

TN - Boss v1.1

♩ = 163,000076

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

♩ = 163,000076

Track 3

Track 7

Track 8

Detailed description: This system contains the first 8 tracks of the score. Track 6 (bass) starts with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 6 Echo +40 is an identical copy of Track 6. Track 1 (drums) has a 2/4 time signature, with a snare drum on the first beat and a hi-hat on the second. Track 5 Cymbals has a 2/4 time signature, with a cymbal on the first beat and a snare drum on the second. Track 2 (bass) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 4 Voices (treble clef) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 3 (guitar) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 7 (guitar) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 8 (bass) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3.



Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

Detailed description: This system contains the second 8 tracks of the score. Track 6 (bass) starts with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 6 Echo +40 is an identical copy of Track 6. Track 1 (drums) has a 2/4 time signature, with a snare drum on the first beat and a hi-hat on the second. Track 5 Cymbals has a 2/4 time signature, with a cymbal on the first beat and a snare drum on the second. Track 2 (bass) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 4 Voices (treble clef) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 3 (guitar) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 7 (guitar) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3. Track 8 (bass) has a 2/4 time signature, with a quarter note G2, followed by eighth notes G2-A2-B2-C3, then a quarter rest, and finally eighth notes G2-A2-B2-C3.

7

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8



10

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

13

Track 6

Track 6 Echo +40

Track 1

Track 2

Track 4 Voices

Track 3

Track 7

Track 5 Strings

Track 4 Strings

Track 8



16

Track 6

Track 6 Echo +40

Track 1

Track 2

Track 4 Voices

Track 3

Track 7

Track 5 Strings

Track 4 Strings

Track 8

19

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 5 Strings

Track 4 Strings

Track 8

The image displays a multi-track musical score for tracks 1 through 8. The score is organized into a system with nine staves. Track 6 (top) and Track 6 Echo +40 are in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track 1 is a drum part with a steady eighth-note pattern. Track 5 Cymbals shows a cymbal roll starting in the third measure. Track 2 is in bass clef with a melodic line. Track 4 Voices is in treble clef, showing a vocal line with a few notes in the second measure. Tracks 3, 7, and 8 are in alto clef, featuring melodic lines with long phrases and slurs. Track 5 Strings is in alto clef, showing a sustained chord in the first measure. Track 4 Strings is in alto clef, showing a melodic line with a slur. Track 8 is in bass clef, showing a melodic line with a slur. The score is divided into three measures by vertical bar lines.

22

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 4 Strings

Track 8



25

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

28

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8



31

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

34

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8



37

♩ = 156,999832

♩ = 156,950150

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

♩ = 156,999832

♩ = 156,950150

Musical score for tracks 6, 1, 2, 4, 5, 3, 7, and 8, measures 40-42. Track 6 (Bass) starts with a triplet of eighth notes. Track 6 Echo +40 is a delayed version of Track 6. Track 1 (Drums) has a steady eighth-note pattern. Track 2 (Bass) features a complex rhythmic pattern with many sixteenth notes. Track 4 (Voices) and Track 5 (Voices) have vocal lines with various note values. Tracks 3, 7, and 8 (Piano) play chords and arpeggios, with Track 3 having a triplet of eighth notes. A guitar tab for measures 40-42 is shown at the top of the page.



Musical score for tracks 1, 2, 4, 5, 3, 7, and 8, measures 43-45. Track 1 (Drums) continues with its eighth-note pattern. Track 2 (Bass) has a complex rhythmic pattern with a sextuplet of eighth notes. Track 4 (Voices) and Track 5 (Voices) have vocal lines. Tracks 3, 7, and 8 (Piano) play chords and arpeggios.

46 $\text{♩} = 116,999886$ $\text{♩} = 140,000137$ $\text{♩} = 163,000076$

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 5 Voices

Track 3

Track 7

Track 8



49

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

52

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8



55

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

58

Track 6

Track 6 Echo +40

Track 1

Track 2

Track 4 Voices

Track 3

Track 7

Track 5 Strings

Track 4 Strings

Track 8



61

Track 6

Track 6 Echo +40

Track 1

Track 2

Track 4 Voices

Track 3

Track 7

Track 5 Strings

Track 4 Strings

Track 8

64

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 5 Strings

Track 4 Strings

Track 8

The image shows a multi-track musical score for tracks 1 through 8. Track 6 is the main bass line, featuring a complex rhythmic pattern with eighth and sixteenth notes. Track 6 Echo +40 is a delayed version of the bass line. Track 1 is a guitar track with a steady eighth-note strumming pattern. Track 5 Cymbals shows a cymbal crash at the end of the phrase. Track 2 is a bass line with a more melodic, eighth-note pattern. Track 4 Voices is a vocal line with sparse notes. Tracks 3, 7, and 8 are guitar tracks with a triplet of eighth notes followed by a long note. Track 5 Strings and Track 4 Strings are string tracks with sustained notes and some movement. Track 8 also features a triplet of eighth notes.

67

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 4 Strings

Track 8



70

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

73

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8



76

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

79

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8



82

♩ = 156,999832

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

85

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 5 Voices

Track 3

Track 7

Track 8

3



88

Track 1

Track 2

Track 4 Voices

Track 5 Voices

Track 3

Track 7

Track 8

3

91 $\text{♩} = 116,999886$ $\text{♩} = 140,000137$ $\text{♩} = 163,000076$

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 5 Voices

Track 3

Track 7

Track 8

Detailed description: This system contains measures 91, 92, and 93. Track 6 (bass) has a sixteenth-note triplet in measure 92. Track 6 Echo +40 is a delayed version of Track 6. Track 1 (drums) features a consistent eighth-note pattern with a triplet in measure 93. Track 5 Cymbals has a cymbal hit in measure 93. Track 2 (bass) has a sixteenth-note triplet in measure 91. Track 4 Voices (treble clef) and Track 5 Voices (bass clef) have vocal lines. Tracks 3, 7, and 8 (piano) have complex chordal accompaniment with various accidentals and articulations.



94

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

Detailed description: This system contains measures 94, 95, and 96. Track 6 (bass) has a sixteenth-note triplet in measure 95. Track 6 Echo +40 is a delayed version of Track 6. Track 1 (drums) features a consistent eighth-note pattern with a cymbal hit in measure 95. Track 5 Cymbals has a cymbal hit in measure 95. Track 2 (bass) has a sixteenth-note triplet in measure 94. Track 4 Voices (treble clef) and Track 5 Voices (bass clef) have vocal lines. Tracks 3, 7, and 8 (piano) have complex chordal accompaniment with various accidentals and articulations.

96

Track 6

Track 6 Echo +40

Track 1

Track 5 Cymbals

Track 2

Track 4 Voices

Track 3

Track 7

Track 8

The image shows a musical score for tracks 1 through 8, measures 96-98. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Track 6 and Track 6 Echo +40 are bass lines. Track 1 is a guitar line. Track 5 Cymbals shows cymbal hits. Track 2 is a bass line. Track 4 Voices is a vocal line. Tracks 3, 7, and 8 are guitar lines with complex chordal textures and triplets.

37 $\text{♩} = 156,999832$ $\text{♩} = 156,950$

Musical staff 37-39: Bass clef, key signature of two flats. Staff 37 contains a sequence of eighth notes. Staff 38 continues the sequence. Staff 39 continues the sequence.

40 ~~156,999832~~ $\text{♩} = 116,999886$ $\text{♩} = 140,000137$ $\text{♩} = 163,000076$

Musical staff 40-48: Bass clef, key signature of two flats. Staff 40 starts with a triplet of eighth notes, followed by a whole rest, a five-measure rest, and then a six-measure rest. Staff 41-48 continue with eighth notes.

Musical staff 49-52: Bass clef, key signature of two flats. Staff 49-52 continue the eighth-note sequence.

Musical staff 53-56: Bass clef, key signature of two flats. Staff 53-56 continue the eighth-note sequence.

Musical staff 57-59: Bass clef, key signature of two flats. Staff 57-59 continue the eighth-note sequence.

Musical staff 60-62: Bass clef, key signature of two flats. Staff 60-62 continue the eighth-note sequence.

Musical staff 63-65: Bass clef, key signature of two flats. Staff 63-65 continue the eighth-note sequence.

Musical staff 66-68: Bass clef, key signature of two flats. Staff 66-68 continue the eighth-note sequence.

Musical staff 69-72: Bass clef, key signature of two flats. Staff 69-72 continue the eighth-note sequence.

Musical staff 73-75: Bass clef, key signature of two flats. Staff 73-75 continue the eighth-note sequence.

77



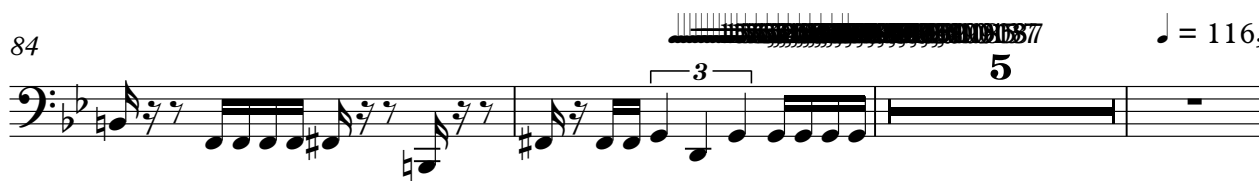
80

♩ = 156,999832



84

♩ = 116,999886



92

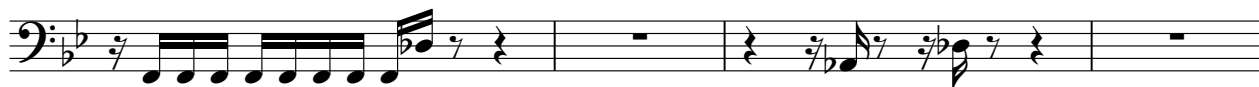
♩ = 140,000137 ♩ = 163,000076



96



73



77



80

♩ = 156,999832



84

3



87

♩ = 116,999886 ♩ = 140,000137 ♩ = 163,000076



95



Track 1

TN - Boss v1.1

$\text{♩} = 163,000076$

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

$\text{♩} = 156,999832$ $\text{♩} = 156,950$

40

43

46

$\text{♩} = 116,999886$ $\text{♩} = 140,000137$ $\text{♩} = 163,000076$

49

52

55

58

61 

64 

67 

70 

73 

76 

79 

82 

85 

88 

4

Track 1

91

♪ = 116,999886

♪ = 140,000137

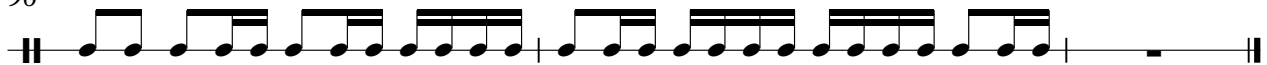
♪ = 163,000076



94



96



Track 5 Cymbals

TN - Boss v1.1

♩ = 163,000076

9

22

29

36

48

56

69

76

83

♩ = 156,999832

♩ = 116,999886 ♩ = 140,0001

Track 2

TN - Boss v1.1

♩ = 163,000076



V.S.

31



34



37

♩ = 156,999832

♩ = 156,950



40



42



44

♩ = 116,999886



47

♩ = 140,000637000076



50



53



56



59



62



65



68



71



74



77



80



83 ♩ = 156,999832



86 ♩ = 140,000137



V.S.

88



90

♩ = 116,999886

♩ = 140,000137



93

♩ = 163,000076



96



Track 4 Voices

TN - Boss v1.1

♩ = 163,000076

7

12

18 **3**

27

32

37 ♩ = 156,999832

41

44 ♩ = 116,999886

47 ♩ = 140,0000000076

V.S.

Track 3

TN - Boss v1.1

♩ = 163,000076

5

9

12

6

6

22

26

30

34

♩ = 156,999832

37

3

V.S.

2

Track 3

♩ = 116,999886

42

47

♩ = 140,000076

50

54

57

62

67

71

75

78

81 Track β $\bullet = 156,999832$

Musical notation for measure 81, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of 156,999832. The notation includes a series of eighth notes with stems pointing up, followed by a dotted quarter note, and then a half note with a slur over it.

86 $\bullet = 140,000137$

Musical notation for measure 86, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of 140,000137. The notation includes a triplet of eighth notes, followed by a half note with a slur over it, and then a quarter note.

91 $\bullet = 116,999886 = 140,000076$

Musical notation for measure 91, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of 116,999886 = 140,000076. The notation includes a quarter note, a dotted quarter note, and then a series of eighth notes with stems pointing up.

95

Musical notation for measure 95, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of 116,999886 = 140,000076. The notation includes a series of eighth notes with stems pointing up, followed by a half note with a slur over it, and then a quarter rest.

TN - Boss v1.1

Track 7

♩ = 163,000076

4

6

9

11

14

18

22

26

29

V.S.

57

3

61

3 6 3

66

69

3 3 3

73

75

3 3 3 3

77

3 3

80

3 3 3 3

82

156,999832

3 3 3

85

3

4

Track 7

♩ = 116,999886 ♩ = 140,000137

89

♩ = 163,000076

93

95

97

Track 5 Strings

TN - Boss v1.1

♩ = 163,000076

11

17

16 2 = 156,999832

39

6 11 = 140,000076

60

66

17 2 = 156,999832

86

5 6 = 140,000137 = 116,999886 = 140,000076

Track 4 Strings

TN - Boss v1.1

♩ = 163,000076

11

Diagram 1: Eb (E-flat) chord: 11, 11, 11, 11, 11, 11

Diagram 2: Bb (B-flat) chord: 11, 11, 11, 11, 11, 11

17

Diagram 1: Eb (E-flat) chord: 11, 11, 11, 11, 11, 11

Diagram 2: Bb (B-flat) chord: 11, 11, 11, 11, 11, 11

22

♩ = 156,999832 ♩ = 156,999832

13

2

40

♩ = 140,000137 ♩ = 116,999886 ♩ = 140,000137

6

11

Diagram 1: Eb (E-flat) chord: 11, 11, 11, 11, 11, 11

Diagram 2: Bb (B-flat) chord: 11, 11, 11, 11, 11, 11

61

Diagram 1: Eb (E-flat) chord: 11, 11, 11, 11, 11, 11

Diagram 2: Bb (B-flat) chord: 11, 11, 11, 11, 11, 11

66

13

2

70

♩ = 156,999832

13

2

86

♩ = 140,000137 ♩ = 116,999886 ♩ = 140,000137

5

6

Track 8

TN - Boss v1.1

♩ = 163,000076

5

9

12

17

22

26

30

34

♩ = 156,999832

37

3

V.S.

81 Track 8 ♩ = 156,999832

Musical notation for measures 81-85. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and some notes with slurs. Measure 85 ends with a double bar line.

86 ♩ = 140,000137

Musical notation for measures 86-90. Measure 86 starts with a triplet of eighth notes, indicated by a '3' below the notes. The notation includes eighth and sixteenth notes, some beamed together, and some notes with slurs. Measure 90 ends with a double bar line.

91 ♩ = 116,999886 ♩ = 140,000137

Musical notation for measures 91-94. Measure 91 starts with a half note followed by a quarter note. The notation includes eighth and sixteenth notes, some beamed together, and some notes with slurs. Measure 94 ends with a double bar line.

95

Musical notation for measures 95-98. Measure 95 starts with a half note followed by a quarter note. The notation includes eighth and sixteenth notes, some beamed together, and some notes with slurs. Measure 98 ends with a double bar line.