

Tom Astor - Hungrige Herzen

♩ = 82,000816

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

♩ = 82,000816

SLOWSTRING

A.PIANO 2

4

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 2



5

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 2

6

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 2



8

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 2

10

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

12

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

14

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

16

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

18

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

20

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

22

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

24

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 2

///

25

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 2



27

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 2

29

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 2



30

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

32

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The MELODY staff is in treble clef and shows a melodic line starting at measure 32. The DRUMS staff is in a drum set notation, showing a consistent rhythmic pattern. The STEEL GTR staff is in treble clef and features a complex, fast-moving melodic line. The second STEEL GTR staff shows chordal accompaniment. The OVERDRIVE staff is in treble clef and contains sustained notes. The FRETLESS staff is in bass clef and provides a bass line. The CHOIR AAHS staff is in treble clef and contains vocal-like 'ahh' sounds. The SLOWSTRING staff is in treble clef and contains sustained chords. The A.PIANO 2 staff is in treble clef and contains piano accompaniment.

34

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

36

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

38

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

40

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

42

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

44

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 2

46

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-stem musical score for a guitar-based track. The score consists of eight staves. The MELODY staff uses a treble clef and contains a sequence of notes starting with a quarter rest, followed by an eighth note, and then a series of quarter notes. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The STEEL GTR staff uses a treble clef and contains a series of chords, some with a '7' indicating a seventh chord. The OVERDRIVE staff uses a treble clef and contains a few notes with a slur, followed by a whole rest. The FRETLESS staff uses a bass clef and contains a series of notes, some with a '7' indicating a seventh chord. The CHOIR AAHS staff uses a treble clef and contains a series of notes, some with a '7' indicating a seventh chord. The SLOWSTRING staff uses a treble clef and contains a series of notes with a slur, indicating a sustained or slow-moving line. The A.PIANO 2 staff uses a treble clef and contains a series of notes with a slur, indicating a sustained or slow-moving line.

48

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

50

MELODY

Musical staff for MELODY, featuring a treble clef and a single melodic line with a few notes and rests.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various drum symbols and accents.

STEEL GTR

Musical staff for STEEL GTR, featuring a treble clef and a complex, multi-voice guitar texture with many notes.

STEEL GTR

Musical staff for STEEL GTR, featuring a treble clef and a simpler melodic line.

OVERDRIVE

Musical staff for OVERDRIVE, featuring a treble clef and a few notes, possibly representing a distorted guitar effect.

FRETLESS

Musical staff for FRETLESS, featuring a bass clef and a melodic line with a few notes.

CHOIR AAHS

Musical staff for CHOIR AAHS, featuring a treble clef and a few notes, representing a vocal choir part.

SLOWSTRING

Musical staff for SLOWSTRING, featuring a treble clef and a few notes, representing a slow string section.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef and a complex piano accompaniment with many notes and a triplet.

52

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



54

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

56

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

58

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

60

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

MELODY

Tom Astor - Hungrige Herzen

♩ = 82,000816

4

9

13

17

21

3

3

28

32

36

40

3

2

MELODY

46



51



55



59



DRUMS

Tom Astor - Hungrige Herzen

♩ = 82,000816

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

This image displays a drum score for measures 22 through 40. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to denote specific drum sounds, while the lower staff uses standard musical notation with stems and flags to indicate the timing and sequence of hits. The patterns are complex, involving various rhythmic groupings and accents. For example, measures 22-23 show a sequence of eighth notes with accents, followed by a more intricate pattern in measures 24-25. The notation continues with similar rhythmic structures, including some measures with multiple 'x' marks indicating simultaneous or rapid hits. The overall style is that of a professional drum transcription, providing a clear visual guide for a drummer to replicate the performance.

DRUMS

Drum notation for measures 42 through 60. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for cymbals and various note values for other drums, and the bottom staff shows the bass drum with note values and stems. Measure 60 ends with a double bar line and a '2' indicating a second ending.

STEEL GTR

Tom Astor - Hungrige Herzen

♩ = 82,000816

5

8

10

12

14

17

20

23

26

V.S.

Detailed description: This is a guitar score for a piece titled 'Hungrige Herzen' by Tom Astor. The score is written for steel guitar in 4/4 time, with a tempo of 82,000816. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 17, 20, 23, 26). The music is highly rhythmic, featuring a complex pattern of sixteenth notes and chords. The notation includes many beamed sixteenth notes, often with grace notes, and various chordal textures. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for Steel Guitar, measures 28-52. The score is written in treble clef and consists of ten staves. Measures 28-33 show a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained notes. Measures 34-52 feature a complex, dense texture with multiple layers of chords and melodic fragments, including many sixteenth-note patterns and some triplets. The notation includes various note values, rests, and dynamic markings.

55

STEEL GTR.

3

58

60

2

STEEL GTR

Tom Astor - Hungrige Herzen

♩ = 82,000816

5

7

13

10

25

28

3

9

43

7

7

58

3

2

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 82,000816. The score is divided into eight systems. The first system shows a complex chord structure with many notes. The second system (measures 5-7) features a melodic line with a triplet of eighth notes. The third system (measures 7-13) contains several chords. The fourth system (measures 13-25) has a measure with a '10' indicating a barre, followed by a complex melodic line with a triplet. The fifth system (measures 25-28) continues the melodic line. The sixth system (measures 28-43) includes a measure with a '3' (barre), a measure with a '9' (barre), and a melodic phrase. The seventh system (measures 43-58) has two measures with a '7' (barre) and a melodic phrase. The eighth system (measures 58-60) ends with a melodic phrase and two measures with '3' and '2' (barres).

OVERDRIVE

Tom Astor - Hungrige Herzen

♩ = 82,000816

6

15

25

33

43

46

57

60

2

FRETLESS

45



49



53



57



♩ = 82,000816

9

13 2

19 8

31 2

36

40 3

47

52

56

59 2

Detailed description: This is a guitar score for the piece 'Hungrige Herzen' by Tom Astor. It is written in 4/4 time with a tempo of 82,000816. The score consists of ten staves of music. The first staff starts with a 9-measure rest, followed by eighth-note patterns. The second staff begins at measure 13 with a 2-measure rest. The third staff starts at measure 19 and ends with an 8-measure rest. The fourth staff begins at measure 31 with a 2-measure rest. The fifth staff starts at measure 36. The sixth staff begins at measure 40 with a 3-measure rest. The seventh staff starts at measure 47. The eighth staff begins at measure 52. The ninth staff starts at measure 56. The tenth and final staff begins at measure 59 with a 2-measure rest.

SLOWSTRING

Tom Astor - Hungrige Herzen

♩ = 82,000816

8

15

22

29

36

43

50

56

2

A.PIANO 2

Tom Astor - Hungrige Herzen

♩ = 82,000816

7
11
15
20
25
30
34
38
42

V.S.

46

Musical staff for measures 46-49. The staff contains a series of chords and melodic lines. Measure 46 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some chords marked with a colon. The piece concludes with a double bar line.

50

Musical staff for measures 50-53. This section includes a triplet of eighth notes in measure 50, indicated by a bracket and the number '3'. The music continues with various chords and melodic fragments, ending with a double bar line.

54

Musical staff for measures 54-57. This section contains a series of chords and melodic lines, similar in style to the previous section. It concludes with a double bar line.

58

Musical staff for measures 58-61. This section includes a triplet of eighth notes in measure 58, indicated by a bracket and the number '3'. The music concludes with a double bar line and a final measure containing a whole note chord marked with the number '2'.