

Todd Rundgren - Sidewalk Cafe 1

♩ = 105,001572

Flute

Flute

FrenHorn

FrenHorn

Drums

Drums

SteelGit

SteelGit

MeloGuit

MeloGuit

Bass

Bass

♩ = 105,001572

Fl,,che

Fl,,che

Strings

Strings

4

Drums

SteelGit

MeloGuit

Bass

Fl,,che

2

7

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

3



10

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

12

Flute

Drums

SteelGit

MeloGuit

Bass

Fl,,che



14

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che

17

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che



20

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che

Strings

23

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl.,che

Strings

Detailed description: This system contains measures 23 and 24. The FrenHorn part has a melodic line with a fermata. The Drums part features a complex rhythmic pattern with many 'x' marks. The SteelGit part has a rhythmic accompaniment with chords. The MeloGuit part has a melodic line with a triplet in measure 24. The Bass part has a steady bass line. The Fl.,che and Strings parts have sustained notes with fermatas.



25

Drums

SteelGit

MeloGuit

Bass

Fl.,che

Detailed description: This system contains measures 25 and 26. The Drums part continues with its rhythmic pattern. The SteelGit part has a rhythmic accompaniment. The MeloGuit part has a melodic line with a fermata. The Bass part has a steady bass line. The Fl.,che part has sustained notes with fermatas.

27

Drums

SteelGuit

MeloGuit

Bass

Fl.,che



29

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

32

Drums

SteelGuit

MeloGuit

Bass

Fl.,che



34

Flute

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

Strings

36

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

Strings

Detailed description: This system covers measures 36 to 40. The Drums part features a consistent pattern of snare and hi-hat hits. The SteelGuit part plays a rhythmic accompaniment with chords and single notes. The MeloGuit part has long sustained notes and some melodic movement. The Bass line includes a triplet of eighth notes in measure 37. The Flute and Clarinet part has a long, sustained note in measure 36. The Strings part is also sustained.



38

FrenHorn

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

Strings

Detailed description: This system covers measures 38 to 42. The French Horn part has a long, sustained note in measure 38. The Drums part continues with its rhythmic pattern. The SteelGuit part plays a rhythmic accompaniment. The MeloGuit part has long sustained notes and some melodic movement. The Bass line has a steady eighth-note pattern. The Flute and Clarinet part has a long, sustained note in measure 38. The Strings part is also sustained.

40

FrenHorn
Drums
SteelGuit
MeloGuit
Bass
Fl.,che
Strings

Detailed description: This system contains measures 40 and 41. The FrenHorn part has whole notes. The Drums part features a consistent rhythmic pattern of eighth notes. The SteelGuit part has a complex, syncopated rhythm with many beamed notes. The MeloGuit part has a melodic line with a triplet in measure 41. The Bass part has a steady eighth-note bass line. The Fl.,che and Strings parts have long, sustained notes with some grace notes.



42

FrenHorn
Drums
SteelGuit
MeloGuit
Bass
Fl.,che
Strings

Detailed description: This system contains measures 42, 43, and 44. The FrenHorn part has a melodic line with a long note in measure 44. The Drums part continues with the same eighth-note pattern. The SteelGuit part has a complex, syncopated rhythm. The MeloGuit part has a melodic line with a long note in measure 42. The Bass part has a steady eighth-note bass line. The Fl.,che and Strings parts have long, sustained notes with some grace notes.

45

FrenHorn
Drums
SteelGit
MeloGuit
Bass
Fl,,che
Strings

Detailed description: This system of music covers measures 45 and 46. The FrenHorn part starts with a whole note G4 in measure 45 and a whole note A4 in measure 46. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SteelGuitar part plays a series of chords, primarily triads, with a steady eighth-note pulse. The Melodist Guitar part has a melodic line in measure 45 that leads into a long, sustained chord in measure 46. The Bass part provides a steady accompaniment with eighth notes. The Flute and Strings parts are mostly silent, with some faint markings in the strings section.



47

FrenHorn
Drums
SteelGit
MeloGuit
Bass
Fl,,che

Detailed description: This system of music covers measures 47 and 48. The FrenHorn part continues with a melodic line of eighth notes in measure 47, moving to a whole note G4 in measure 48. The Drums part maintains the same eighth-note pattern with cymbal hits. The SteelGuitar part continues with its chordal accompaniment. The Melodist Guitar part has a melodic line in measure 47 that leads into a long, sustained chord in measure 48. The Bass part continues with its eighth-note accompaniment. The Flute part has a melodic line in measure 47 that leads into a long, sustained chord in measure 48.

50

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che



52

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che

55

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl.,che



58

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl.,che

60

FrenHorn

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

Strings



62

FrenHorn

Drums

SteelGuit

MeloGuit

Bass

Fl.,che

Strings

64

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl.,che

Strings



66

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl.,che

Strings

68

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che

Strings



70

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che

Strings

72

FrenHorn
Drums
SteelGit
MeloGuit
Bass
Fl,,che
Strings

Detailed description: This system of music covers measures 72 and 73. The FrenHorn part has a whole note in measure 72 and a half note in measure 73. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SteelGuitar part plays a series of chords with rhythmic slashes. The Melodist Guitar part has a whole note in measure 72 and a half note in measure 73. The Bass part has a steady eighth-note line. The Flute and Strings parts are shown with long, horizontal lines indicating sustained notes or chords.



74

FrenHorn
Drums
SteelGit
MeloGuit
Bass
Fl,,che
Strings

Detailed description: This system of music covers measures 74 and 75. The FrenHorn part has a whole note in measure 74 and a whole note in measure 75. The Drums part continues with the same eighth-note pattern. The SteelGuitar part plays chords with rhythmic slashes. The Melodist Guitar part has a whole note in measure 74 and a half note in measure 75. The Bass part continues with its eighth-note line. The Flute and Strings parts are shown with long, horizontal lines indicating sustained notes or chords.

76

FrenHorn
Drums
SteelGit
MeloGuit
Bass
Fl.,che
Strings

Detailed description: This system of music covers measures 76 and 77. The FrenHorn part starts with a whole note G4 in measure 76 and a whole note A4 in measure 77. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The SteelGuitar part plays a series of chords, primarily triads, with some sixteenth-note patterns. The Melodist Guitar part has a long note in measure 76 followed by eighth-note patterns in measure 77. The Bass part plays a steady eighth-note line. The Flute and Clarinet part has a melodic line with a slur over measures 76-77. The Strings part provides a harmonic accompaniment with sustained notes and some movement.



78

FrenHorn
Drums
SteelGit
MeloGuit
Bass
Fl.,che
Strings

Detailed description: This system of music covers measures 78 and 79. The FrenHorn part has a whole note G4 in measure 78 and a whole rest in measure 79. The Drums part continues with the same eighth-note pattern. The SteelGuitar part plays chords, including some with accidentals like sharps. The Melodist Guitar part has a long note in measure 78 and eighth-note patterns in measure 79. The Bass part plays a steady eighth-note line. The Flute and Clarinet part has a melodic line with a slur over measures 78-79. The Strings part provides a harmonic accompaniment with sustained notes and some movement.

80

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che

Strings



82

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl,,che

Strings

84

FrenHorn

Drums

SteelGit

Bass

Fl.,che

Strings

Detailed description: This system covers measures 84 and 85. The FrenHorn part features a long, sustained note in measure 84 that continues into measure 85. The Drums part shows a complex rhythmic pattern with various note values and rests. The SteelGit part consists of chords and rhythmic patterns. The Bass part has a steady, rhythmic line. The Fl.,che part has a melodic line with some grace notes. The Strings part provides a harmonic foundation with sustained notes and some movement.



86

Flute

FrenHorn

Drums

SteelGit

MeloGuit

Bass

Fl.,che

Strings

Detailed description: This system covers measures 86 through 89. The Flute part is mostly silent with some rests. The FrenHorn part has a melodic line starting in measure 86. The Drums part has a consistent rhythmic pattern. The SteelGit part has chords and rhythmic patterns. The MeloGuit part is mostly silent. The Bass part has a steady, rhythmic line. The Fl.,che part has a melodic line with some grace notes. The Strings part provides a harmonic foundation with sustained notes and some movement.

Flute

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Flute

11 **20**

34

52 **2**

Todd Rundgren - Sidewalk Cafe 1

FrenHorn

♩ = 105,001572
FrenHorn **15**

22 **14**

42

50

58

65

73

81

85 **2**

Todd Rundgren - Sidewalk Cafe 1

Drums

♩ = 105,001572

Drums

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

Drums

62

65

68

71

74

77

80

83

85

Todd Rundgren - Sidewalk Cafe 1

SteelGit

♩ = 105,001572
SteelGit

6

10

14

18

22

26

30

34

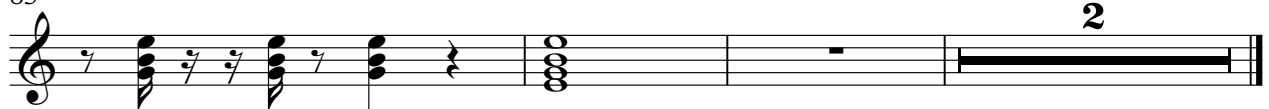
38

V.S.

82



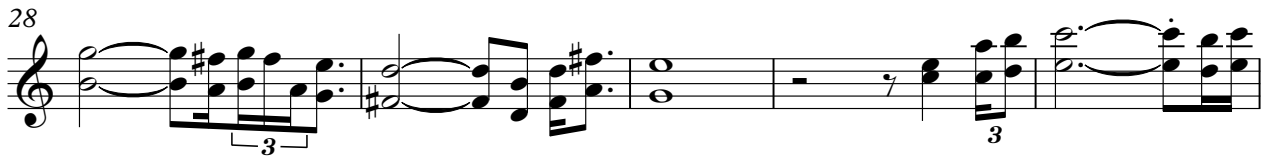
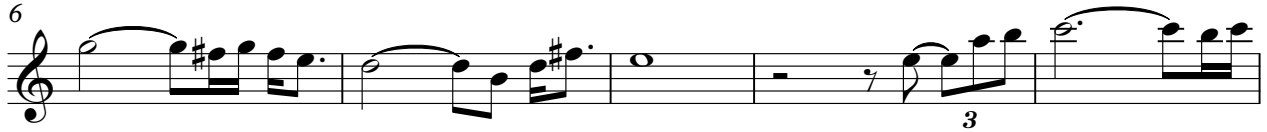
85



Todd Rundgren - Sidewalk Cafe 1

MeloGuit

♩ = 105,001572
MeloGuit



45

50

55

60

65

69

73

78

82

51



56



61



66



71



75



79



83



Todd Rundgren - Sidewalk Cafe 1

Fl.,che

♩ = 105,001572
Fl.,che

9

18

27

36

45

54

63

72

80

V.S.

2

Fl.,che

85

Musical notation for Flute and Clarinet (Fl.,che) starting at measure 85. The notation shows a treble clef, a key signature of one flat, and a 2/4 time signature. The first two measures feature a sustained chord with a slur. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter rest. A double bar line is followed by a fermata and the number '2' above the staff.

Todd Rundgren - Sidewalk Cafe 1

Strings

♩ = 105,001572
Strings

20 10

34

41 14

60

69

77

83 2