas sa do o mai or su ces so de to

41 dos os tem pos entre os dez copyright 2001 by TKT sos nao impor ta_a

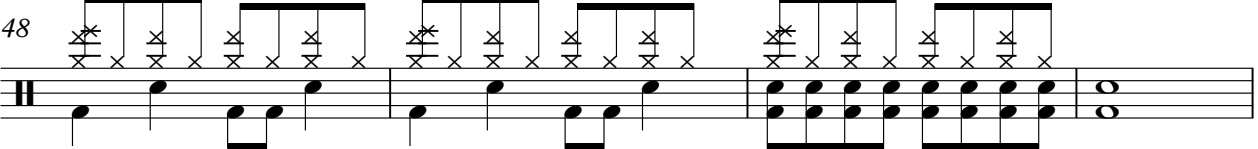
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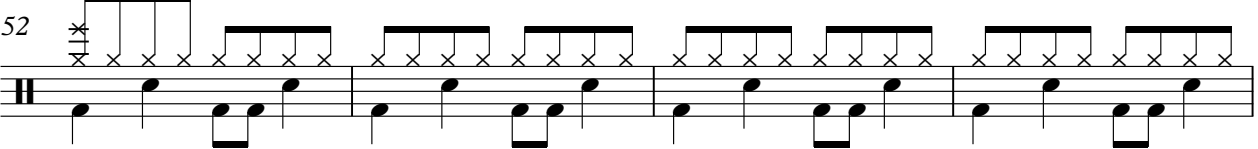
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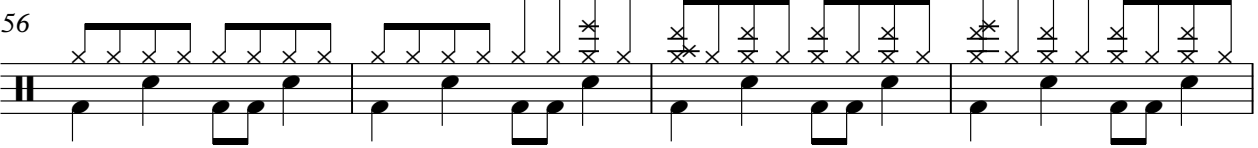
Percussion

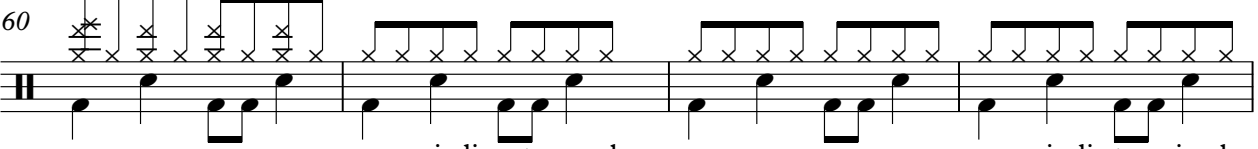
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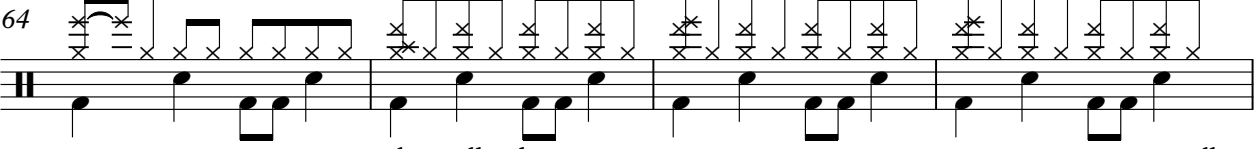
 contradicao_ que_pita_ e te leisao dzemuaio hana da quevo ce nase_ costume


48

 ca la_ abo ca_ eumen ta_ ovo lu me en tao **anunciado**

52

 das os discos_ **verdes** mais as no vi da_ san ti

56

 gas naspa gi nas dos_ jorna is um i di_ ca_ em gle


60

 s se_ e i di o ta ebem m_ nos que nos um i di_ ca_ em gle

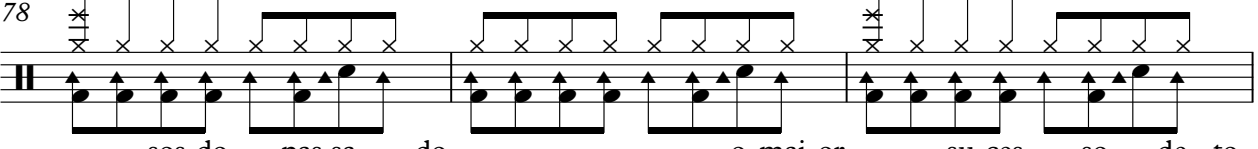
64

 s ben_ **chor** que_ e u e voces a m_ **hor**

68

 ban da dos_ ul tim_ os pos da ul ti ma se ma na o me

72

 lhor dis co bra si lei ro de mu si ca_ ame ri ca na

75

 o me lhor dis co dos_ ul ti mos a nos de su ces

78

 sos do pas sa do o mai or su ces so de to

81
dos os tem pos entre os dez mai o res fra cas sos nao ipor ta_a

84
contradicao_ que_pita_ete leisao dizem_uaio hana da_ovo ce nase_ostume

88
ca la_abo ca_au men ta_ovo lu meen tao

92

96

100
obonme ninos de ho

je ram os belles da ou tra_eta cao o_lustre desconheci

104
do e_novo i do lo do proximo ve rao a me

108
lhor ban da dos ul timos em pos da ul ti ma sema na om dhor

112
dis co bra si lei ro de mu si ca_ame ri ca na

115
om dhor dis co dos ul timos a nos desu ces sos do passa do

V.S.

4

119

Percussion

o mai or su ces so de to dos os tem pos entre os dez

122

mãres fracas sos

2

Titas - A Melhor Banda de Todos os Tempos 2

Electric Guitar

♩ = 165,999893

10

14

17

20

23

26

29

33

37

40

The musical score consists of ten staves of music. The first staff (measures 10-13) begins with a whole rest, followed by a series of chords. The subsequent staves (measures 14-25) continue with a consistent rhythmic pattern of chords. The final three staves (measures 26-40) introduce more complex melodic lines and include a triplet of eighth notes in measure 33.

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44



47



50



54



57



60



63



66



69



73



77



80



84



87



91



94



97



100



103



106



109



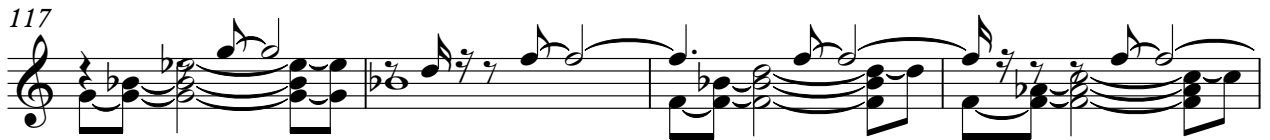
Musical notation for measures 109-112. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 109 starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Measure 110 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 111 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 112 contains a quarter note E3, a quarter note D3, and a quarter note C3.

113



Musical notation for measures 113-116. Measure 113 starts with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 114 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 115 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 116 contains a quarter note G2, a quarter note F2, and a quarter note E2.

117



Musical notation for measures 117-120. Measure 117 starts with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 118 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 119 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 120 contains a quarter note B1, a quarter note A1, and a quarter note G1.

121



Musical notation for measures 121-123. Measure 121 starts with a quarter note F2, a quarter note E2, and a quarter note D2. Measure 122 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 123 contains a quarter note G1, a quarter note F1, and a quarter note E1.

124



Musical notation for measures 124-127. Measure 124 starts with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 125 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 126 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 127 contains a quarter note B1, a quarter note A1, and a quarter note G1.

$\text{♩} = 165,999893$

2

7

12

6

23

30

36

43

49

6

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a melodic line with eighth notes and chords. The second staff continues with a similar melodic line. The third staff starts with a 6-measure rest, followed by a melodic line. The fourth staff features a series of chords. The fifth staff continues with chords and some melodic movement. The sixth staff has a series of chords. The seventh staff has a series of chords. The eighth staff begins with a melodic line and ends with a 6-measure rest.

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58



65



72



80



87



93



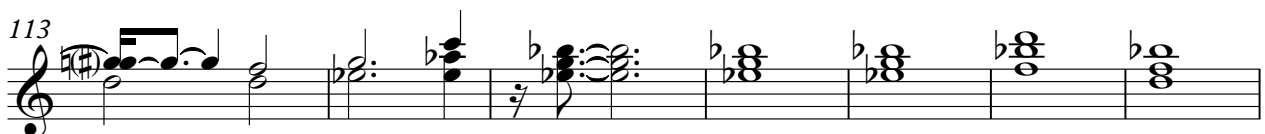
98




105



113



120



124

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 124 begins with a quarter rest, followed by a quarter note chord (B-flat, D, F), a quarter rest, a quarter note chord (B-flat, D, F), a quarter rest, and a quarter note chord (B-flat, D, F). Measure 125 starts with a quarter note chord (B-flat, D, F), followed by a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 126 contains a whole note chord (B-flat, D, F) with a fermata, followed by two measures of whole rests.

♩ = 165,999893

11



15



20



24



29



34



40



45



50



55



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60



64



69



74



80



85



90



96



101



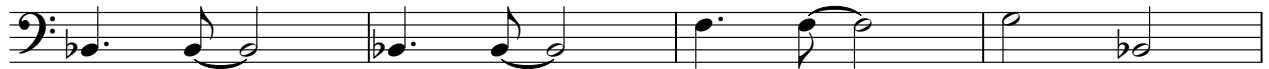
106



112



118



122

