

TNX 466 - TNX466

♩ = 160,000000

Electric Grand Piano

2

Electric Grand Piano

4

Electric Grand Piano

6

Electric Grand Piano

8

Electric Grand Piano

SynthStrings 1

10

Electric Grand Piano

SynthStrings 1

12

Electric Grand Piano

SynthStrings 1

14

Electric Grand Piano

SynthStrings 1



16

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)



18

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)



19

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

20

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)



21

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)



22

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

23

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)



24

Electric Grand Piano

Reverse Cymbal

SynthStrings 1

Lead 8 (Bass+Lead)



25

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

26

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

27

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

28

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

29

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

==

30

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

==

31

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

32

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

33

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

34

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

35

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

36

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

37

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

38

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)



39

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

40

Drum Set

Electric Grand Piano

Reverse Cymbal

SynthStrings 1

Lead 8 (Bass+Lead)



41

SynthStrings 1

Lead 8 (Bass+Lead)



42

SynthStrings 1

Lead 8 (Bass+Lead)

43

SynthStrings 1

Lead 8 (Bass+Lead)

44

SynthStrings 1

Lead 8 (Bass+Lead)

45

SynthStrings 1

Lead 8 (Bass+Lead)

46

SynthStrings 1

Lead 8 (Bass+Lead)

47

SynthStrings 1

Lead 8 (Bass+Lead)

48

Reverse Cymbal

SynthStrings 1

Lead 8 (Bass+Lead)

49

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)

50

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)



51

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)



52

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)

53

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)



54

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)



55

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)

56

Drum Set

SynthStrings 1

Lead 8 (Bass+Lead)

Detailed description of the musical score for measures 56-57. The score is written for three parts: Drum Set, SynthStrings 1, and Lead 8 (Bass+Lead). Measure 56 features a drum set with a snare and cymbal, synth strings with a chord, and a lead with a rhythmic pattern. Measure 57 continues the lead and adds an electric bass part.



57

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

Detailed description of the musical score for measures 57-58. The score is written for four parts: Drum Set, Electric Bass (Pick), SynthStrings 1, and Lead 8 (Bass+Lead). Measure 57 features a drum set with a snare and cymbal, electric bass with a rhythmic pattern, synth strings with a chord, and a lead with a rhythmic pattern. Measure 58 continues the lead and adds an electric bass part.

58

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)



59

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

60

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)



61

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

62

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

This musical score block covers measures 62 and 63. It features four staves: Drum Set, Electric Bass (Pick), SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff shows a consistent rhythmic pattern with snare and kick drums, and cymbals marked with 'x'. The Electric Bass staff uses a pick and plays a steady eighth-note line. SynthStrings 1 provides harmonic support with sustained chords. Lead 8 (Bass+Lead) is a guitar part that combines bass and lead lines, featuring a rhythmic eighth-note pattern with occasional double notes.



63

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

This musical score block covers measures 63 and 64. It features four staves: Drum Set, Electric Bass (Pick), SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff continues the rhythmic pattern from the previous block. The Electric Bass staff maintains its eighth-note line. SynthStrings 1 continues with sustained chords. Lead 8 (Bass+Lead) continues with its rhythmic eighth-note pattern and double notes.

64

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)



65

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

66

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

This musical score block covers measures 66 and 67. It features four staves: Drum Set, Electric Bass (Pick), SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff shows a consistent pattern of snare and hi-hat hits. The Electric Bass staff uses a pick and plays a steady eighth-note line. SynthStrings 1 provides harmonic support with sustained chords. Lead 8 (Bass+Lead) is a guitar part that plays a rhythmic eighth-note pattern with a lead line.



67

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

This musical score block covers measures 67 and 68. It features four staves: Drum Set, Electric Bass (Pick), SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff continues the snare and hi-hat pattern. The Electric Bass staff maintains its eighth-note line. SynthStrings 1 plays sustained chords. Lead 8 (Bass+Lead) continues its rhythmic eighth-note pattern with a lead line.

68

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)



69

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

70

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

This musical score block covers measures 70 and 71. It features four staves: Drum Set, Electric Bass (Pick), SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff shows a consistent rhythmic pattern with snare and kick drum hits, marked with 'x' for cymbals. The Electric Bass (Pick) staff shows a steady eighth-note bass line. The SynthStrings 1 staff has a few sustained notes. The Lead 8 (Bass+Lead) staff shows a complex rhythmic pattern with many beamed notes.



71

Drum Set

Electric Bass (Pick)

SynthStrings 1

Lead 8 (Bass+Lead)

This musical score block covers measures 71 and 72. It features four staves: Drum Set, Electric Bass (Pick), SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff shows a consistent rhythmic pattern with snare and kick drum hits, marked with 'x' for cymbals. The Electric Bass (Pick) staff shows a steady eighth-note bass line. The SynthStrings 1 staff has a few sustained notes. The Lead 8 (Bass+Lead) staff shows a complex rhythmic pattern with many beamed notes.

72

Drum Set

Electric Bass (Pick)

Reverse Cymbal

SynthStrings 1

Lead 8 (Bass+Lead)



73

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

74

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: Drum Set, Slap Bass 1, SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff shows a consistent pattern of snare and cymbal hits. The Slap Bass 1 staff has a rhythmic line with slurs and accents. The SynthStrings 1 staff has a few sustained notes. The Lead 8 (Bass+Lead) staff has a complex, multi-measure rhythmic pattern with many notes.



75

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

Detailed description: This block contains the musical notation for measures 75 and 76. It features four staves: Drum Set, Slap Bass 1, SynthStrings 1, and Lead 8 (Bass+Lead). The Drum Set staff shows a consistent pattern of snare and cymbal hits. The Slap Bass 1 staff has a rhythmic line with slurs and accents. The SynthStrings 1 staff has a few sustained notes. The Lead 8 (Bass+Lead) staff has a complex, multi-measure rhythmic pattern with many notes.

76

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)



77

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

78

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)



79

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

80

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)



81

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

82

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)



83

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

84

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)



85

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

86

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)



87

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)

88

Drum Set

Slap Bass 1

SynthStrings 1

Lead 8 (Bass+Lead)



89

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



90

Electric Grand Piano

Lead 8 (Bass+Lead)

91

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



92

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



93

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



94

Electric Grand Piano

Lead 8 (Bass+Lead)

95

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



96

Electric Grand Piano

Reverse Cymbal

Lead 8 (Bass+Lead)

Acoustic Grand Piano



97

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano

98

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)



99

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



100

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano

101

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano

102

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

103

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano

104

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



105

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



106

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

107

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



108

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano



109

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano

110

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

111

Drum Set

Electric Grand Piano

Lead 8 (Bass+Lead)

Acoustic Grand Piano

112

Drum Set

Electric Grand Piano

Reverse Cymbal

Lead 8 (Bass+Lead)

Acoustic Grand Piano

113

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



114

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

115

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



116

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano

117

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



118

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

119

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



120

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano

121

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



122

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

123

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



124

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano

125

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



126

Drum Set

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

127

Drum Set

Choir Aahs

Electric Grand Piano

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano



128

Drum Set

Electric Grand Piano

Reverse Cymbal

SynthStrings 1

Lead 8 (Bass+Lead)

Acoustic Grand Piano

129

SynthStrings 1

Acoustic Grand Piano



131

SynthStrings 1

Acoustic Grand Piano



133

SynthStrings 1

Acoustic Grand Piano



135

SynthStrings 1

Acoustic Grand Piano

Drum Set

TNX 466 - TNX466

♩ = 160,000000

24

Musical notation for measures 1-24. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

28

Musical notation for measures 25-28. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

32

Musical notation for measures 29-32. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

36

Musical notation for measures 33-36. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

40

Musical notation for measures 37-40. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes. A bar line is present in measure 39.

8

51

Musical notation for measures 41-51. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

55

Musical notation for measures 52-55. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

59

Musical notation for measures 56-59. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

63

Musical notation for measures 60-63. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

67

Musical notation for measures 64-67. The top staff shows a series of 'x' marks. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

V.S.

Drum Set

71

Musical notation for drum set, measures 71-74. The top staff shows a sequence of 'x' marks for cymbals and eighth notes for the snare. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

75

Musical notation for drum set, measures 75-78. Similar to measures 71-74, with cymbal and snare patterns on the top staff and bass drum on the bottom staff.

79

Musical notation for drum set, measures 79-82. Similar to measures 71-74, with cymbal and snare patterns on the top staff and bass drum on the bottom staff.

83

Musical notation for drum set, measures 83-86. Similar to measures 71-74, with cymbal and snare patterns on the top staff and bass drum on the bottom staff.

87

Musical notation for drum set, measures 87-90. Similar to measures 71-74, with cymbal and snare patterns on the top staff and bass drum on the bottom staff. A bar line with the number 8 is present at the end of the system.

97

Musical notation for drum set, measures 97-100. The top staff shows a continuous cymbal pattern. The bottom staff shows a bass drum pattern with notes circled in 'N'.

99

Musical notation for drum set, measures 99-102. Similar to measures 97-100, with cymbal and circled bass drum notes.

101

Musical notation for drum set, measures 101-104. Similar to measures 97-100, with cymbal and circled bass drum notes.

103

Musical notation for drum set, measures 103-106. Similar to measures 97-100, with cymbal and circled bass drum notes.

105

Musical notation for drum set, measures 105-108. Similar to measures 97-100, with cymbal and circled bass drum notes.

Drum Set

The image displays ten systems of drum set notation, numbered 107 through 125. Each system consists of two staves. The top staff of each system contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on the snare drum. The bottom staff contains a musical notation for the bass drum, with notes placed on the first line and marked with a circled 'N'. The notation is organized into two measures per system, separated by a vertical bar line. The patterns are consistent across all systems, showing a steady, rhythmic accompaniment.

V.S.

4

Drum Set

127

Musical notation for measures 127-131. The top staff shows a drum set pattern with four groups of notes, each consisting of a quarter note followed by two eighth notes. The bottom staff shows a bass line with a quarter note, a circled 'N' followed by a quarter note, a quarter note, a circled 'N' followed by a quarter note, and a quarter note.

128

Musical notation for measures 128-131. The top staff shows a drum set pattern with four groups of notes, each consisting of a quarter note followed by two eighth notes. The bottom staff shows a bass line with a quarter note, a circled 'N' followed by a quarter note, a quarter note, a circled 'N' followed by a quarter note, and a quarter note. A double bar line is present after measure 130, and a large '8' is written above the staff in measure 131.

TNX 466 - TNX466

Electric Bass (Pick)

♩ = 160,000000

56

58

60

62

64

66

68

70

72

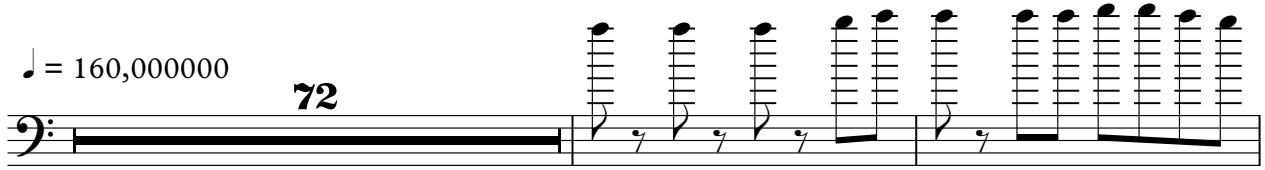
64

Slap Bass 1

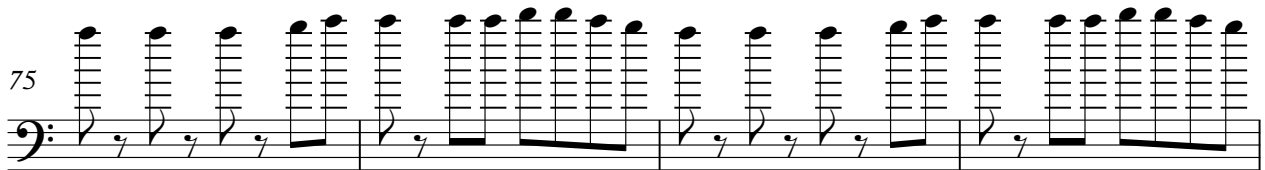
TNX 466 - TNX466

♩ = 160,000000

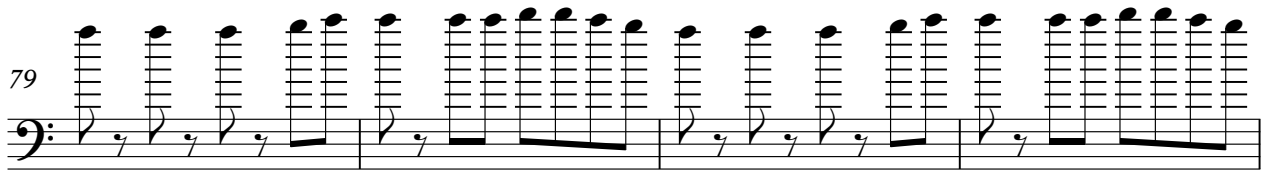
72



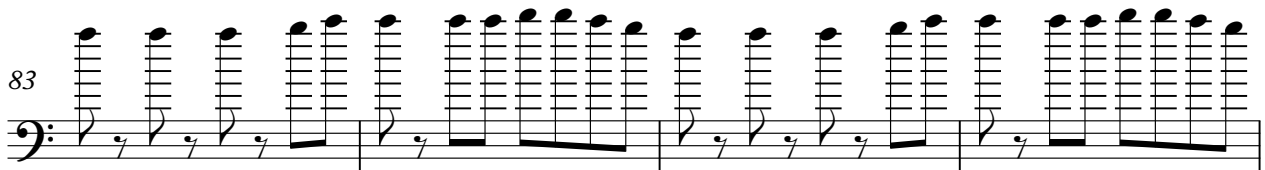
75



79

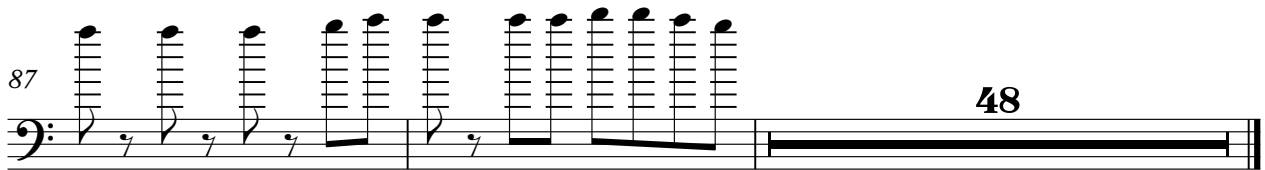


83



87

48



Choir Aahs

TNX 466 - TNX466

♩ = 160,000000

112



116



122



126

9



TNX 466 - TNX466

Electric Grand Piano

♩ = 160,000000

3

5

7

9

11

13

15

17

19

V.S.



89

Musical staff 89: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

91

Musical staff 91: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

93

Musical staff 93: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

95

Musical staff 95: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

97

Musical staff 97: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

99

Musical staff 99: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

101

Musical staff 101: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

103

Musical staff 103: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

105

Musical staff 105: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The second measure contains four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

V.S.



127



TNX 466 - TNX466

Reverse Cymbal

♩ = 160,000000

23 15

Detailed description: This staff contains four measures. The first measure is a solid black bar representing a 23-measure rest. The second measure begins with a quarter rest, followed by an eighth note with a cymbal symbol. The third measure is a solid black bar representing a 15-measure rest. The fourth measure begins with a quarter rest, followed by an eighth note with a cymbal symbol.

41

7 23

Detailed description: This staff contains four measures. The first measure is a solid black bar representing a 7-measure rest. The second measure begins with a quarter rest, followed by an eighth note with a cymbal symbol. The third measure is a solid black bar representing a 23-measure rest. The fourth measure begins with a quarter rest, followed by an eighth note with a cymbal symbol.

73

23 15

Detailed description: This staff contains three measures. The first measure is a solid black bar representing a 23-measure rest. The second measure begins with a quarter rest, followed by an eighth note with a cymbal symbol. The third measure is a solid black bar representing a 15-measure rest.

112

15 8

Detailed description: This staff contains four measures. The first measure begins with a quarter rest, followed by an eighth note with a cymbal symbol. The second measure is a solid black bar representing a 15-measure rest. The third measure begins with a quarter rest, followed by an eighth note with a cymbal symbol. The fourth measure is a solid black bar representing an 8-measure rest.

TNX 466 - TNX466

SynthStrings 1

♩ = 160,000000
8

14

20

26

32

38

44

V.S.

SynthStrings 1

50

Musical score for SynthStrings 1, measures 50-55. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over measures 53-54. The bass clef contains a simple accompaniment with chords and single notes.

56

Musical score for SynthStrings 1, measures 56-61. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over measures 59-60. The bass clef contains a simple accompaniment with chords and single notes.

62

Musical score for SynthStrings 1, measures 62-67. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over measures 65-66. The bass clef contains a simple accompaniment with chords and single notes.

68

Musical score for SynthStrings 1, measures 68-73. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over measures 71-72. The bass clef contains a simple accompaniment with chords and single notes.

74

Musical score for SynthStrings 1, measures 74-79. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over measures 77-78. The bass clef contains a simple accompaniment with chords and single notes.

80

Musical score for SynthStrings 1, measures 80-85. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over measures 83-84. The bass clef contains a simple accompaniment with chords and single notes.

86

24

24

115

123

129

TNX 466 - TNX466

Lead 8 (Bass+Lead)

♩ = 160,000000

16

18

20

22

24

26

28

30

32

34

V.S.

The image displays a musical score for a guitar lead, labeled "Lead 8 (Bass+Lead)". The score is presented in ten systems, each containing two staves. The first staff of each system is a treble clef staff, and the second is a bass clef staff. The music is written in a rhythmic pattern of eighth notes, with a consistent sequence of notes across all systems. The systems are numbered 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54, indicating the measure number at the beginning of each system. The notation includes stems, beams, and note heads, with a consistent rhythmic pattern of eighth notes.

V.S.

Lead 8 (Bass+Lead)

The image displays a musical score for a guitar lead, labeled 'Lead 8 (Bass+Lead)'. The score consists of ten staves, each representing two measures of music. The measures are numbered sequentially from 76 to 94. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of rock or blues guitar, featuring a consistent pattern of eighth notes and quarter notes. The notation includes various articulation marks such as slurs and accents, and some notes have stems that are slanted, suggesting bends or vibrato. The overall structure is a continuous, repetitive sequence of notes across the ten staves.

96

98

100

102

104

106

108

110

112

114

V.S.

116

Musical staff 116: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

118

Musical staff 118: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

120

Musical staff 120: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

122

Musical staff 122: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

124

Musical staff 124: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

126

Musical staff 126: Treble clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords.

128

Musical staff 128: Treble clef, eighth-note chords in the first measure, followed by a whole rest in the second measure. The number 8 is written above the rest.

TNX 466 - TNX466

Acoustic Grand Piano

♩ = 160,000000

88

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes.

91

Musical staff 2: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

95

Musical staff 3: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

99

Musical staff 4: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

103

Musical staff 5: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

107

Musical staff 6: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

111

Musical staff 7: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

115

Musical staff 8: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

119

Musical staff 9: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

123

Musical staff 10: Treble clef, starting with an eighth note followed by eighth notes and quarter notes.

127



130



132



134



136

