

Todd Rundgren - Sidewalk Cafe 2

♩ = 106,000500

PICCOLO

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

♩ = 106,000500

SYN STRING

5

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

7

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

9

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

11

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

13

PICCOLO

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

15

PICCOLO

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

17

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

19

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

21

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

23

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

25

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

27

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

29

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

31

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING



33

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This system contains measures 33 and 34. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part consists of chords with a rhythmic pattern of eighth notes and rests. The MELODY part has a long note in measure 33 followed by a series of eighth notes in measure 34. The FINGERDBAS part provides a bass line with eighth and quarter notes. The SYN STRING part has a long, sustained note in measure 33 and a more complex, moving line in measure 34.

35

PICCOLO

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This system contains measures 35 and 36. The PICCOLO part has a melodic line starting in measure 35 and continuing into measure 36. The DRUMS part continues with the same eighth-note pattern as in the previous system. The MUTED GTR part has a rhythmic pattern of eighth notes and chords. The MELODY part features a melodic line with some chromatic movement. The FINGERDBAS part has a bass line with eighth and quarter notes. The SYN STRING part has a long, sustained note in measure 35 and a more complex, moving line in measure 36.

37

PICCOLO

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

39

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

41

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

43

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

45

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

47

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

49

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

51

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

53

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

55

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

57

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

59

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

61

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

63

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING



65

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

67

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

69

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

71

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

73

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

75

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

77

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

79

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

81

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

83

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

85

FR.HORN

DRUMS

MUTED GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This system of musical notation covers measures 85 and 86. The FR.HORN part (treble clef) has a half note G4 in measure 85 and a half note A4 in measure 86. The DRUMS part (drum clef) features a consistent pattern of snare and bass drum hits. The MUTED GTR part (treble clef) plays a rhythmic pattern of eighth notes with muted guitar articulation. The MELODY part (treble clef) is silent in both measures. The FINGERDBAS part (bass clef) plays a bass line with eighth notes and rests. The SYN STRING part (treble clef) shows a sustained string texture with multiple voices.

87

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

Detailed description: This system of musical notation covers measures 87 and 88. The FR.HORN part (treble clef) has a half note G4 in measure 87 and a half note A4 in measure 88. The DRUMS part (drum clef) continues the snare and bass drum pattern. The MUTED GTR part (treble clef) maintains the eighth-note rhythmic pattern. The FINGERDBAS part (bass clef) continues the bass line. The SYN STRING part (treble clef) shows a sustained string texture.

88

FR.HORN

Musical staff for FR. HORN in treble clef. It features a half note G4, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The rest of the staff contains whole rests.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a single snare drum hit in the first measure, followed by whole rests in the subsequent measures.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It contains a series of vertical lines representing muted notes in the first measure, followed by whole rests in the subsequent measures.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It features a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note F#2. The rest of the staff contains whole rests.

SYN STRING

Musical staff for SYN STRING in treble clef. It features a complex rhythmic pattern in the first measure, followed by whole rests in the subsequent measures. Below the staff, there are five horizontal lines representing string positions.

PICCOLO

Todd Rundgren - Sidewalk Cafe 2

♩ = 126,000600

2 11 20

36

53



FR.HORN

Todd Rundgren - Sidewalk Cafe 2

♩ = 106,000♩♩♩

2 15

23 14

42

50

58

65

73

81

86

DRUMS

Todd Rundgren - Sidewalk Cafe 2

♩ = 106,000♩

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

DRUMS

63

Musical notation for drum set at measure 63. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

66

Musical notation for drum set at measure 66. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

69

Musical notation for drum set at measure 69. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

72

Musical notation for drum set at measure 72. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

75

Musical notation for drum set at measure 75. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

78

Musical notation for drum set at measure 78. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

81

Musical notation for drum set at measure 81. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

84

Musical notation for drum set at measure 84. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

86

Musical notation for drum set at measure 86. It shows a 4-measure phrase with a consistent pattern of snare, bass, and hi-hat hits, ending with a double bar line and a '2' indicating a second ending.

Todd Rundgren - Sidewalk Cafe 2

MUTED GTR

♩ = 106,000♩

2

7

11

15

19

23

27

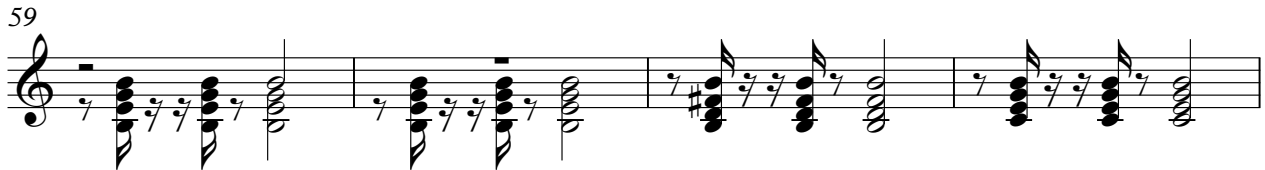
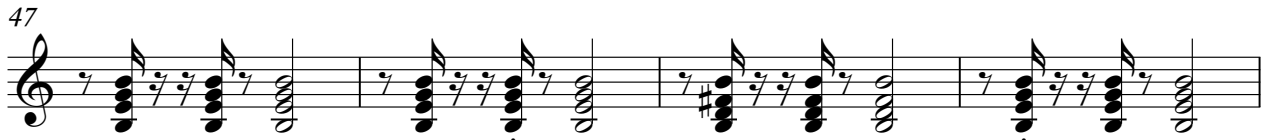
31

35

39

Detailed description: This is a guitar tab for a muted guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 106,000♩. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music then continues with a consistent eighth-note pattern. Each staff contains four measures of music. The notes are primarily eighth notes and quarter notes, with some chords. The key signature has one sharp (F#). The pattern repeats every four measures, with some variations in the later staves.

V.S.



MUTED GTR

83



86



Todd Rundgren - Sidewalk Cafe 2

MELODY

♩ = 100,000000

2

7

12

17

22

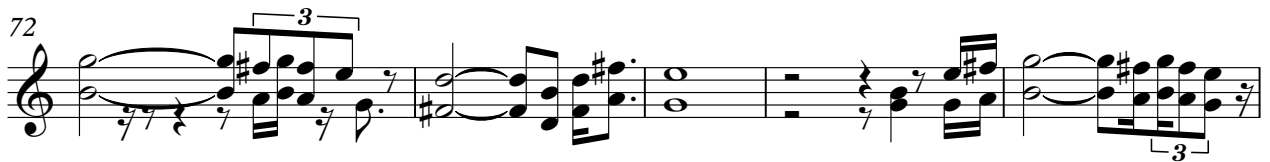
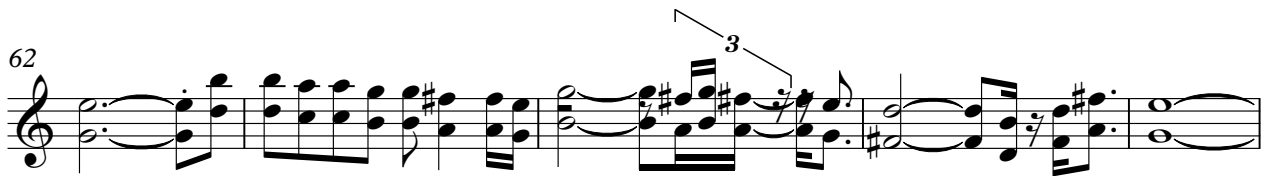
28

33

38

42









SYN STRING

Todd Rundgren - Sidewalk Cafe 2

$\text{♩} = 100,000000$

2

11

20

27

36

44

53

62

71

79

V.S.

2

SYN STRING

85

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a final note with a fermata. The bottom staff is in bass clef and contains a series of chords with slurs. Both staves end with a double bar line.