

Tom Jobim - Ligia 2

♩ = 250,000000 ♩ = 65,999992

The musical score is arranged in a grand staff format with the following instruments and staves from top to bottom:

- Alto Saxophone (Treble clef, 4/4)
- Percussion (Drum clef, 4/4)
- Kora (Treble clef, 4/4)
- 5-string Electric Bass (Bass clef, 4/4)
- Electric Piano (Grand staff, Treble and Bass clefs, 4/4)
- Electric Piano (Treble clef, 4/4)
- Synth Strings (Treble clef, 4/4)
- Pad 1 (New Age) (Treble clef, 4/4)
- Viola (Bass clef, 4/4)
- Solo (Treble clef, 4/4)

The score consists of 8 measures. The first seven measures are mostly rests across all staves. In the eighth measure, the 5-string Electric Bass and the Grand staff Electric Piano part feature a triplet of eighth notes. The tempo markings are ♩ = 250,000000 and ♩ = 65,999992.

9

Perc.

Kora

E. Bass

E. Pno.

Pad 1

Vla.



12

$\text{♩} = 89,999954$

Perc.

Kora

E. Bass

E. Piano

16

Perc. Kora E. Bass E. Piano

This system contains measures 16, 17, and 18. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some rests. The E. Bass part has a bass line with eighth and quarter notes. The E. Piano part has chords and some melodic fragments.



19

Perc. E. Bass E. Pno. E. Piano Solo

This system contains measures 19, 20, and 21. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), and Solo. The Percussion part continues with its rhythmic pattern. The E. Bass part has a bass line. The E. Pno. part has a melodic line. The E. Piano part has chords and some melodic fragments. The Solo part has a melodic line.



22

Perc. E. Bass E. Pno. E. Piano

This system contains measures 22, 23, and 24. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Electric Piano (E. Piano). The Percussion part continues with its rhythmic pattern. The E. Bass part has a bass line. The E. Pno. part has a melodic line. The E. Piano part has chords and some melodic fragments.

25

Perc. Kora E. Bass E. Pno. E. Piano

This system contains measures 25, 26, and 27. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with a long note in measure 25. The E. Pno. and E. Piano parts have block chords and some melodic movement.



28

Perc. Kora E. Bass E. Pno. E. Piano Syn. Str. Pad 1 Vla. Solo

This system contains measures 28, 29, and 30. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with a triplet in measure 29. The E. Bass part has a melodic line with a long note in measure 28. The E. Pno. part has a long note in measure 28. The E. Piano part has block chords. The Syn. Str., Pad 1, and Vla. parts have long notes. The Solo part has a melodic line with a long note in measure 28.

31

Musical score for Perc., Kora, E. Bass, E. Pno., Syn. Str., Pad 1, and Vla. The score is written for six staves. Perc. is in 2/4 time with a steady eighth-note pattern. Kora features a complex rhythmic pattern with many slurs. E. Bass has a simple bass line with some slurs. E. Pno. is a grand piano with chords and melodic lines. Syn. Str. and Pad 1 have long, sustained notes. Vla. is a viola with a melodic line and a long slur.

34

Perc.

Kora

E. Bass

E. Pno.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff uses a treble clef and contains complex chords and rests. The E. Bass staff is in bass clef with a key signature of one sharp (F#). The E. Pno. staff is in treble clef and includes a grand staff with both treble and bass clefs. The Syn. Str., Pad 1, and Vla. staves are in treble clef and contain sparse, rhythmic patterns. The Solo staff is in treble clef and has a few notes in the final measure.

37

Perc.

E. Bass

E. Pno.

E. Piano

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Bass staff has a melodic line with various note values and rests. The E. Pno. staff shows chords and melodic fragments. The E. Piano staff contains block chords and some melodic movement. The Syn. Str. staff has sustained chords with a long slur. The Pad 1 staff is mostly silent with a few initial notes. The Vla. staff has sustained chords. The Solo staff has a melodic line with some grace notes. The key signature has one sharp (F#) and the time signature is 4/4.

40

Perc. E. Bass E. Pno. E. Piano Syn. Str. Vla.

This system contains measures 40, 41, and 42. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with some rests. The E. Pno. part is mostly silent, with some notes in measure 42. The E. Piano part has a complex texture with many notes and rests. The Syn. Str. part has a long, sustained note with some tremolos. The Vla. part has a series of notes with stems pointing downwards.



43

Perc. Kora E. Bass E. Pno. E. Piano Syn. Str. Vla. Solo

This system contains measures 43, 44, and 45. The Percussion part continues with the eighth-note pattern. The Kora part has a melodic line with many notes. The E. Bass part has a melodic line. The E. Pno. part is mostly silent. The E. Piano part has a complex texture. The Syn. Str. part has a long, sustained note with tremolos. The Vla. part has a series of notes with stems pointing downwards. The Solo part has a melodic line starting in measure 45.

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), Kora, E. Bass, E. Piano, Syn. Str., Vla., and Solo. Measure 46 features a Kora triplet and a Solo triplet. Measure 47 features a Percussion triplet and a Solo triplet. The Solo part is in a key with one flat and a key signature of one sharp.



48

Musical score for measures 48-49. The score includes parts for Percussion (Perc.), E. Bass, E. Piano, and Solo. Measure 48 features a Percussion triplet and a Solo triplet. Measure 49 features a Percussion triplet and a Solo triplet. The Solo part is in a key with one flat and a key signature of one sharp.

50

Perc.

E. Bass

E. Piano

Solo

Detailed description: This system of music covers measures 50 and 51. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line with a prominent slur over measures 50 and 51. The Electric Piano part consists of chords and single notes in both staves. The Solo part features a complex melodic line with many beamed notes and a triplet in measure 51.



52

Perc.

E. Bass

E. Piano

Solo

Detailed description: This system of music covers measures 52 and 53. The Percussion part continues with the same eighth-note pattern. The Electric Bass part has a melodic line with a slur over measures 52 and 53. The Electric Piano part features chords and single notes. The Solo part has a melodic line with a triplet in measure 52 and another triplet in measure 53.

54

Musical score for measures 54-55. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. Measure 54 features a complex rhythmic pattern in the Percussion and E. Bass parts, with a long note in the E. Piano part. Measure 55 continues the patterns, with a triplet in the Solo part.



56

Musical score for measures 56-57. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. Measure 56 features a complex rhythmic pattern in the Percussion and E. Bass parts, with a long note in the E. Piano part. Measure 57 continues the patterns, with a triplet in the Solo part.

59

Perc.

Kora

E. Bass

E. Pno.

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 59. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora staff (Kora) is mostly silent, with some melodic fragments in the later measures. The E. Bass staff (E. Bass) shows a melodic line with a prominent eighth-note pattern. The E. Pno. staff (E. Pno.) contains a complex, multi-measure rest followed by a melodic phrase. The E. Piano staff (E. Piano) is a grand staff with both treble and bass clefs, showing a complex harmonic structure with many notes. The Syn. Str. staff (Syn. Str.) features a melodic line with a long, sustained note. The Vla. staff (Vla.) shows a series of vertical lines, likely representing a specific playing technique or a series of notes. The Solo staff (Solo) is mostly silent, with a few notes at the beginning.

62 $\text{♩} = 80,000000$

The musical score consists of nine staves. The top staff is for Alto Saxophone, showing a few notes in the final measure. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the third measure. The Kora staff has a melodic line with a triplet of eighth notes in the second measure. The Electric Bass staff shows a simple bass line with a half note and a quarter note. The Electric Piano staff has a chordal accompaniment with a sustained note in the first measure. The Synthesizer Strings staff has a similar chordal accompaniment. The Pad 1 staff has a few notes in the final measure. The Viola staff has a melodic line with a triplet of eighth notes in the second measure. The Solo staff features a complex melodic line with many sixteenth notes and a triplet of eighth notes in the second measure.

Tom Jobim - Ligia 2

Alto Saxophone

♩ = 250,000000 **7** **4** ♩ = 65,999992

13 ♩ = 89,999954 **50** ♩ = 80,000000

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Tom Jobim - Ligia 2

Percussion

♩ = 250,000000

7

♩ = 65,999992

11

♩ = 89,999954

6

15

19

23

27

31

35

39

43

3

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V.S.

2

Percussion

47

Musical notation for measures 47-49. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and flags to indicate rhythmic patterns. The music is in a 2/4 time signature.

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and flags to indicate rhythmic patterns. The music is in a 2/4 time signature.

54

Musical notation for measures 54-57. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and flags to indicate rhythmic patterns. The music is in a 2/4 time signature.

58

Musical notation for measures 58-60. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and flags to indicate rhythmic patterns. The music is in a 2/4 time signature.

61

♩ = 80,000000

Musical notation for measures 61-63. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and flags to indicate rhythmic patterns. The music is in a 2/4 time signature. A triplet of eighth notes is marked with a bracket and the number '3' in measure 63.

Tom Jobim - Ligia 2

Kora

♩ = 250,000000 ♩ = 65,999992

7

13 ♩ = 89,999954

16

27

30

33

36

46

62 ♩ = 80,000000

3

3

3

8

8

14

3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score is divided into systems of staves. The first system starts at measure 7 and includes a tempo marking of ♩ = 250,000000. The second system starts at measure 13 with a tempo marking of ♩ = 89,999954. The third system starts at measure 16. The fourth system starts at measure 27. The fifth system starts at measure 30. The sixth system starts at measure 33. The seventh system starts at measure 36. The eighth system starts at measure 46. The ninth system starts at measure 62 with a tempo marking of ♩ = 80,000000. The score features various rhythmic patterns, including triplets (indicated by a '3' and a bracket) and rests of 7, 8, and 14 measures. The key signature has one sharp (F#).

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Tom Jobim - Ligia 2

5-string Electric Bass

♩ = 250,000000 ♩ = 65,999992

7

12

17

22

27

32

36

40

45

50

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V.S.

Tom Jobim - Ligia 2

Electric Piano

♩ = 250,000000 ♩ = 65,999992

7 7 3

10 ♩ = 89,999954 8 8

21

25 3 3

32

36

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2

Electric Piano

41

11

55

59

♩ = 80,000000

2 2

Tom Jobim - Ligia 2

Electric Piano

♩ = 250,000000 ♩ = 65,999992 ♩ = 89,999954

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are marked with a '7' above and below the staff, indicating a 7-measure rest. Measures 3 and 4 are marked with a '4' above and below the staff, indicating a 4-measure rest. Measure 5 contains a single note in the treble clef and a chord in the bass clef.

16

Musical notation for measures 16-19. The treble clef contains a melodic line with eighth notes and chords. The bass clef contains a bass line with chords and eighth notes.

20

Musical notation for measures 20-23. The treble clef contains a melodic line with eighth notes and chords. The bass clef contains a bass line with chords and eighth notes.

24

Musical notation for measures 24-26. The treble clef contains a melodic line with eighth notes and chords. The bass clef contains a bass line with chords and eighth notes.

27

Musical notation for measures 27-30. Measures 27-29 contain melodic and bass lines. Measure 30 consists of a whole rest in both the treble and bass clefs, with an '8' written above and below the staff, indicating an 8-measure rest.

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Electric Piano

61

♩ = 80,000000

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 61: Treble clef has a quarter note F#4, a quarter rest, a quarter note G#4, and a quarter rest. Bass clef has a quarter note F#3, a quarter note G#3, a quarter rest, and a quarter rest. Measure 62: Treble clef has a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter rest. Bass clef has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter rest. Measure 63: Treble clef has a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Bass clef has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 64: Treble clef has a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Bass clef has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. The piece ends with a double bar line.

Tom Jobim - Ligia 2

Synth Strings

♩ = 250,000000 ♩ = 65,999992 ♩ = 89,999954

7 4 17

A musical staff in 4/4 time. It contains several measures of rests. Above the staff, there are numbers 7, 4, and 17, which likely indicate the duration of the rests in measures. Above the staff, there are also tempo markings: ♩ = 250,000000, ♩ = 65,999992, and ♩ = 89,999954.

31

A musical staff starting at measure 31. It contains a series of notes and rests, including a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.

38

A musical staff starting at measure 38. It contains a series of notes and rests, including a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.

45

8

A musical staff starting at measure 45. It contains a series of notes and rests, including a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.

58

♩ = 80,000000

A musical staff starting at measure 58. It contains a series of notes and rests, including a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.

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Tom Jobim - Ligia 2

Pad 1 (New Age)

♩ = 250,000000 ♩ = 65,999992

7

11 ♩ = 89,999954

17

33

37 ♩ = 80,000000

25

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Tom Jobim - Ligia 2

Viola

♩ = 250,000000

♩ = 65,999992

7

11

♩ = 89,999954

16

32

39

46

∞

59

♩ = 80,000000

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Tom Jobim - Ligia 2

Solo

$\text{♩} = 250,000000$ $\text{♩} = 65,999992$ $\text{♩} = 89,999954$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#). The piece is divided into measures, with fret numbers (7, 4, 6, 7, 6, 7, 3, 3, 3, 3, 2) indicated above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 20, 29, 38, 47, 49, 51, 53, 56, and 58 are marked at the beginning of their respective lines. The piece concludes with a final measure containing a fermata and the number 2.

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2

62

$\text{♩} = 80,000,000$