

TLC - No Scrubs 2 2

No Scrubs

♩ = 96,000000

The first system of musical notation for 'No Scrubs' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals (sharps and naturals).

No Scrubs

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The second system of musical notation continues the melody from the first system. It includes a measure with a '3' above it, indicating a triplet of eighth notes. The notation continues with various rhythmic values and accidentals.

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O h, h o, h o

The third system of musical notation includes the lyrics 'O h, h o, h o' aligned with the notes. The notation continues with various rhythmic values and accidentals.

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6

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The fourth system of musical notation includes the TLC vocal line (treble clef), a guitar line (treble clef with 'x' marks for fretted notes), and a bass line (bass clef). The system is numbered '6' and includes the email address 'Email: toplist@foxmusic.nl' and the text 'Sequenced for TopList Team'.

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7

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The fifth system of musical notation includes the TLC vocal line (treble clef), a guitar line (treble clef with 'x' marks for fretted notes), and a bass line (bass clef). The system is numbered '7' and includes the email address 'Email: toplist@foxmusic.nl'.

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No Scrubs

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(no)

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No Scrubs

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(no)



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Musical staff for TLC in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

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Musical staff in alto clef with a C-clef. It features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a guitar accompaniment.


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Musical staff for No Scrubs in treble clef, key of D major. It features a melodic line with a slur over the first four notes (D4, E4, F#4, G4) and a final note (A4) with a sharp sign. There are also some rests and accidentals.

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Musical staff in bass clef, key of D major. It features a melodic line with a slur over the first two notes (D3, E3) and a final note (F#3) with a sharp sign.

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A musical staff in treble clef, key of D major, which is mostly empty with a few notes and rests.

by Jc & RhYmE

Musical staff in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

<http://www.foxmusic.nl/midi/>

Musical staff in treble clef, key of D major. It features a melodic line with a slur over the first two notes (D4, E4) and a final note (F#4) with a sharp sign.

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Musical staff for TLC in treble clef, key of D major. It contains a sequence of notes: a D4 chord, followed by E4, F#4, G4, and A4.

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Musical staff in alto clef with a piano (p) dynamic marking. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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D300, E300, F#300, G300, A300, B-129, C301, D301, E301, F#301, G301, A301, B-130, C302, D302, E302, F#302, G302, A302, B-131, C303, D303, E303, F#303, G303, A303, B-132, C304, D304, E304, F#304, G304, A304, B-133, C305, D305, E305, F#305, G305, A305, B-134, C306, D306, E306, F#306, G306, A306, B-135, C307, D307, E307, F#307, G307, A307, B-136, C308, D308, E308, F#308, G308, A308, B-137, C309, D309, E309, F#309, G309, A309, B-138, C310, D310, E310, F#310, G310, A310, B-139, C311, D311, E311, F#311, G311, A311, B-140, C312, D312, E312, F#312, G312, A312, B-141, C313, D313, E313, F#313, G313, A313, B-142, C314, D314, E314, F#314, G314, A314, B-143, C315, D315, E315, F#315, G315, A315, B-144, C316, D316, E316, F#316, G316, A316, B-145, C317, D317, E317, F#317, G317, A317, B-146, C318, D318, E318, F#318, G318, A318, B-147, C319, D319, E319, F#319, G319, A319, B-148, C320, D320, E320, F#320, G320, A320, B-149, C321, D321, E321, F#321, G321, A321, B-150, C322, D322, E322, F#322, G322, A322, B-151, C323, D323, E323, F#323, G323, A323, B-152, C324, D324, E324, F#324, G324, A324, B-153, C325, D325, E325, F#325, G325, A325, B-154, C326, D326, E326, F#326, G326, A326, B-155, C327, D327, E327, F#327, G327, A327, B-156, C328, D328, E328, F#328, G328, A328, B-157, C329, D329, E329, F#329, G329, A329, B-158, C330, D330, E330, F#330, G330, A330, B-159, C331, D331, E331, F#331, G331, A331, B-160, C332, D332, E332, F#332, G332, A332, B-161, C333, D333, E333, F#333, G333, A333, B-162, C334, D334, E334, F#334, G334, A334, B-163, C335, D335, E335, F#335, G335, A335, B-164, C336, D336, E336, F#336, G336, A336, B-165, C337, D337, E337, F#337, G337, A337, B-166, C338, D338, E338, F#338, G338, A338, B-167, C339, D339, E339, F#339, G339, A339, B-168, C340, D340, E340, F#340, G340, A340, B-169, C341, D341, E341, F#341, G341, A341, B-170, C342, D342, E342, F#342, G342, A342, B-171, C343, D343, E343, F#343, G343, A343, B-172, C344, D344, E344, F#344, G344, A344, B-173, C345, D345, E345, F#345, G345, A345, B-174, C346, D346, E346, F#346, G346, A346, B-175, C347, D347, E347, F#347, G347, A347, B-176, C348, D348, E348, F#348, G348, A348, B-177, C349, D349, E349, F#349, G349, A349, B-178, C350, D350, E350, F#350, G350, A350, B-179, C351, D351, E351, F#351, G351, A351, B-180, C352, D352, E352, F#352, G352, A352, B-181, C353, D353, E353, F#353, G353, A353, B-182, C354, D354, E354, F#354, G354, A354, B-183, C355, D355, E355, F#355, G355, A355, B-184, C356, D356, E356, F#356, G356, A356, B-185, C357, D357, E357, F#357, G357, A357, B-186, C358, D358, E358, F#358, G358, A358, B-187, C359, D359, E359, F#359, G359, A359,

19

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 19. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, and piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). A double bar line is present on the left side of the page.

20

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 20. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, and piano accompaniment. The key signature has two sharps (F# and C#) and one flat (Bb). A double bar line is present on the left side of the page.

21

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

22

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(well)

by Jc & RhYmE

23

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team



24

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team



25

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

26

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)



27

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

28

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)



29

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

30
TLC



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the notes G4, A4, B4, C5, B4, A4, G4.

Email: toplist@foxmusic.nl



A musical staff in treble clef with a key signature of one sharp (F#). It features guitar notation with 'x' marks on the strings, indicating muted notes. The notes are G4, A4, B4, C5, B4, A4, G4.

No Scrubs



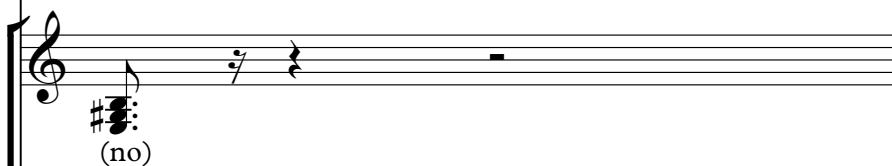
A musical staff in treble clef with a key signature of two sharps (F#, C#). It features a complex melodic line with many beamed notes and slurs.

Sequenced for TopList Team



A musical staff in bass clef with a key signature of two sharps (F#, C#). It features a melodic line with slurs and rests.

and FoxMusic



A musical staff in treble clef with a key signature of two sharps (F#, C#). It shows a single chord (F#m) with the text "(no)" written below it.

by Jc & RhYmE



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the notes G4, A4, B4, C5, B4, A4, G4.

<http://www.foxmusic.nl/midi/>



A musical staff in treble clef with a key signature of two sharps (F#, C#). It features a complex chord structure with many beamed notes and slurs.

31

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measures 31 and 32. It features six staves: a vocal line for TLC, a guitar line for 'Email: toplist@foxmusic.nl', a piano line for 'No Scrubs', a bass line for 'Sequenced for TopList Team', a vocal line for 'by Jc & RhYmE', and a MIDI link for 'http://www.foxmusic.nl/midi/'. A double bar line is located on the left side of the page.

32

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block continues the musical notation for measures 31 and 32, showing the same staves and notation as the previous block.

33

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

34

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

35

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

Double slash symbol

36

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

37

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



38

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

Join the TopList Team

Oh

39

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

yes son, I' m talk ing to you

Join the TopList Team



40

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

Oh

Join the TopList Team

41

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

yes son, I 'm talk ing to you

Join the TopList Team



42

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

Oh

Join the TopList Team

43

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

yes son, I 'm talk ing to you

Join the TopList Team



44

TLC

No Scrubs

and FoxMusic

Join the TopList Team

45

TLC

No Scrubs

and FoxMusic

by Jc & RhYmE

Join the TopList Team



46

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

by Jc & RhYmE

47

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(scrubs)

by Jc & RhYmE



48

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

by Jc & RhYmE

49

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(scrubs)

by Jc & RhYmE



50

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

by Jc & RhYmE

51

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(scrubs)

by Jc & RhYmE



52

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

by Jc & RhYmE

53

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic
(scrubs)

by Jc & RhYmE



54

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic
(no)

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

55

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 55. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks indicating fretted notes, and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). A double bar line is present on the left side of the page.

56

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 56. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks, and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#) and one flat (Bb). A double bar line is present on the left side of the page.

57
TLC



Musical staff for TLC, starting at measure 57. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter rest.

Email: toplist@foxmusic.nl



Musical staff for guitar, showing a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5.

No Scrubs



Musical staff for No Scrubs, starting with a treble clef and a key signature of one flat (Bb). The melody features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter rest.

Sequenced for TopList Team



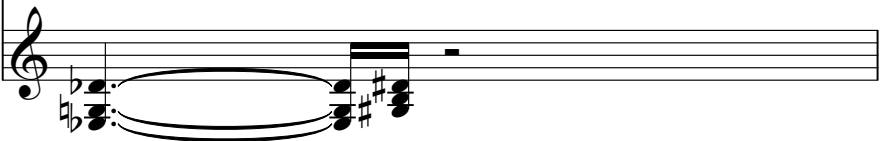
Musical staff for sequenced part, starting with a bass clef and a key signature of one flat (Bb). The melody consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter rest.

by Jc & RhYmE



Musical staff for Jc & RhYmE, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter rest.

<http://www.foxmusic.nl/midi/>



Musical staff for URL, starting with a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter rest.

58

TLC

Musical staff for TLC, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals.

Email: toplist@foxmusic.nl

Musical staff for Email: toplist@foxmusic.nl, featuring a piano (p) dynamic marking and a series of eighth notes with 'x' marks below them, indicating a guitar accompaniment.

No Scrubs

Musical staff for No Scrubs, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a complex melodic line with many accidentals and a fermata.

Sequenced for TopList Team

Musical staff for Sequenced for TopList Team, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a long note with a fermata and several rests.

and FoxMusic

Musical staff for and FoxMusic, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a chord marked '(no)' and contains several rests.

by Jc & RhYmE

Musical staff for by Jc & RhYmE, featuring a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes.

<http://www.foxmusic.nl/midi/>

Musical staff for <http://www.foxmusic.nl/midi/>, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex melodic line with many accidentals and a fermata.

59

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

Double bar line

60

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

Double bar line

61

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

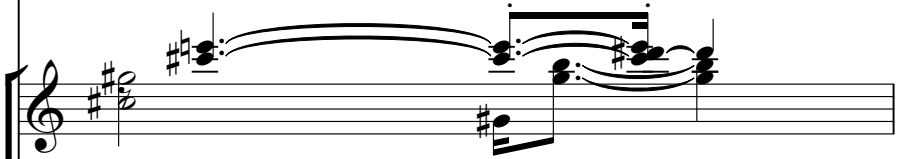
62
TLC

Musical staff for TLC, featuring a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Email: toplist@foxmusic.nl

Musical staff with guitar-like notation, featuring a treble clef and a sequence of notes with 'x' marks below them: G4, A4, B4, C5, B4, A4, G4.

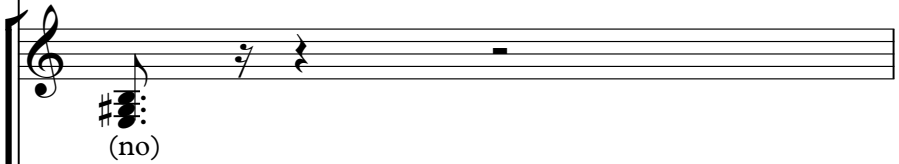
No Scrubs

Musical staff for No Scrubs, featuring a treble clef, a key signature of two sharps (F# and C#), and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Sequenced for TopList Team

Musical staff for TopList Team, featuring a bass clef and a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

and FoxMusic

Musical staff for FoxMusic, featuring a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A note with a sharp sign and the text "(no)" is written below the staff.

by Jc & RhYmE

Musical staff for Jc & RhYmE, featuring a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

<http://www.foxmusic.nl/midi/>

Musical staff for foxmusic.nl, featuring a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

63

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

==

64

TLC

Email: toplist@foxmusic.nl


No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

65
TLC



A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Email: toplist@foxmusic.nl



A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains guitar notation with 'x' marks on the strings and rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

No Scrubs



A musical staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of the following notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Sequenced for TopList Team




A musical staff in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of the following notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

by Jc & RhYmE



A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

<http://www.foxmusic.nl/midi/>



A musical staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The staff contains a long note with a slur over it, consisting of the following notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

66

TLC

Musical staff for TLC in treble clef, key signature of one flat (Bb), and common time. It contains a sequence of notes: Bb, A, G, F, E, D, C.

Email: toplist@foxmusic.nl

Musical staff in alto clef with a common time signature. It contains a sequence of notes: G, F, E, D, C, B, A, G.

No Scrubs

Musical staff for No Scrubs in treble clef, key signature of two sharps (F# and C#), and 2/2 time. It features a complex melodic line with many beamed notes and ties.

Sequenced for TopList Team

Musical staff in bass clef, key signature of two sharps (F# and C#), and common time. It contains a sequence of notes: G, F, E, D, C, B, A, G.

and FoxMusic

Musical staff in treble clef, key signature of two sharps (F# and C#), and common time. It contains a sequence of notes: G, F, E, D, C, B, A, G, with the word "(no)" written below the staff.

by Jc & RhYmE

Musical staff in treble clef, key signature of one flat (Bb), and common time. It contains a sequence of notes: Bb, A, G, F, E, D, C.

<http://www.foxmusic.nl/midi/>

Musical staff in treble clef, key signature of two sharps (F# and C#), and common time. It features a complex melodic line with many beamed notes and ties.

67

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 67. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, and piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). A double bar line is present on the left side of the page.

68

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 68. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, and piano accompaniment. The key signature has two sharps (F# and C#) and one flat (Bb). A double bar line is present on the left side of the page.

69

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



70

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

by Jc & RhYmE

(no)

71

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



72

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

73

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

This musical score for measure 73 consists of four staves. The top staff is for the vocal line of TLC, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff is for guitar accompaniment, marked with an 'H' and containing rhythmic notation with 'x' marks. The third staff is for the vocal line of No Scrubs, starting with a treble clef, a key signature of one flat (Bb), and a common time signature. The bottom staff is for the bass line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature.



74

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(no)

by Jc & RhYmE

This musical score for measure 74 consists of four staves. The top staff is for the vocal line of TLC, starting with a treble clef, a key signature of one flat (Bb), and a common time signature. The second staff is for guitar accompaniment, marked with an 'H' and containing rhythmic notation with 'x' marks. The third staff is for the vocal line of No Scrubs, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff is for the vocal line of 'and FoxMusic', starting with a treble clef, a key signature of one sharp (F#), and a common time signature, with the word '(no)' written below the staff. The bottom staff is for the bass line, starting with a treble clef, a key signature of one flat (Bb), and a common time signature.

75

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



76

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

77

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



78

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

79

TLC

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No Scrubs

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<http://www.foxmusic.nl/midi/>

Double bar line

80

TLC

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No Scrubs


Sequenced for TopList Team

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<http://www.foxmusic.nl/midi/>

81

TLC



Email: toplist@foxmusic.nl



No Scrubs



Sequenced for TopList Team



by Jc & RhYmE



<http://www.foxmusic.nl/midi/>



82
TLC



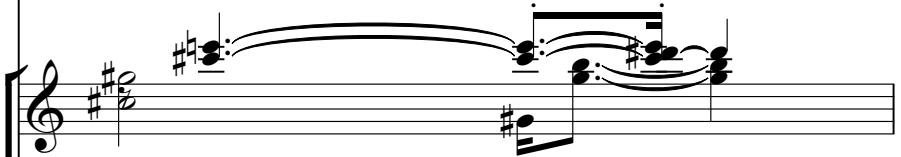
Musical staff for TLC, starting at measure 82. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes.

Email: toplist@foxmusic.nl



Musical staff for the email contact, featuring a piano (p) dynamic marking and a sequence of eighth notes.

No Scrubs



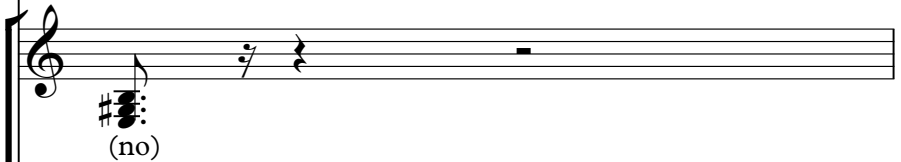
Musical staff for 'No Scrubs', featuring a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. It includes a long melodic line with a slur.

Sequenced for TopList Team



Musical staff for 'Sequenced for TopList Team', featuring a bass clef, a key signature of two sharps (D major), and a 2/2 time signature. It includes a long melodic line with a slur.

and FoxMusic



Musical staff for 'and FoxMusic', featuring a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. It includes a piano (p) dynamic marking and the text '(no)' below the staff.

by Jc & RhYmE



Musical staff for 'by Jc & RhYmE', featuring a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It includes a sequence of quarter notes.

<http://www.foxmusic.nl/midi/>



Musical staff for the URL, featuring a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. It includes a long melodic line with a slur.

83

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



84

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

85

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



86

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



88

No Scrubs

No Scrubs

89

♩ = 96,000000

5

8

12

16

20

23

26

30

34

37

40

44

49

54

57

60

63

67

70

74

77



80



83



85



♩ = 96,000000
5

8

11

13

16

19

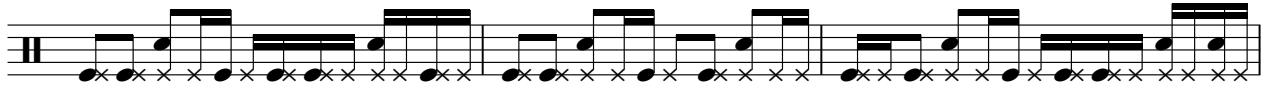
22

26

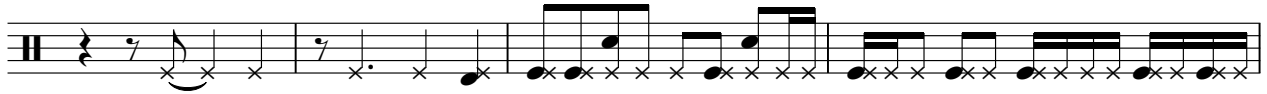
29

32

35



38



42



47



51



55



58



61



64



67



70



73



76



79



82



85



No Scrubs

TLC - No Scrubs2 2

♩ = 96,000000

4

7 O h, h o, h o

10

13

16

19

22

25

28

No Scrubs

31

34

37

40

43

46

49

52

55

58

No Scrubs

61

64

67

70

73

76

79

82

85

88

Sequenced for TopList Team **TLC - No Scrubs2 2**

♩ = 96,000000

5

12

17

21

25

29

33

37

8

48

Copyright TopList Team for FoxMusic

54



58



62



66



70



81



84



TLC - No Scrubs 2 2

♩ = 96,000000

9

(no) (no) (no) (no)

14

(no) (no) (well)

26

(no) (no) (no) (no) (no)

31

(no) (no)

47

(scrubs) (no) (scrubs) (no) (scrubs) (no) (scrubs)

54

(no) (no) (no)

66

(no) (no) (no)

75

(no) (no)

Copyright TopList Team for FoxMusic

by Jc & RhYmE

TLC - No Scrubs2 2

♩ = 96,000000

13

16

19

23

7

32

35

38

Oh yes son, I'm talk ing to you Oh

41

yes son, I 'm talk ing to you Oh

43

yes son, I 'm talk ing to you

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46

Musical staff 46: Treble clef, key signature of one sharp (F#), seven measures of whole notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

78

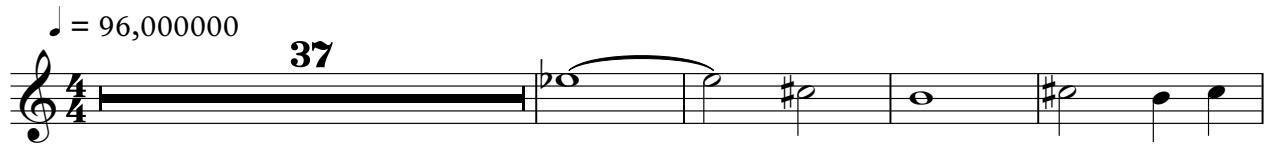
Musical staff 78: Treble clef, key signature of one sharp (F#), seven measures of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4.

81



84





TLC - No Scrubs2 2

♩ = 96,000000

13

17

21

32

36

16

55

59

63

67

8

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78

Musical notation for measures 78-81. The notation is written on a grand staff (treble and bass clefs). It features a complex, multi-measure rest structure. The first two measures (78 and 79) are marked with a '4' above the staff, indicating a four-measure rest. The next two measures (80 and 81) are marked with a '4' below the staff, indicating another four-measure rest. The notes are dense and include many accidentals (sharps and naturals).

82

Musical notation for measures 82-83. The notation is written on a grand staff. Measure 82 is marked with a '4' above the staff, indicating a four-measure rest. Measure 83 is marked with a '4' below the staff, indicating another four-measure rest. The notes are dense and include many accidentals.

84

Musical notation for measures 84-85. The notation is written on a grand staff. Measure 84 is marked with a '4' above the staff, indicating a four-measure rest. Measure 85 is marked with a '5' above the staff, indicating a five-measure rest. The notes are dense and include many accidentals.