

Tom Jones - Love Me Tonight

♩ = 210,003143

TRUMPET

TRUMPET

DRUMS

HARP

♩ = 210,003143

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

This system contains the first five measures of the piece. It features two trumpet staves, a drum staff with a complex rhythmic pattern, a harp staff, a melody staff, a clean guitar staff with a dense chordal accompaniment, a finger bass staff with a simple bass line, and two orchestra staves. The tempo is marked as ♩ = 210,003143.

6

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

This system contains measures 6 through 10. It continues the instrumentation from the first system, including drums, clean guitar, finger bass, choir aahs, and orchestra. The tempo remains ♩ = 210,003143.

8

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

3



10

DRUMS

HARP

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

11

TRUMPET

TRUMPET

DRUMS

HARP

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a vertical stack of staves. The top two staves are for TRUMPET, both showing rests in the first measure and a melodic phrase in the second. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The HARP staff features intricate arpeggiated patterns with triplets and sextuplets. The CLEAN GTR staff has a series of chords and melodic lines. The FINGERDBAS staff provides a simple bass line. The CHOIR AAHS staff has a long note in the first measure followed by a melodic line. The two +ORCHESTRA staves at the bottom provide additional harmonic and rhythmic support.

13

Musical score for measures 13-14. The score includes parts for TRUMPET (two staves), DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and +ORCHESTRA (two staves). The key signature has one flat (Bb). The time signature is 4/4. The trumpet parts play a melodic line with eighth notes and rests. The drums feature a complex pattern with many 'x' marks indicating cymbal hits. The clean guitar plays a dense, rhythmic accompaniment with many beamed notes. The bass line is simple, following the harmonic structure. The choir and orchestra parts provide harmonic support with sustained notes and chords.



15

Musical score for measures 15-16. The score includes parts for TRUMPET (two staves), DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and +ORCHESTRA (two staves). The key signature has one flat (Bb). The time signature is 4/4. The trumpet parts continue the melodic line. The drums maintain their complex pattern. The clean guitar accompaniment is dense and rhythmic. The bass line is simple. The choir and orchestra parts provide harmonic support.

17

TRUMPET

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA



19

TRUMPET

TRUMPET

DRUMS

HARP

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

21

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA



23

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

25

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS



27

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

29

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS



31

DRUMS

MELODY

CLEAN GTR

FINGERDBAS



33

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

35

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

37

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

39

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

41

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



43

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



45

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

47

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



49

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

51

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



53

TRUMPET

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

56

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



58

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

60

TRUMPET

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



62

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

64

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



66

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

68

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



70

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

72

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



74

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

76

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



78

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA

80

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA



82

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA

83

TRUMPET

DRUMS

HARP

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA



85

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

87

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

Detailed description: This block contains the musical score for measures 87 through 90. It features six staves: TRUMPET (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and two ORCHESTRA staves (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.



89

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

Detailed description: This block contains the musical score for measures 89 through 92. It features six staves: TRUMPET (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and two ORCHESTRA staves (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

91

TRUMPET

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA



93

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA

95

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



97

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

99

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS



101

DRUMS

MELODY

CLEAN GTR

FINGERDBAS



103

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

105

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

107

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

109

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

111

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



113

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



115

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

117

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



119

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

121

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA



123

TRUMPET

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

126

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



128

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

130

TRUMPET

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



132

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

134

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

Detailed description: This system of musical notation covers measures 134 and 135. It includes staves for TRUMPET, DRUMS, MELODY, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and +ORCHESTRA. The TRUMPET part features a melodic line with eighth notes and rests. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MELODY part has a complex line with many sixteenth notes and rests. The CLEAN GTR part consists of a dense, rhythmic accompaniment with many sixteenth notes. The FINGERDBAS part has a simple bass line with quarter notes. The CHOIR AAHS part has a vocal line with long, sustained notes. The +ORCHESTRA part has a complex, multi-layered accompaniment with many sixteenth notes.



136

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

Detailed description: This system of musical notation covers measures 136 and 137. It includes staves for TRUMPET (two parts), DRUMS, MELODY, CLEAN GTR, FINGERDBAS, and +ORCHESTRA. The TRUMPET parts feature melodic lines with eighth notes and rests. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MELODY part has a complex line with many sixteenth notes and rests. The CLEAN GTR part consists of a dense, rhythmic accompaniment with many sixteenth notes. The FINGERDBAS part has a simple bass line with quarter notes. The +ORCHESTRA part has a complex, multi-layered accompaniment with many sixteenth notes.

138

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



140

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

142

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



144

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

146

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA



148

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA

150

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA



152

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

+ORCHESTRA

+ORCHESTRA

153

TRUMPET

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

155

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA



157

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

159

TRUMPET

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

161

TRUMPET

TRUMPET

DRUMS

HARP

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

Detailed description: This page of a musical score, numbered 161, contains eight staves. The top two staves are for TRUMPET. The third staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for HARP, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth staff is MELODY, with a single line of music. The sixth staff is CLEAN GTR, showing a dense texture of chords and eighth notes. The seventh staff is FINGERDBAS, with a single line of music. The eighth staff is CHOIR AAHS, with a single line of music. The ninth and tenth staves are both labeled +ORCHESTRA, with the ninth staff showing a single line of music and the tenth staff showing a single line of music.

163

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

165

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

Detailed description: This page of a musical score contains measures 165 and 166. The score is arranged in a vertical stack of staves. The top two staves are for TRUMPET, both in treble clef. The third staff is for DRUMS, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for MELODY, in treble clef, featuring a long, sweeping slur over the two measures. The fifth staff is for CLEAN GTR, in treble clef, showing a complex chordal texture with many notes. The sixth staff is for FINGERDBAS, in bass clef, with a simple bass line. The seventh staff is for CHOIR AAHS, in treble clef, with a vocal line. The eighth and ninth staves are for +ORCHESTRA, both in bass clef, with a complex, multi-layered accompaniment.

167

TRUMPET

TRUMPET

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+ORCHESTRA

+ORCHESTRA

TRUMPET

Tom Jones - Love Me Tonight

♩ = 210,003143

10

14

18

3

38

60

5

68

3

8

79

47

129

5

138

3

8

149

10

2

TRUMPET

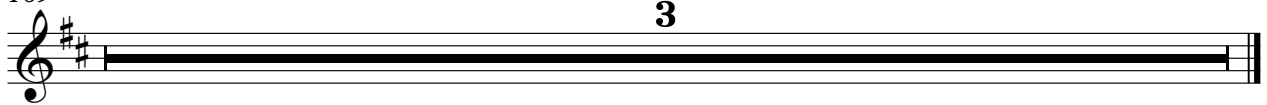
162



166



169



TRUMPET

Tom Jones - Love Me Tonight

♩ = 210,003143

10

14

18

33

54

58

62

66

70

75

6

TRUMPET

84

Musical staff for measures 84-88. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, and a bass line with eighth notes.

89

Musical staff for measures 89-93. It features a melodic line with a half note and a quarter note, and a bass line with eighth notes. A double bar line with the number 31 above it is present at the end of the staff.

123

Musical staff for measures 123-126. The staff contains a series of eighth notes in the bass line, with some notes beamed together.

127

Musical staff for measures 127-130. Similar to the previous staff, it contains eighth notes in the bass line.

131

Musical staff for measures 131-134. Similar to the previous staff, it contains eighth notes in the bass line.

135

Musical staff for measures 135-138. Similar to the previous staff, it contains eighth notes in the bass line.

139

Musical staff for measures 139-146. The staff contains eighth notes in the bass line, with some notes beamed together.

147

Musical staff for measures 147-157. It features a double bar line with the number 6 above it, followed by a melodic line with eighth and quarter notes, and a bass line with eighth notes.

158

Musical staff for measures 158-161. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes.

162

Musical staff for measures 162-165. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes.

TRUMPET

3

165

Musical notation for trumpet, measures 165-168. The key signature is one sharp (F#). Measure 165: quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, quarter rest. Measure 166: quarter rest, eighth note B3, eighth note A3, quarter rest, eighth note G3, eighth note F#3, quarter rest. Measure 167: quarter note E4, eighth note D4, eighth note C4, quarter rest, eighth note B3, eighth note A3, quarter rest. Measure 168: quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, quarter rest. A triplet bracket is placed under the eighth notes of measure 168.

169

Musical notation for trumpet, measure 169. The key signature is one sharp (F#). The measure contains a whole rest. A large number '3' is positioned above the staff.

DRUMS

Tom Jones - Love Me Tonight

♩ = 210,003143

2

6

9

12

15

18

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

65

68

71

74

77

79

82

85

88

V.S.

DRUMS

91

93

96

99

102

105

108

111

114

117

DRUMS

120

6

123

3

127

131

134

138

141

145

3

148

151

V.S.

6

DRUMS

154

Musical notation for a drum set at measure 154. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

157

Musical notation for a drum set at measure 157. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

160

Musical notation for a drum set at measure 160. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

162

Musical notation for a drum set at measure 162. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

165

Musical notation for a drum set at measure 165. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

167

Musical notation for a drum set at measure 167. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

169

3

Musical notation for a drum set at measure 169. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

HARP

Tom Jones - Love Me Tonight

♩ = 210,003143

The musical score is written for Harp in 4/4 time. It consists of several systems of staves. The first system shows a grand staff with a treble clef and a bass clef. The first two measures are empty, followed by a measure with a whole bar line and the number 8 above it. The next two measures are also empty, followed by a measure with a whole bar line and the number 8 below it. The final measure of this system contains a melodic line in the bass clef. The second system starts at measure 11. The treble clef staff has a melodic line with triplets and a whole bar line with the number 7 above it. The bass clef staff has a melodic line with triplets and a whole bar line with the number 7 below it. The third system starts at measure 19. The treble clef staff has a melodic line with a whole bar line and the number 5 above it. The fourth system starts at measure 26. The treble clef staff has a melodic line with a whole bar line. The fifth system starts at measure 29. The bass clef staff has a whole bar line with the number 5 above it. The sixth system starts at measure 35. The treble clef staff has a melodic line with a whole bar line and the number 14 above it.

51

3 3 3 3

54

28

28

6 3 6 6

83

3 3 3

91

3

96

3

99

5

5

3

106

14

14

3

HARP

122

28

28

152

6

3

6

6

3

153

3

3

3

6

160

3

3

161

7

7

3

3

169

3

Tom Jones - Love Me Tonight

MELODY

♩ = 210,003143

19

24

30

35

41

47

53

57

62

65



127

2

132

135

140

146

150

155

159

164

169

3

Tom Jones - Love Me Tonight

CLEAN GTR

♩ = 210,003143

2

6

8

10

12

14

16

18

20

22

V.S.

CLEAN GTR

The image displays ten staves of guitar sheet music, numbered 24 through 42. The music is written in treble clef and features a variety of chord voicings and melodic lines. The notation includes eighth and sixteenth notes, as well as triplet markings. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The music is labeled 'CLEAN GTR' at the top.

CLEAN GTR

44

46

48

50

52

55

57

59

61

63

V.S.

CLEAN GTR

65

67

69

71

73

75

77

79

81

83

CLEAN GTR

The image displays ten staves of guitar sheet music, numbered 85 through 103. Each staff contains a sequence of chords and melodic fragments, primarily using eighth and quarter notes. The music is written in a single system with a treble clef. The key signature changes throughout the piece, indicated by flat and sharp symbols at the beginning of several staves (85, 87, 91, 93, 95, 97, 99, 101, 103). The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The overall style is that of a clean guitar solo or accompaniment.

V.S.

6

CLEAN GTR

This page of guitar sheet music, labeled 'CLEAN GTR', contains ten staves of music. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a variety of chord voicings, often with slash marks indicating muted strings. There are several instances of triplets, marked with a '3' and a bracket. The piece concludes with a final chord on the tenth staff.

CLEAN GTR

This page of a guitar score, labeled 'CLEAN GTR', contains ten staves of music numbered 126 through 144. The notation is written on a single treble clef staff. The music consists of a continuous sequence of chords, primarily triads and dyads, with many notes marked with a slash and a vertical line (e.g., /|), indicating muted notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 142 and 143. Trills are indicated by a bracket with the number '3' above or below the notes. The piece concludes with a double bar line at the end of measure 144.

CLEAN GTR

The image displays a guitar score for a piece titled "CLEAN GTR". The score is presented in ten staves, each representing a measure of music. The measures are numbered sequentially from 146 to 164. The notation is written in treble clef and includes various chord voicings, melodic lines, and rhythmic markings. Measure 146 features a triplet of eighth notes. The key signature changes from one flat (B-flat) to one sharp (F#) between measures 148 and 150. The score is a clean guitar part, as indicated by the title.

CLEAN GTR

166

Musical notation for guitar, measures 166-172. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with chords and single notes, including a key signature change to one sharp (F#) in measure 171.

169

3

Musical notation for guitar, measure 169. It consists of a single measure with a treble clef and a whole note chord.

♩ = 210,003143

2

8

14

20

26

32

38

44

50

56

V.S.

61



66



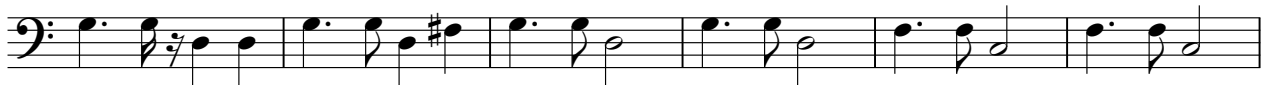
72



77



82



88



94



100



106



112



118



124



129



135



140



145



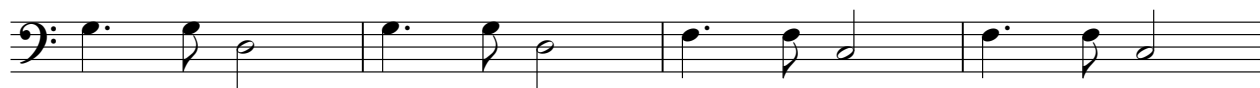
150



156



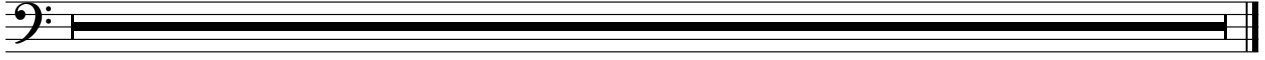
162



166



V.S.



CHOIR AAHS

Tom Jones - Love Me Tonight

♩ = 210,003143

2

7

10

15

19

6

30

24

59

66

3

74

5

CHOIR AAHS

84



87



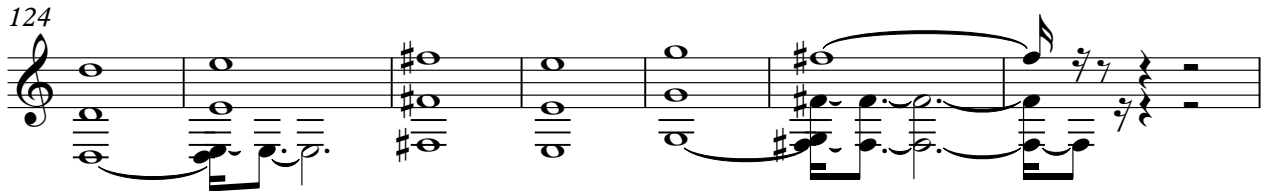
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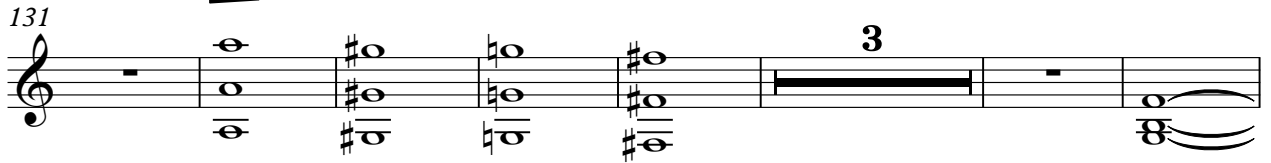
96



124



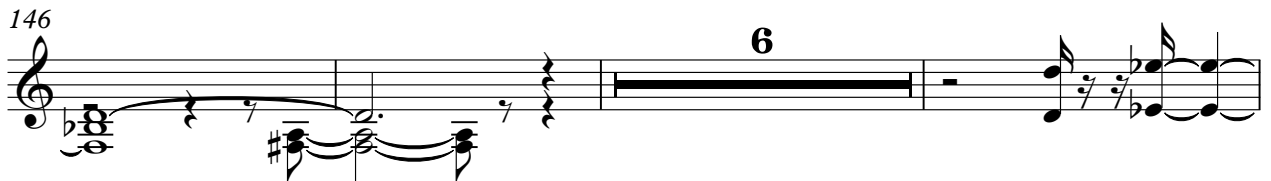
131



141



146



155



157



159

Musical notation for measure 159, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

163

Musical notation for measure 163, featuring a treble clef and a rhythmic pattern with eighth notes and rests.

166

Musical notation for measure 166, featuring a treble clef and a rhythmic pattern with eighth notes and rests.

169

Musical notation for measure 169, featuring a treble clef and a whole rest. A large number '3' is positioned above the staff.

+ORCHESTRA

Tom Jones - Love Me Tonight

♩ = 210,003143

2

7

10

13

17

20

11

33

38

43

47

Detailed description: This is a musical score for an orchestra, specifically for the piece 'Love Me Tonight' by Tom Jones. The score is written in 4/4 time and consists of 50 measures. It is divided into systems of staves. The first system (measures 1-6) begins with a tempo marking of ♩ = 210,003143 and a measure rest for two measures. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-16) features a more active bass line. The fourth system (measures 17-19) includes a triplet of eighth notes. The fifth system (measures 20-29) contains a complex rhythmic pattern with triplets and a sixteenth-note run, followed by an 11-measure rest. The sixth system (measures 30-32) shows a melodic line with a fermata. The seventh system (measures 33-37) continues the melodic flow. The eighth system (measures 38-42) features a series of chords and a melodic line. The ninth system (measures 43-46) shows a melodic line with a fermata. The tenth system (measures 47-50) concludes the piece with a final melodic phrase.

V.S.

2

+ORCHESTRA

50

Musical staff 50: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 50 ends with a fermata over a whole note.

59

Musical staff 59: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 59 ends with a fermata over a whole note.

65

Musical staff 65: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 65 ends with a fermata over a whole note.

69

Musical staff 69: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 69 ends with a fermata over a whole note.

74

Musical staff 74: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 74 ends with a fermata over a whole note.

80

Musical staff 80: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 80 ends with a fermata over a whole note.

84

Musical staff 84: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 84 ends with a fermata over a whole note.

89

Musical staff 89: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 89 ends with a fermata over a whole note.

92

Musical staff 92: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 92 ends with a fermata over a whole note.

9

103

Musical staff 103: Bass clef, treble clef. Treble clef has a series of sixteenth notes in a descending pattern. Bass clef has a series of eighth notes in a descending pattern. Measure 103 ends with a fermata over a whole note.

+ORCHESTRA

108

Musical staff 108: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

113

Musical staff 113: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

117

Musical staff 117: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

120

Musical staff 120: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

129

Musical staff 129: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

135

Musical staff 135: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

139

Musical staff 139: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

144

Musical staff 144: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

150

Musical staff 150: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

154

Musical staff 154: Bass clef, treble clef, key signature of one flat, time signature of 7/8. Features a melodic line in the treble and a bass line in the bass.

4

159

+ORCHESTRA

Musical notation for measures 159-163. The notation is in bass clef with a 3/4 time signature. Measure 159 contains two beamed eighth notes. Measures 160-163 feature a series of chords, with the second measure marked '+ORCHESTRA' and containing a whole note chord.

164

Musical notation for measures 164-166. The notation is in bass clef with a 3/4 time signature. Measure 164 starts with a whole note chord. Measures 165-166 continue with chords and eighth notes.

167

3

Musical notation for measures 167-169. The notation is in bass clef with a 3/4 time signature. Measure 167 contains a triplet of eighth notes. Measure 168 contains a whole note chord. Measure 169 is a whole rest, with a large '3' above it indicating a triplet of whole notes.

+ORCHESTRA

Tom Jones - Love Me Tonight

♩ = 210,003143

10

13

16

18

20

22

54

78

80

84



86



88



90



92



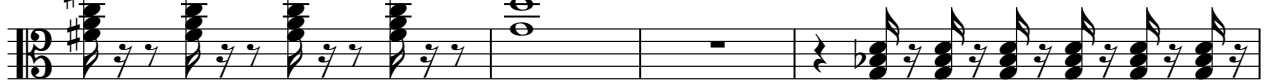
94



148



151



155



158



160



162



164



166



169

3

