

Tom & The Heartbreakers Petty - You Got Lucky

♩ = 120,000000

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

♩ = 120,000000

6

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

10

OVERDRIVE

FINGERDBAS

BASS&LEAD

14

DRUMS

OVERDRIVE

FINGERDBAS

BASS&LEAD

Detailed description: This system contains measures 14 through 17. The DRUMS staff shows a single hit in measure 14, followed by rests. The OVERDRIVE staff features a sequence of chords and notes. The FINGERDBAS staff has a bass line with a triplet in measure 17. The BASS&LEAD staff shows a melodic line with triplets in measures 16 and 17.

18

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

Detailed description: This system contains measures 18 through 21. The DRUMS staff has a hit in measure 18 and a rhythmic pattern of 'x' marks in measures 19-21. The SAW WAVE staff has a melodic line with a triplet in measure 19. The OVERDRIVE staff continues with chords and notes. The FINGERDBAS staff has a bass line with a triplet in measure 19. The BASS&LEAD staff has a melodic line. The POLYSYNTH staff features a sustained chord in measure 19 and a melodic line in measure 21.

21

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

Detailed description: This system contains measures 21, 22, and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE part has a melodic line with triplet markings in measures 21 and 23. The OVERDRIVE part consists of a series of chords. The FINGERDBAS part has a few notes in measures 21 and 23. The POLYSYNTH part features sustained chords in measures 22 and 23.

24

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

Detailed description: This system contains measures 24, 25, and 26. The DRUMS part continues with the eighth-note pattern, ending with a double bar line in measure 26. The SAW WAVE part has a melodic line with triplet markings in measures 25 and 26. The OVERDRIVE part continues with chords. The FINGERDBAS part has a few notes in measure 25. The BASS&LEAD part has a few notes in measure 26. The POLYSYNTH part features sustained chords in measures 24, 25, and 26.

27

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

30

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

32

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

35

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

38

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

41

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

44

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

47

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

50

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

Detailed description: This system contains measures 50, 51, and 52. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff features a melodic line with a triplet of eighth notes in measure 50 and a quarter rest in measure 51. The OVERDRIVE staff has a series of chords, with a long note in measure 51. The FINGERDBAS staff shows a bass line with eighth and quarter notes. The BASS&LEAD staff has a melodic line with a long note in measure 51. The POLYSYNTH staff has a series of chords, with a long note in measure 51.

53

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

Detailed description: This system contains measures 53, 54, and 55. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has a melodic line with a quarter rest in measure 53 and a quarter note in measure 54. The OVERDRIVE staff has a series of chords, with a long note in measure 53. The FINGERDBAS staff shows a bass line with eighth and quarter notes. The BASS&LEAD staff has a melodic line with a long note in measure 53. The POLYSYNTH staff has a series of chords, with a long note in measure 53.

55

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

57

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

59

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

62

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

65

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

68

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

71

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

74

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

77

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

80

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

82

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BASS&LEAD

POLYSYNTH

The image shows a musical score for five tracks: DRUMS, SAW WAVE, OVERDRIVE, FINGERDBAS, BASS&LEAD, and POLYSYNTH. The score is for measures 82-84. DRUMS has a rhythmic pattern of eighth notes with 'x' marks above. SAW WAVE has rests. OVERDRIVE has a sequence of chords with grace notes. FINGERDBAS has rests. BASS&LEAD has a melodic line with a slur. POLYSYNTH has a sequence of chords.

DRUMS

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♩ = 120,000000

4 7

16 2

21

25

29

33

37

41

45

49

V.S.

DRUMS

53

57

61

65

69

73

77

80

SAW WAVE

Tom & The Heartbreakers Petty - You Got Lucky

♩ = 120,000000

4 12 3

20 3 3

25 3 3

30

34

38 3 3

45 3 3 3

50 3

55

59

V.S.

2

SAW WAVE

64

3

75

3

OVERDRIVE

Tom & The Heartbreakers Petty - You Got Lucky

♩ = 120,000000

7

13

19

25

31

35

40

46

52

V.S.

2

OVERDRIVE

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes with accents. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 1-2 contain chords and eighth notes with accents. Measure 3 has a whole rest. Measures 4-6 contain chords and eighth notes with accents.

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 1-2 contain chords and eighth notes with accents. Measures 3-4 contain chords and eighth notes with accents. Measures 5-6 contain chords and eighth notes with accents.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 1-2 contain chords and eighth notes with accents. Measures 3-4 contain chords and eighth notes with accents. Measures 5-6 contain chords and eighth notes with accents.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 1-2 contain chords and eighth notes with accents. Measures 3-4 contain chords and eighth notes with accents. Measures 5-6 contain chords and eighth notes with accents.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes with accents. Measure 4 has a whole rest with a fermata and a "2" above it.

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2 are whole rests. Measure 3 contains a four-measure rest labeled '4'. Measure 4 contains a three-measure rest labeled '3'. Measures 5-6 contain eighth notes with slurs and ties, and measure rests. Measure 7 is a whole rest.

13

20

27

32

37

43

47

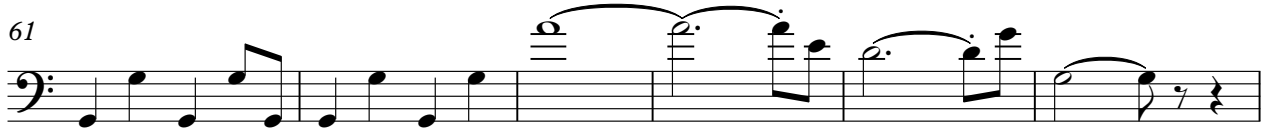
51



56



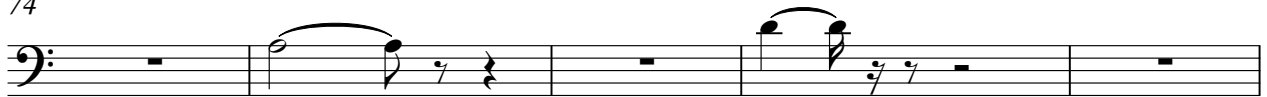
61



67



74



79



♩ = 120,000000

4

11

17

29

42

54

63

69

75

79

2

♩ = 120,000000

4 12

21

28

34

41

48

54

60

66

73

2

POLYSYNTH

79

Musical notation for measure 79, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and a final measure with a fermata and a '2' above it, indicating a second ending.