

Tom Jones - Help Yourself 3

♩ = 183,004944

Trombone

Percussion

Steel Drums

Marimba

Jazz Guitar HitBit

Electric Bass

Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

♩ = 183,004944

Viola



6

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

9

Tbn.
Perc.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This system contains measures 9 through 12. The Tbn. part has a melodic line in the first measure followed by a sustained chord. Percussion features a complex rhythmic pattern with triplets. The J. Gtr. part consists of a dense, rhythmic chordal texture. The E. Bass parts provide a steady bass line with some triplet figures. The Tape Smp. Brs and Tape Smp. Str parts are mostly sustained chords.



13

Perc.
Steel D.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Str

Detailed description: This system contains measures 13 through 16. Percussion continues with a consistent rhythmic pattern. The Steel D. part has a melodic line with some chromatic movement. The Mar. part has a melodic line with some chromatic movement. The J. Gtr. part continues with a dense, rhythmic chordal texture. The E. Bass parts provide a steady bass line with some chromatic movement. The Tape Smp. Str part is mostly sustained chords.



17

Perc.
Steel D.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Str

Detailed description: This system contains measures 17 through 20. Percussion continues with a consistent rhythmic pattern. The Steel D. part has a melodic line with some chromatic movement. The Mar. part has a melodic line with some chromatic movement. The J. Gtr. part continues with a dense, rhythmic chordal texture. The E. Bass parts provide a steady bass line with some chromatic movement. The Tape Smp. Str part is mostly sustained chords.

21

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str



25

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

28

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This musical score block covers measures 28 through 31. The Tbn. part has a whole rest in measure 28 and a sustained chord in measure 29. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks. The Maracas part is mostly silent, with a melodic line starting in measure 30. The J. Gtr. plays a complex, rhythmic chordal pattern. The E. Bass parts have a melodic line in the upper staff and a rhythmic line in the lower staff. The Tape Smp. Brs part has a melodic line starting in measure 30. The Tape Smp. Str part has sustained chords in measures 28 and 29.



32

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This musical score block covers measures 32 through 35. The Tbn. part has a whole rest in measure 32 and a sustained chord in measure 33. Percussion continues with the same rhythmic pattern. The Maracas part has a melodic line starting in measure 32. The J. Gtr. continues with its complex chordal pattern. The E. Bass parts have a melodic line in the upper staff and a rhythmic line in the lower staff. The Tape Smp. Brs part has a melodic line starting in measure 32. The Tape Smp. Str part has sustained chords in measures 32 and 33.

36

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Str



40

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Brs
Tape Smp. Str

44

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Detailed description: This musical score covers measures 44 to 47. The Tbn. part features a rhythmic pattern of eighth notes with a flat. The Perc. part has a complex, syncopated rhythm with various note values and rests. The Mar. part plays a melodic line with eighth notes and rests. The J. Gtr. part consists of dense, rhythmic chordal patterns. The E. Bass part has a melodic line with eighth notes and rests. The S. part has a simple melodic line with quarter notes and rests. The Tape Smp. Str part features a sustained, low-frequency chordal texture.



48

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Detailed description: This musical score covers measures 48 to 51. The Tbn. part continues with a rhythmic pattern of eighth notes with a flat. The Perc. part maintains its complex, syncopated rhythm. The Mar. part plays a melodic line with eighth notes and rests, including a sharp sign. The J. Gtr. part consists of dense, rhythmic chordal patterns. The E. Bass part has a melodic line with eighth notes and rests, including a sharp sign. The S. part has a simple melodic line with quarter notes and rests. The Tape Smp. Str part features a sustained, low-frequency chordal texture.

52

Musical score for measures 52-53. The score includes parts for Tbn., Perc., Mar., J. Gtr., E. Bass, S., and Tape Smp. Str. The Tbn. part has a few notes with slurs. Perc. has a complex rhythmic pattern with many 'x' marks. Mar. has a melodic line with slurs. J. Gtr. has a complex chordal texture with many notes and slurs. E. Bass has a melodic line with slurs. S. has a few notes. Tape Smp. Str. has a long, sustained chord.



54

Musical score for measures 54-55. The score includes parts for Perc., Mar., J. Gtr., E. Bass, S., Tape Smp. Brs, and Tape Smp. Str. Perc. has a complex rhythmic pattern with many 'x' marks. Mar. has a melodic line with slurs and a '6' marking. J. Gtr. has a complex chordal texture with many notes and slurs. E. Bass has a melodic line with slurs. S. has a few notes. Tape Smp. Brs has a melodic line with slurs and a '6' marking. Tape Smp. Str. has a long, sustained chord.

Musical score for measures 56-59. The score includes parts for Tbn., Perc., Mar., J. Gtr., E. Bass, S., Tape Smp. Str., and Vla. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The E. Bass part has a similar complex pattern. The S. part has a simple melody. The Tape Smp. Str. part has a complex, rhythmic pattern with many beamed notes. The Vla. part has a simple melody.



Musical score for measures 60-63. The score includes parts for Tbn., Perc., Mar., J. Gtr., E. Bass, S., Tape Smp. Str., and Vla. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The E. Bass part has a similar complex pattern. The S. part has a simple melody. The Tape Smp. Str. part has a complex, rhythmic pattern with many beamed notes. The Vla. part has a simple melody.

64

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.



68

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

71

Tbn. Perc. Mar. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

Detailed description: This musical score block covers measures 71 through 74. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The Tbn. part has a sparse, rhythmic pattern. Perc. has a consistent, busy pattern. Mar. has a simple melodic line. J. Gtr. plays a complex, rhythmic chordal pattern. E. Bass has a steady, low-frequency line. Tape Smp. Brs. and Tape Smp. Str. provide harmonic support with sustained chords and textures.



75

Tbn. Perc. Mar. J. Gtr. E. Bass Tape Smp. Brs. Tape Smp. Str.

Detailed description: This musical score block covers measures 75 through 78. It features the same seven staves as the previous block. The Tbn. part continues with its rhythmic pattern. Perc. maintains its busy texture. Mar. has a simple melodic line. J. Gtr. plays a complex, rhythmic chordal pattern. E. Bass has a steady, low-frequency line. Tape Smp. Brs. and Tape Smp. Str. provide harmonic support with sustained chords and textures.

78

Musical score for measures 78-81. The score includes parts for Tbn., Perc., Mar., J. Gtr., E. Bass, Tape Smp. Brs, and Tape Smp. Str. The Tbn. part has a long note in measure 78. The Perc. part has a steady rhythmic pattern. The Mar. part has a complex rhythmic pattern with sixteenth notes. The J. Gtr. part has a complex rhythmic pattern with sixteenth notes. The E. Bass part has a complex rhythmic pattern with sixteenth notes. The Tape Smp. Brs part has a complex rhythmic pattern with sixteenth notes. The Tape Smp. Str. part has a complex rhythmic pattern with sixteenth notes.



82

Musical score for measures 82-85. The score includes parts for Tbn., Perc., Mar., J. Gtr., E. Bass, Tape Smp. Brs, and Tape Smp. Str. The Tbn. part has a long note in measure 82. The Perc. part has a steady rhythmic pattern. The Mar. part has a complex rhythmic pattern with sixteenth notes. The J. Gtr. part has a complex rhythmic pattern with sixteenth notes. The E. Bass part has a complex rhythmic pattern with sixteenth notes. The Tape Smp. Brs part has a complex rhythmic pattern with sixteenth notes. The Tape Smp. Str. part has a complex rhythmic pattern with sixteenth notes.

86

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Brs
Tape Smp. Str



90

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Str

94 $\text{♩} = 176,004700$

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str



97 $\text{♩} = 179,002960$ $\text{♩} = 181,000931$ $\text{♩} = 183,004944$

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Str

Vla.

$\text{♩} = 179,002960$ $\text{♩} = 181,000931$ $\text{♩} = 183,004944$

100

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
S.
Tape Smp. Str.
Vla.

This musical score covers measures 100 to 103. It features a double bass line (Tbn.) with a melodic line in the right hand and a rhythmic line in the left hand. The percussion (Perc.) consists of a steady eighth-note pattern. The maracas (Mar.) play a rhythmic pattern. The jazz guitar (J. Gtr.) has a complex, fast-moving line with many accidentals. The electric bass (E. Bass) has a melodic line with some slurs. The saxophone (S.) has a melodic line with some slurs. The tape samples (Tape Smp. Str.) are represented by a series of notes with stems. The viola (Vla.) has a melodic line with some slurs.



104

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
S.
Tape Smp. Str.
Vla.

This musical score covers measures 104 to 107. It features a double bass line (Tbn.) with a melodic line in the right hand and a rhythmic line in the left hand. The percussion (Perc.) consists of a steady eighth-note pattern. The maracas (Mar.) play a rhythmic pattern. The jazz guitar (J. Gtr.) has a complex, fast-moving line with many accidentals. The electric bass (E. Bass) has a melodic line with some slurs. The saxophone (S.) has a melodic line with some slurs. The tape samples (Tape Smp. Str.) are represented by a series of notes with stems. The viola (Vla.) has a melodic line with some slurs.

108 $\text{♩} = 176,004700$ $\text{♩} = 179,002960$ $\text{♩} = 181,000931$

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

$\text{♩} = 176,004700$ $\text{♩} = 179,002960$ $\text{♩} = 181,000931$



111 $\text{♩} = 183,004944$

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

$\text{♩} = 183,004944$

114

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
S.
Tape Smp. Brs
Tape Smp. Str
Vla.

Detailed description: This block contains the musical score for measures 114, 115, and 116. The score is arranged in a multi-staff format. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) staves, S. (Saxophone), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the guitar and bass parts. The percussion and maracas provide a steady, textured accompaniment. The saxophone part has a melodic line with some grace notes. The brass and string parts are primarily harmonic, with some melodic fragments in the tape samples.



117

Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
E. Bass
S.
Tape Smp. Brs
Tape Smp. Str
Vla.

Detailed description: This block contains the musical score for measures 117, 118, and 119. The instrumentation remains the same as in the previous block. The key signature has one sharp (F#). The time signature is 4/4. The music continues with similar complex rhythmic patterns. The guitar and bass parts are particularly active, with many sixteenth and thirty-second notes. The percussion and maracas continue to provide a consistent rhythmic foundation. The saxophone part has a melodic line with some grace notes. The brass and string parts are primarily harmonic, with some melodic fragments in the tape samples.

120 $\text{♩} = 176,004700$

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

$\text{♩} = 176,004700$



123 $\text{♩} = 179,002960$ $\text{♩} = 181,000931$ $\text{♩} = 183,004944$

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

$\text{♩} = 179,002960$ $\text{♩} = 181,000931$ $\text{♩} = 183,004944$

126

Tbn.
Perc.
J. Gtr.
E. Bass
E. Bass
S.
Tape Smp. Brs
Tape Smp. Str
Vla.

Detailed description: This musical score block covers measures 126 to 129. It features eight staves. The Tbn. staff has a melodic line with some rests. Perc. has a consistent rhythmic pattern. J. Gtr. plays a complex, fast-moving chordal accompaniment. E. Bass (two staves) provides a steady bass line. S. has a vocal line with some notes and rests. Tape Smp. Brs and Tape Smp. Str have sustained chordal textures. Vla. has a few notes in the lower register.



130

Tbn.
Perc.
J. Gtr.
E. Bass
E. Bass
S.
Tape Smp. Brs
Tape Smp. Str
Vla.

Detailed description: This musical score block covers measures 130 to 133. It features the same eight staves as the previous block. The Tbn. staff continues its melodic line. Perc. maintains the rhythmic pattern. J. Gtr. continues with its complex accompaniment. E. Bass (two staves) continues the bass line. S. has a vocal line with more notes. Tape Smp. Brs and Tape Smp. Str have sustained chordal textures. Vla. has a few notes in the lower register.

133 19
♩ = 182,000183

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

♩ = 182,000183



137 ♩ = 181,000931 ♩ = 180,001801 ♩ = 179,002960 ♩ = 177,001587 ♩ = 175,003647

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

139 $\text{♩} = 172,003555$ $\text{♩} = 184,005615$

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of one flat and a 4/4 time signature. It starts at measure 139 with a tempo of 172,003555. The second staff is for Perc. (Percussion) in a standard percussion clef, featuring a complex rhythmic pattern with accents and a key signature change to two flats. The third staff is for Mar. (Maracas) in treble clef, playing a simple rhythmic pattern. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with a triplet in the fourth measure. The fifth staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The sixth staff is for Tape Smp. Brs (Tape Sampler/Brushes) in treble clef, playing a series of chords. The score ends with a double bar line.

Trombone

Tom Jones - Help Yourself 3

♩ = 183,004944

3

8

26

34

42

47

53

2

59

65

70

74



79



85



93

♩ = 176,004700 ♩ = 179,00296,00093183,004944



99



104

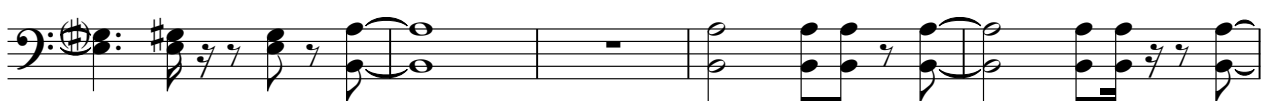


109

♩ = 176,004700 ♩ = 179,00296,00093183,004944



114



119

♩ = 176,004700 ♩ = 179,00296,000931



124

♩ = 183,004944



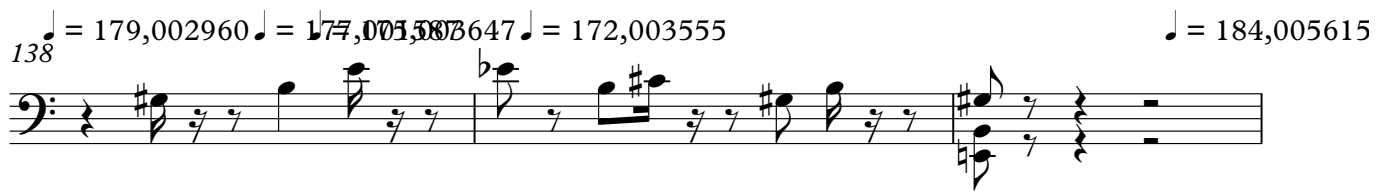
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134

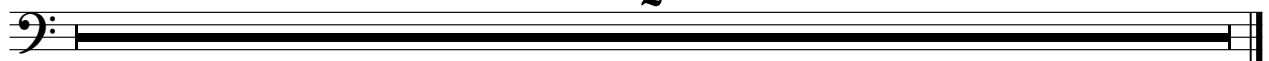


138



141

2



Tom Jones - Help Yourself 3

Percussion

♩ = 183,004944

3

7

10

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

57

Musical notation for measures 57-60. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

69

Musical notation for measures 69-72. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

73

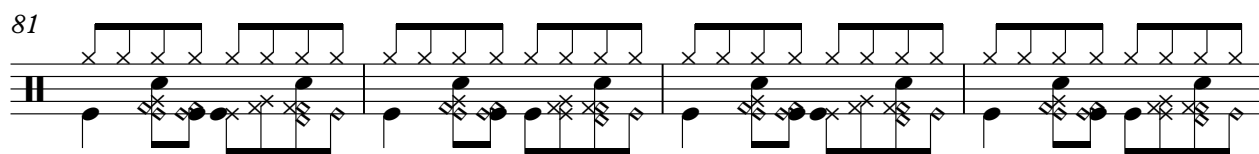
Musical notation for measures 73-76. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

77

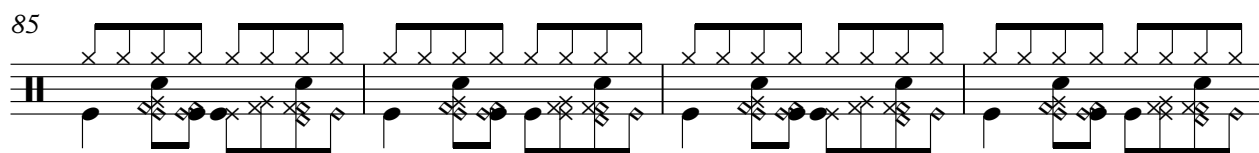
Musical notation for measures 77-80. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

Percussion

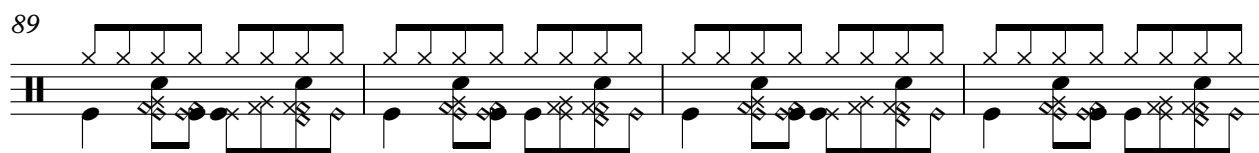
81



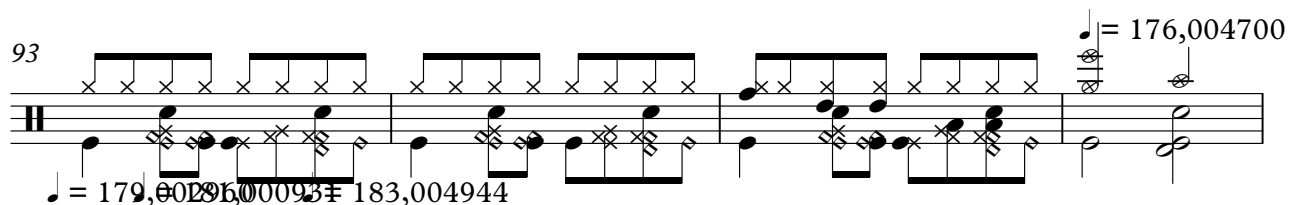
85



89

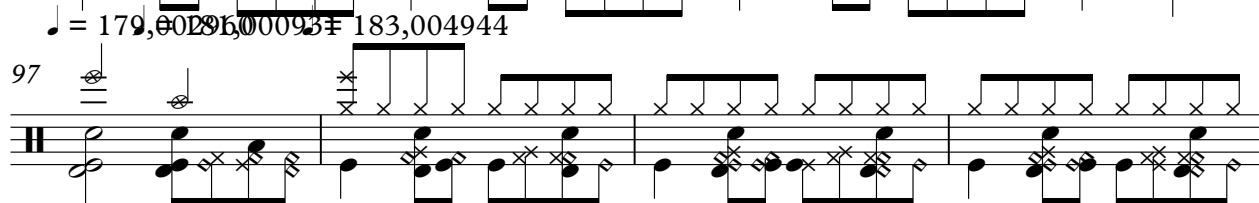


93



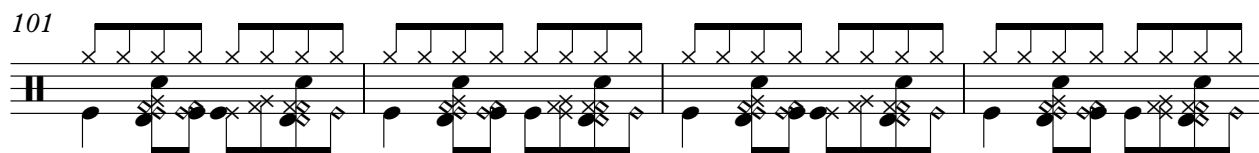
♩ = 176,004700

97

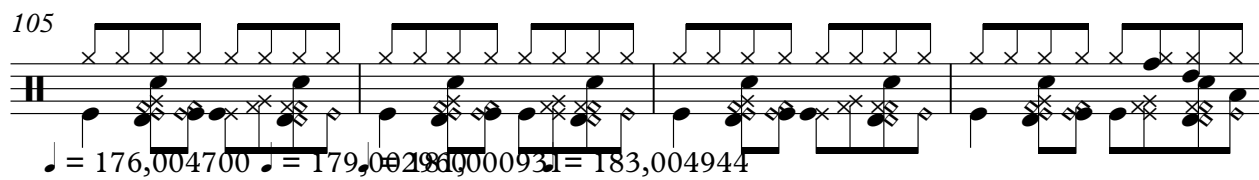


♩ = 179,0029100093

101

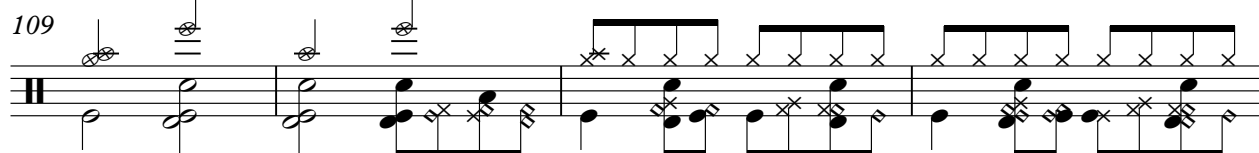


105



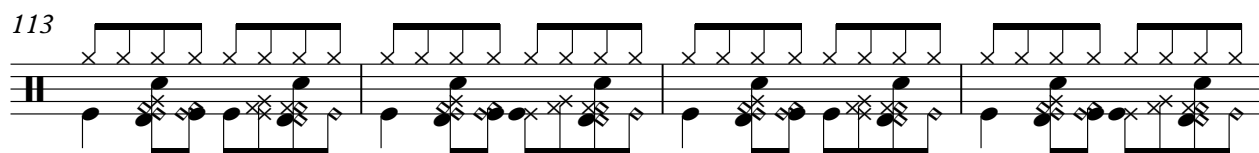
♩ = 176,004700

109

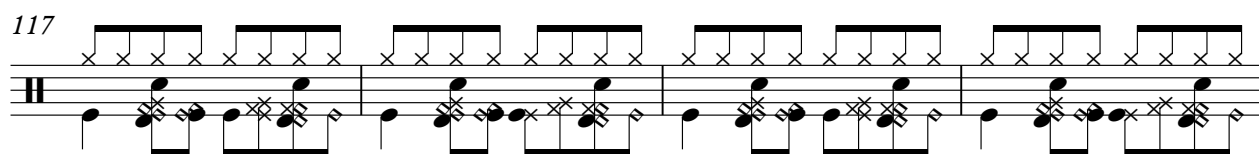


♩ = 179,0029100093

113



117



V.S.

4

Percussion

♩ = 176,004700 ♩ = 179,001810000931 = 183,004944

121

125

129

133

♩ = 182,000

♩ = 181,000931 = 180,001801 = 179,002960 = 177,001750 = 176,003555

137

♩ = 184,0056

141

2

Steel Drums

Tom Jones - Help Yourself 3

♩ = 183,004944

13

17

23

26

28

♩ = 176,004700 ♩ = 179,002100 ♩ = 183,004944 ♩ = 176,004700 ♩ = 189,002960

68 **11**

111

♩ = 183,004944 ♩ = 176,004700 ♩ = 179,002100 ♩ = 183,004944

11 **12**

136

♩ = 182,080180 ♩ = 180,071802 ♩ = 177,070567 ♩ = 184,005615

141

2

Marimba

Tom Jones - Help Yourself 3

♩ = 183,004944

13

17

23

31

35

41

47

51

54

56

V.S.

61

66

70

74

78

82

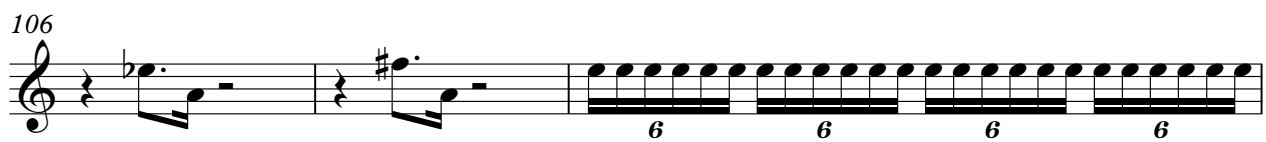
86

92

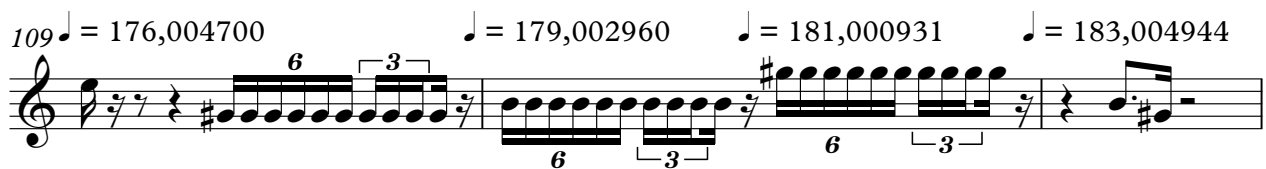
97

101

106



109 ♪ = 176,004700 ♪ = 179,002960 ♪ = 181,000931 ♪ = 183,004944



112



116



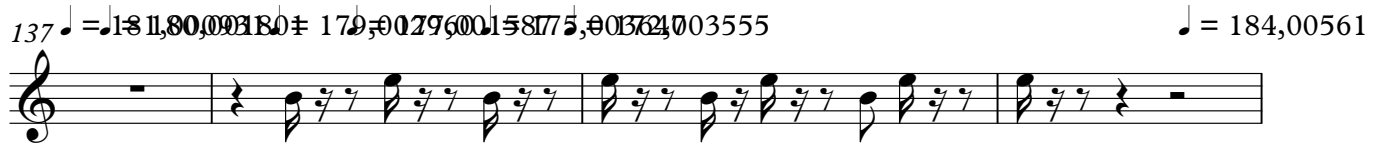
121 ♪ = 176,004700



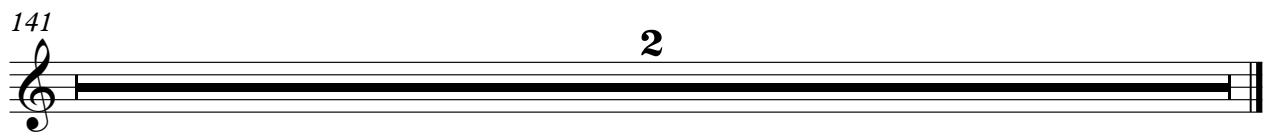
123 ♪ = 179,002960 ♪ = 181,000931 ♪ = 183,004944 ♪ = 182,00018



137 ♪ = 178,000180 ♪ = 179,002960 ♪ = 181,000931 ♪ = 183,004944 ♪ = 184,00561



141



♩ = 183,004944
HitBit

3

6

8

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (31, 34, 37, 40, 43, 46, 49, 52, 55, 58) and contains a series of chords and melodic lines. The notation includes treble clefs, key signatures (one flat), and various rhythmic values such as eighth and sixteenth notes. The music is characterized by complex chordal structures and syncopated rhythms typical of jazz guitar.

61

64

67

70

73

76

79

82

85

88

V.S.

91

94 ♩ = 176,004700 ♩ = 179,012916000931

98 ♩ = 183,004944

101

104

107 ♩ = 176,004700 ♩ = 179,012916000931

111 ♩ = 183,004944

114

117

120 ♩ = 176,004700 ♩ = 179,012916000931

124 ♩ = 183,004944

127

130

133

136 ♩ = 182,000183 ♩ = 181,000931 ♩ = 180,001801

138 ♩ = 179,002960 ♩ = 177,001585 ♩ = 183,003647 ♩ = 172,003555 ♩ = 184,005610

141 2

Tom Jones - Help Yourself 3

Electric Bass

♩ = 183,004944



V.S.

59



65



71



77



83



89



95

$\text{♩} = 176,004700 \quad \text{♩} = 179,002960 \quad \text{♩} = 183,004944$



101



107

$\text{♩} = 176,004700 \quad \text{♩} = 179,002960 \quad \text{♩} = 183,004944$



113



Electric Bass

3

119

♩ = 176,004700 ♩ = 179,002000 ♩ = 183,004944



125



131



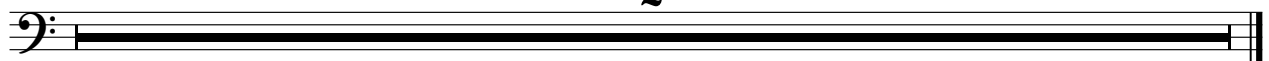
136

♩ = 182,001,000931 = 180,001,001960 = 177,000,005755 ♩ = 184,00561



141

2



♩ = 183,004944

11

16

21

25

30

37

41

46

51

56

The image displays a musical score for a fretless electric bass. It consists of ten staves of music, each starting with a measure number (11, 16, 21, 25, 30, 37, 41, 46, 51, 56). The music is written in a 4/4 time signature. The notes are represented by stems with dots indicating the fret number on the fretless neck. Accidentals (sharps, flats, and naturals) are used to specify the pitch. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Some notes are tied across measures. The overall style is a melodic bass line.

2 Fretless Electric Bass

61

66 **13**

84

88

93 = 176,004700 = 181,000983,004944 = 179,002960

99

104 = 176,004700 = 181,000983,004944 = 179,002960

109

114

119 = 176,004700 = 181,000983,004944 = 179,002960

125

Fretless Electric Bass

3

130

134

♩ = 182,80,0189 1189,0195,0195,0195 555 ♩ = 184,00561

141

2

Tom Jones - Help Yourself 3

Soprano

♩ = 183,004944

43

50

59

67

♩ = 176,004700 ♩ = 179,082960931 ♩ = 183,004944

28

99

104

109

♩ = 176,004700 ♩ = 179,082960931 ♩ = 183,004944

114

119

♩ = 176,004700 ♩ = 179,082960931

124

♩ = 183,004944

V.S.

2

Soprano

129



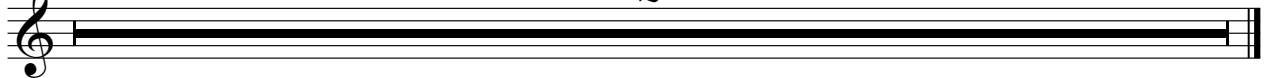
134

♩ = 182,800033 180,005055 180,005055 184,00561



141

2



Tape Sampler Keyboard [Brass]

Tom Jones - Help Yourself 3

♩ = 183,004944

5

2

10

14

27

2

33

6

42

6

3

10

54

6

11

67

71

75

79

84

94

$\text{♩} = 176,004700$ $\text{♩} = 113,002960$ $\text{♩} = 149,444944$

109

$\text{♩} = 176,004700$ $\text{♩} = 113,002960$ $\text{♩} = 149,444944$

114

Tape Sampler Keyboard [Brass]

3

♩ = 176,004700

118

Musical staff for measures 118-122. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

123 ♩ = 179,0020003 ♩ = 183,004944

Musical staff for measures 123-126. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

127

Musical staff for measures 127-130. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

131

Musical staff for measures 131-135. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

♩ = 182,000181 ♩ = 181,000931 ♩ = 180,001801 ♩ = 179,002960 ♩ = 177,001687 ♩ = 176,001647

136

Musical staff for measures 136-138. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

139

Musical staff for measures 139-142. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

♩ = 172,003555

♩ = 184,005615

2

Tape Sampler Keyboard [Strings] Tom Jones - Help Yourself 3

♩ = 183,004944

3

11

20

29

38

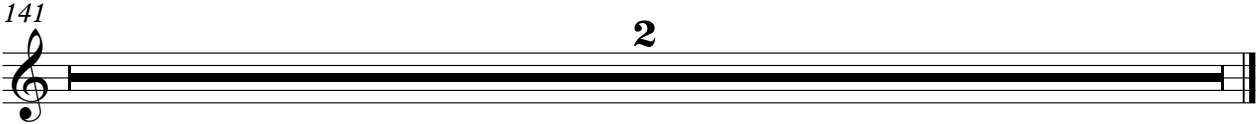
47

56

64

2

141



2

A musical staff with a treble clef on the left. A thick black horizontal line spans the width of the staff. At the right end of this line, there is a vertical bar with a curved top, resembling a fermata or a similar musical symbol. The number '141' is positioned above the staff on the left, and the number '2' is positioned above the staff in the center.

