

Tiziano Ferro - Ti Voglio bene k

♩ = 83,000069

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Harpsichord

Synth Voice

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

Solo

Solo

Solo

right channel: CONDORDAK.COM

5

Perc.

J. Gtr.

Hpsd.

Syn. Voice

Pad 1

Pad 5

Solo

Solo

Solo

Унаи тропфџо... дуsono тан те Quаџрџи



8

Perc.

J. Gtr.

Hpsd.

Pad 1

Pad 5

Solo

Solo

Solo

pes se nel ca stel lo mhai na sco sto TIVOLIBENE te lo di ce vo anche se no џpeso TI VOGLIBENE... me ne ac cor ge

10 Perc. J. Gtr. Hpsd. Pad 1 Pad 5 Solo Solo Solo

vopri măriu di a des so Tre so no po che.. quattro so notroppe Quarquel le co



12 Perc. J. Gtr. Hpsd. Pad 1 Pad 5 Solo Solo Solo

se chehai rinchiso ne:atel lo.. e an co ra TIVGLIBENE.e no nostante te le atten zio ni TIVGLIBENE dal'al tro ie ri in

14

Perc.

J. Gtr.

Hpsd.

Pad 1

Pad 5

Solo

Solo

Solo

ve ce da do ma ni non lo so Vor rei rin gra ziar ti vor re i stringer ti al la go la So no quello



16

Perc.

J. Gtr.

Solo

Solo

ches col ta i che re corso la So no que lla che hia ma vi a re vi gn e ra So no què ch a po' o di ech o ra po ti fa pa ura Vor ri



19

Perc.

J. Gtr.

Solo

Solo

cor dar tich a so sta o vi ci no An che la se ra quan do ti sen ti v i t r a o E h so por ta to Pe rri a des no ni v gli di a ri n t e P e h i o r n a i

22

Perc.

J. Gtr.

Pad 5

Solo

Solo

særode tohotuttqudb chæire Uppau so for te sotto le minote Unacoper ti na ed anhanvileðorte Fílaða te tante



25

Perc.

J. Gtr.

Pad 5

Solo

Solo

quan tæspioæes se Anhsþoi lþau re sorletese Ora chehæpre tan tissimodafa re Dicittho



28

Perc.

J. Gtr.

Pad 5

Solo

Solo

þirtæpoperpaða re Mæseo lo bi sþliadote læhie do Tusacastio ti ti ræpre inditro E quidi... U nat

31

Perc.

J. Gtr.

Hpsd.

Pad 5

Solo

Solo

Solo

troppo due so no tan te Quaprin ci pesedat d'inaa se d'IGNElo di cevarchospo TIGLIONE. nec



34

Perc.

J. Gtr.

Hpsd.

Pad 5

Solo

Solo

Solo

cogeo primpindi a deso Tre so no poche.. quatoscerope Quatrede cehaisudabera... TIGLIONE.e

37

Perc.

J. Gtr.

Hpsd.

Pad 5

Solo

Solo

Solo

nno stanno aezioni ~~non~~ altro ie riinvecadmani non lo so Unaltro viaggio e poco tepperdecide re Chi



40

Perc.

J. Gtr.

Solo

Solo

hacalo avoiaosifemæbbe mai Urop pœrestper ri canciare a ride re Si cu raneneihmenar ri ve ra Sonopas



43

Perc.

J. Gtr.

E. Bass

Solo

Solo

sa tilertanentæn ti gior ni Sono trascorsi ripigado i miešo gni E in quanto a teso solchese tivlessi Sa

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

repirozo dicheteti a spasi    Il termina tal'amicziadaueo re    Hoep    pelli to l'insciziaetucore    In



Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

4/4 ti racorto    Disil lusomamento    L'algriae lamgiacheairo vinato    Ti    ho vistocaminare    mezzopralio laDire



Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

in gi ro "so no a mico di Tizia no'E    ras si cu    rarmi d'istamivi ci no    Pichia    re al    te le fono da so lo    Die    titora



55

Perc.

J. Gtr.

E. Gtr.

Solo

Solo

dōr ri si e gesti acorti    Sonφas    sa ti fa ti cado in strōni    Ep̄quamosop    por tip̄i iñtuao lo re    Mifamalededi



58

Perc.

J. Gtr.

E. Gtr.

Hpsd.

Pad 5

Solo

Solo

Solo

carti in r̄andi...    Ūa    itropo po co... dueso    no tan    te Quat̄rin    cipesnet̄at̄el̄m̄ian̄ac̄st̄ol̄YGL̄B̄N̄Ēlo di

61

Perc.

J. Gtr.

Hpsd.

Pad 5

Solo

Solo

cevoarchesospoTYGLIBENneacor ge vo prinpiudi a des so Trsono po che.. quatsnotrope Quauquel

64

Perc.

J. Gtr.

Hpsd.

Pad 5

Solo

Solo

le cosechaitichismetello TYGLIBE NEc nonantutdeatezoniTYGLIBNEal'altro ie ri Inveceddo ma ni norloso E'

67

Perc.

J. Gtr.

Syn. Voice

Solo

Solo

che ti so no de bi to re di e mozio ni E'che almon do non ci so no so lo buo ni Ma ga

69

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Solo

Solo

riquestospevona di diverso Vi ver leulapombato io con te E fu La ti na a farci unire e poipare Unacan

72

Perc.

J. Gtr.

Syn. Voice

Syn. Str.

Solo

Solo

zone pur archropaidar'amo re E an cora con tutto in cuore te lo di co An hese da du set ti mannosci p... NIA

75

Perc.

J. Gtr.

Hpsd.

Syn. Str.

Pad 5

Solo

Solo

Solo

TRPO CO.. DUSO NOTANTE QUARIN PESSEIACONSOUYONE. TRO DI CEVENKSPICCO RENNAACOR

78

Perc.

J. Gtr.

Hpsd.

Syn. Str.

Pad 5

Solo

Solo

Solo

GOMRIU' DI A DESO TRE SO NPOUESSNCRPE QUQUEE CO SEHNEAEMOBB NEENONO



81

Perc.

J. Gtr.

Hpsd.

Syn. Str.

Pad 5

Solo

Solo

Solo

STANEUEAIZNI MGLRNDARE RI INVEDDAMI NON LSO UNAE' TROPCCODUISONDANE QUABRUSIAEL

84

Perc.

J. Gtr.

Hpsd.

Syn. Str.

Pad 5

Solo

Solo

Solo

LO MHASUOKORINHEOCEVO AKHESROSPES TIGLEBMINFC COEVO PIRI ADESO TRONO



87

Perc.

J. Gtr.

Hpsd.

Syn. Str.

Pad 5

Solo

Solo

Solo

CHE QUASORCHE QUINHE CO SEHMANCUBA HIO TIGLEBNE.. NSONCUIEATEZONTVOLREDAVRO

90

Perc.

J. Gtr.

Hpsd.

Syn. Str.

Pad 5

Solo

Solo

Solo

IBRIINVEE DA DQMANONOSO DADO MA NYONSO...



93

Perc.

J. Gtr.

Hpsd.

Syn. Voice

Syn. Str.

Pad 5

Solo

Solo

Solo

96  
Syn. Voice  
Solo  
Solo  
100  
Perc.  
114  
Solo  
122  
Solo  
127  
Solo  
136  
Perc.  
150  
Solo  
156  
Syn. Voice  
Solo  
165  
Syn. Voice  
Solo  
171  
Solo  
176  
Solo  
182  
Solo

Percussion

Tiziano Ferro - Ti Voglio bene k

$\text{♩} = 83,000069$   
**6**

9

11

13

15

17

19

21

24

26

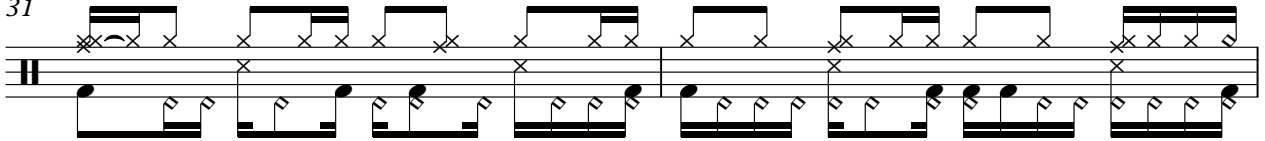
V.S.



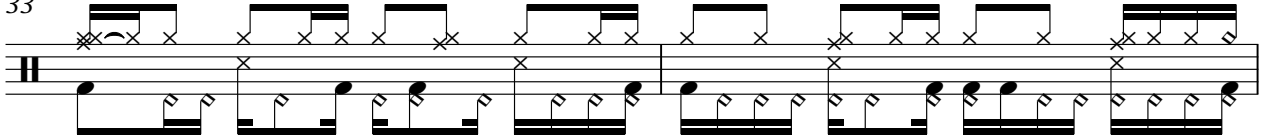
28



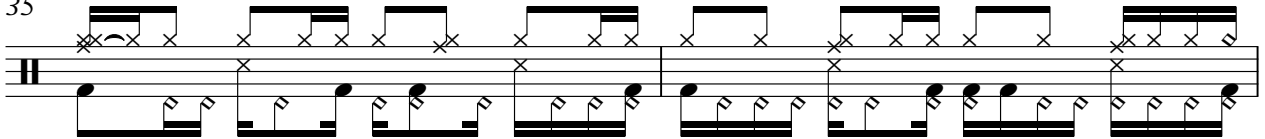
31



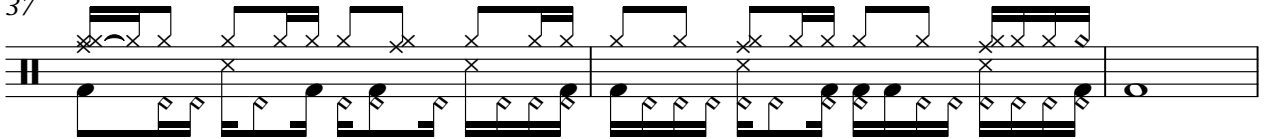
33



35



37



40



42



44



47



49



51

Musical notation for measure 51, featuring a series of eighth notes on a single staff.

53

Musical notation for measure 53, showing a transition from eighth notes to a pattern of notes with 'x' marks above them.

56

Musical notation for measure 56, continuing the pattern of notes with 'x' marks above them.

59

Musical notation for measure 59, showing a continuation of the 'x' marked note pattern.

61

Musical notation for measure 61, continuing the 'x' marked note pattern.

63

Musical notation for measure 63, continuing the 'x' marked note pattern.

65

Musical notation for measure 65, continuing the 'x' marked note pattern.

67

Musical notation for measure 67, returning to a series of eighth notes.

69

Musical notation for measure 69, continuing the eighth note pattern.

71

Musical notation for measure 71, continuing the eighth note pattern.

V.S.

73

Musical notation for measure 73, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

76

Musical notation for measure 76, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

78

Musical notation for measure 78, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

80

Musical notation for measure 80, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

82

Musical notation for measure 82, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

84

Musical notation for measure 84, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

86

Musical notation for measure 86, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

88

Musical notation for measure 88, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

90

Musical notation for measure 90, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

92

Musical notation for measure 92, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

Percussion

94

Musical notation for Percussion, measures 94-92. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a melodic line with notes and stems. The notation is divided into four measures, with a double bar line after the fourth measure. The number '92' is written above the second staff, indicating the measure number.

92

♩ = 83,000069

5

9

12

15

17

19

21

23

25

27

V.S.





V.S.

82



85



88



91



94





Electric Guitar Tiziano Ferro - Ti Voglio bene k

♩ = 83,000069

**54**

Handwritten musical notation for measures 54-56. Measure 54 is a whole rest. Measure 55 contains notes e, e, b, e. Measure 56 contains note #e.

57

**128**

Handwritten musical notation for measures 57-128. Measure 57 contains notes b, e, e. Measure 58 contains notes b, e, e. Measure 59 contains notes b, e, e. Measure 60 contains notes b, e, e. Measure 61 contains notes b, e, e. Measure 62 contains notes b, e, e. Measure 63 contains notes b, e, e. Measure 64 contains notes b, e, e. Measure 65 contains notes b, e, e. Measure 66 contains notes b, e, e. Measure 67 contains notes b, e, e. Measure 68 contains notes b, e, e. Measure 69 contains notes b, e, e. Measure 70 contains notes b, e, e. Measure 71 contains notes b, e, e. Measure 72 contains notes b, e, e. Measure 73 contains notes b, e, e. Measure 74 contains notes b, e, e. Measure 75 contains notes b, e, e. Measure 76 contains notes b, e, e. Measure 77 contains notes b, e, e. Measure 78 contains notes b, e, e. Measure 79 contains notes b, e, e. Measure 80 contains notes b, e, e. Measure 81 contains notes b, e, e. Measure 82 contains notes b, e, e. Measure 83 contains notes b, e, e. Measure 84 contains notes b, e, e. Measure 85 contains notes b, e, e. Measure 86 contains notes b, e, e. Measure 87 contains notes b, e, e. Measure 88 contains notes b, e, e. Measure 89 contains notes b, e, e. Measure 90 contains notes b, e, e. Measure 91 contains notes b, e, e. Measure 92 contains notes b, e, e. Measure 93 contains notes b, e, e. Measure 94 contains notes b, e, e. Measure 95 contains notes b, e, e. Measure 96 contains notes b, e, e. Measure 97 contains notes b, e, e. Measure 98 contains notes b, e, e. Measure 99 contains notes b, e, e. Measure 100 contains notes b, e, e. Measure 101 contains notes b, e, e. Measure 102 contains notes b, e, e. Measure 103 contains notes b, e, e. Measure 104 contains notes b, e, e. Measure 105 contains notes b, e, e. Measure 106 contains notes b, e, e. Measure 107 contains notes b, e, e. Measure 108 contains notes b, e, e. Measure 109 contains notes b, e, e. Measure 110 contains notes b, e, e. Measure 111 contains notes b, e, e. Measure 112 contains notes b, e, e. Measure 113 contains notes b, e, e. Measure 114 contains notes b, e, e. Measure 115 contains notes b, e, e. Measure 116 contains notes b, e, e. Measure 117 contains notes b, e, e. Measure 118 contains notes b, e, e. Measure 119 contains notes b, e, e. Measure 120 contains notes b, e, e. Measure 121 contains notes b, e, e. Measure 122 contains notes b, e, e. Measure 123 contains notes b, e, e. Measure 124 contains notes b, e, e. Measure 125 contains notes b, e, e. Measure 126 contains notes b, e, e. Measure 127 contains notes b, e, e. Measure 128 is a whole rest.

Electric Bass

Tiziano Ferro - Ti Voglio bene k

♩ = 83,000069

**42**

Musical staff for electric bass, measures 42-47. The staff is in 4/4 time. Measure 42 contains a whole rest. Measures 43-47 contain the following notes: G2, F2, E2, D2, C2, B1.

48

Musical staff for electric bass, measures 48-52. The staff contains the following notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2.

53

**132**

Musical staff for electric bass, measures 53-132. The staff contains the following notes: G2, F2, E2, D2, C2, B1. Measure 132 contains a long rest.

Harpsichord Tiziano Ferro - Ti Voglio bene k

♩ = 83,000069

5

10

15 16

35 20

59

64 8

75

Musical notation for measures 75-79. The treble clef contains whole rests. The bass clef contains a sequence of chords: a D major triad (D, F#, A), a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

80

Musical notation for measures 80-84. The treble clef contains whole rests. The bass clef contains a sequence of chords: a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

85

Musical notation for measures 85-89. The treble clef contains whole rests. The bass clef contains a sequence of chords: a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

90

Musical notation for measures 90-93. The treble clef contains whole rests. The bass clef contains a sequence of chords: a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

94

Musical notation for measure 94. The treble clef contains a whole rest. The bass clef contains a D major triad with a sharp sign. A double bar line is present in both staves, with the number 92 written above and below the line.



Synth Strings

Tiziano Ferro - Ti Voglio bene k

♩ = 83,000069

70

75

82

89

93

92

Pad 1 (New Age) Tiziano Ferro - Ti Voglio bene k

♩ = 83,000069

5

10

14

172

Pad 5 (Bowed)

Tiziano Ferro - Ti Voglio bene k

♩ = 83,000069

6

13

26

34

48

55

65

78

85

91

92



Tiziano Ferro - Ti Voglio bene k

Solo

♩ = 83,000069

The musical score is written for guitar in 4/4 time. It consists of seven systems of music, each with a treble clef staff (melody) and a bass clef staff (bass line). The tempo is marked as ♩ = 83,000069. The key signature has one sharp (F#). The score includes various musical notations such as slurs, triplets (marked with '3'), and slurs with a slash. The first system starts with a double bar line and a '2' above it. The second system starts with a '4' above it. The third system starts with a '6' above it. The fourth system starts with an '8' above it. The fifth system starts with a '10' above it. The sixth system starts with a '12' above it. The seventh system starts with a '14' above it and ends with a double bar line and a '12' above it, indicating a 12-measure rest.

27

30

33

37

59

62

66

76

80

83

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals. Measures 4-6 contain eighth notes with accidentals and a triplet of eighth notes. Measure 7 contains a triplet of eighth notes.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals. Measures 4-6 contain eighth notes with accidentals and a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Below the staff is a guitar tab with fret numbers and a 20-measure rest.

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals and a triplet of eighth notes. Measures 4-6 contain eighth notes with accidentals and a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Below the staff is a guitar tab with fret numbers and a 20-measure rest.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals and a triplet of eighth notes. Measures 4-6 contain eighth notes with accidentals and a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Below the staff is a guitar tab with fret numbers and a 20-measure rest.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals and a triplet of eighth notes. Measures 4-6 contain eighth notes with accidentals and a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Below the staff is a guitar tab with fret numbers and a 20-measure rest.

119

Musical staff 119: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals. Measures 4-6 contain eighth notes with accidentals. Measure 7 contains a triplet of eighth notes.

122

Musical staff 122: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals. Measures 4-6 contain eighth notes with accidentals and a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Below the staff is a guitar tab with fret numbers and a 20-measure rest.

125

Musical staff 125: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals and a triplet of eighth notes. Measures 4-6 contain eighth notes with accidentals and a triplet of eighth notes. Measure 7 contains a triplet of eighth notes.

129

Musical staff 129: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes with accidentals and a triplet of eighth notes. Measures 4-6 contain eighth notes with accidentals. Measure 7 contains a triplet of eighth notes. Below the staff is a guitar tab with fret numbers and a 20-measure rest.

Solo

151

154

158

168

172

175

178

182

184

Tiziano Ferro - Ti Voglio bene k

Solo

♩ = 83,000069

6

V.S.

This image displays a page of musical notation for a guitar solo, consisting of 12 staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. Measure numbers are indicated on the left side of each staff: 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82. The music features a complex rhythmic pattern with many beamed notes, suggesting a fast and intricate solo. The key signature appears to have one sharp (F#), and the time signature is not explicitly shown but is likely 24/24 based on the density of the notes. The notation is presented in a standard musical score format, with a single melodic line per staff.

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 87 continues the melodic and bass patterns. Measure 88 features a melodic line with a 7/7 time signature change and a bass line with a dotted half note. Measure 89 concludes with a melodic line and a bass line with a 7/7 time signature change.

90

Musical notation for measures 90-92. Measure 90 continues the melodic and bass patterns. Measure 91 features a melodic line with a 7/7 time signature change and a bass line with a dotted half note. Measure 92 concludes with a melodic line and a bass line with a 7/7 time signature change.

93

Musical notation for measures 93-92. Measure 93 continues the melodic and bass patterns. Measure 94 features a melodic line with a 7/7 time signature change and a bass line with a dotted half note. Measure 95 concludes with a melodic line and a bass line with a 7/7 time signature change. The notation ends with a double bar line and the number 92.

92

# Tiziano Ferro - Ti Voglio bene k

Solo

♩ = 83,000069

4

rigg... 2. che... Vor... 3. dan... 4. que... 5. di... 6. pe... In... 7. 4... Di... 8. po... 9. la... 10. La...



2

Solo

78



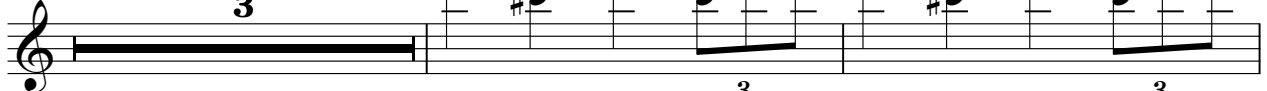
~~VIADPESRESQESQDHFCCGTEFCOS TAFENRHEED NEMCOI NARONQUSSEL LGRGCHCO~~

85



~~ASIKSIMECCHETSSTOCQERHQDANCSHAYBHSCHAFKNSAYD IREKSNKO~~ IDAO

92



~~MANIOSO...~~

97



88