

# TN - Perel

♩ = 104,999924

Track 3

Track 1 & 7

Track 2

Track 4

Track 5 & 6

This musical score is for tracks 1 through 7 of the piece 'TN - Perel'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 104,999924. Track 3 is a treble clef staff that is mostly empty. Track 1 & 7 is a guitar staff with a double bar line at the beginning, indicating a specific guitar part. Track 2 is a bass clef staff with a complex, rhythmic bass line. Track 4 is a treble clef staff that is mostly empty. Track 5 & 6 is a bass clef staff with a simple, rhythmic bass line consisting of chords.

Track 1 & 7

Track 2

Track 5 & 6

This section continues the musical score for tracks 1 through 7. Track 1 & 7 shows a guitar part with a double bar line at the beginning. It features a series of chords and a melodic line with triplets and a sextuplet. Track 2 continues with its complex bass line. Track 5 & 6 continues with its simple bass line.

5

Track 3

Track 1 & 7

Track 2

Track 5 & 6

7

Track 1 & 7

Track 2

Track 4

Track 5 & 6

9

Track 3

Track 1 & 7

Track 2

Track 5 & 6

11

Track 1 & 7

Track 2

Track 4

Track 5 & 6

Musical score for measures 11-12. Track 1 & 7: Guitar with a rhythmic pattern of eighth notes and chords. Track 2: Bass with a melodic line. Track 4: Treble clef with sparse notes. Track 5 & 6: Bass with a steady eighth-note chordal accompaniment.

13

Track 1 & 7

Track 2

Track 4

Track 5 & 6

Musical score for measure 13. Track 1 & 7: Guitar with a rhythmic pattern of eighth notes and chords. Track 2: Bass with a melodic line. Track 4: Treble clef with a dense eighth-note chordal accompaniment. Track 5 & 6: Bass with a steady eighth-note chordal accompaniment.

15

Track 3

Track 1 & 7

Track 2

Track 4

Track 5 & 6

17

Track 3

Track 1 & 7

Track 2

Track 4

Track 5 & 6

19

Track 1 & 7

Track 2

Track 4

Track 5 & 6

21

Track 3

Track 1 & 7

Track 2

Track 5 & 6

23

Track 1 & 7

Track 2

Track 4

Track 5 & 6

25

Track 1 & 7

Track 2

Track 4

Track 5 & 6



27

Track 3

Track 1 & 7

Track 2

Track 4

Track 5 & 6



29

Track 3

Track 1 & 7

Track 2

Track 4

Track 5 & 6

31

Track 3

Track 1 & 7

Track 2

Track 4

Track 5 & 6

32

Track 3

Track 1 & 7

Track 2

Track 4

Track 5 & 6



Track 3

TN - Perel

♩ = 104,999924

4

2

9

5

17

2

22

5

29

-

TN - Perel

Track 1 & 7

♩ = 104,99924

4

7

10

13

16

19

22

25

28

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The tempo is marked as ♩ = 104,99924. The score features a complex rhythmic pattern with a mix of eighth and sixteenth notes. Several measures contain triplets and sextuplets, indicated by brackets and numbers above the notes. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature of 4/4. The guitar part is written on a single staff with a capo on the second fret, as indicated by the two vertical lines at the beginning of each system.

V.S.

2

Track 1 & 7

31

The image shows a musical score for guitar, specifically tracks 1 and 7, starting at measure 31. The notation is presented on two staves. The upper staff features a series of eighth-note chords, each marked with an 'x' on the top line, indicating a barre. The lower staff contains a bass line with quarter and eighth notes, including some beamed eighth notes. The piece concludes with a double bar line.

Track 2

TN - Perel

♩ = 104,999924



V.S.

23



25



27



30



32



Track 4

TN - Perel

♩ = 104,999924

6 3 2

12

15 2

19 3 2

25

27

29 2 3

Track 5 & 6

TN - Perel

♩ = 104,999924

Musical staff 1: Bass clef, 4/4 time, key signature of three flats. Measures 1-4 with chords and eighth notes.

5

Musical staff 2: Bass clef, 4/4 time, key signature of three flats. Measures 5-8 with chords and eighth notes.

9

Musical staff 3: Bass clef, 4/4 time, key signature of three flats. Measures 9-12 with chords and eighth notes.

13

Musical staff 4: Bass clef, 4/4 time, key signature of three flats. Measures 13-16 with chords and eighth notes.

17

Musical staff 5: Bass clef, 4/4 time, key signature of three flats. Measures 17-20 with chords and eighth notes.

21

Musical staff 6: Bass clef, 4/4 time, key signature of three flats. Measures 21-24 with chords and eighth notes.

25

Musical staff 7: Bass clef, 4/4 time, key signature of three flats. Measures 25-28 with chords and eighth notes.

29

Musical staff 8: Grand staff (treble and bass clefs), 4/4 time, key signature of three flats. Measures 29-32 with chords and eighth notes.

V.S.

31

Musical score for Track 5 & 6, page 2. The score is in 3/4 time and features a piano accompaniment. The right hand (treble clef) has a whole rest in each of the three measures. The left hand (bass clef) plays a rhythmic pattern of eighth notes with a grace note, alternating between two chords: a D minor triad (D, F, A) and a G minor triad (G, Bb, D). The piece concludes with a double bar line.