

Chantal Kreviazuk - Leaving On A Jet Plane

♩ = 136,000153

HARMORNICA

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

♩ = 136,000153

STR

PIANO

HARMORNICA

3

Musical staff for HARMORNICA, showing a melodic line in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

Split track

Musical staff for Split track, showing a rhythmic pattern in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

Split track

Musical staff for Split track, showing a melodic line in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

Split track

Musical staff for Split track, showing a rhythmic pattern in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

Split track

Musical staff for Split track, showing a rhythmic pattern in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

New Track

Musical staff for New Track, showing a rhythmic pattern in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

GT.CHORD

Musical staff for GT.CHORD, showing chordal accompaniment in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

BASS

Musical staff for BASS, showing a melodic line in bass clef with a key signature of one sharp (F#). The staff contains two measures of music, including triplet markings.

STR

Musical staff for STR, showing a rhythmic pattern in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

PIANO

Musical staff for PIANO, showing a melodic line in treble clef with a key signature of one sharp (F#). The staff contains two measures of music.

HARMORNICA

5

Split track

Split track

Split track

Split track

New Track

GT.CHORD

BASS

STR

PIANO

HARMORNICA

7

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

9

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

PIANO

The image displays a multi-track musical score for guitar and piano. It consists of nine staves. The top five staves are labeled 'Split track' and 'New Track' and contain guitar-specific notation: the first staff shows fret positions (marked with 'x'), the second shows a melodic line with slurs, the third shows rhythmic patterns, the fourth shows chord diagrams, and the fifth shows a bass line. The sixth staff is labeled 'GT.CHORD' and shows guitar chord diagrams. The seventh staff is labeled 'MELODY' and shows a melodic line with fingerings (e.g., 2, 2, 0, 0, 0, 3, 2, 2, 0, 0) and a triplet. The eighth staff is labeled 'BASS' and shows a bass line with a triplet. The ninth staff is labeled 'PIANO' and shows a piano accompaniment. The score is divided into two measures by a vertical bar line.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

PIANO

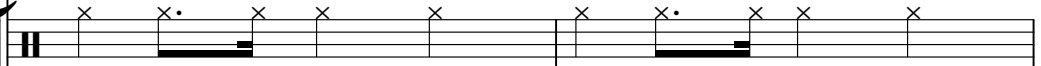
The image displays a multi-track musical score for guitar and piano. It consists of nine staves. The top four staves are labeled 'Split track' and contain guitar-specific notation: the first has fret markers (x) on a six-line staff; the second has a melodic line with slurs; the third has rhythmic notation with stems and flags; the fourth has chord diagrams (circles with x) on a six-line staff. The fifth staff is labeled 'New Track' and shows a melodic line. The sixth staff, 'GT.CHORD', shows guitar chord diagrams in a treble clef. The seventh staff, 'MELODY', shows a melodic line with fret numbers (2, 0, 0, 0, 3, 2, 0, 0, 0, 3) and triplets. The eighth staff, 'BASS', shows a bass line with fret numbers and triplets. The ninth staff, 'PIANO', shows a piano accompaniment in a treble clef. The score is divided into two measures by a vertical bar line.

13

HARMORNICA



Split track



Split track



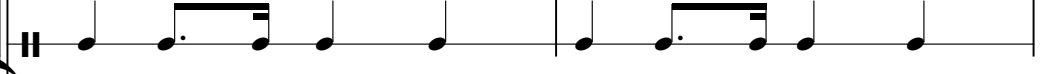
Split track



Split track



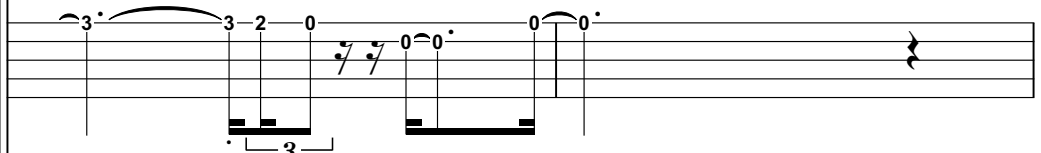
New Track



GT.CHORD



MELODY



BASS



PIANO



HARMORNICA

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score for page 8, starting at measure 15, features the following tracks and content:

- HARMORNICA:** A single staff with a treble clef and a sharp sign, mostly containing rests.
- DR:** A drum track with a treble clef, showing a pattern of eighth and sixteenth notes.
- Split track:** Two tracks with a treble clef, showing rhythmic patterns with 'x' marks above notes.
- Split track:** A track with a treble clef showing a melodic line with slurs.
- Split track:** A track with a treble clef showing rhythmic patterns with slurs.
- Split track:** A track with a treble clef showing rhythmic patterns with slurs.
- New Track:** A track with a treble clef showing a bass line with quarter notes.
- GT.CHORD:** A track with a treble clef showing guitar chords with sharp signs.
- MELODY:** A track with a treble clef showing a guitar melody with fret numbers (0, 3, 2, 0, 0, 0).
- BASS:** A track with a bass clef showing a bass line with triplets.
- STR:** A track with a treble clef showing a guitar solo with a sharp sign and the number 8.
- PIANO:** A track with a treble clef showing a piano accompaniment with triplets.

17

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The image displays a multi-track musical score for guitar and piano. It consists of ten horizontal staves. The top four staves are labeled 'Split track' and contain guitar-specific notation: the first has fret markers (x), the second has a melodic line, the third has rhythmic notation, and the fourth has fret markers. The fifth staff is labeled 'New Track' and contains a melodic line. The sixth staff is labeled 'GT.CHORD' and shows guitar chord diagrams. The seventh staff is labeled 'MELODY' and contains a melodic line with fret numbers (e.g., 2, 0, 0, 0, 3, 2, 2, 0, 0, 0, 0). The eighth staff is labeled 'BASS' and contains a bass line with triplets. The ninth staff is labeled 'STR' and contains string notation with a sharp sign and the number 8. The tenth staff is labeled 'PIANO' and contains a piano accompaniment line. The score is divided into two measures by a vertical bar line.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

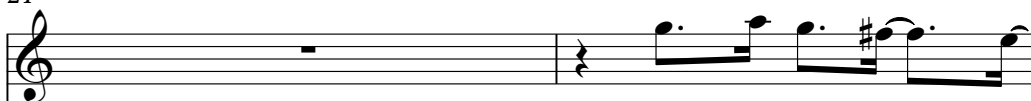
STR

PIANO

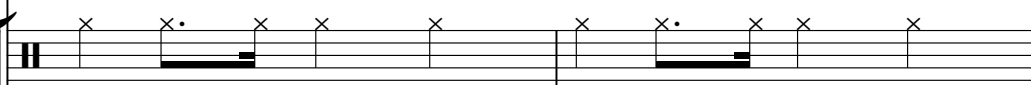
The musical score is divided into two systems. The first system contains five tracks: four 'Split track' staves and one 'New Track' staff. The second system contains five tracks: 'GT.CHORD', 'MELODY', 'BASS', 'STR', and 'PIANO'. The 'GT.CHORD' staff shows chord diagrams and rhythmic notation. The 'MELODY' staff features a melodic line with triplets and fingerings (2, 2, 0, 0, 0). The 'BASS' staff shows a bass line with triplets and fingerings (3, 2, 0). The 'STR' staff shows a string section with a sharp sign and the number 8. The 'PIANO' staff shows a piano accompaniment with chords and melodic lines.

21

HARMORNICA



Split track



Split track



Split track



Split track



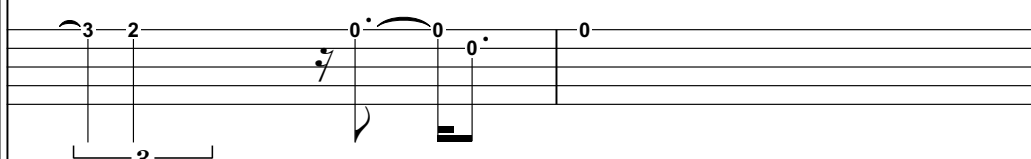
New Track



GT.CHORD



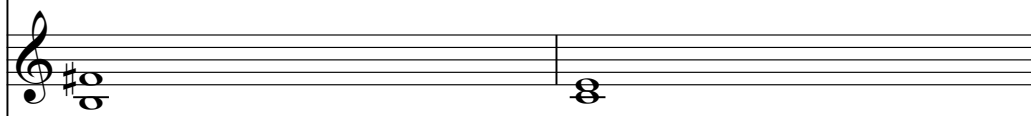
MELODY



BASS



STR



PIANO



HARMORNICA

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The image displays a multi-track musical score for tracks 23 and 24. The tracks are arranged vertically as follows: HARMORNICA (treble clef), DR (drum kit), two Split tracks (drum kit), New Track (drum kit), GT.CHORD (treble clef), MELODY (treble clef), BASS (bass clef), STR (treble clef), and PIANO (treble clef). Track 23 begins with a treble clef and a key signature of one sharp (F#). The HARMORNICA track shows a single note in the first measure. The DR track features a snare drum pattern with a sixteenth-note triplet in the first measure. The two Split tracks show a snare drum pattern with a sixteenth-note triplet in the first measure. The New Track shows a bass drum pattern with a sixteenth-note triplet in the first measure. The GT.CHORD track shows a treble clef with a key signature of one sharp (F#) and a series of chords. The MELODY track shows a treble clef with a key signature of one sharp (F#) and a series of notes. The BASS track shows a bass clef with a key signature of one sharp (F#) and a series of notes. The STR track shows a treble clef with a key signature of one sharp (F#) and a series of notes. The PIANO track shows a treble clef with a key signature of one sharp (F#) and a series of notes. The score is divided into two measures, with track 24 starting in the second measure.

25

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is presented in a multi-track format. The top five tracks are labeled 'Split track' and contain rhythmic notation for guitar, including 'x' marks for muted notes and various note values. The 'New Track' section contains a melodic line for guitar. The 'GT.CHORD' track shows chord diagrams and rhythmic patterns. The 'MELODY' track features a melodic line with fret numbers (3, 2, 0, 5, 3, 2, 5, 5) and triplets. The 'BASS' track shows a bass line with triplets. The 'STR' track contains a single note with a sharp sign and the number 8. The 'PIANO' track shows a piano accompaniment with chords and melodic lines.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is presented in a multi-track format. The top five tracks are labeled 'Split track' and contain rhythmic notation for guitar, including 'x' marks for muted notes and various note values. The 'New Track' section contains a melodic line for guitar. The 'GT.CHORD' track shows guitar chord diagrams and rhythmic notation. The 'MELODY' track features a melodic line with fret numbers (3, 2, 0, 5, 3, 2, 5, 5) and triplets. The 'BASS' track shows a bass line with triplets and a final sharp sign. The 'STR' track shows a string section with a sharp sign. The 'PIANO' track shows a piano accompaniment with chords and melodic lines.

29

HARMORNICA

Musical staff for HARMORNICA. It begins with a whole rest, followed by a quarter note with a sharp sign, and then two more quarter notes.

Split track

Musical staff for Split track. It contains a series of notes with 'x' marks above them, indicating a specific playing technique.

Split track

Musical staff for Split track. It features a series of notes with a slur underneath, indicating a continuous melodic phrase.

Split track

Musical staff for Split track. It starts with a whole rest, followed by a quarter note and an eighth note.

Split track

Musical staff for Split track. It starts with a whole rest, followed by a quarter note and a half note.

New Track

Musical staff for New Track. It contains a series of notes, including a quarter note and a half note.

GT.CHORD

Musical staff for GT.CHORD. It shows chord symbols and slurs over notes, indicating specific guitar chord progressions.

MELODY

Musical staff for MELODY. It displays fret numbers (3, 2, 0, 0, 0) and slurs over notes, representing a melodic line.

BASS

Musical staff for BASS. It features a series of notes with slurs, indicating a bass line.

STR

Musical staff for STR. It shows a sharp sign and a circled number 8, likely indicating a specific string or fret.

PIANO

Musical staff for PIANO. It contains a series of notes with slurs, representing a piano accompaniment.

HARMORNICA

31

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

33

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is organized into several tracks. The top four tracks are labeled 'Split track' and contain rhythmic notation with 'x' marks above the staff, likely representing guitar effects or percussive elements. The fifth track, labeled 'New Track', contains a simple melodic line. The sixth track, 'GT.CHORD', shows guitar chord diagrams and rhythmic patterns. The seventh track, 'MELODY', features a melodic line with fret numbers (7, 5, 3, 3, 5, 5, 5, 2, 5) and a triplet. The eighth track, 'BASS', shows a bass line with a triplet. The ninth track, 'STR', shows a string section with a dynamic marking of 8 and a sharp sign. The tenth track, 'PIANO', shows a piano accompaniment with a dynamic marking of 8 and a sharp sign.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

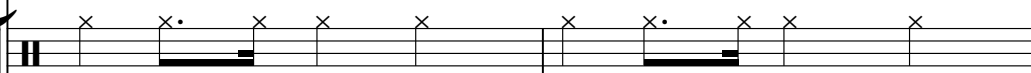
The musical score consists of ten staves. The first four staves are labeled 'Split track' and contain guitar-specific notation: the top staff has 'x' marks above notes, the second has eighth notes with slurs, the third has rests and eighth notes, and the fourth has whole notes. The fifth staff is labeled 'New Track' and contains a simple eighth-note melody. The sixth staff, 'GT.CHORD', shows guitar chord diagrams. The seventh staff, 'MELODY', features a melodic line with fret numbers (3, 5, 3, 3, 2, 0, 0, 5, 5) and slurs. The eighth staff, 'BASS', shows a bass line with triplets and slurs. The ninth staff, 'STR', shows a string section with a whole note and a sharp sign. The tenth staff, 'PIANO', shows a piano accompaniment with eighth notes and slurs.

37

HARMORNICA




Split track



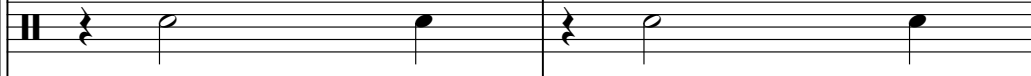
Split track



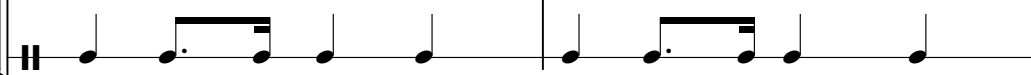
Split track



Split track



New Track



GT.CHORD



MELODY



BASS



STR



PIANO



HARMORNICA

39

DR

Split track

Split track

Split track

Split track

Split track

New Track

GT.CHORD

BASS

STR

PIANO

41

HARMORNICA

Split track

Split track

Split track

Split track

New Track

GT.CHORD

BASS

STR

PIANO

HARMORNICA

43

Musical staff for HARMORNICA, starting at measure 43. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Split track

Musical staff for Split track, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Split track

Musical staff for Split track, showing a melodic line with eighth notes and a slur over two measures.

Split track

Musical staff for Split track, showing a rhythmic pattern of eighth notes with slurs and accents.

Split track

Musical staff for Split track, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

New Track

Musical staff for New Track, showing a rhythmic pattern of eighth notes.

GT.CHORD

Musical staff for GT.CHORD, showing chordal accompaniment with slurs and accents.

BASS

Musical staff for BASS, showing a melodic line with eighth notes and triplets.

STR

Musical staff for STR, showing a simple chordal accompaniment.

PIANO

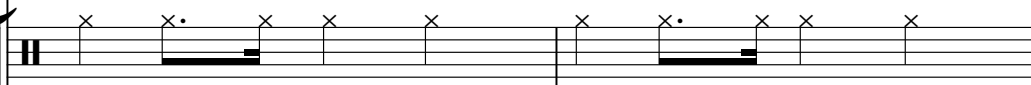
Musical staff for PIANO, showing a melodic line with eighth notes and slurs.

45

HARMORNICA



Split track



Split track



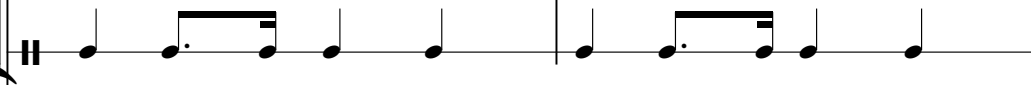
Split track



Split track



New Track



GT.CHORD



BASS



STR



PIANO



HARMORNICA

47

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

49

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The image displays a multi-track musical score for guitar and piano. The score is organized into several horizontal tracks, each with a label on the left. The tracks are: 'Split track' (top), 'Split track', 'Split track', 'Split track', 'New Track', 'GT.CHORD', 'MELODY', 'BASS', 'STR', and 'PIANO' (bottom). The 'Split track' tracks contain rhythmic notation with 'x' marks above the staff, indicating muted notes. The 'New Track' track contains a simple melodic line. The 'GT.CHORD' track shows guitar chord diagrams. The 'MELODY' track features a melodic line with fingerings (e.g., 2, 0, 0, 0, 3, 3, 3, 2) and a triplet. The 'BASS' track shows a bass line with a triplet. The 'STR' track shows a single note on the string. The 'PIANO' track shows a piano accompaniment with chords and a melodic line.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

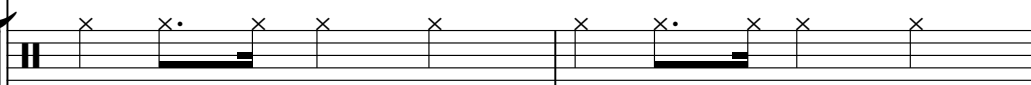
The musical score consists of ten staves. The top four staves are labeled 'Split track' and contain rhythmic notation with 'x' marks above the notes, likely representing muted notes or specific articulation. The fifth staff is labeled 'New Track' and contains a simple melodic line. The sixth staff is labeled 'GT.CHORD' and shows guitar chord diagrams and rhythmic notation. The seventh staff is labeled 'MELODY' and contains a melodic line with fingerings (0, 2, 3) and triplets. The eighth staff is labeled 'BASS' and contains a bass line with triplets. The ninth staff is labeled 'STR' and contains a single note with a sharp sign and the number 8. The tenth staff is labeled 'PIANO' and contains a piano accompaniment with chords and melodic lines.

53

HARMORNICA



Split track



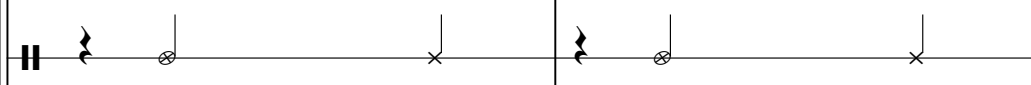
Split track



Split track



Split track



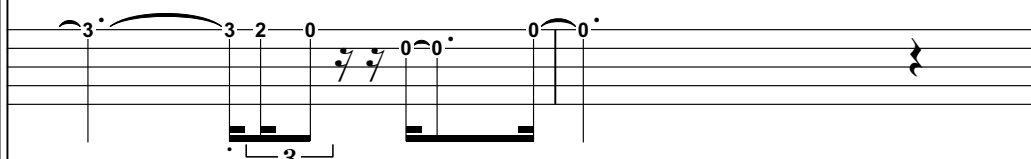
New Track



GT.CHORD



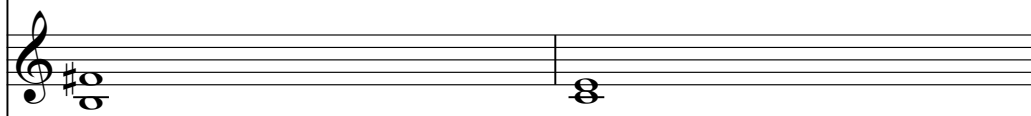
MELODY



BASS



STR



PIANO



HARMORNICA

55

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

57

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is presented in a multi-track format. The top five tracks are labeled 'Split track' and contain rhythmic notation for guitar, including 'x' marks for muted notes and various note values. The 'New Track' section contains a melodic line for guitar. The 'GT.CHORD' track shows guitar chord diagrams and rhythmic patterns. The 'MELODY' track features a melodic line with fret numbers (3, 2, 0, 5, 3, 2, 5, 5) and triplets. The 'BASS' track shows a bass line with triplets. The 'STR' track contains a single chord symbol, #8. The 'PIANO' track shows a piano accompaniment with chords and melodic lines.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score consists of ten staves. The top four staves are labeled 'Split track' and contain rhythmic notation with 'x' marks above the notes. The fifth staff is labeled 'New Track' and contains a simple melodic line. The sixth staff is labeled 'GT.CHORD' and shows guitar chord diagrams. The seventh staff is labeled 'MELODY' and features a melodic line with fingerings (3, 2, 0, 5, 3, 2, 5, 5) and triplets. The eighth staff is labeled 'BASS' and contains a bass line with triplets. The ninth staff is labeled 'STR' and shows a string section with a sharp sign and the number 8. The tenth staff is labeled 'PIANO' and contains a piano accompaniment with chords and melodic fragments.

61

HARMORNICA

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

HARMORNICA

63

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

65

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is presented in a multi-track format. The top five tracks are labeled 'Split track' and contain guitar-specific notation: the first track shows fret positions (marked with 'x'), the second shows a melodic line with slurs, the third shows a rhythmic pattern with slurs, the fourth shows a bass line with slurs, and the fifth shows a simple melodic line. The 'New Track' section contains a single melodic line. The 'GT.CHORD' track shows guitar chord diagrams. The 'MELODY' track features a guitar fretboard diagram with fingerings (7, 5, 3, 3, 5, 5, 5, 2, 5). The 'BASS' track shows a bass line with triplets. The 'STR' track shows string dynamics (8 and #8). The 'PIANO' track shows a piano accompaniment with chords and melodic lines.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

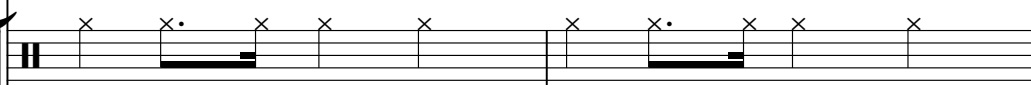
The musical score is presented in a multi-track format. The top four tracks are labeled 'Split track' and contain rhythmic notation with 'x' marks above the staff, likely representing guitar effects or percussive sounds. The fifth track, labeled 'New Track', shows a simple melodic line. The sixth track, 'GT.CHORD', displays guitar chord diagrams. The seventh track, 'MELODY', features a melodic line with fret numbers (3, 5, 3, 3, 2, 0, 0, 5, 5) and fingerings. The eighth track, 'BASS', shows a bass line with triplets and a 3/8 time signature. The ninth track, 'STR', shows a string section with a treble clef and a sharp sign. The tenth track, 'PIANO', shows a piano accompaniment with a treble clef and various rhythmic patterns.

69

HARMORNICA



Split track



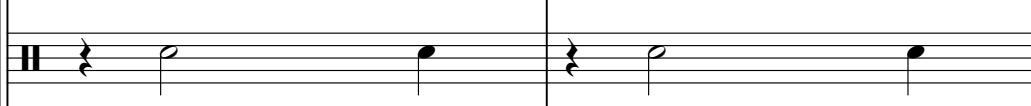
Split track



Split track



Split track



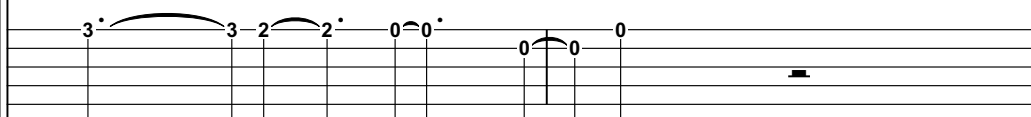
New Track



GT.CHORD



MELODY



BASS



STR



PIANO



HARMORNICA

71

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

73

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is presented in a multi-track format. The top five tracks are labeled 'Split track' and contain guitar-specific notation: the first track shows fret positions (marked with 'x'), the second shows a melodic line with slurs, the third shows a rhythmic pattern with slurs, the fourth shows a bass line with slurs, and the fifth is a 'New Track' with a simple melodic line. Below these are the 'GT.CHORD' track (guitar chords), the 'MELODY' track (fingerings: 7, 5, 3, 3, 5, 5, 5, 2, 5), the 'BASS' track (bass line with triplets), the 'STR' track (stringing: 6, 8), and the 'PIANO' track (piano accompaniment).

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

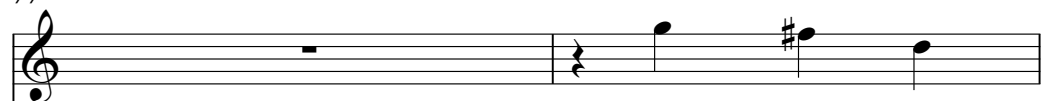
STR

PIANO

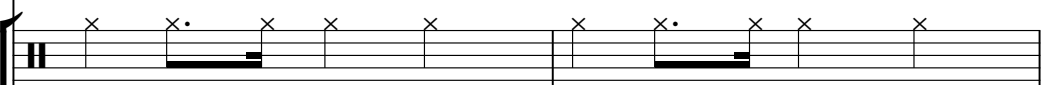
The musical score consists of ten staves. The top four staves are labeled 'Split track' and contain guitar-specific notation: the first has 'x' marks above notes, the second has eighth notes with slurs, the third has rests and eighth notes, and the fourth has quarter notes. The fifth staff is labeled 'New Track' and contains a simple eighth-note melody. The sixth staff, 'GT.CHORD', shows guitar chord diagrams with slash marks. The seventh staff, 'MELODY', features a melodic line with fret numbers (3, 5, 3, 3, 2, 0, 0, 5, 5) and slurs. The eighth staff, 'BASS', shows a bass line with triplets and slurs. The ninth staff, 'STR', shows a string section with a whole note chord and a sharp sign. The tenth staff, 'PIANO', shows a piano accompaniment with eighth notes and slurs.

77

HARMORNICA



Split track



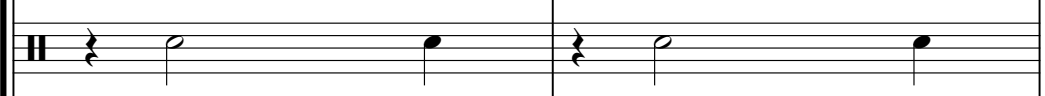
Split track



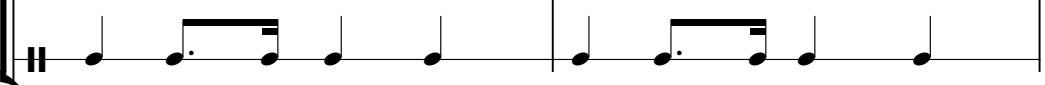
Split track



Split track



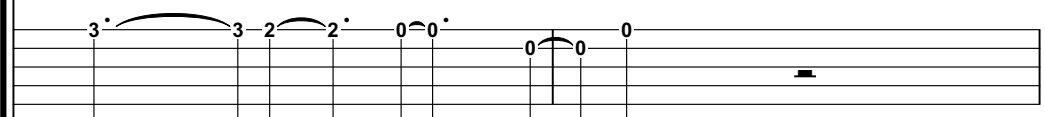
New Track



GT.CHORD



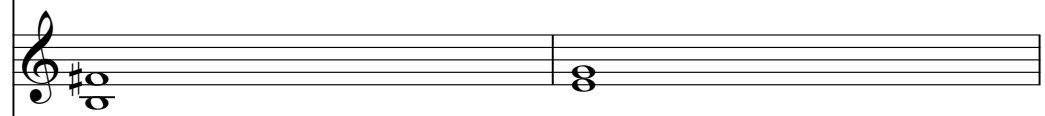
MELODY



BASS



STR



PIANO



HARMORNICA

DR

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is divided into two systems, each with two measures. The top system includes tracks for HARMORNICA, DR, two Split tracks, a New Track, GT.CHORD, MELODY, BASS, STR, and PIANO. The bottom system includes tracks for STR and PIANO. The score features various musical notations such as treble and bass clefs, stems, beams, slurs, and triplets. The HARMORNICA track shows a whole note in the first measure and a whole rest in the second. The DR track has a whole rest followed by a quarter note triplet. The Split tracks show rhythmic patterns with stems and beams. The GT.CHORD track displays chord symbols and rhythmic notation. The MELODY track shows a sequence of notes with fingerings (5-5, 2, 5, 2) and a triplet. The BASS track features a bass line with a triplet and a sharp sign. The STR track shows a whole note chord with a sharp sign. The PIANO track shows a complex rhythmic pattern with a triplet.

81

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The musical score is presented in a multi-track format. The top five tracks are labeled 'Split track' and contain guitar-specific notation: the first track shows fret positions (marked with 'x'), the second shows a melodic line with slurs, the third shows rhythmic patterns, the fourth shows chordal structures, and the fifth shows a simple melodic line. The sixth track, labeled 'New Track', also shows a simple melodic line. The 'GT.CHORD' track uses a treble clef to show chord voicings and strumming patterns. The 'MELODY' track is a six-line guitar fretboard diagram with fret numbers (7, 5, 3, 3, 5, 5, 5, 2, 5) and note stems. The 'BASS' track is in bass clef and features a melodic line with triplets. The 'STR' track is in treble clef and shows a single chord with a sharp sign and the number 8. The 'PIANO' track is in treble clef and shows a complex piano accompaniment with chords and moving lines.

Split track

Split track

Split track

Split track

New Track

GT.CHORD

MELODY

BASS

STR

PIANO

The image displays a multi-track musical score for guitar and piano. The score is organized into several horizontal tracks, each with a label on the left. The tracks are: 'Split track' (top), 'Split track', 'Split track', 'Split track', 'New Track', 'GT.CHORD', 'MELODY', 'BASS', 'STR', and 'PIANO'. The 'Split track' tracks contain rhythmic notation, including 'x' marks above the staff and various note values. The 'GT.CHORD' track shows chord diagrams and rhythmic notation. The 'MELODY' track features a melodic line with fingerings (3, 5, 3, 3, 2, 0, 0, 5, 5) and a slur. The 'BASS' track shows a bass line with triplets and a slur. The 'STR' track shows a string section with a sharp sign and the number 8. The 'PIANO' track shows a piano accompaniment with various note values and slurs. The score is divided into two measures by a vertical line.

85

HARMORNICA

Musical staff for HARMORNICA. It begins with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The staff ends with a whole rest.

Split track

Musical staff for Split track. It contains rhythmic notation represented by 'x' marks above the staff, indicating specific rhythmic patterns.

Split track

Musical staff for Split track. It contains eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and A4.

Split track

Musical staff for Split track. It contains a single eighth note G4, preceded by a quarter rest.

Split track

Musical staff for Split track. It contains quarter notes G4, A4, and B4, each preceded by a quarter rest.

New Track

Musical staff for New Track. It contains eighth notes G4, A4, B4, and A4, each preceded by a quarter rest.

GT.CHORD

Musical staff for GT.CHORD. It contains chord symbols: G4, A4, B4, and A4, each preceded by a quarter rest.

MELODY

Musical staff for MELODY. It shows guitar fret numbers: 3, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

BASS

Musical staff for BASS. It contains eighth notes with beams and triplets, starting with a quarter rest followed by eighth notes G4, A4, B4, and A4.

STR

Musical staff for STR. It contains a chord symbol G4, preceded by a quarter rest.

PIANO

Musical staff for PIANO. It contains eighth notes with beams, starting with a quarter rest followed by eighth notes G4, A4, B4, and A4.

HARMORNICA

Chantal Kreviazuk - Leaving On A Jet Plane

♩ = 136,000153

8

23

39

43

48

64

78

Chantal Kreviazuk - Leaving On A Jet Plane

Split track

♩ = 136,000153



7



12



17



22



27



32



37



42



47



V.S.

Chantal Kreviazuk - Leaving On A Jet Plane

Split track

♩ = 136,000153



6



11



16



21



27



32



37



42



48



53



59



64



69



74



79



83



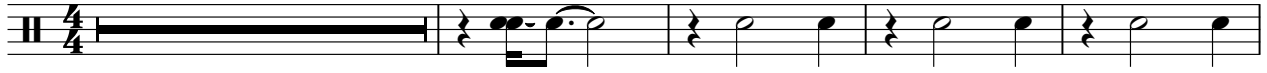
2

Chantal Kreviazuk - Leaving On A Jet Plane

Split track

♩ = 136,000153

22



27



33



39

15



58



64



70



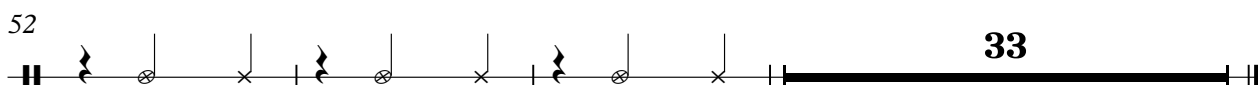
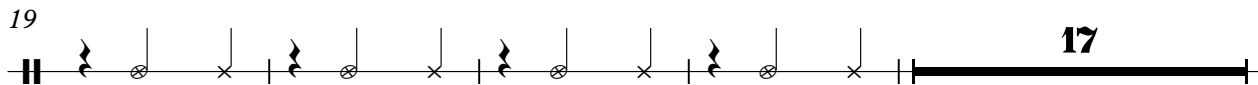
76



82



♩ = 136,000153



♩ = 136,000153

7

12

17

22

28

33

38

43

49

♩ = 136,000153

5

9

13

17

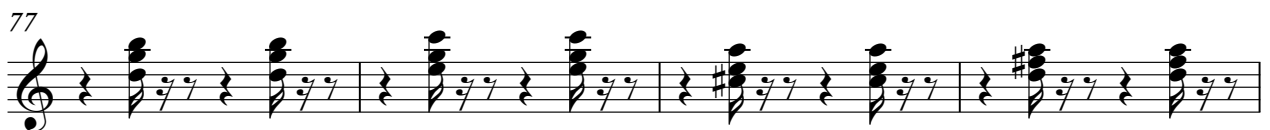
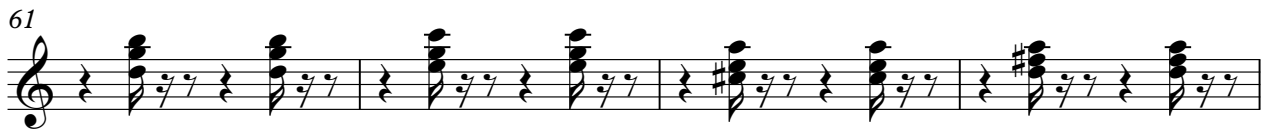
21

25

29

33

37



GT.CHORD

81



84

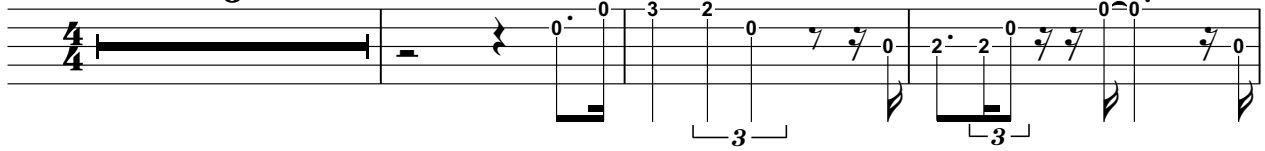


Chantal Kreviazuk - Leaving On A Jet Plane

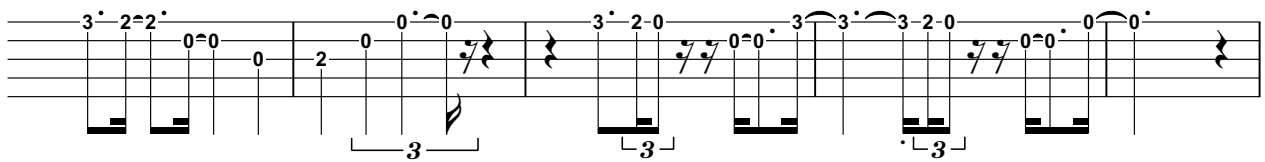
MELODY

♩ = 136,000153

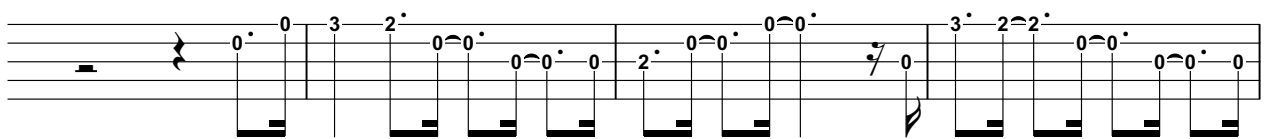
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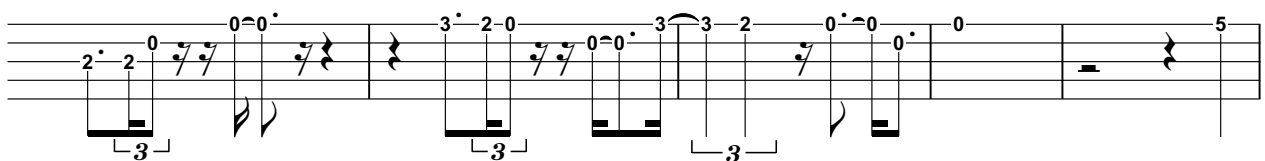
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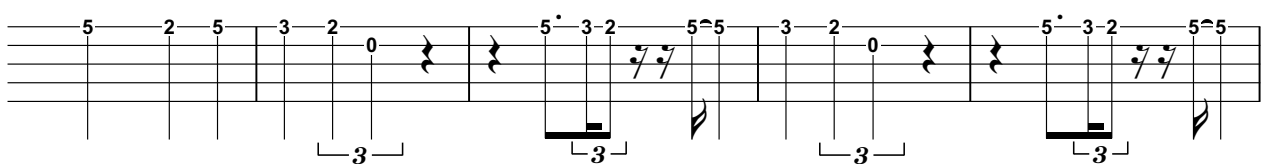
15



19



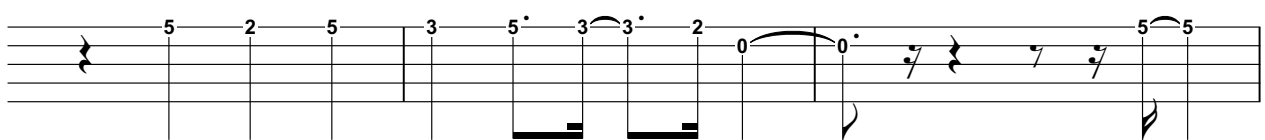
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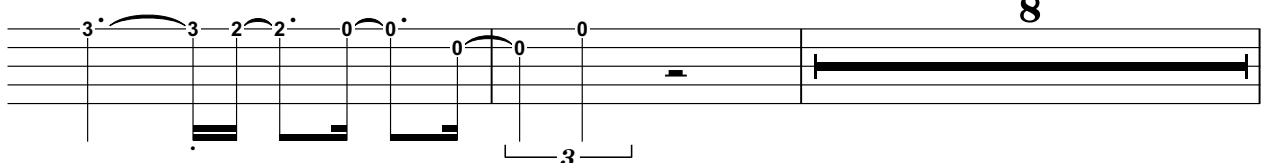
29



34



37



2

MELODY

47

Musical notation for measures 47-51. The staff shows a sequence of notes with various fret numbers (0, 2, 3) and includes triplets and slurs.

52

Musical notation for measures 52-56. The staff shows a sequence of notes with various fret numbers (0, 2, 3, 5) and includes triplets and slurs.

57

Musical notation for measures 57-61. The staff shows a sequence of notes with various fret numbers (0, 2, 3, 5) and includes triplets and slurs.

62

Musical notation for measures 62-66. The staff shows a sequence of notes with various fret numbers (0, 2, 3, 5, 7) and includes triplets and slurs.

67

Musical notation for measures 67-71. The staff shows a sequence of notes with various fret numbers (0, 2, 3, 5) and includes triplets and slurs.

72

Musical notation for measures 72-76. The staff shows a sequence of notes with various fret numbers (0, 2, 3, 5, 7) and includes triplets and slurs.

77

Musical notation for measures 77-81. The staff shows a sequence of notes with various fret numbers (0, 2, 3, 5, 7) and includes triplets and slurs.

82

Musical notation for measures 82-84. The staff shows a sequence of notes with various fret numbers (0, 2, 3, 5) and includes triplets and slurs.

85

Musical notation for measures 85-89. The staff shows a sequence of notes with various fret numbers (0, 2, 3) and includes triplets and slurs.

Chantal Kreviazuk - Leaving On A Jet Plane

BASS

♩ = 136,000153



V.S.

BASS

41

45

48

52

56

60

64

68

72

76

BASS

80

Musical notation for bass line, measures 80-83. The notation is on a single bass clef staff. It features a repeating rhythmic pattern of eighth notes and rests. Each measure contains a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are G2, F2, and E2. The pattern repeats four times across the four measures. The final measure ends with a triplet of eighth notes (G2, F2, E2) followed by a double bar line.

84

Musical notation for bass line, measures 84-87. The notation is on a single bass clef staff. It features a repeating rhythmic pattern of eighth notes and rests. Each measure contains a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are G2, F2, and E2. The pattern repeats three times across the three measures. The final measure ends with a triplet of eighth notes (G2, F2, E2) followed by a double bar line.

PIANO

Chantal Kreviazuk - Leaving On A Jet Plane

♩ = 136,000153

5

8

11

14

17

20

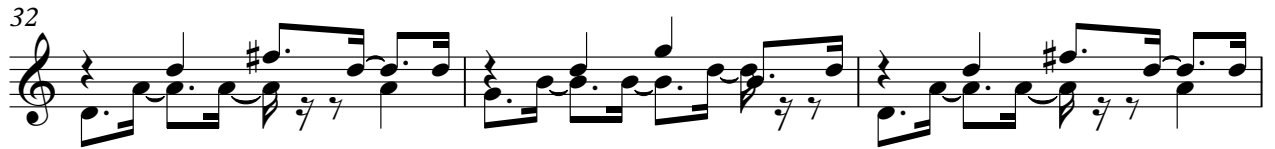
23

26

29

V.S.

Detailed description: This is a piano score for the song 'Leaving On A Jet Plane' by Chantal Kreviazuk. The score is written in 4/4 time with a tempo of 136,000153. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. Measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 are indicated at the start of their respective staves. There are three triplet markings (indicated by a '3' over a bracket) in measures 14, 23, and 29. The score ends with the initials 'V.S.' in the bottom right corner.



62

Musical staff 62: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. A triplet of eighth notes (G4, F#4, E4) is marked above measures 2 and 3.

65

Musical staff 65: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4.

68

Musical staff 68: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4.

71

Musical staff 71: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. A triplet of eighth notes (G4, F#4, E4) is marked above measures 2 and 3.

74

Musical staff 74: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4.

77

Musical staff 77: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. A triplet of eighth notes (G4, F#4, E4) is marked above measures 2 and 3.

80

Musical staff 80: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4.

83

Musical staff 83: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note G4, quarter note F#4, quarter note E4.

85

Musical staff 85: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter rest, quarter note G4, quarter note F#4. Measure 2: quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter rest, quarter rest, quarter rest.