

Tom Jones - Sex Bomb

♩ = 120,000000 ♩ = 120,000000 ♩ = 122,000069

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 05

Auftrennen 03

Auftrennen 01



6

Auftrennen 06

Auftrennen 07

Auftrennen 08

Auftrennen 01

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Auftrennen 06

Auftrennen 07

Auftrennen 08

Auftrennen 03

Auftrennen 01



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Auftrennen 06

Auftrennen 07

Auftrennen 08

Auftrennen 03

Auftrennen 01



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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 03

Auftrennen 01

14

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 01

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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 01

20

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01

22

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01



24

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01

26

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01



28

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01

29

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



31

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

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Auftrennen 06

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Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 03

Auftrennen 01



41

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01

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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01



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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 01



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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

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Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

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Auftrennen 06

Singstimme

Auftrennen 07

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Auftrennen 09

Auftrennen 03

Auftrennen 01

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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



67

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

69

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



71

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



73

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



76

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

79

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 04

Auftrennen 06

Auftrennen 07

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Auftrennen 09

Auftrennen 05

Auftrennen 03

Auftrennen 01

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Auftrennen 04

Auftrennen 06

Auftrennen 07

Auftrennen 08

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Auftrennen 01



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Auftrennen 04

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Auftrennen 07

Auftrennen 08

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Auftrennen 05

Auftrennen 03

Auftrennen 01

87

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



89

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

90

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

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Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01

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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 03

Auftrennen 01



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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

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Auftrennen 05

Auftrennen 03

Auftrennen 01

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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

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Auftrennen 03

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Auftrennen 04

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Auftrennen 04

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Singstimme

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Auftrennen 05

Auftrennen 03

Auftrennen 01



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Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 05

Auftrennen 03

Auftrennen 01



105

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 05

Auftrennen 03

Auftrennen 01

107

Auftrennen 04

Auftrennen 06

Singstimme

Auftrennen 07

Auftrennen 08

Auftrennen 09

Auftrennen 05

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Auftrennen 01

109

Auftrennen 06



Singstimme



Auftrennen 07



Auftrennen 08



Auftrennen 09



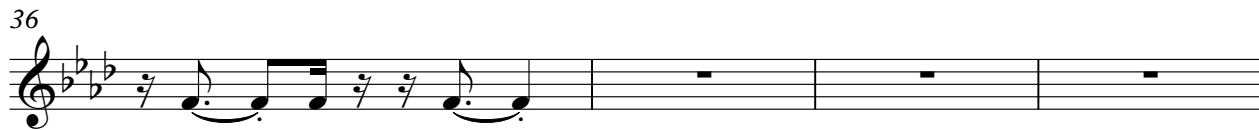
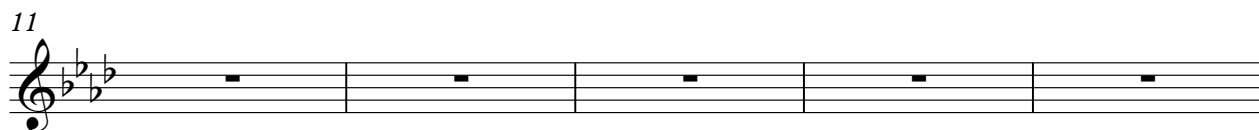
Auftrennen 03



Auftrennen 01



♩ = 120,000000 ♪ = 120,000000 ♫ = 122,000069



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2

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61

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72

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103

V.S.

105



107



110



♩ = 120,000000 ♪ = 120,000000 ♩ = 122,000069

The musical score is written for guitar in 4/4 time. It consists of ten systems of two staves each. The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The tempo markings are ♩ = 120,000000, ♪ = 120,000000, and ♩ = 122,000069. The score features a complex rhythmic pattern with many sixteenth notes and triplets. The first staff of each system contains a series of chords, many of which are marked with an 'x' to indicate a muted string. The second staff of each system contains a melodic line with many triplets and sixteenth notes. The systems are numbered 6, 7, 9, 11, 13, 15, 17, 19, and 21. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

The image displays ten staves of guitar sheet music, numbered 22 through 31. Each staff consists of a standard six-line guitar staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, primarily using eighth and sixteenth notes. Key features include:

- Staff 22:** Features a sequence of triplets (marked '3') and a sixteenth-note run (marked '6').
- Staff 23:** Continues with triplets and sixteenth-note patterns.
- Staff 24:** Similar to the previous staves, with triplets and sixteenth-note runs.
- Staff 25:** Includes a triplet and a sixteenth-note run.
- Staff 26:** Features a triplet and a sixteenth-note run.
- Staff 27:** Continues with triplets and sixteenth-note patterns.
- Staff 28:** Includes a triplet and a sixteenth-note run.
- Staff 29:** Features a triplet and a sixteenth-note run.
- Staff 30:** Similar to the previous staves, with triplets and sixteenth-note runs.
- Staff 31:** Continues with triplets and sixteenth-note patterns.

The notation includes various musical symbols such as beams, slurs, and dynamic markings (accents) to indicate the intended playing style.



The image displays a musical score for guitar, consisting of ten staves numbered 32 through 41. Each staff contains a series of rhythmic patterns. Above the notes, there are 'x' marks indicating fretted positions. The patterns are primarily composed of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' below a bracket) and sextuplets (indicated by a '6' below a bracket). Some measures include slurs over groups of notes. The notation is in a standard guitar clef (treble clef with a double bar line). The overall style is technical and rhythmic, typical of a guitar exercise or a specific piece of music.

V.S.

42

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The image displays a musical score for guitar, consisting of ten staves numbered 52 through 61. Each staff contains a sequence of notes with various rhythmic markings. Above each staff, there are horizontal lines with 'x' marks, likely representing fret positions. The notes are often grouped with brackets and the number '3', indicating triplets. Some notes have upward-pointing arrows, possibly indicating fingerings or specific techniques. The notation is dense and complex, typical of advanced guitar exercises or a specific style of music.

V.S.

This image displays a guitar tablature for the exercise 'Auftrennen 06', consisting of ten measures (62-71). The notation is written on a six-line staff with fret numbers indicated by 'x' marks above the lines. The music is primarily composed of eighth notes and quarter notes, with many notes beamed together in groups of three (trios) and six (sextos). Measure 62 features a sequence of six groups of three eighth notes, each starting with a fretted note. Measure 63 continues with similar patterns, including a group of six eighth notes. Measure 64 introduces a group of six eighth notes in the middle of the measure. Measure 65 features a group of six eighth notes in the middle of the measure. Measure 66 features a group of six eighth notes in the middle of the measure. Measure 67 features a group of six eighth notes in the middle of the measure. Measure 68 features a group of six eighth notes in the middle of the measure. Measure 69 features a group of six eighth notes in the middle of the measure. Measure 70 features a group of six eighth notes in the middle of the measure. Measure 71 features a group of six eighth notes in the middle of the measure.

72

73

75

77

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83

84

85

V.S.

The image displays ten staves of guitar tablature, numbered 86 through 95. Each staff contains a sequence of notes with fret numbers (0-12) and rhythmic markings. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets (indicated by a '3' in a circle) or sextuplets (indicated by a '6' in a circle). Slurs and accents are used to indicate phrasing and emphasis. The fretboard is represented by a six-line staff with 'x' marks above the lines indicating fretted notes. The overall structure is a continuous melodic line across the ten staves.

96

97

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102

103

104

105

V.S.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes with various rhythmic markings: a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes or bends.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes with various rhythmic markings: a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes or bends.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes with various rhythmic markings: a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes or bends.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes with various rhythmic markings: a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes or bends.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes with various rhythmic markings: a triplet of eighth notes, a quarter note, and a half note. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes or bends.



# Tom Jones - Sex Bomb

Singstimme

♩ = 120,000000 ♪ = 120,000000 ♫ = 122,000069

6

11

14

16

18

21

23

25

27

V.S.

30



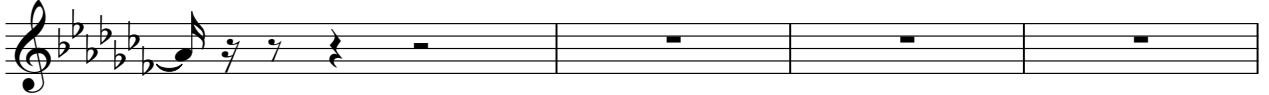
32



34



36



40



42



44



46



49



51



53



55



57



59



61



63



65



67



69



71



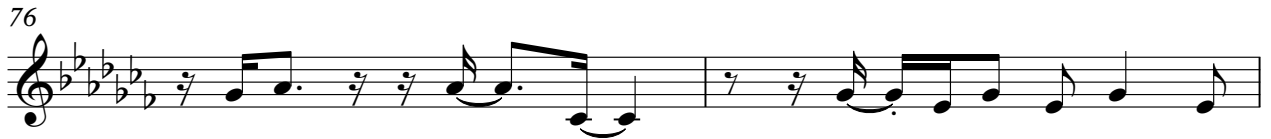
3

V.S.

74



76



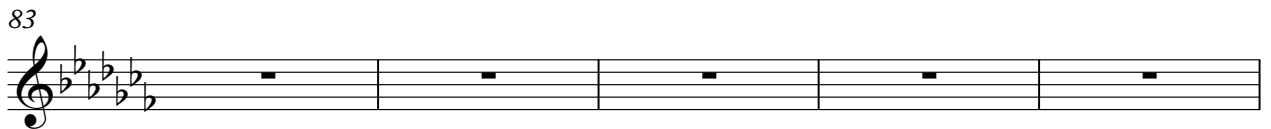
78



80



83



88



91



93



95



97



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101



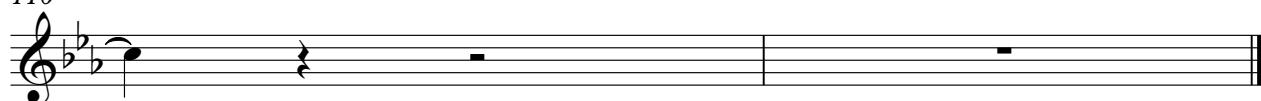
103



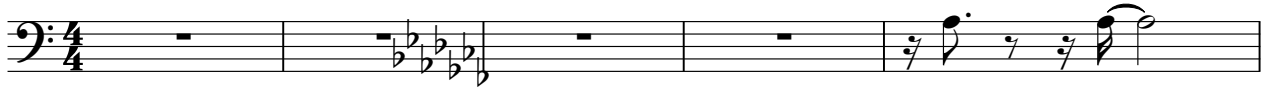
107



110



♩ = 120,000000 ♪ = 120,000000 ♫ = 122,000069





65



68



71



74



78



81



84



87





89



92



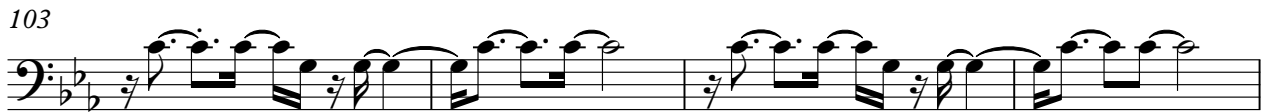
95



99



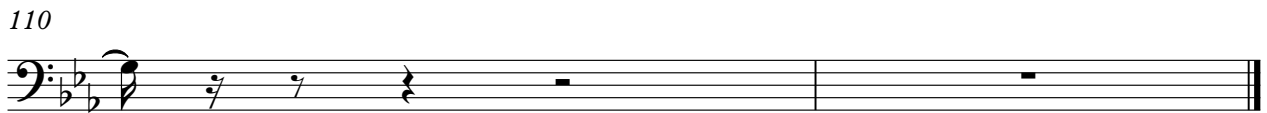
103



107



110



♩ = 120,000000 ♩ = 120,000000 ♩ = 122,000069

The first system of music covers measures 1 through 5. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and sixteenth notes in measures 3, 4, and 5. The bass line starts with a whole rest in measure 1, followed by a half note G3 in measure 2, and then a series of eighth notes in measures 3, 4, and 5.

6

The second system covers measures 6 and 7. The treble clef continues with chords and melodic fragments, while the bass clef features a steady eighth-note accompaniment.

8

The third system covers measures 8 and 9. The treble clef has more complex chordal textures, and the bass clef maintains the eighth-note pattern.

10

The fourth system covers measures 10 and 11. The treble clef shows a more active melodic line, and the bass clef continues with the eighth-note accompaniment.

12

The fifth system covers measures 12 and 13. The treble clef has some rests, and the bass clef continues with the eighth-note accompaniment.

14

The sixth system covers measures 14 and 15. The treble clef has a few notes and rests, and the bass clef continues with the eighth-note accompaniment.

V.S.

16

Musical notation for measures 16 and 17. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 16 features a complex bass line with many beamed eighth notes and a treble staff with a whole rest. Measure 17 continues the bass line with more beamed eighth notes and a treble staff with a whole rest.

18

Musical notation for measures 18 and 19. Both measures feature active music in both the treble and bass staves. The bass line consists of eighth notes and chords, while the treble staff has a melodic line with eighth notes and chords.

21

Musical notation for measures 21 and 22. Measure 21 has a treble staff with chords and a bass line with eighth notes. Measure 22 has a treble staff with chords and a bass line with eighth notes.

23

Musical notation for measures 23, 24, and 25. Measure 23 has a treble staff with a whole rest and a bass line with chords. Measure 24 has a treble staff with a whole rest and a bass line with chords. Measure 25 has a treble staff with a whole rest and a bass line with chords.

26

Musical notation for measures 26 and 27. Both measures feature active music in both the treble and bass staves. The bass line consists of eighth notes and chords, while the treble staff has a melodic line with eighth notes and chords.

28

Musical notation for measures 28 and 29. Measure 28 has a treble staff with chords and a bass line with eighth notes. Measure 29 has a treble staff with chords and a bass line with eighth notes.

30

Musical notation for measures 30 and 31. Measure 30 features a complex chordal texture with a triplet of eighth notes in the right hand. Measure 31 continues with similar textures and includes a fermata over the final chord.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a fermata. Measures 33 and 34 show a rhythmic pattern of eighth notes in the bass line and chords in the treble.

35

Musical notation for measures 35 and 36. Measure 35 has a fermata. Measure 36 features a series of chords in the bass line and a melodic line in the treble.

37

Musical notation for measures 37 and 38. Measure 37 has a fermata. Measure 38 features a melodic line in the treble and a bass line with eighth notes.

39

Musical notation for measures 39 and 40. Measure 39 has a fermata. Measure 40 features a melodic line in the treble and a bass line with eighth notes.

41

Musical notation for measures 41 and 42. Measure 41 has a fermata. Measure 42 features a melodic line in the treble and a bass line with eighth notes.

43

Musical notation for measures 43-45. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand has whole rests in measures 43 and 44, and a half note in measure 45. The left hand plays a rhythmic accompaniment of eighth notes and chords.

46

Musical notation for measures 46-48. The right hand has a half note in measure 46, quarter notes in measure 47, and a half note in measure 48. The left hand continues with eighth notes and chords.

49

Musical notation for measures 49-50. The right hand has a half note in measure 49 and a half note in measure 50. The left hand continues with eighth notes and chords.

51

Musical notation for measures 51-53. The right hand has whole rests in measures 51 and 52, and a half note in measure 53. The left hand continues with eighth notes and chords.

54

Musical notation for measures 54-56. The right hand has a half note in measure 54, quarter notes in measure 55, and a half note in measure 56. The left hand continues with eighth notes and chords.

57

Musical notation for measures 57-59. The right hand has a half note in measure 57, quarter notes in measure 58, and a triplet of eighth notes in measure 59. The left hand continues with eighth notes and chords.

59

62

65

67

70

74

V.S.

78

Musical score for measures 78-79. The key signature has five flats (B-flat major/C minor). Measure 78 features a bass line with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 79 features a bass line with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The treble clef is empty in both measures.

80

Musical score for measures 80-81. Measure 80 features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 81 features a bass line with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The treble clef is empty in both measures.

82

Musical score for measures 82-83. Measure 82 features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 83 features a bass line with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The treble clef is empty in both measures.

84

Musical score for measures 84-85. Measure 84 features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 85 features a bass line with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The treble clef is empty in both measures.

87

Musical score for measures 87-88. Measure 87 features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 88 features a bass line with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The treble clef is empty in both measures.

89

Musical score for measures 89-90. Measure 89 features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 90 features a bass line with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The treble clef is empty in both measures.

91



94



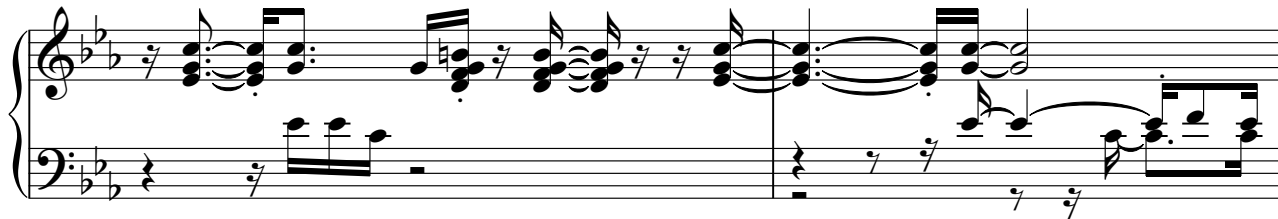
97



99



101



103



105



V.S.



107

Musical notation for measures 107 and 108. Measure 107 features a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and chords, including a prominent chord with a natural sign over the second line. The bass line is mostly rests. Measure 108 continues the treble melody with chords and rests, while the bass line has a few notes at the end.

109

Musical notation for measures 109 and 110. Measure 109 continues the treble melody with eighth notes and chords. Measure 110 features a treble clef with a key signature of two flats. The melody is mostly rests, while the bass line has a sequence of notes and chords.

111

Musical notation for measure 111, consisting of a single treble clef staff with a key signature of two flats and a whole rest.

♩ = 120,000000 ♪ = 120,000000 ♫ = 122,000069

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16 **2**

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37

Detailed description: This is a guitar score for the piece 'Sex Bomb' by Tom Jones. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature is established in the second measure. The score includes various musical notations such as rests, chords, and melodic lines. A double bar line with a '2' above it indicates a second ending. The piece concludes with a final staff of music.

41



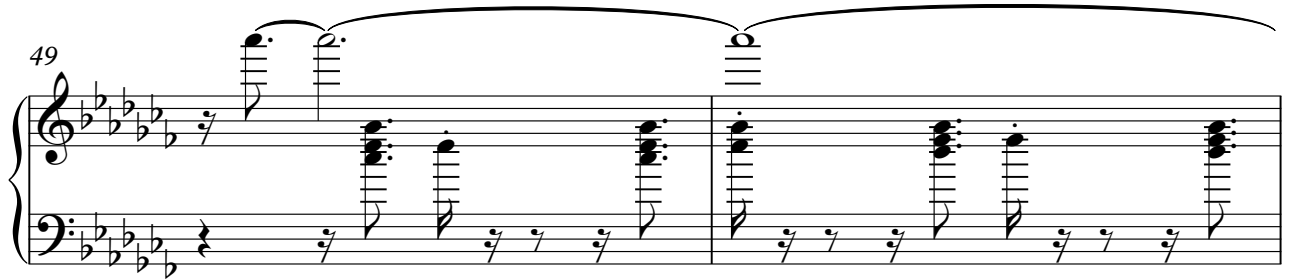
44



46



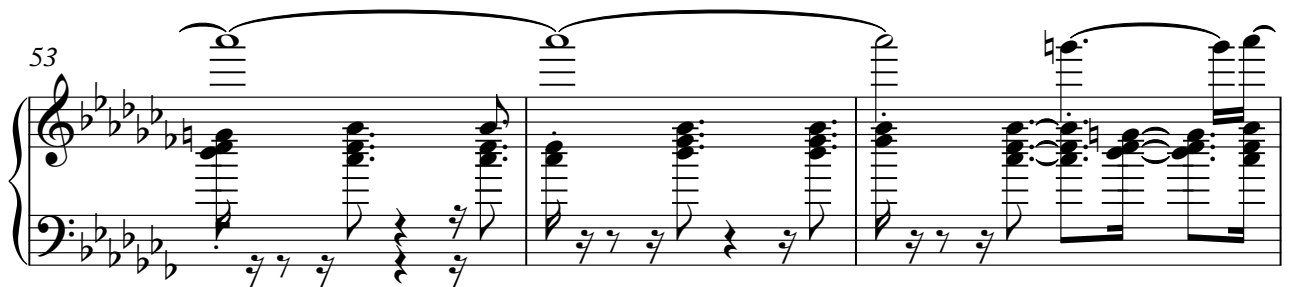
49



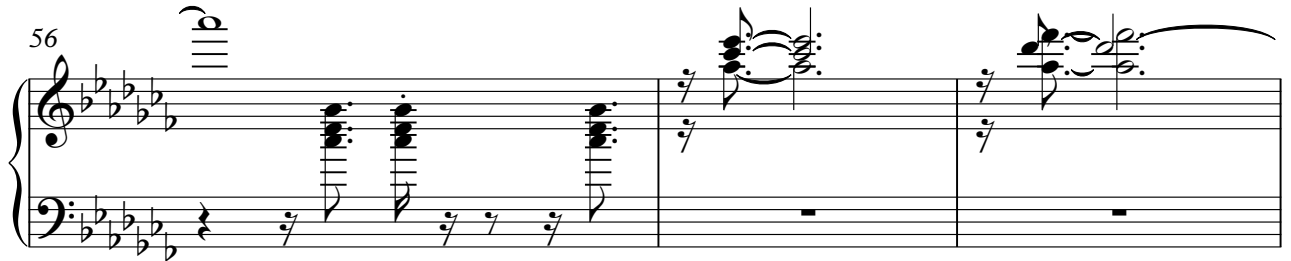
51



53



56



59



Auftrennen 09

62

65

68

71

74

78

81

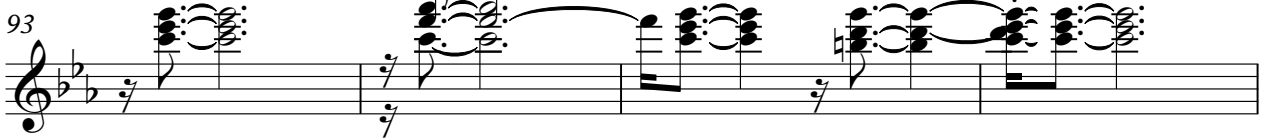
84

87

90

Auftrennen 09

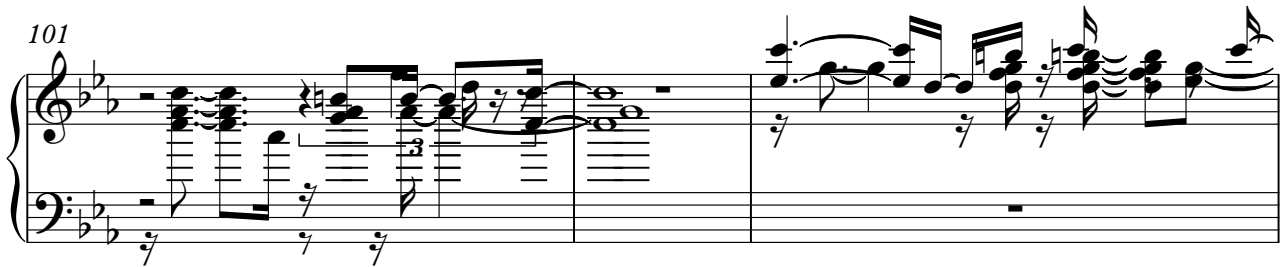
93



97



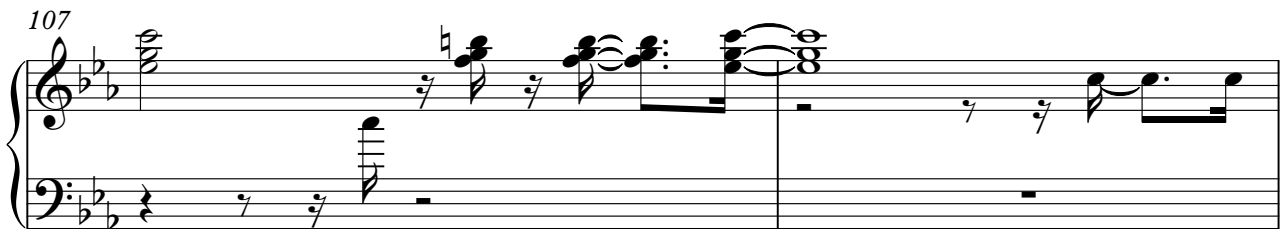
101



104



107



109



111



♩ = 120,000000 ♪ = 120,000000 ♫ = 122,000069

6

11

16

22

27

33

38

43

49

54

2

60

2

66

71

3 2 2

79

83

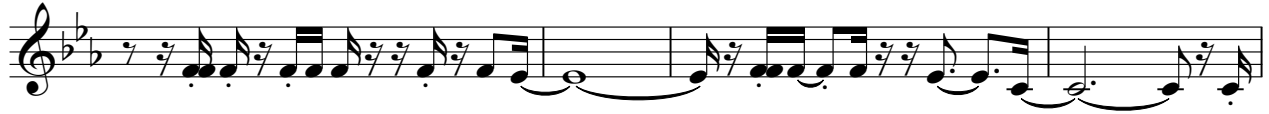
86

91

97

99

101



105



107



109





♩ = 120,000000 ♪ = 120,000000 ♫ = 122,000069

6

10

13

18

24

30

32

35

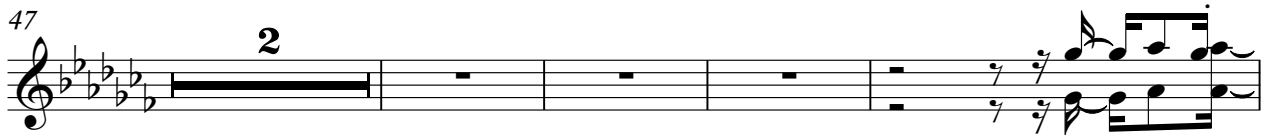
38

V.S.

42



47



53



57



59



62



65




67



70



74



78

81

83

86

88

90

93

95

99

103

V.S.



♩ = 120,000000 ♪ = 120,000000 ♫ = 122,000069

5

8

11

14

17

19

21

23

26

V.S.

Detailed description: This is a guitar score for the piece 'Sex Bomb' by Tom Jones. The score is written in 4/4 time and features a complex, driving rhythmic pattern. The key signature is B-flat major (two flats). The tempo markings are ♩ = 120,000000, ♪ = 120,000000, and ♫ = 122,000069. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 19, 21, 23, and 26 indicated at the beginning of their respective staves. The music is characterized by a dense texture of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a 'V.S.' (Verso) marking at the end of the final staff.

The image displays a musical score for a piece titled "Auftrennen 01". It consists of ten staves of music, each beginning with a measure number: 28, 31, 33, 36, 39, 42, 45, 47, 49, and 51. The music is written in a single melodic line on a treble clef staff. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together in groups. There are frequent rests and slurs throughout the piece. The overall style is that of a classical or contemporary instrumental work.

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80

V.S.

82

84

86

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97

99

101

103



105

3

107

109