

Tom Jones - It's Not Unusual

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 ♩ = 182,000183

Baritone Saxophone

Baroque Trumpet

Trombone

Timpani

Nice Drums

Jazz Guitar

Kora

Acoustic Bass

Tom's Voice

♩ = 182,000183

Orchestra Hit

Solo

5

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Orch. Hit

Solo

8

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Orch. Hit

Solo

11

Nice Drums

Kora

A. Bass

Tom's Voice

Solo

15

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

19

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



23

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

27

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



31

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

35

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



39

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

43

Bari. Sax.

Bar. Tpt.

Tbn.

Timp.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



46

Bari. Sax.

Bar. Tpt.

Tbn.

Timp.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

49

Bari. Sax.

Bar. Tpt.

Tbn.

Timp.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



53

Bari. Sax.

Bar. Tpt.

Tbn.

Timp.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

56

Bari. Sax.

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



60

Bar. Tpt.

Tbn.

Nice Drums

Dulc.

J. Gtr.

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

64

Bar. Tpt.

Tbn.

Nice Drums

Dulc.

J. Gtr.

Kora

A. Bass

Orch. Hit

Solo



68

Bar. Tpt.

Tbn.

Nice Drums

Dulc.

J. Gtr.

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

72

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



76

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

80

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



84

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

87

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo



89

Bar. Tpt.

Tbn.

Nice Drums

Kora

A. Bass

Tom's Voice

Orch. Hit

Solo

Baritone Saxophone

Tom Jones - It`s Not Unusual



Baroque Trumpet

Tom Jones - It's Not Unusual

♩ = 182,000183

2

6

9

7

18

3

26

3

34

2

3

44

47

Baroque Trumpet

52

56

60

65

72

79

86

89

This musical score is for a Baroque Trumpet part, spanning measures 52 to 89. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff. Measures 52-55 show a melodic line with various ornaments and a triplet in measure 55. Measures 56-59 continue the melodic development. Measures 60-64 feature a more complex texture with multiple voices and a double bar line in measure 64. Measures 65-71 show a continuation of the texture with a double bar line in measure 71. Measures 72-78 feature a prominent bass line with triplets and a double bar line in measure 78. Measures 79-85 continue the texture with a double bar line in measure 85. Measures 86-89 conclude the section with a final melodic phrase and a double bar line in measure 89.

Trombone

Tom Jones - It's Not Unusual

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2

6

9

7

18

3

26

3

34

2

3

44

47

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

2

52

Trombone

56

60

65

72

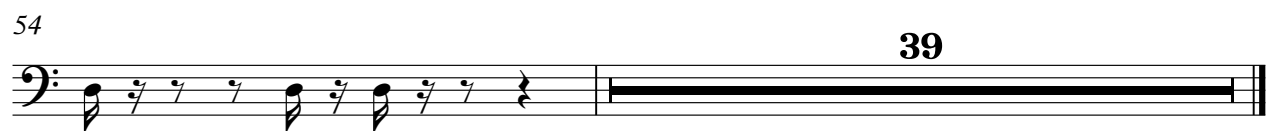
79

86

89

Timpani

Tom Jones - It`s Not Unusual



♩ = 182,000183

2

5

8

11

14

17

20

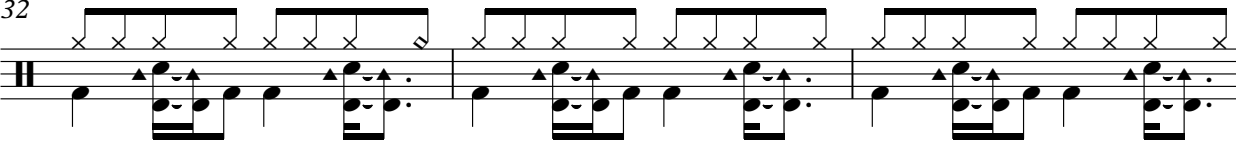
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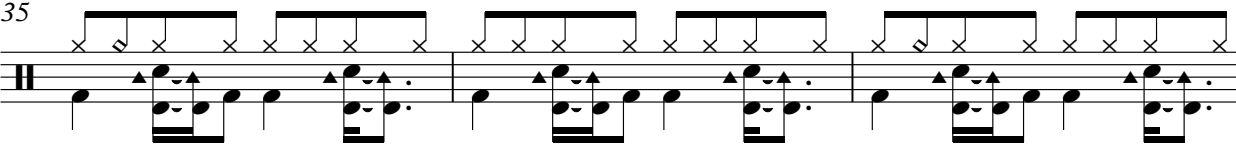
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V.S.

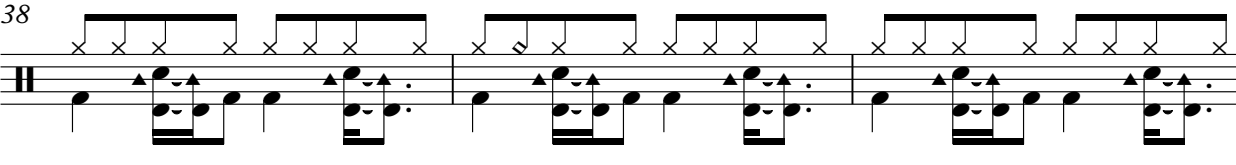
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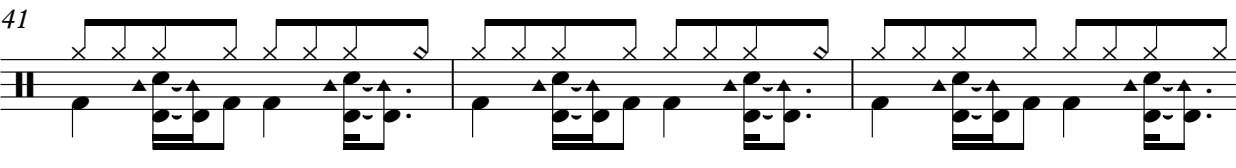
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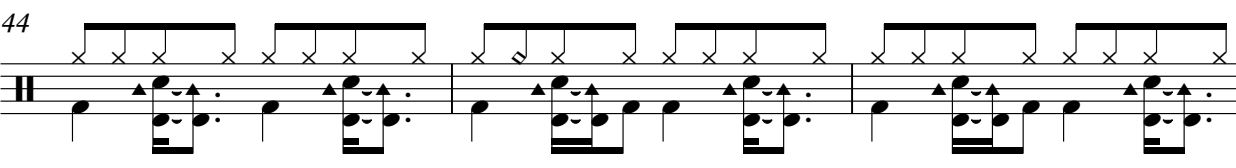
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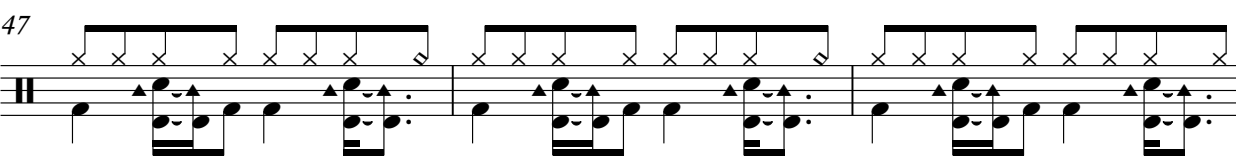
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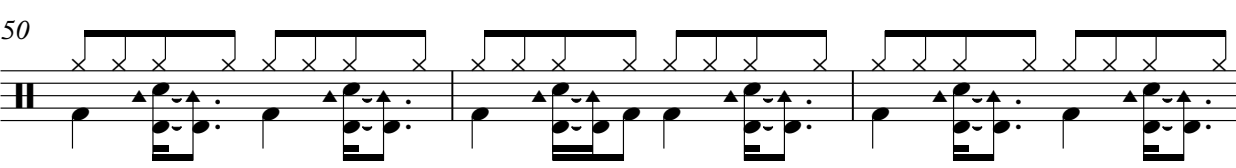
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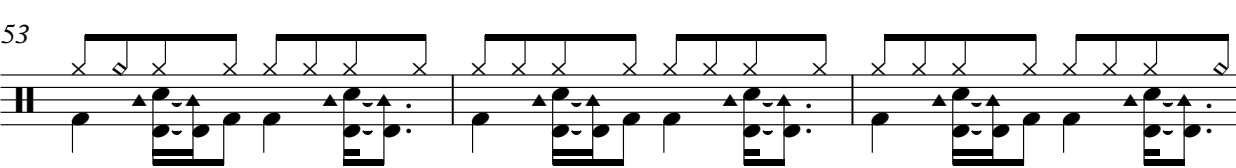
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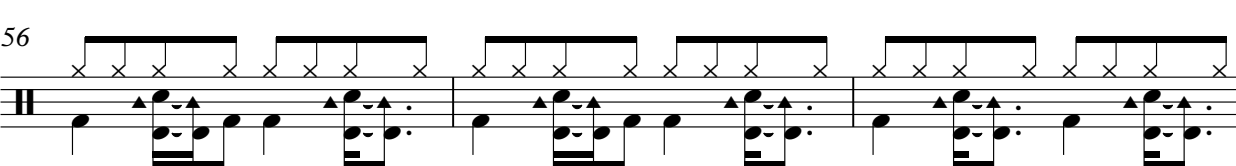
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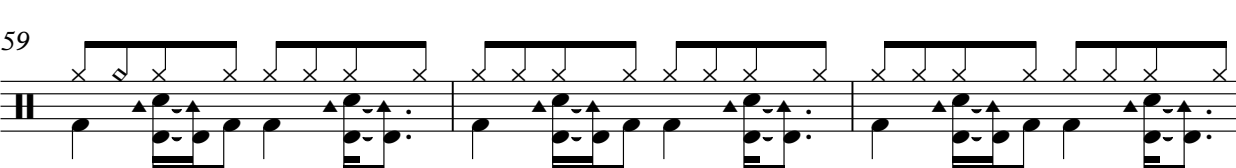
53



56



59



62

65

68

71

74

77

80

83

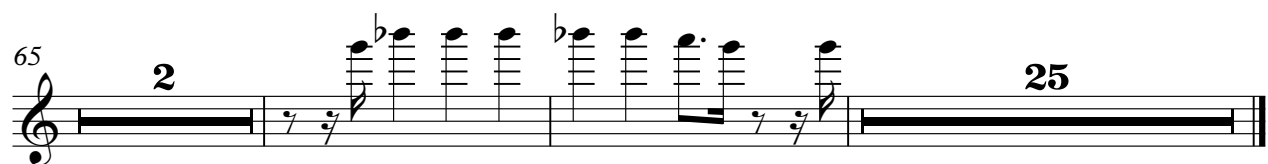
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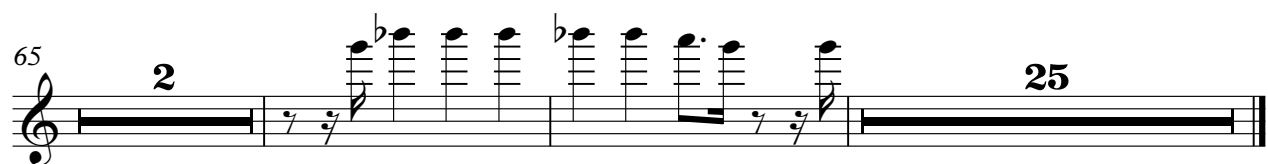
89

2

Dulcimer

Tom Jones - It`s Not Unusual





$\text{♩} = 182,000183$

2

6

9

12

15

18

21

24

27

30

V.S.

This musical score is for a piece titled "Kora". It consists of ten staves of music, each containing four measures. The staves are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 61. The music is written in a single system, with each staff containing four measures. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, suggesting a fast and intricate melody. The overall structure is a continuous sequence of measures, with no explicit section breaks or repeat signs visible within the provided range.

This musical score is for a piece titled "Kora" on page 3. It contains ten staves of music, numbered 64 through 90. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, syncopated rhythm, featuring many beamed eighth and sixteenth notes, often with grace notes. The first nine staves (64-89) each contain four measures. The final staff (90) contains four measures, with the last measure ending with a double bar line and a repeat sign. A large number "2" is positioned above the final measure of staff 90, indicating a second ending or a repeat of the preceding material.

Acoustic Bass

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2



7



12



17



22



27



32



37



42



47



V.S.

Tom's Voice

Tom Jones - It's Not Unusual

♩ = 182,000183
10

15

19

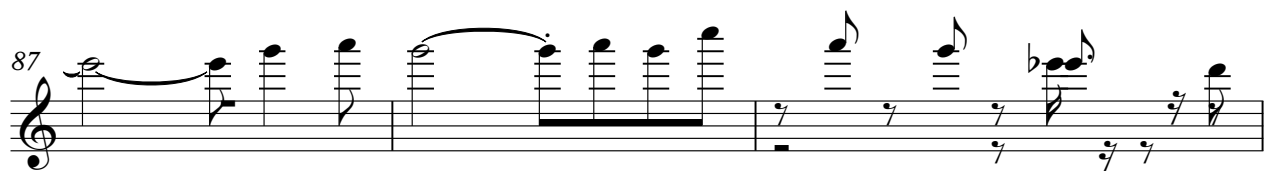
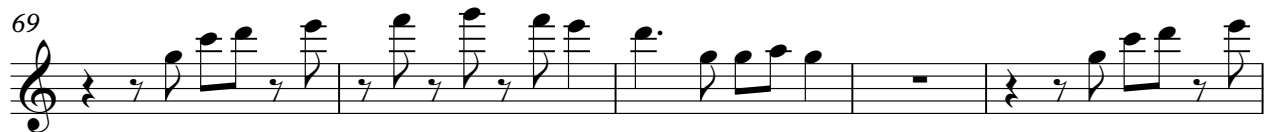
24

29

34

38

43



90

Tom's Voice

3

This musical score is for a single measure, measure 90. It is written on a single staff with a treble clef. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note D5, a half note E5, and a half note F5. The measure concludes with a quarter rest, a quarter note G4, and a quarter note F4. The notes D5, E5, and F5 are beamed together. The measure ends with a double bar line.

♩ = 182,000183

2

6

9

7

18

3

26

3

34

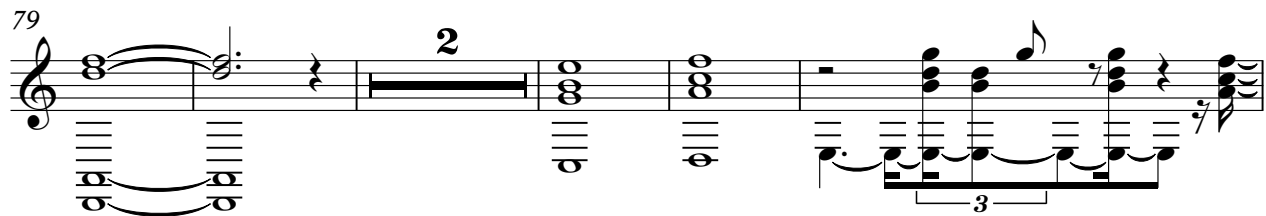
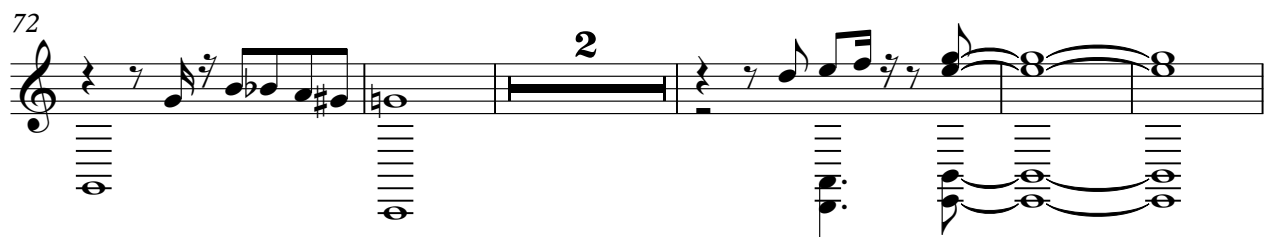
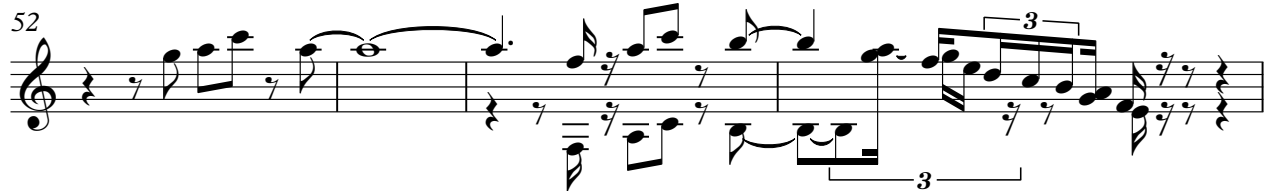
2

3

44

47

Orchestra Hit



Solo

Tom Jones - It`s Not Unusual

♩ = 182,000183

2

9

16

23

30

37

44

51

58

65

V.S.

2

Solo

72



79



86



90

