

Todd Rundgren - Can We Still Be Friends

♩ = 86,000542

DRUMS

ACOU BASS

SYNBRASS 1

SYN STR 1

♩ = 86,000542

BRIGHTNESS

A.PIANO 1

4

DRUMS

ACOU BASS

A.PIANO 1

6

DRUMS

ACOU BASS

A.PIANO 1

8

DRUMS

ACOU BASS

A.PIANO 1

10

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

12

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

14

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

This system contains measures 14 and 15. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The ACOU BASS staff features a simple bass line with quarter notes and rests. The SYN STR 1 staff has a melodic line with eighth notes and rests. The A.PIANO 1 staff contains a complex piano accompaniment with many beamed eighth notes and chords.

15

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

This system contains measures 15 and 16. The DRUMS staff continues the eighth-note pattern. The ACOU BASS staff has a few more notes, including a quarter note with a slash and a quarter rest. The SYN STR 1 staff continues its melodic line. The A.PIANO 1 staff continues the intricate piano accompaniment.

16

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

This system contains measures 16 and 17. The DRUMS staff continues the eighth-note pattern. The ACOU BASS staff has a few more notes. The SYN STR 1 staff continues its melodic line. The A.PIANO 1 staff continues the intricate piano accompaniment.

17

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

This system contains measures 17, 18, and 19. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The ACOU BASS staff has a melodic line with eighth notes and some rests. The SYN STR 1 staff shows chords with some accidentals. The A.PIANO 1 staff is highly detailed with many notes and rests, including some triplets.

18

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

This system contains measures 18 and 19. The DRUMS staff continues the eighth-note pattern. The ACOU BASS staff has a more active eighth-note line. The SYN STR 1 staff features a triplet of chords. The A.PIANO 1 staff continues with complex chordal textures and triplets.

20

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

This system contains measures 20 and 21. The DRUMS staff maintains the eighth-note pattern. The ACOU BASS staff has a melodic line with some rests. The SYN STR 1 staff shows chords with some accidentals. The A.PIANO 1 staff is highly detailed with many notes and rests, including some triplets.

22

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

24

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

25

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

27

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

29

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

31

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

32

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

33

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

34

DRUMS

ACOU BASS

SYNBRASS 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of staves. Measure 32 shows a drum pattern with 'x' marks above the staff, an acoustic bass line with quarter notes, syn strings with chords, and piano accompaniment with chords and eighth notes. Measure 33 features a similar drum pattern, a more active acoustic bass line with eighth notes, syn strings with chords, and piano accompaniment with chords and eighth notes. Measure 34 introduces a syn brass part with a whole note chord, a syn string part with a whole note chord, a brightness part with chords, and piano accompaniment with chords and eighth notes.

36

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

38

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

40

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

42

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

44

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

46

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

48

DRUMS

ACOU BASS

SYNBASS 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

50

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

52

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

54

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

56

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

58

DRUMS

ACOU BASS

SYN STR 1

BRIGHTNESS

A.PIANO 1

This musical score is arranged in a system of five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ACOU BASS, featuring a simple bass line of quarter notes. The third staff is for SYN STR 1, containing complex chordal textures with many beamed notes. The fourth staff is for A.PIANO 1, which has a dense arrangement of chords and melodic fragments. The fifth staff is for BRIGHTNESS, which appears to be a control parameter for the syn strings, with notes corresponding to the syn string staff. Measure numbers 54, 56, and 58 are placed at the beginning of their respective systems.

60

DRUMS

ACOU BASS

SYN STR 1

BRIGHTNESS

A.PIANO 1

61

DRUMS

ACOU BASS

SYN STR 1

BRIGHTNESS

A.PIANO 1

63

DRUMS

ACOU BASS

SYN STR 1

BRIGHTNESS

A.PIANO 1

64

DRUMS

ACOU BASS

SYN STR 1

BRIGHTNESS

A.PIANO 1

65

DRUMS

ACOU BASS

SYNBASS 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

67

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

69

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

71

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

73

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

75

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

77

DRUMS

ACOU BASS

SYNBRASS 1

BRIGHTNESS

A.PIANO 1

79

DRUMS

ACOU BASS

SYNBRASS 1

BRIGHTNESS

A.PIANO 1

81

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

83

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

85

DRUMS

ACOU BASS

SYNBRASS 1

BRIGHTNESS

A.PIANO 1

87

DRUMS

ACOU BASS

SYNBRASS 1

BRIGHTNESS

A.PIANO 1

89

DRUMS

ACOU BASS

SYNBASS 1

BRIGHTNESS

A.PIANO 1

91

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

93

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

The image displays a musical score for five instruments: DRUMS, ACOU BASS, SYNBASS 1, BRIGHTNESS, and A.PIANO 1. The score is organized into three systems, with measure numbers 89, 91, and 93 marking the beginning of each system. The DRUMS part uses a drum set notation with various rhythmic patterns. The ACOU BASS part is written in bass clef with eighth and sixteenth notes. The SYNBASS 1 part is in treble clef with eighth notes and rests. The BRIGHTNESS part features chords and rests. The A.PIANO 1 part is in treble clef with complex chordal textures and arpeggios. The key signature has one sharp (F#).

95

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

97

DRUMS

ACOU BASS

SYNBASS 1

A.PIANO 1

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DRUMS

♩ = 86,000542

Drum notation for measures 1-5. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note. The subsequent measures feature a consistent drum pattern: a quarter note on the bass drum, a quarter note on the snare, and a pair of eighth notes on the hi-hats.

Drum notation for measures 6-9, continuing the drum pattern from the previous system.

Drum notation for measures 10-13, continuing the drum pattern from the previous system.

Drum notation for measures 14-17, continuing the drum pattern from the previous system.

Drum notation for measures 18-21, continuing the drum pattern from the previous system.

Drum notation for measures 22-25, continuing the drum pattern from the previous system.

Drum notation for measures 26-29, continuing the drum pattern from the previous system.

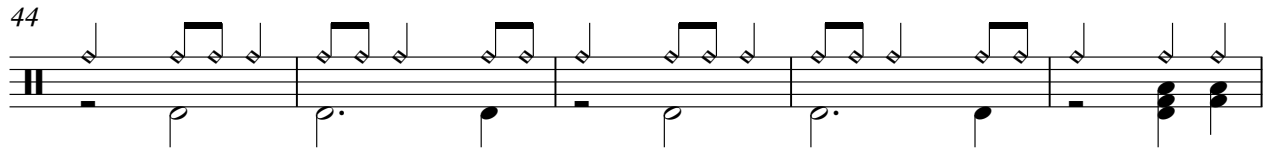
Drum notation for measures 30-33, continuing the drum pattern from the previous system.

Drum notation for measures 34-38. The pattern changes to a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the hi-hats.

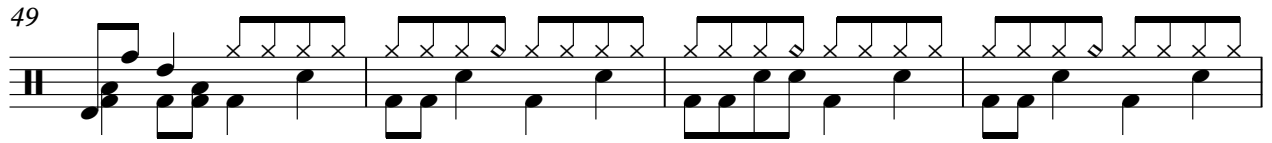
Drum notation for measures 39-42. The pattern continues with a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the hi-hats. The final measure includes a double bar line and a fermata over the snare and hi-hat notes.

V.S.

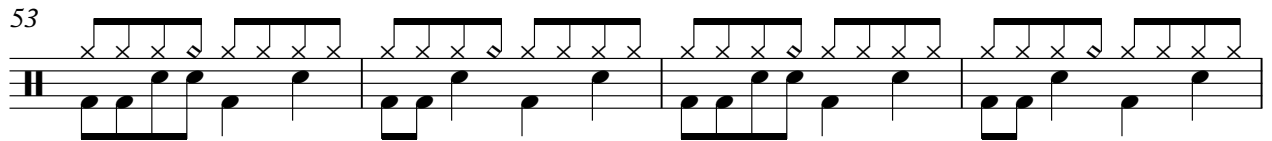
44



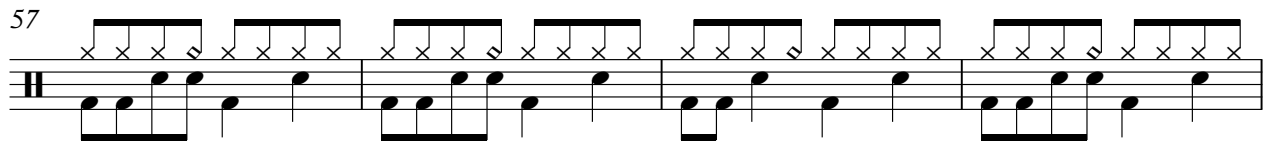
49



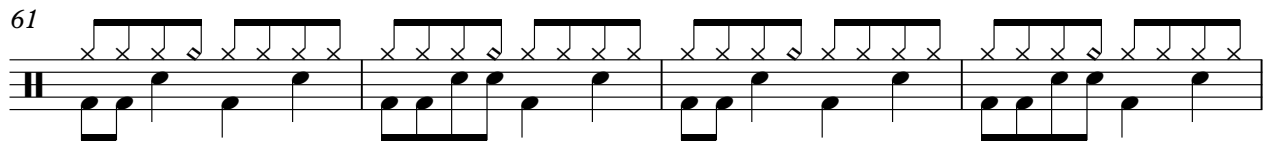
53



57



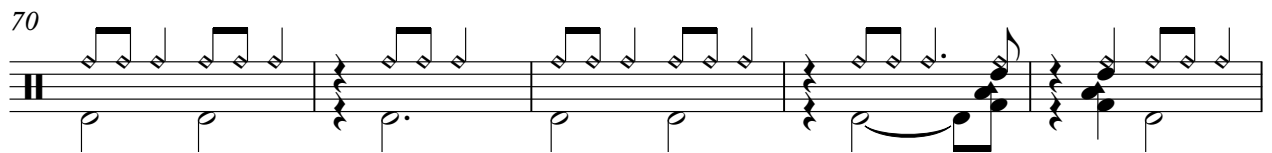
61



65



70




75



80



85



DRUMS

3

90

Musical notation for drums, measures 90-94. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 90-91 show a sequence of eighth notes with stems pointing up, while measures 92-94 show a sequence of eighth notes with stems pointing down. The notation is consistent with a drum set part.

95

Musical notation for drums, measures 95-96. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 95-96 show a sequence of eighth notes with stems pointing up, followed by a double bar line and a large number '2' indicating a second ending or a specific drum pattern.

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ACOU BASS

♩ = 86,000542



V.S.

83



87



91



95



97



SYNBRASS 1

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♩ = 86,000542

33

38

43

48

68

73

78

83

V.S.

2

SYNBASS 1

88



93



96



Todd Rundgren - Can We Still Be Friends

SYN STR 1

♩ = 86,000542

8

13

17

21

24

27

31

33

14

49

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 49-52. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

53

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 53-55. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

56

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 56-60. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

60

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 60-64. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

64

34

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. A double bar line is present at the end of the staff.

BRIGHTNESS

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♩ = 86,000542

33

37

40

43

46

50

8

60

63

66

69

V.S.

BRIGHTNESS

72



75



78



81



84



87



89



Todd Rundgren - Can We Still Be Friends

A.PIANO 1

♩ = 86,000542

5

8

10

12

14

16

18

20

22

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 25 through 46. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated as 'A.PIANO 1'. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties throughout, indicating a continuous and intricate melodic line. The piece concludes with a final cadence in measure 46.

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 1' and page number '3'. The score consists of ten staves of music, each beginning with a measure number: 49, 52, 55, 57, 60, 62, 64, 66, 69, and 72. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture featuring dense chords and rapid sixteenth-note passages. The notation includes various articulations such as slurs, ties, and accents, and uses a variety of note values including eighth and sixteenth notes. The overall style is highly technical and intricate.

Musical score for A.PIANO 1, measures 75-96. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and a fermata, with the number '2' written below the staff.