

Tito Madi - Nao Diga Nao

♩ = 80,000000

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flautas** (Flutes): Treble clef, 4/4 time, rests.
- Gaita** (Gaita): Treble clef, 4/4 time, rests.
- Clarinete** (Clarinet): Bass clef, 4/4 time, rests.
- Sax Alto** (Alto Saxophone): Bass clef, 4/4 time, rests.
- Sax Tenor** (Tenor Saxophone): Bass clef, 4/4 time, rests.
- Trombone 1** (Trombone 1): Bass clef, 4/4 time, rests.
- Trombone 2** (Trombone 2): Bass clef, 4/4 time, rests.
- Percussão** (Percussion): Drum set notation, 4/4 time, rests.
- Guitar Jazz** (Jazz Guitar): Treble clef, 4/4 time, rests.
- Baixo** (Bass): Bass clef, 4/4 time, rests.
- Rhodes 1** (Rhodes Piano 1): Treble and Bass clefs, 4/4 time. Treble part features a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Bass part features a half note (B3).
- Rhodes 2** (Rhodes Piano 2): Treble and Bass clefs, 4/4 time. Treble part features a triplet of eighth notes (B3, C4, D4) and a quarter note (E4). Bass part features a half note (F#3).
- Rhodes 3** (Rhodes Piano 3): Treble and Bass clefs, 4/4 time. Treble part features a quarter note (B3), a quarter note (A3), and a half note (G3). Bass part features a half note (F#3) and a triplet of eighth notes (E3, D3, C3).
- Rhodes 4** (Rhodes Piano 4): Treble and Bass clefs, 4/4 time. Treble part is empty. Bass part features a half note (B2), a quarter note (A2), a quarter note (G2), a half note (F#2), a half note (E2), and a triplet of eighth notes (D2, C2, B1).
- Cordas** (Strings): Treble clef, 4/4 time, rests.
- Cello** (Cello): Bass clef, 4/4 time, rests.

A second tempo marking $\text{♩} = 80,000000$ is located below the Rhodes 4 part.

6

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 1

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

10

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

14

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 14. The Flautas part has a melodic line with some grace notes. The Gaita part has a rhythmic pattern. The Clarinete, Sax Alto, Sax Tenor, Trombone 1, and Trombone 2 parts have rests until measure 17, where they play a triplet. The Percussão part has a complex rhythmic pattern with many sixteenth notes. The Guitar Jazz part has a series of chords and some melodic lines. The Baixo part has a simple bass line. The Rhodes 2, Rhodes 3, Rhodes 4, Cordas, and Cello parts have rests throughout the page.

18

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

21

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

25

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

28

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

Detailed description: This page of a musical score covers measures 28 through 33. The Flautas part begins in measure 28 with a quarter note G4, followed by a triplet of eighth notes (F4, E4, D4), and a quarter note G4. The Gaita part is silent. The Clarinete, Sax Alto, Sax Tenor, Trombone 1, and Trombone 2 parts all play a triplet of eighth notes (F4, E4, D4) in measure 28. The Percussão part plays a rhythmic pattern of eighth notes. The Guitar Jazz part plays a triplet of eighth notes (F4, E4, D4). The Baixo part plays a triplet of eighth notes (F4, E4, D4). The Rhodes 2, Rhodes 3, and Rhodes 4 parts are silent. The Cordas part plays a sustained chord of G4, B4, and D5. The Cello part plays a quarter note G4, followed by a quarter note F4, and a quarter note E4.

34

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

38

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

42

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flautas:** Three staves in treble clef with a key signature of one flat. They play a sustained chord in the first measure, which changes in the second and third measures.
- Gaita:** One staff in treble clef, which is silent throughout the page.
- Clarinete:** One staff in bass clef, which is silent throughout the page.
- Sax Alto:** One staff in bass clef, which is silent throughout the page.
- Sax Tenor:** One staff in bass clef, which is silent throughout the page.
- Trombone 1:** One staff in bass clef, which is silent throughout the page.
- Trombone 2:** One staff in bass clef, which is silent throughout the page.
- Percussão:** One staff with a double bar line and a snare drum icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar Jazz:** One staff in treble clef with a key signature of one flat. It plays a melodic line with some chromaticism and a sustained chord in the final measure.
- Baixo:** One staff in bass clef with a key signature of one flat. It plays a simple bass line consisting of quarter notes.
- Rhodes 2:** One staff in treble clef, which is silent throughout the page.
- Rhodes 3:** One grand staff (treble and bass clefs) with a key signature of one flat. It plays a complex chordal accompaniment with many accidentals.
- Rhodes 4:** One staff in treble clef, which is silent throughout the page.
- Cordas:** One staff in treble clef, which is silent throughout the page.
- Cello:** One staff in bass clef with a key signature of one flat. It plays a simple bass line consisting of quarter notes.

45

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

48

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

51

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

53

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

6 6 6 3

3

55

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Guitar Jazz

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

58

The musical score for page 58 is arranged in a standard orchestral layout. It includes the following parts:

- Flautas:** Treble clef, key signature of two flats, starting with a whole note chord.
- Gaita:** Treble clef, key signature of two flats, starting with a whole note chord.
- Clarinete:** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.
- Sax Alto:** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.
- Sax Tenor:** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.
- Trombone 1:** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2.
- Trombone 2:** Bass clef, playing a whole rest.
- Percussão:** Percussion staff with a series of 'x' marks representing hits. It features four measures of sixteenth notes, with the first three measures grouped by a brace and labeled '6', and the fourth measure grouped by a brace and labeled '3'.
- Guitar Jazz:** Treble clef, playing a whole rest.
- Baixo:** Bass clef, playing a whole note chord (G2, B1, D2).
- Rhodes 2, Rhodes 3, Rhodes 4:** Treble clef, each playing a whole rest.
- Cordas:** Treble clef, playing a whole rest.
- Cello:** Bass clef, playing a whole rest.

59

Flautas

Gaita

Clarinete

Sax Alto

Sax Tenor

Trombone 1

Trombone 2

Percussão

Baixo

Rhodes 2

Rhodes 3

Rhodes 4

Cordas

Cello

Flautas

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♩ = 80,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: eighth rest, eighth note, eighth rest, eighth note (marked with a '2'). Measure 3: eighth rest, eighth note, eighth rest, eighth note (marked with a '2'). Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

12

Musical staff 2: Treble clef. Measure 1: eighth rest, eighth note, eighth rest, eighth note (marked with a '2'). Measure 2: eighth rest, eighth note, eighth rest, eighth note. Measure 3: eighth rest, eighth note, eighth rest, eighth note. Measure 4: eighth rest, eighth note, eighth rest, eighth note. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

21

Musical staff 3: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: eighth rest, eighth note, eighth rest, eighth note (marked with a '3'). Measure 6: eighth rest, eighth note, eighth rest, eighth note (marked with a '3'). Measure 7: eighth rest, eighth note, eighth rest, eighth note. Measure 8: eighth rest, eighth note, eighth rest, eighth note.

28

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 1: eighth rest, eighth note, eighth rest, eighth note (marked with a '3'). Measure 2: eighth rest, eighth note, eighth rest, eighth note. Measure 3: eighth rest, eighth note, eighth rest, eighth note. Measure 4: eighth rest, eighth note, eighth rest, eighth note. Measure 5: whole rest. Measure 6: whole rest. Measure 7: eighth rest, eighth note, eighth rest, eighth note. Measure 8: eighth rest, eighth note, eighth rest, eighth note.

35

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). Measure 1: eighth rest, eighth note, eighth rest, eighth note. Measure 2: eighth rest, eighth note, eighth rest, eighth note. Measure 3: eighth rest, eighth note, eighth rest, eighth note. Measure 4: eighth rest, eighth note, eighth rest, eighth note. Measure 5: whole rest. Measure 6: whole rest. Measure 7: eighth rest, eighth note, eighth rest, eighth note. Measure 8: eighth rest, eighth note, eighth rest, eighth note.

44

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measure 1: eighth rest, eighth note, eighth rest, eighth note. Measure 2: eighth rest, eighth note, eighth rest, eighth note. Measure 3: eighth rest, eighth note, eighth rest, eighth note (marked with a '3'). Measure 4: eighth rest, eighth note, eighth rest, eighth note (marked with a '3'). Measure 5: eighth rest, eighth note, eighth rest, eighth note. Measure 6: eighth rest, eighth note, eighth rest, eighth note. Measure 7: whole rest. Measure 8: whole rest.

52

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Measure 1: eighth rest, eighth note, eighth rest, eighth note. Measure 2: eighth rest, eighth note, eighth rest, eighth note. Measure 3: eighth rest, eighth note, eighth rest, eighth note. Measure 4: eighth rest, eighth note, eighth rest, eighth note. Measure 5: eighth rest, eighth note, eighth rest, eighth note. Measure 6: eighth rest, eighth note, eighth rest, eighth note. Measure 7: eighth rest, eighth note, eighth rest, eighth note. Measure 8: eighth rest, eighth note, eighth rest, eighth note.

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Gaita

♩ = 80,000000

2 2 3

10

3 3 3 3

15

23

34

45

55

7

Clarinete

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♩ = 80,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2 contain two double bar lines with the number '2' above them. Measures 3-8 are empty.

Musical staff 2: Bass clef. Measure 12 starts with a double bar line and '2'. Measure 13 has a double bar line and '2'. Measure 14 has a triplet of eighth notes. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.

Musical staff 3: Bass clef. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note.

Musical staff 4: Bass clef. Measure 26 has a double bar line and '2'. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a double bar line and '2'.

Musical staff 5: Bass clef. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.

Musical staff 6: Bass clef. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

Musical staff 7: Bass clef. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

Musical staff 8: Bass clef. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

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Sax Alto

♩ = 80,000000

2 2

2 2 3

3

2 3 2

3 3

3 2

3 3 3 3

3 2

Sax Tenor

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♩ = 80,000000

1 2 2

12

21

29

37

42

51

55

Trombone 1

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♩ = 80,000000

1-11: Musical notation for measures 1-11. Measure 1 has a whole rest. Measures 2 and 3 contain double bar lines with a '2' above them, indicating a two-measure rest. Measures 4-11 contain whole rests.

12-20: Musical notation for measures 12-20. Measures 12 and 13 contain double bar lines with a '2' above them. Measures 14-16 contain eighth notes: G2, A2, B2, C3. Measure 17 contains a triplet of eighth notes: D3, E3, F3. Measure 18 contains a quarter note G3. Measure 19 contains a quarter note F3. Measure 20 contains a half note E3.

21-28: Musical notation for measures 21-28. Measure 21 contains eighth notes: G2, A2, B2, C3. Measure 22 contains a triplet of eighth notes: D3, E3, F3. Measure 23 contains eighth notes: G3, A3, B3, C4. Measure 24 contains eighth notes: D4, E4, F4, G4. Measure 25 contains eighth notes: A4, B4, C5, B4. Measure 26 contains eighth notes: A4, G4, F4, E4. Measure 27 contains a quarter rest. Measure 28 contains a double bar line with a '2' above it, indicating a two-measure rest.

29-36: Musical notation for measures 29-36. Measure 29 contains eighth notes: G2, A2, B2, C3. Measure 30 contains a triplet of eighth notes: D3, E3, F3. Measure 31 contains a quarter rest. Measure 32 contains a quarter rest. Measure 33 contains a quarter rest. Measure 34 contains a double bar line with a '2' above it. Measure 35 contains eighth notes: G3, A3, B3, C4. Measure 36 contains eighth notes: D4, E4, F4, G4.

37-41: Musical notation for measures 37-41. Measure 37 contains eighth notes: G3, A3, B3, C4. Measure 38 contains eighth notes: D4, E4, F4, G4. Measure 39 contains eighth notes: A4, B4, C5, B4. Measure 40 contains eighth notes: A4, G4, F4, E4. Measure 41 contains a quarter rest.

42-50: Musical notation for measures 42-50. Measures 42-46 contain double bar lines with a '2' above them. Measure 47 contains eighth notes: G3, A3, B3, C4. Measure 48 contains eighth notes: D4, E4, F4, G4. Measure 49 contains eighth notes: A4, B4, C5, B4. Measure 50 contains eighth notes: A4, G4, F4, E4.

51-54: Musical notation for measures 51-54. Measure 51 contains eighth notes: G3, A3, B3, C4. Measure 52 contains eighth notes: D4, E4, F4, G4. Measure 53 contains eighth notes: A4, B4, C5, B4. Measure 54 contains eighth notes: A4, G4, F4, E4.

55-58: Musical notation for measures 55-58. Measure 55 contains a half note G3. Measure 56 contains a double bar line with a '2' above it. Measure 57 contains eighth notes: G3, A3, B3, C4. Measure 58 contains a half note G3.

Trombone 2

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♩ = 80,000000

2 2

12

2 2 3

22

2 2 3

31

2 3 3 3

38

3 3 3 3

44

2 3 3 3

52

3 3 3

56

2 2

Percussão

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♩ = 80,000000

Musical staff with 4/4 time signature. The first two measures contain rests, each marked with a '2' above the staff.

10

Musical staff with rhythmic notation. It features eighth notes with 'x' marks above them, indicating percussive hits. The final measure contains a triplet of eighth notes, marked with a '3' above and below.

14

Musical staff with rhythmic notation. It features eighth notes with 'x' marks above them. The final measure contains a triplet of eighth notes, marked with a '3' above and below.

18

Musical staff with rhythmic notation. It features eighth notes with 'x' marks above them.

22

Musical staff with rhythmic notation. It features eighth notes with 'x' marks above them. The final measure has a flourish consisting of a quarter note followed by a beamed eighth and sixteenth note.

26

Musical staff with rhythmic notation. It features eighth notes with 'x' marks above them.

29

Musical staff starting with a whole rest (marked with a circled 'R') in the first measure, followed by five measures of rests.

2

Percussão

35

Musical notation for measure 35, featuring a snare drum and a bass drum pattern with a 7/8 time signature.

39

Musical notation for measure 39, featuring a snare drum and a bass drum pattern with a 7/8 time signature.

43

Musical notation for measure 43, featuring a snare drum and a bass drum pattern with a 7/8 time signature.

47

Musical notation for measure 47, featuring a snare drum and a bass drum pattern with a 7/8 time signature, including a triplet.

50

Musical notation for measure 50, featuring a snare drum and a bass drum pattern with a 7/8 time signature.

53

Musical notation for measure 53, featuring a snare drum and a bass drum pattern with a 7/8 time signature, including sixteenth notes and a triplet.

55

Musical notation for measure 55, featuring a snare drum and a bass drum pattern with a 7/8 time signature, including a double bar line and a "2" marking.

58

Musical notation for measure 58, featuring a snare drum and a bass drum pattern with a 7/8 time signature, including sixteenth notes and a triplet.

59

Musical notation for measure 59, featuring a snare drum and a bass drum pattern with a 7/8 time signature, including a triplet and a slur.

Guitar Jazz

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♩ = 80,000000

2 2

10

14

18

21

24

28

33

2 2

2

Guitar Jazz

41

Musical staff for measures 41-46. Measure 41 starts with a rest. Measures 42-43 feature a triplet of eighth notes. Measures 44-45 contain eighth notes with a slur. Measure 46 ends with a triplet of eighth notes.

47

Musical staff for measures 47-50. Measures 47-48 feature eighth notes with a slur. Measure 49 has a dotted quarter note with a slur. Measure 50 consists of a whole note chord.

51

Musical staff for measures 51-53. Measures 51-53 consist of a sequence of chords, each preceded by a grace note.

54

Musical staff for measures 54-55. Measure 54 has a whole rest. Measure 55 contains two thick horizontal bars, labeled with the numbers 2 and 3, representing a double bar line and a repeat sign.

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Baixo

♩ = 80,000000



10



16



22



28



36



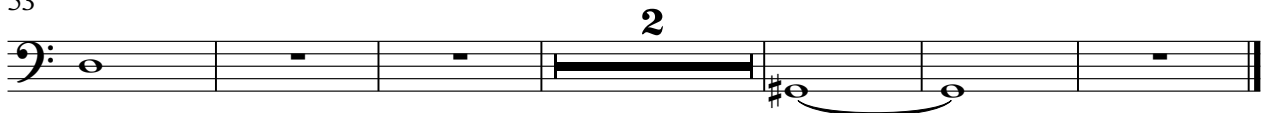
42



48



53



♩ = 80,000000

Musical notation for Rhodes 1, measures 1-4. Treble clef, 4/4 time. Measure 1: quarter rest, quarter G#4, quarter F#4, quarter E4, quarter D4. Measure 2: quarter rest, quarter G#4, quarter F#4, quarter E4, quarter D4. Measure 3: quarter rest, quarter G#4, quarter F#4, quarter E4, quarter D4. Measure 4: quarter rest, quarter G#4, quarter F#4, quarter E4, quarter D4. Trills are marked above the first and fourth measures.

6

Musical notation for Rhodes 1, measures 5-6. Treble clef, 4/4 time. Measure 5: quarter rest, quarter G#4, quarter F#4, quarter E4, quarter D4. Measure 6: quarter rest, quarter G#4, quarter F#4, quarter E4, quarter D4. A double bar line is present at the end of measure 6.

51

Rhodes 2

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♩ = 80,000000

7

12

20

31

42

52

♩ = 80,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1: Treble clef has a quarter note G4, a quarter note F4, and a quarter rest. Bass clef has a whole rest. Measure 2: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole rest. Measure 3: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole rest. Measure 4: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a triplet of eighth notes: G4, F4, E4. Measure 5: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 6: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4.

7

Musical notation for measures 7-13. Measure 7: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole rest. Measure 8: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a triplet of eighth notes: G4, F4, E4. Measure 9: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 13: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4.

14

Musical notation for measures 14-23. Measure 14: Treble clef has a whole rest. Measure 15: Treble clef has a whole rest. Measure 16: Treble clef has a whole rest. Measure 17: Treble clef has a whole rest. Measure 18: Treble clef has a whole rest. Measure 19: Treble clef has a whole rest. Measure 20: Treble clef has a whole rest. Measure 21: Treble clef has a whole rest. Measure 22: Treble clef has a whole rest. Measure 23: Treble clef has a whole rest.

24

Musical notation for measures 24-32. Measure 24: Treble clef has a whole rest. Measure 25: Treble clef has a whole rest. Measure 26: Treble clef has a whole rest. Measure 27: Treble clef has a whole rest. Measure 28: Treble clef has a whole rest. Measure 29: Treble clef has a whole rest. Measure 30: Treble clef has a whole rest. Measure 31: Treble clef has a whole rest. Measure 32: Treble clef has a whole rest.

33

Musical notation for measures 33-42. Measure 33: Treble clef has a whole rest. Measure 34: Treble clef has a whole rest. Measure 35: Treble clef has a whole rest. Measure 36: Treble clef has a whole rest. Measure 37: Treble clef has a whole rest. Measure 38: Treble clef has a whole rest. Measure 39: Treble clef has a whole rest. Measure 40: Treble clef has a whole rest. Measure 41: Treble clef has a whole rest. Measure 42: Treble clef has a whole rest.

42

45

48

53

♩ = 80,000000

7

16

26

36

46

54

Tito Madi - Nao Diga Nao

Cordas

$\text{♩} = 80,000000$

11

20

29

39

50

55

Cello

Tito Madi - Nao Diga Nao

♩ = 80,000000

2 2

11

2

20

27

34

2

43

51

2 2